WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume [illegible] NASHVILLE, TENN., SATURDAY, JANUARY 14, 1928 Number 13

FIRST SEMESTER HONORARY BANNERS

The [illegible] of the first year [illegible] of Ward-Belmont was given on Tuesday morning, the 3rd [illegible], in Science Auditorium by the [illegible] Dean. Miss Lucile Speer [illegible] the banners to the [illegible] presented [illegible] Miss Mary Lee Legan, [illegible] Miss Estelle Timmons, of Grand Rapids, Mich.; Miss Katherine Fontaine, of Lake Charles, La.; Miss Lawrence Reynolds, of Cleburne, Texas; Miss Elizabeth Martin, of Columbus, Ohio; Miss Bernice Wilson, of Tribune, Kan.; Miss Mande Alexander, of Deerfield, Ill.; Miss Dorothy Bader, of Pasadena, Wash.; Miss Josephine Gamble, of Red Axe, Mich.; Miss Janet Symonds, of Iron Mountain, Mich.; Miss Betty Elliott, of Houston, Texas; Miss Dane Hudson, of El Paso, Texas; Miss Geraldine Kramer, of Charlotte, Texas; Miss [illegible] of Memphis, Tenn.; Miss Mo; Miss Isabel Turner, of Bartlesville, Okla.; Miss Marian Lucas, of Fountain City, Tenn.; Miss Carmella Chacon, of Galveston, Texas; Miss Margaret Tatterson, of Charlotte, N. C., and Miss Caroline Meyer, of Memphis.

WARD-BELMONT'S HELP HAS CHRISTMAS PARTY

One Christmas party which had no mention in the Christmas Hyphen because of its being the last event on the holiday calendar, was that arranged by Mrs. Frank Herbrick, Head of the school's domestic department, and Miss Alice Caldwell, Sponsor of the Y.W.C.A., for the maids and persons who comprise the help of the [illegible] school plant. A Christmas tree was erected at the old Domestic Science room, which was brightly decorated with tinsel. Under the help [illegible] presented by Y. W. C. A. representatives. President of Chemistry, made an inspiring talk on the Work of Christ; and the help sang several spirituals, which, with a prayer, made a very [illegible] service. Washington [illegible] the dining room [illegible] for the help, [illegible] a remembrance on the [illegible] Miss Caldwell presented [illegible] Miss Alice Caldwell, [illegible] [illegible] and [illegible] [illegible] [illegible]

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When you purchase an Auto, my office the self-starter became something else. The most startling and unusual sensation I ever experienced was when I pressed those little buttons and found myself sitting in the air, with the car moving underneath me.

I was on my way to Chicago. Leaving Nashville at 7:30 P. M. I had engaged a lower berth in the Pullman car. Arriving at the station I found my car was late. I was told that it would be at least an hour before it arrived. I decided to go to the waiting room and rest. Finding a comfortable chair I sat down and began to read a magazine. I had not been reading long before I noticed a porter standing in front of me. He had evidently been standing there for some time. I looked up and asked him what he wanted. He replied that he was waiting to make up my berth. I told him that I was not ready to retire as my car was late and I would not be ready for some time. He said that he would wait. I told him that I did not want him to wait as I would call him when I was ready. He left me, but returned in a few minutes and asked me if I was ready to retire. I told him that I was not. He left me again



We nominate the following for the Hall of Fame:

Claribel Prescott—because she stays up so late studying every night.

Mary Louise Logan—because "Mom's illness is the family."

Kitty Steger—because she is Kitty Steger.

Lucille Brigance—because she is the living example of that old song hit, "What Is Harder Than Wooing Porcelain Away from a Blonde?"

Mary Lee Logan—because of her ability in shuffling while the rest of the class is dancing.

Hannah Wallin—because she is one of these conscientious, energetic people with sterling qualities and a heart of gold (to say nothing of tin wings).

Martha Pearson—because she has an eye for business—especially in the Saturday night movie.

Miss Dee Sanford—because, like Ben Turpin, she just can't make her eyes behave.

Dorothy Cook and Minna Lacey—for being so loyal to their roommates.

Dovie Pearl Knight—because she is like an electric victrola—never runs down).

Cleda Black—because she is such an excellent imitation of Clara Bow.

The notorious three-fourths of the students—because they are at last forced to pay for their exam books.

Minnie Lee Williams—because she reminds us of Joan of Arc in her remarkable visionary ability.

Clear Rix—because of the great success she has in avoiding eyes classes.

Eleanor Robbin—because she finds rats and just can't wait till one will let her pick it up and pet it.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Like a green shoot in the springtime, just peeping above the ground, with a fresh and new outlook on life, we now stand, barely peeping over the old year into the new.

But we are different from the verdant sprout in that while its destiny is already mapped out, and it must be a bean plant, or a maple tree, we may make ourselves the kinds of plants that we wish to be through the coming year.

We may, if we so choose, be weeds; coarse and unrefined, gaining nothing but barely sustenance from life, and *giving* nothing to life.

Or we may exist for beauty's sake, alone, living as a fragrant rose. But a rose quickly fades; its fragrance is all too soon gone.

Let us, instead, be as the grass of the earth—clean, refreshing, beautiful in its simplicity, and worthy, not only receiving from life, but giving to it. Growing each day; accepting the bounteous enlivening rain, which might be compared, in our lives—to knowledge. Imbibing the animating, kindly rays of the sun, which, for us, might be found in friendship.

Fixing its roots more firmly in its mother-soil—we should be true to our Alma Mater; our ties with her should be strong and lasting.

For from elaborate example, but one which, if followed, could make this New Year an achieving, happy, exemplary span of living. Be as the grass—clean, refreshing, beautiful in its simplicity, and worthy, not only receiving from life, but giving to it.

WITH THE ALUMNAE

Marjorie Campbell, whose two years at Ward-Belmont ('22-'23, '23-'24) are such happy memories to her, is now Mrs. William Hunt Steen, and her home is still in Ripley, Tenn. She specialized in Organ with Mr. Heibel, and received a Certificate. Her husband is a traveling salesman, with West Tennessee as his territory, and she continues to develop the remarkable musical talent so well remembered at Ward-Belmont.

Harriet Turman, a student here in 1924-25 is studying in New York City this winter, and has been very fortunate in hearing many artists in musical and theatrical attractions.

Virginia Snider (who won a High School Certificate in 1924) is attending the University of Iowa this winter, and is pledged Alpha Chi Omega. She is one of the thirty-one first members of the Ward-Belmont Alumnae Association, showing that she does not want to lose contact with her Tennessee Alma Mater.

Georgia Carr, of Alaska ('19 and '20), now Mrs. Clark, the wife of an army officer stationed in San Francisco, has written back an interesting account of a recent reunion luncheon there of a party of former Ward-Belmont girls.

Joe S. Roof ('23), of Gainesville, Fla., has continued to cultivate the journalistic gift that she manifested here, and so successfully that she is now a reporter covering regular assignments of the Evening Record of St. Augustine, Fla. Her family has removed to Gainesville from Live Oak, Fla., which was their home when she was here.

Cards have been received announcing the birth of a son, named Thomas Gibbs Gee, to Mr. and Mrs. James Gilliam Gee, on December 9, 1925. The mother was Cecile Gibbs, who was graduated in the class of '19. Her sister, Katherine Gibbs, is at W.-B. now.

Maxine M. Murray, of Richmond, Ind., who took an Expression Certificate in 1920, is a new member of the Alumnae, who expresses the hope of being at the Alumnae Home-coming this year. She was in Europe last summer, and prevented from attending.

Dorothy Smith ('25), of Beaumont, Texas, pledged Alpha Delta Pi this fall and is now staying in the Alpha Delta Pi house in Austin, Texas, where she is attending Texas University.

PERSONALS

Mrs. J. D. Blanton, Ward-Belmont's beloved "first lady," has returned home after a holiday visit to her daughter, Mrs. Landon M. Townsend, and Mr. Townsend, in New York. She was accompanied back by her dainty little granddaughter, Anne Landon Townsend, whose childish loveliness attracts all the passers-by in the Main Building and on the campus.

Miss Carrie Moseley, Ward-Belmont's representative in the Texas and Oklahoma territory, has been a guest at the school for the past week, having come in with the returning Texas students after the holidays. She left on Saturday.

Two of Ward-Belmont's popular Alumnae members, Marion E. Williams, of Bushnell, Ill. ('22), and Elisabeth Tatman, of Kirkwood, Mo. ('25), were week-end guests of the school, en route back to their work; the former at Northwestern University, where she is in her Senior year, and Miss Tatman to Washington University. Miss Williams spent the Christmas holidays in St. Petersburg, Fla.

Mrs. Schmitz chaperoned Mildred Chelf, Dorothy Carroll, Myra Ross, Adelaide Smith, Kathryne Hosier and Sadie Bonnell Armstrong for theatre yesterday evening.

Adeline McDonald spent the week-end with her sister, Mrs. E. E. McDonald, of Tuscumbia, Ala.

Ruth Silver, Margaret Wright, Florence Shillings and Audrey Lee Egan were chaperoned downtown for today afternoon by Miss Bynum.

Patsie Lawrence had dinner with her brother Saturday.

Helen Alexander, Ann Earle French, Janie Nash, Laura Fortson and Louise Blackshear were chaperoned downtown to Cheney Saturday evening by Miss Chambers.

Myra Ross spent Sunday with Mrs. D. M. Boyer.

Miss Sloan chaperoned Rosemary Adams, Lucille Hafendorfer, Rosalyn Cutter, Eloise Byran and Corine Cuttes downtown for dinner Saturday evening.

Marion and Evelyn Sherman, Martha Strother, Nettie McMath and Mary Elisabeth Smith spent Saturday afternoon downtown with Dr. Alice C. Hunter.

Mrs. Mullon entertained Dorothy Bader on Sunday.

Miss Hollinger chaperoned Mildred Hickinger, Frances Cochrane and Margaret Stewart downtown Saturday evening.

Emily Johnston, Mary Bell Tootle, Peggy Castor and Mary Alice Bales spent Monday in town.

Betty Barton, Alice Broadley, Christine Byers, Berenice Liudesmith and Helen Haines were chaperoned downtown Saturday evening by Miss Hawkins.

Linda Robertson and Margaret Nelson spent Sunday with Mrs. Ben Shields.

Hortense Beare took tea on Sunday with Mrs. Gilbert.

Willodeen Colson spent Monday with her aunt, Mrs. Parks.

Imogene Schuler was with Mrs. H. B. Alexander, Monday.

Elisabeth Cadle, Elisabeth Rankin, Jerry Richards, Elizabeth Franklin and Eleanor Lemon spent Monday downtown with Dr. Hunter.

Mrs. Parker entertained Dorothy Miller and Lida Carson on Monday.

Helen Williams spent Monday with Miss Hawkins.

Miss Mosley entertained Maurine Olinger, Margaret Kennedy, Marcella Shaw and Evelyn Connor Friday afternoon.

Evelyn Sherman and Nettie McMath spent Friday afternoon downtown.

Elisabeth Tatman, former Ward-Belmont student ('25), spent the week-end with Virginia Robinson.

WEDDINGS

Henrietta Chandler Prewitt to Mr. James Marshall McCann, on Saturday, November 21, at the home of the bride's parents, Mr. and Mrs. Stanley Tobin Prewitt, in Covington, Ky. She was at Ward-Belmont from 1921 to 1924, inclusive. Mr. and Mrs. McCann will live at Shelbyville, Ky.

Wilma Lyon (Expression Certificate and Diploma in class of '26) to Mr. J. Bennett Johnson, on Friday, November 20, 1925, at the residence of the bride's parents, Mr. and Mrs. James J. Lyon, in Shreveport, La.

Mary Lenore Hill, [illegible] Joel Foote, on Thursday, December 24, 1925, at the home of [illegible] parents, 611 Fifth Avenue, South, Nashville, Tenn. [illegible] was an important [illegible] has begun work [illegible].

Of the [illegible] Amelia Eddie Prescott, [illegible] Mr. Sidney Frank Woods, Jr., of Louisville, Ky., we have received a most interesting account. The wedding was [illegible] celebrated in Main Drawing at Trinity Episcopal Church. The bride is the daughter of Mrs. and Mrs. Amelia Prescott, of Lockport, La.

A newspaper account says: "The bride wore a rich gown of brown velvet combined with [illegible] georgette forming the sleeves which was trimmed with bands of pearls. Her hat was of gold lace and velvet, and she wore a corsage bouquet of lilies of the valley. The coat worn with the costume was of brown broadcloth velvet, heavily trimmed with brown fox. Mrs. Prescott attended her daughter as matron of honor and Mr. Woods, Sr., stood with his son. Rev. Dr. Copland officiated at the ceremony.

"Although quiet, the wedding will claim much interest among relatives and friends in various parts of the state. Miss Prescott is an especially clever and lovely young woman, a graduate of the Ward-Belmont school in Tennessee and of the law school at L. S. U., and she is a member of the Kappa Delta Sorority. Mr. Woods is also a graduate of L. S. U. in both the academic and law departments and is a member of the Kappa Alpha Fraternity.

"Mr. Woods and his bride left the same evening for New Haven, Conn., where the former is a student in the law department at Yale, taking an extended course of study."

Louise Baker ('22-'23), from Port Arthur, Texas, to Mr. Samuel Franch, of Lake Arthur, La., on New Year's Day. The ceremony took place in Beaumont, Texas.

Virginia Elisabeth Mears, of Asheville, N. C., to Mr. William O. Smock, of Harrisburg, Ky., on November 3, 1925. The bride specialized in Music and Expression here in 1921 and later went to the Cincinnati Conservatory of Music, where she continued her work in piano and was graduated under Mr. Marcien Thalberg. Mr. Smock is a civil engineer for the Florida East Coast Railroad, and they are residing in St. Augustine, Fla.

OUR EDITOR---

The Editor of a school paper should have great qualities—he needs the literary ability of Bacon, the editorial ability of Horace Greeley, the diplomacy of Woodrow Wilson, the judicial qualities of Chief Justice Marshall and the philosophy of Socrates.

In addition to these [illegible] he should also have the genius of a Shakespeare, and Webster's ability to [illegible] out ideas, as well as being able to [illegible] the character of [illegible] [illegible] [illegible]

SE[illegible]

Mary: "[illegible] the Saint[illegible] seeing [illegible]

Carrie: "[illegible] picture [illegible] you [illegible] care to [illegible]

Sensing [illegible] seated [illegible] balcony. [illegible] the [illegible]

Mary: "Oh, [illegible] to see a [illegible]

Carrie: "[illegible] Mary Ellen, [illegible] tell you, he looks all upset looking in this. What [illegible] the [illegible] now come? I'll go on [illegible], Ellen is in. How I'll ever sit through this thing is more than I can see. Remember, I only came to accommodate you."

By this time the upstairs audience is in rather a gloomy frame of mind. The picture progressing. The two girls remain quiet for a brief time. The newly-wedded couple on the screen looked supremely happy, when, alas! the bandits plot to abduct the bride.

Mary: "Isn't this *wonderful*! I can't imagine how he ever can rescue her. Now, can you? Oh, look, Carrie—the poor bride. I don't see how they will ever straighten this mix-up out."

Carrie: "Can't imagine? You know they're all alike—these pictures. See—I told you, he would find her, but, see, after he finds his wife he doesn't like the other poor girl—but in the end——"

"Sh!-eh!-sh!" loudly protests the balcony spectators.

Carrie: "Now, listen to that! Don't some of these kids disgust you? People do make me so sick, being so fussy—See! didn't I tell you 'Rudy' would find his bride? Of course, how could you expect otherwise?"

And truly, how could the whole crowd in the balcony "expect otherwise" with this Carrie giving meticulously each detail of the reel that was to follow?

"Pass up—haven't you heard "Carrie" interpret the whole thing from the seat behind?

NORTHERN LIGHTS

Giants of [illegible]—a glistening arch—straight, slim fir trees with branches snow-laden and drooping heavily. A sparkling dias on which sat the King and Queen. These halls of ice were the scenes of festivity and gaiety. One hundred and sixty-five of the Queen's admirers and the King's attendants were gathered to do them honor on this great occasion, for Emma Lee Zachry was crowned Queen, and Marguerite Strang crowned King of the S. C. Kingdom. The [illegible] Miss Chambers, was present. She smiled with benign approval upon the scene. It is her story and [illegible] that has the festivities.

A program had been arranged for the [illegible] the guests. The court [illegible] Marguerite Strang [illegible] Emma Lee Zachry [illegible] Frances Montgomery, senior maid-of-honor; Mary Elizabeth Bomar, junior maid-of-honor; Mary Frances Hall, flower girl; Mary Frances Bomar, train bearer; Miss Chambers, queen mother; Miss Crawford, dowager queen mother; Miss Hutchison, dowager queen mother; and Miss Jones, dowager queen mother. The spectators were entertained by the presentation of several [illegible] Miss Crawford. Following [illegible] dancers came into the ballroom as a body, and [illegible] Then dancing [illegible] for those all. The sparkling and swayed to the strains of [illegible] a very much alive [illegible] fake. There was no [illegible] among those guests who [illegible] the program.

The King and Queen presided with great dignity and noble demeanor over the assemblage below them; in fact, they seemed to permeate with cordial good-will. As a token of their deepest appreciation as representatives of the Kingdom, they presented each guest with a silver medallion, the Queen's head stamped thereon.

Soft music, soothing, swaying rhythm floated through the halls, and snow-white attendants entered carrying sparkling silver trays laden with frozen dainties in intriguing shapes, white, soft puff-balls melting to the touch, and icy white disks. The low murmurs of sweet voices, intermingled with a deeper bass note, and cut sharply by a higher treble laugh played a harmonious accompaniment to the sounds issuing from an ice cave, where sat the orchestra.

LIFE IN A STATION

A long wait in a railway station is one of the fertile ways to study human nature. This is the true "Review of Reviews."

A frail-looking mother passes who is trying to care for four small children. The oldest appears to be about eight, and he is trying to help his mother marshal the group—no small trick. The children are carrying dolls and teddy-bears, and except for their curiosity in exploring the different corners of the depot, are well-behaved.

Here comes a tottering, blind old man, led by a small, sad-looking lad. They are both shivering because of their scanty clothing and torn shoes. Their fellow-traveler's hearts go out to them immediately.

An ultra-stylish young girl trips in, leading a smart Pomeranian. She has the air of an actress from the tip of her French-heeled pumps to her peche-silk turban, which peeps from the recesses of the shawl collar of her short mink coat. Her small, sharply-defined features are accentuated by cosmetics.

Last, but not least, we perceive a small group of jolly, well-trained girls that stands out from all the crowd. Their tasteful costumes and smiling faces immediately designate them as Ward-Belmont girls. Here are the all-American girls who make the world go 'round!

Stranger (at gate)—"Is your mother at home?"

Tommy—"Say, do you suppose I am standing this backyard because the grass is long?"

"All there is but that might be [illegible]"

TRUE POETRY

Hey, nony, nil yo! hear, all yo! this is to be

An explosive work in poetry.
The form form's unsettled, it may be a sonnet,
Or it may be blank verse, with trimmings upon it.
I might write a ballad, or even an ode,
And then there is free verse, which now is in mode.

Well, that's that, and now I shall choose
A subject befitting to my lofty muse.
There's the tale of a shirt which I may take,
Or the time-honored theme of Adam's mistake.
Subjects are plentiful everyone knows,
But I think I shall write my poem in prose.

THINGS THAT COUNT

Not what we have, but what we use,
Not what we see, but what we choose,
These are things that mar or bless
The sum of human happiness.

The things nearby, not things afar
Not what we seem, but what we are,
These are things that make or break,
That give the heart its joy or ache.

Not what seems fair, but what is true,
Not what we dream, but what we do,
These are the things that shine like gems,
Like stars, in fortune's diadems.

Not what we take, but what we give,
Not as we pray, but as we live,
These are the things that make for peace.
Both now and after time shall cease.

Tid-Bits.

Miss Ransom (to old farmer): "You know, I have a girl in my English class and when I asked her who wrote the "Merchant of Venice" she said, "I'm sure I didn't."

Farmer: "Hee, hee! And I bet the young thing did it all the time."

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Buy Their Lingerie

■ ■ ■ ■

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■ ■ ■ ■

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[illegible] at Ward-Belmont has Monday [illegible] newly YOURS for

WARD-BELMONT COMPOSERS IN SMILE WEEK WORK

(Continued from page 4)

"Then let this true, I am resolved
The game of smiling through to play,
For one whole week suppress my sighs
And soothe my suitemate's tears away.

"For one whole week I'll broadcast smiles
When I just long to swim in grief,
A cheerful cherub I vow to be
And stout of heart as brave Big Chief.

"For one whole week I'll bring back smiles
To lips on sobs and sighing bent;
Then, if success my efforts crown
I think, perhaps, I'll wear them permanent."

The entire school then joined in singing "Smiles," and our station signed off.

It takes only 13 muscles of the face to make a smile, and 65 to make a frown. *Why overwork?*

WARD-BELMONT GIRLS WILL BROADCAST

Several of the music students of Ward-Belmont have been chosen to give a program over the broadcasting station WSM on Friday night. They are Mildred Flickinger and Louise Cook, pupils of Miss Maxwell; Edith Rogers and Edna Mae Gay, pupils of Miss Boyer; and Anne Sullivan and Frances Patrick, pupils of Miss Throne.

IT IS NOT ALWAYS EASY

To apologize.
To begin over.
To admit error.
To be unselfish.
To take criticism.
To be overlooked.
To be misunderstood.
To be loyal to friends.
To think and then act.
To accept responsibility.
To maintain self-control.
To be considerate of others.
To say "I'm sorry."
To keep a promise.

—Exchange.

WE WONDER WHY?

Jane Symmons doesn't pose for advertisements of "A Girl You Love to Touch."

Peggy Davis wears her hair off one of her ears. (Is she a little deaf?)

Some somewhere don't pay for the "Hygeian."

Elsie Waller doesn't pick on some one for sure also.

Betty Carmichael doesn't wear hoop skirts. (Wouldn't she look sweet?)

Coyce Wright doesn't take up broadcasting as a career. (She has a good start.)

Anyone knows that there is one course in W. C. that is a "soap."

Overheard—"What kind of a dress do you want in your trunk, son?"
Son—"Crushable."

BELL'S BOOTERIES

"Fashion Footwear Exclusively"

[illegible]

"Style, Comfort and Service"

204 Church Street

HYPHEN

OF WARD-BELMONT

Number 14

ELIZABETH CARRIGAN

The sweetest smile in Ward-Belmont, according to popular vote of the students, is that of Elizabeth Carrigan. So it was decided last Saturday after the counting of the vote taken in Chapel, as the last feature of Smile Week.

In line with a Chamber of Commerce movement, carried out in Washington, our students observed Smile Week, under the Y. W. C. A. auspices. Certainly, the faces of all students wore a brighter look, and each one was in vogue all through the week—just done as well as kept—that is the happiness and contentment of our school life.

SCHUMANN-HEINK DELIGHTS AUDIENCE

One of the most delightful concerts which Ward-Belmont has attended this year, was the Jenny Lind program given by Frieda Hempel on Monday night at the Ryman Auditorium. Miss Hempel, as well as her accompanists, were dressed in the foreign costumes of the period in which Jenny Lind lived. Her program was well chosen, including both classical numbers and numbers based on the folk-song. Perhaps the one most interesting to the audience was the "Herdman's Song," a Norwegian melody, in which Miss Hempel accompanied herself. This song was the favorite of Jenny Lind which she sang at all her concerts.

Miss Hempel had with her two very able accompanists, Mr. Balogh, pianist and Mr. Fritze, flutist. Mr. Balogh rendered several difficult numbers including Chopin's famous Black Key Etude. Mr. Fritze, with his flute obligato brought out the flute-like quality of Miss Hempel's voice. The following is the program:

1. "Pastorale" Scarlatti
Performed on the Pianoforte by
Mr. Ernst Balogh

2. a. "Deh Vieni Non Tardar" from the opera "The Marriage of Figaro" Mozart

b. "O, Had I Jubal's Lyre!" Handel

Miss Frieda Hempel

3. a. "Ave Maria" Schubert
b. "The Trout" Schubert
c. "The Nut Tree" Schumann
d. "The Herdman's Song"
..... Norwegian Melody

Miss Frieda Hempel

4. a. "Valse B Minor Chopin
b. "Etude G Flat Major.... Chopin
Performed on the Pianoforte by
Mr. Ernst Balogh

Part Two

5. "Grand Aria Adi Bravura Ombra Leggura—Shadow Song from Dinorah" Meyerbeer
(With Flute Obligato)
Miss Frieda Hempel

6. a. "Andante Pastorale", Th. Boehm
b. "Minuet" Beethoven
Performed on the Flute by
Mr. Louis P. Fritze

7. a. "On Wings of Song"
..... Mendelssohn
b. "Bird Song" Taubert
Composed expressly for Madame Jenny Lind and sung by her for the first time on October 1, 1850, in Boston, Mass.

8. "Alleluia"—A Joyous Easter Hymn Seventeenth Century
d. "Home, Sweet Home"... Bishop

Miss Hempel made several encores to which she graciously responded. The last one of which was especially to Ward-Belmont. The accompanying audience of [illegible] and undoubtedly [illegible]

BIRTHDAY DINNER HAS ITS ARTISTIC FEATURES

A mid-winter birthday dinner for a group of the Ward-Belmont students was given on Thursday evening; Dr. and Mrs. J. D. Blanton being assisted by Miss Leila D. Mills, and Mrs. Solon B. Rose.

A party of twenty students representing ten states was seated about a table set in the private dining room. A silver basket heaped with bright-colored fruit made an appropriate center-piece, and was surrounded with red candles in silver stands. The place cards were dainty figures done in green and black tones. A menu was elaborately served, the student guests including: Miss Evelyn Bales, President of the Senior Class, of Fort Wayne, Ind., Miss Jessie Pefley and Miss Edith Ratts, both of Indianapolis; Miss Margaret Long, of Kansas City; Miss Helen Davis, of Nebraska City, Nebr.; Miss Dell Blattner, of Sulphur, Okla.; Miss Amelia Remis, of Prescott, Ark.; Miss Julia Marie Snyder, of San Diego, Calif.; Miss Elaine Frost, of Bad Axe, Mich.; Miss Dorothy Duncan, of Jacksonville, Fla.; Rosalie Ehrenwald, of Bowling Green, Ky.; Miss Grace Wood, of Marion, S. C.; Miss Helen Huddleston, of Okemah, Okla.; Miss De Jean Clark, of Cleveland, Ohio; Miss Mildred Hinson, of Muskogee, Okla.; Miss Evelyn Bobrink, of Lawrenceburg, Ind., Miss Rachel Goldsmith, of Cleburne, Texas.; Miss Elizabeth Barrett, of Marshall, Texas; Miss Agnes Holsinger, of Morristown, and Miss Leila Carlson, of Chicago.

THE LOST LETTER

It was a nice, big, thick, fat letter
That I found in my box one day;
I calmly inspected the outside,
And carefully put it away.

Away in a deep, dark corner,
That never an eye could see,
What a nice, big, thick, fat letter
Should be waiting there for me.

The reason for this action,
Which seems so very unjust,
Was a haunting fear that some day
My box would hold just—dust.

One day I went to the P. O.
I found there letters galore;
But I went away rejoicing,
'Cause I knew I had one more!

I went to my secret corner
(Now this I can hardly bear!)
I searched for it long and loudly,
But my letter wasn't there!

Now the moral of this story
I'll tell to you "most sweet,"
If you ever get a letter,
Read it, or receipt!

In Castner's January Sale

Lovely Lingerie

In this special group you will find just the underthings you have been needing, at remarkably low prices.

Gowns • Teddies • Slips
Stepins • Bloomers

Of the sheerest of fine nainsook that wears beautifully. Becoming with lovely designs in hand embroidery and scalloping. Dainty lace trimmed styles in white and pastel colors. Regulation and strap shoulder.

For Best Selections, Choose Early!

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DRY GOODS CO.
"The Best Place to Shop"

Shoes for Every Occasion



Hosiery of the Better Kind Featured Here

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Nashville's Busiest Dry Goods Store

Linens, Ready-to-Wear, Guaranteed Hosiery

215 Public Square — Nashville, Tenn.

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ALL AMERICA

P-U-M-P-S

Come expecting Pumps that fit perfectly and hug the heels. Smart, Stylish—UNUSUAL.

$5.85 to $8.85

ALL AMERICA

Personals

Mrs. Jessie C. Kennedy, of Marshall, Texas, has been at Ward-Belmont this week visiting her daughter, Margaret Kennedy.

Miss Louise Moseley, Ward-Belmont's field agent in Texas and Oklahoma, has been at school several days, coming to bring in a new girl, Winona Cirran, from Blackwell, Oklahoma, who has entered the high school.

Miss Mary Edwards and Miss Mary Saunders had tea on Sunday with Miss Dorothy Thompson, a day student, and her mother.

Martha Spears spent the week-end with her mother.

Minnie Lee Williams and Velma Jones were the guests of Mr. and Mrs. McHenry, Sunday.

Rose Morrison spent Sunday with her sister, Mrs. Frank W. Blair.

Alice and Lucy Wakefield were the guests of Mrs. E. E. Murrey, on Sunday.

Rose Harburger spent Sunday with Mrs. Lee Kuhn.

Monday, Gladys Davis was the guest of Mrs. Leathers.

Emilie Wright had dinner and spent the evening with her brother, Dr. Wright, on Monday.

Hortense Beare was the guest of Mrs. Gilbert, on Monday.

Maxine Lightfoot was the guest of Mrs. E. M. Neilums for Monday afternoon.

Rachel Goldsmith, Imogene Battaile, Kathleen Pierson and Maurine Olinger spent Monday in town under the chaperonage of Miss Sloan.

Dorothy Veazey, Leila Carlson and Dorothy Miller were the guests of Mrs. T. Parker, Monday.

Helen Williams was the guest of Miss Hawkins, Monday.

Elizabeth Fletcher, Augusta Williams and Ruth McMath spent Monday with Mrs. Snyder.

Elsie Bryan was the guest of Mrs. S. S. Crockett, Sunday afternoon.

Myra Ross spent Sunday with Mrs. D. M. Boyer.

Agnes Cassels spent Sunday with Mrs. Moore and Helen.

Pattie Lawrence was the guest of Mrs. F. S. Parker, Sunday.

A students' salon in Pendleton, Oregon, has organized a branch of the Oregon Humane Society.



HALL OF FAME

We nominate the following to the Hall of Fame:

Susan Campbell—because she takes her monitorship so much to heart.

Peggy Castor—because she danced with Red Grange. (What did Dr. Holt say about that fast Florida set? Naughty Peggy!)

Grace E. Adams—because she has a cold in her head. (Does it feel unnatural to have something in your head, Grace?).

Ned McMath—because her main topic of conversation—as far as we can gather—is "oh, g-u-r-l-s-!!"

Betty Ewing—because she is firmly convinced that Middlemarch is only for the select few, namely, herself and company.

Peggy Masterson and Elizabeth Ross—because they managed to spill the perfume at the opportune moment.

Jane Andrews—because she evidently realizes that "two is company —three's a crowd."



Yes, [illegible]
No, [illegible]
Yes, [illegible]

If [illegible] in the [illegible] [illegible] [illegible]

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

When that day of days in all the year—our birthday—approaches, we may regret the fact that we are not at home to enjoy it in the family circle as we have in years before.

But whatever regrets we may have are quickly dispersed by the thought of the birthday dinner, our birthday dinner, given for us by the school, with Dr. and Mrs. Blanton presiding, to which we have looked forward so expectantly since the first days of the term.

We know that the happy anticipation of every girl who attends one of these dinners is always realised. That homelike spirit, so rarely found in other places than homes, pervades the atmosphere. Our hearts are full of peace and happiness, and of gratitude to those who have made such a delightful occasion possible. We owe all our thanks to Dr. and Mrs. Blanton, our kind host and hostess, to Miss Mills, and to Mrs. Rose, who plans the birthday dinners so beautifully and carefully for our enjoyment. The presence of these and the frequent presence of Mr. and Mrs. Hall lend a spirit of family life beautiful for its quiet dignity, that makes our birthdays ideal.

MRS. LUCILE HAGGARD PASCHAL

News has come to Ward-Belmont of the death of its former student, Mrs. A. O. Paschal, who as Lucile Haggard was here in 1918-'19-'20. She died at her home, Waynesboro, Tenn., where her parents, Mr. and Mrs. E. A. Haggard, have their residence. She was only twenty-four years of age, and her illness was brief. Widespread sorrow will be felt over her untimely death. She is survived by her husband and a three-year-old child, besides her parents and numerous relatives.

ACADEMIC NEWS

With vacation as a background and examinations as a foreground, work in the academic department is forging ahead at a rapid pace.

The Art History classes, under the direction of Miss Olive Rose, are studying Gothic architecture and sculpture. The pupils are preparing special papers on the famous cathedrals of the world.

Miss Rose is conducting a [illegible] during this semester. A few of the students in her preparatory classes a few of these have been already given this week, and the remainder will be completed before the end of next week.

Miss Leavell's History E are studying the Civil War in detail. Special reports on research topics are being given by the students to make the discussions more helpful.

Miss Ross' English D classes are making an extensive study of Tennyson's works.

The Economic classes, under Mr. Dodd, are preparing papers on economic problems of the day.

Dr. Alice Hunter's English A classes have handed in semester theses on such subjects as "Women in Industry" and "Child Labor."

The certificate pupils of the expression department gave a recital Wednesday afternoon in the expression studio. All the expression students and those others of the school who wished to attend were invited. The following program was given:

Augusta Saunders—"Laddie" (selections from the book).

Pattie Laurence—"Punishment."

Elizabeth Rose—"An Easy Errand."

The mid-year exams are to begin January 29 and continue through January 30 and 30, the new semester beginning February 2. Practically all of the work of Ward-Belmont is carried on in the half-year system, so that it is as easy to enter school in February as in September. The enrollment for next semester will be practically the same as this first semester, since those girls who are compelled to drop out of school through illness or other disabilities are replaced by others who are just now entering school. The number of this replacement is usually about twenty-five to thirty students.

Work in the biology laboratory now centers around the workings of the life and habits of the fern group. This interesting study has been greatly helped by the addition of thirteen new microscopes placed in the laboratory this fall.

The zoology class is now working on the molluscs, studying the anatomy of the octopus, squid, clams, oysters, and snails.

CHAPEL TALKS

Tuesday is our usual current event day. Most of the interesting questions of the day in our own country and others were ably touched upon or discussed by Dr. Holt.

He told us what Congress was doing, of the World Court and League of Nations, [illegible] Coolidge's Vice-President, and then as the keen writer, lover [illegible]

[illegible]

Bishop [illegible] from the beginning of man's [illegible] told us of Tennessee.

Family [illegible] the evidence of a [illegible] mind; however, most of us have our favorite superstitions about different days.

Alvin York, the World War hero, was in Nashville the early part of the week, so Dr. Holt [illegible] some interesting points in this man's wonderful life of service and what he is now engaged in.

Alvin York is a man who has had scarcely any education, but through reading and most unusual experiences has become very well versed in a general way. He is a living example of a world hero who has never sought publicity, but rather shrunk from it, yet is idolized by Americans; in fact, by many of the allies, and is more than respected by the Germans.

Realizing that in the mountains of the United States there are hundreds of children whose educational advantages are as cramped as his were, he has decided on devoting much of his life to securing money and building schools for these people.

WITH THE ALUMNAE

Mary Lucile Fetzer, who was at Ward-Belmont in 1920-'21-'22, and gave considerable time to her work in the sewing classes under Mrs. Lowry, has found her instruction there so valuable that it has secured her a fine position in the public schools of her home city, Sandusky, Ohio. She began as a substitute from February until the end of the term, 1925, but in June she was offered a permanent position with an increased salary, and now instructs 900 girls. She retained her notes in Mrs. Lowry's classes, and writes that she teaches from them, and considers herself most fortunate to have studied here, as the state of Ohio usually supplies teachers who have had four years' work. Just before Christmas she put on a display of work, showing 1,200 pieces, and is preparing to make another public exhibit this spring. During the summer she began to be accepted as a helper with the Grenfell committee to do [illegible] missionary work among the Eskimos in Alaska. At present she [illegible] until September. Letters have come to her which tell the public schools and the [illegible] Coolidge.

[illegible]

[illegible]

[illegible]

SATURDAY NIGHT MOVIE

Gloria Swanson in "Madame Sans-Gene!"

The story has its setting in Paris at the time of the French Revolution. The heroine, Gloria, takes the part of a very young washerwoman who leads her people in a revolt against the oppressions of Louis XVI.

The picture appeals to a variety of emotions. There are inspiring scenes when Sans-Gene, true to her name, goes fearlessly into battle with her soldiers. There are humorous scenes, when, having become a duchess through marriage with Lefebure (a part played by Charles de Roche) she waltzes at Napoleon's court. There are tears, very near to pathetic, when she tries so very hard to entertain the emperor's sisters with grace, but succeeds only in making herself ridiculous.

The picture, although it is close akin to History in spots, is very interesting and everybody enjoyed it.

EXCHANGES

The Pine Cone—Pine Bluff High School, Pine Bluff, Ark. Some good material. The paper shows interest and work.

The Agonistic—Agnes Scott College, Decatur, Ga. "Golden Chains" is a strong story and the "Alien Citizen" is a fine essay which adds interest to your paper.

The Tattler—Lindenwood College, St. Louis, Mo. A good all-around magazine. Your stories are interesting and well written. Why not have a good literary department?

The Tattler delivers votes: Augusta Shanks, senior forward; Lydia Hall Rodgerson, right forward; Leslie Hendrix, left forward; E. T. Durham, left guard, and Martha Lawhon, right guard.

The Clarksville line-up was: Gertie North, center forward; Rose Morrison, left forward; Dorothy Veazey, right forward; Lily Hopkins, left guard, and Alma Wharton, right guard.

The Tattler—Tyndall High School, Tyndall, S. D.

The Volunteer—Tennessee State Teachers College, Murfreesboro, Tenn.

The Pocahontas Bowlder—Vanderbilt University.

The Spotlight—Valley Junction, Ia.

The Critic—Williams Christman College, Independence, Mo.

The Transylvania—Lexington, Ill.

The Otocan—Nebraska City High School.

The Mercer Cluster—Mercer University, Macon, Ga.

The High School Enterprise—Pinson, Tenn.

The New Student—New York.

The Blue and Gray—Lincoln Memorial University, Harrogate, Tenn.

The Nor'easter—Kansas City, Mo.

The Canton High School Pennant—Canton, Ill.

The Westport Crier—Kansas City, Mo.

Colo We Co—Colorado Woman's College, Denver, Colorado.

The Echo—Laverne High School, Laverne, Minn.

Rough Rider—Roosevelt High School, St. Louis, Mo.

The Green and White—Parker Senior High School, Chicago, Ill.

The Collegian—Junior College, Kansas City, Mo.

The Guthrie Hornet—Guthrie Center, Ia.

The Sandtonian—Sand Springs, Okla.

The Signal—Central High School, Columbia, Tenn.

DICTIONARY FOR CO-EDS

Community Drive—A shady lane.

Jazzmania—A country bordering Vulgaria.

Occidental—A college for dentistry.

Powder Magazine—Trade paper devoted to cosmetics.

Olesander—A Swedish name.

Habeas Corpus—Those little things in the blood.

Jurisprudence—Wisdom on the part of the twelve men in the box.

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Monday, January 11, 1926.

"Today is Monday, today is Monday, Monday, wash day—" You remember that classic, don't you, dear diary? Well, it was! Washed everything washable that I had, and got lots of experience. Now I know that it worse comes to worse I could be a laundress. Comforting thought, that!

Went to the library and imbibed history for some length of time. Wish I had lived then when higher education was in the background, and personal beauty to the front. I would have made a much bigger hit then than now. I tell you, dear diary, that this is no place for anyone that's beautiful but dumb, and it's worse than no place for one who is the latter only! Ask me. I *know!*

Went to the mail box early and got my name taken—and then didn't get anything but the city newspaper! Life is terrible and I hate men.

Played bridge all afternoon, but wasn't at all appreciated, just because I trumped my partner's ace while I was wondering whether Jimmy had been in an automobile accident, or something, because he didn't write. (*Money*, she cause of all evil? *Men* are the cause of all evil!)

Went to my room after dinner to find it simply overflowing with all of my room-mate's dear little friends. In fact, I simply couldn't squeeze in the door. Anyhow, the noise was terrible, so I didn't want in. (Sour grapes? Oh, *no!* dear diary, only the self-preservation instinct coming forward.)

Study hour, *as usual.*

Farewell until another day has passed, dear diary.

Tuesday, January 12, 1926.

Arose betimes and actually got in the little Pepsodent act n' everything *before* the breakfast bell rang. Usually I do it after.

More excitement! Last night some poor egg being initiated by our Vanderbilt contemporaries nearly got pinched by our worthy, upstanding and faithful night watchman. He (I mean the poor egg, not the night watchman) seemed to think he was Mohammed, or somebody, because he kept calling, "Praise be to Allah, my hour is come." Funny how these little college boys get such clever ideas of what's amusing.

Dr. Hill was very earnest in chapel today, telling us about advertisements and how often he got deceived. The good man is too trusty to live in this naughty world.

Bowled this afternoon until I knew how Atlas felt when he was leaving the world around. Surprising how some girls can miss every pin without even trying. I'm one of that type myself.

Came home weary of well-doing to dress for dinner. Couldn't decide whether to wear my blue or green dress, so compromised on a red one. Red is more vampish anyhow, though I don't know what good that would do here at Ward-Belmont. Ah, well! it helps to keep up my self-respect.

Skipped up to my repast and gulped long, and with result I know I gained pounds!

Well, anyhow, it's five more months until I go home again. Plenty of time later on to diet and regain my slim lines.

"Psyched" all evening with a touch of Bible and Journalism thrown in. Am quite weary, dear diary; nighty-night.

Wednesday, January 13, 1926.

"Right o'clock, whoop-dee-doo girl," the cry comedy. At least I'm never ready to get up at 6:55.

Had "straights" all day, with crackers and jam in between. Accidentally left the can-opener out, so when Miss Neal came in and seemed to stare at it, I tactfully remarked that it was a new paper knife I had gotten for Christmas. She looked a little surprised, but kindly refrained from speech.

Went out for water polo, but somehow didn't get along very well. All I did was hold a girl under the water about five minutes, and then she got mad at me! Imagine that!

Solitaire is a grand old game. Can cheat all you want to and no one howls you out. Played it until dinner time, then the "Roll for Rations" song and we made our usual wild dash for the "Dinners."

Dear me, Miss Harris has us about the people in the Kentucky Mts. Servant boys paradoxed what we college girls do for them and now I wonder if we go there for missionary work. Confirmed instructor we have [illegible]

KLEEMAN'S
TEA ROOM

Where Ward-Belmont Girls
Buy Their Lingerie

IT does make a difference where girls buy their dainty intimate things — and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section — where exquisite qualities are moderately priced.

Iobeck Bros.



THINKING CAP CORNER

Smile week was fine! We found it to be the best game we have ever played, and that when we smile the world smiles with us. We actually saw that when we took "a smiling image to the glass we met a smile." Smiling is *contagious*, you know! Let's keep the campus and classroom radiating smiles. Let every week be "Smile Week."

We are continuing the study of John's Gospel each Sunday morning. Last Sunday the lesson was on the divinity of Christ, with Hope White as leader and Dorothy Sales and Rose Morrison assisting her. Janie Elwood sang a lovely solo for the special musical number.

The program for vespers, Sunday evening, consisted of music and scripture reading.

Isabel Cardy played a violin solo, accompanied by Margaret Steward, and a lovely vocal number was sung by Vesper Isarah, a pupil of Miss [illegible].

[illegible] through the secretary, Dorothy [illegible] to receive our membership [illegible] and hopes to have many more names added to its long [illegible] list.



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[redacted]

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SHEER HOSIERY—that looks like none at all—in tones that promote the illusion: French nude, mauve, sun-burn, rose, taupe, Paris grey. $1.50 to $3.50.

Maxwell House Shoe Company

517 Church Street

Mitchells

323 UNION STREET

Candies
Distinctive Flavors
Attractive Gifts

Y. W. C. A. TEA ROOM

Special Menu on Monday for

WARD-BELMONT GIRLS

[redacted]

CARRIE SAYS—

I'm knee deep in book work
And head over heels in new;
Getting just a little homesick,
Been feeling rather blue.

I think of the history and Latin
Each with a mark set a-pace,
Remembering what will happen
Should I get D amid!

Then think of the folks at home,
The sweet (?) little letters they'll send.
Now, I ask you, don't that give a heart-ache
That infirmary remedies can't mend!

Exams! With all my heart I try to forget it,
But staring me in the face, it seems,
Are my Spanish, chemistry and others,
Saying, "I'll see you in your dreams."

Exams! Can you feature that!
Yet the calendar tells us it's true,
And as I said,
I'm knee deep in book work,
And head over heels in new.

WHAT'S IN A NAME?

There is in South America an old soothsayer who knows the significance of all names. He speaks only every ten years and during that time his tongue is loosed.

If your name is Ann or Anna, you are very graceful; if you are called Ethel, you are noble, of noble birth; if you are named Clara, you are bright and illustrious; but if your name is Mary, you are bitter and sarcastic. Are you called Sarah? Then you are happy, a joy to all around you. If

THEY TELL ME THAT:

BELL'S BOOTERIES

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XI | NASHVILLE, TENN., SATURDAY, JANUARY 30, 1926 | Number 15

BIRTHDAY DINNER FOR FEBRUARY STUDENTS

For Ward-Belmont students whose birthdays fall in the latter months of January, a birthday dinner of unusual brightness and charm was arranged on Tuesday evening. Dr. and Mrs. J. D. Blanton, assisted by Miss Mills and Mrs. Solon B. Rose, presided at a round table in the private dining room, where pink tones were used effectively in decoration. The centerpiece for the table was a large cluster of pink cyclamen, with silver baskets at either end filled with roses of a corresponding shade, tied with pink lovers' knots. The candles were pink, and the place cards were girls wearing rose colored frocks, with huge white muffs.

The students entertained were: Miss Dorothy Elliott of Chicago; Miss Mary Louise Logan of St. Joseph, Mo., Miss Elizabeth Fleming of Flemingsburg, Ky., Miss Lotta Eagle of Whiting, Kansas; Miss Edith Rogers of Independence, Mo., Miss Dorcas Bradshaw of Kalamazoo, Miche; Miss Martha Crowell of Charlotte, N. C., Miss Kathleen Gibbs of Huntsville, Texas., Miss Pauline Ney of Harrisonburg, Va., Miss Katherine Bloodman of Tullahoma., Miss Katheryn Pearson of Miami, Okla., Miss Lois Elliott of Springfield, Ill., Miss Virginia Martin Kemper of Washington, Ind., Miss Nettie Claire McMath of Americus, Ga., Miss Gladys Bayne of Henry, Ill., Miss Vera Lee Hearne of Wortham, Texas., Miss Irene Patterson of Austin, Texas, Miss Kathleen Gardner of Montgomery, Ala., Miss Eunice Thurmon of Somora, Ky., Miss Mary Tompkins of Miami, Fla.

OUR RADIO STARS

At a recent radio program at station WSM, in Nashville, six of our students were on the program: Martha Edith Rogers and Edna May Gay, students of Miss Boyer in voice; Mildred Flickinger and Louise Cook, piano pupils of Miss Maxwell, and Frances Patrick and Anne Sullivan, pupils in piano under Miss Thorne. So excellent was their work that return comments of congratulation have been received from stations in Indiana, Ohio, Illinois, Kentucky, Alabama, all points in Tennessee, and a number in Texas.

"Eight million pounds of peanuts and coins made annually in Suffolk."



In the Library

From the hall
You wouldn't know
That those two ordinary-looking doors
Led to so much.

Push one open
How quiet it swings!
And quiet it closes behind—
With a little rush.

Inside—book shelves, windows
That arch—that "lovely arch"
I am so glad they put the arch in,
How did they know it would look just so?

I love this place.
In here, two years ago
I found some people that I learned to love
Every now and then I come back,
And visit them.

One rainy afternoon in here—
Just killing time—
I stumbled over Whitman,
That green-gold book.

"Blades of Grass." Funny name!
I opened it—
Old Gray Walt kept me there
The rest of that afternoon.

And then I discovered Amy Lowell
O queer woman! I couldn't understand
I don't yet; maybe some day I will,
But I don't believe anybody understands
her—quite.

Back over in one corner is Henry James,
I read Daisy Miller through one afternoon
Poor Daisy! I liked her though—
I wish she hadn't died.

One vacant period
Waiting for hockey practice,
I happend to pick up a translation of Plato
Logic! like a mirror—just as hard and true
I've always meant to go back to that book.

There are so many people here
In this great room
If there were just time!
Time to know a little more
Before I go away.

From the hall
You wouldn't know
That those two ordinary-looking doors
Led to so much.

REGULARS WIN WATER POLO CHAMPIONSHIP

Monday morning, the Regulars upset all the dope when they defeated the Panthers 12-10. The game was the best played during the season as each team was playing for championship. The Panthers had the vacancy left by the absence of able players well filled by their former team mate, Polly Orr. The Regulars were probably spurred to victory by the presence of their captain, Nancy O'Connor, once more in the game.

Panthers		Regulars
Goodloe	C	E. Bales
P. O'Connor	R.F.	D. Bales
P. Orr	L.F.	N. O'Connor
K. Durrett	R.G.	C. Warrick
M. Lambeth	L.G.	I. Cooper
		S. Neil

SENIOR TEA GIVEN BY MRS. BLANTON

The Seniors were guests at a tea of attractive appointment last Friday afternoon, when Mrs. J. D. Blanton entertained in their honor. The receiving line included Mrs. Blanton, Miss Mills, Dean of Women, Miss Hawles, Dean of Faculty, and the following Senior Class officers: Evelyn Bales, president; Eleanor Graham, vice-president; Whitfield Morelli, secretary, and Margaret Stewart, treasurer. Misses Cornelia Chason and Virginia Ruckman presided over the tea table. Janie Elwood sang a group of solos: "There's a Bird in My Garden Dear," Elliott, and "All My Very Own", Hope. This gave a fitting close to the enjoyable affair.

HELEN DICKINSON

In the vote take by the day students at the end of Smile Week, Helen Dickinson was chosen as the one from their number, wearing the sweetest smile. First, always, to greet and convey friendliness of feeling in a smile, her attitude is one of welcome and good will, which carries out in the best sense the purpose of "Smile Week."

CALENDAR

Saturday—Anti-Pandora Dance.
Monday—Miss Potter's Program.
Wednesday—Paderewski's Concert.

THINK TWICE

What you think, you are. What you think you are, you may not be. That little comma after the word "think" is a mighty important mark in the meaning of the above paragraph and should make any man think twice.

—The Silent Partner

The New Spring Coats

Show the Brightest of Plaids
As Fabrics For Spring



THE tailored coat is smartly featured in spring fashions. Very boyish in line and becoming in its simplicity. Some have double breasted fastening, notched collars and patch pockets. Others are less mannish. Tweeds, Basket and English Weaves. Some have Mole, Squirrel, and Beaverette collars.



Tan—Blue—Rosewood—Pink—Bois de Rose—Grey—Jacquard designs

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ALL AMERICA

P-U-M-P-S

Come expecting Pumps that fit perfectly and hug the heels. Smart, Stylish—UNUSUAL.

$5.85 to $8.85



[illegible]

My dear [illegible]:

I have [illegible] love [illegible] you [illegible] college girl [illegible]. Can you suggest what colors would be most becoming to my particular type of beauty?

Thanking you,
HELEN HOLMES.

Dear Helen:

I really can't think of any right now.

Dear Akka Demie:

I am a young girl, 25 years old and have come to you for advice on a delicate question. I have tried everything for my freckles, but to no avail. Please tell me some way to get rid of these dainty blots which blight my beauty.

Sincerely,
VIRGINIA ROBINSON.

My Dear Virginia:

Have you tried sandpaper?

Dear Akka Demie:

I am a beautiful ash blonde, but fear that my hair is losing its lustre. What can I do to keep its natural color?

Your admirer,
EVELYN TILLMAN.

Dear little Eva:

Perhaps the appearance of your hair would be improved if you took the ashes out.

AKKA.

P. S.—Don't forget the cinders.

SCHOOL OF EXPRESSION

A studio recital was given on Wednesday, January 30, at 8:15 o'clock, by the Certificate students. The following program was presented:

Vive La France
Pattie Lawrence

Laddie
Augusta Saunders

The Punishment of Robert
Grace Adams

A Plantation Service
Truth Kirk

An Easy Errand
Elizabeth Ross

A FRESHMAN'S LAMENT

I hate to think I am a Fool.
I hate [illegible]
I hate [illegible]
I hate to see the [illegible]
The [illegible]
I hate [illegible]
[illegible]



HALL OF FAME

We nominate the following for the Hall of Fame:

Irene Bell—because she doesn't know where her window sash "have went."

Dorothea Knox—because she does enjoy her music! (Don't you, Dorothea darling?)

Dorothea Jones—because she is so original in her choice of hose—no two alike! (We suggest red and green next time.)

Claudine Tietjen—because she "really doesn't have to go to classes or take any exercise"—but she just loves it so.

Mary Julia Dix and Pat Hatfield—because as roommates they are ideally suited to each other.

Roberta Lipscomb—because we are thinking seriously of taking up a collection to buy her shoe laces before next gym inspection.

If you should stumble, don't worry. A worm is the only thing that can't fall.



Mr
Tenn.
They
Hazel

Miss
Ky.,
tative
for
Ida,

Miss
week-
Kennedy

Jessie
Blanchard,
Phifer,
Alexander,
by Miss

Miss
Motley,
Elwood,
Douglas

Esther Bridges spent the week-end with her mother, Mrs. B. F. Bridges, of Miami, Florida, who is here.

Alice Wilson and Dorothy Bradford were the guests of Kathryn Isbell and her parents, Mr. and Mrs. Chas B. Isbell.

Eleanor Haggard and Norma Brookman spent Sunday afternoon with Lee Lewis.

Margaret May Jones and Sarah Swain were the guests of Mrs. Sutherland Sunday afternoon.

Mary Frances Joyce and Velda Thomas spent the day with Miss Julia Blair on Monday.

Rosalie Hook and May Orr were the guests of Mrs. D. E. Neil of Nashville.

Frontice Taylor and Coyce Wright spent Tuesday afternoon with Mrs. Allen and Leonora Allen.

Dorothy Nelson, Mary Moores and Minnie Lee Williams were the guests of Mrs. Harwell on Sunday.

Mary Elizabeth Simpson and Isabel Simmons spent Monday as guests of Miss Lucy Morrow, who is the latter's aunt.

Elizabeth Bates, Roberta Hewett, Dorothy Kaufman and Thrusa Jones spent the afternoon with Mary Downs.

Vivian Mossbeck was the guest of Mrs. Miller and Margaret Miller for the day and for tea on Sunday.

Idris Harrington and Ruth Wiegart spent Monday with Mrs. H. C. Parrott.

Catherine McKnight and Willodeen Colson were guests of Mrs. Park for the day on Monday.

Charlotte Ingalls was with her mother, Mrs. C. E. Ingalls, of Chicago, for the week-end.

Martha Pearson was the guest of Mrs. Perry on Monday.

Harriet Condit and Lois Elliot were out with Mrs. Topper on Monday.

Norma Brookman and Margaret Clark spent the day with Dr. and Mrs. Hollinshead, Monday.

Marcia Brubaker and Virginia Tomolier spent the afternoon with Miss Lee Lewis.

OUR COUNTRY'S NICKNAME

How did the United States get the nickname of "Uncle Sam."

During the War of 1812, our government had a contract with Elbert Anderson to furnish the army supplies, and the inspector appointed to pass on the goods was a jolly man known as "Uncle Sam," his name being Samuel Wilson. He inspected the items, and if they were all right marked them with the letters "E-A—U. S." the initials of the contractor and the United States. When the marker was asked one day what the letters stood for, he jokingly replied, "For Elbert Anderson and Uncle Sam." This was spread as a good joke, and it became common to refer to all packages marked U. S. as belonging to Uncle Sam.—Exchange.

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CRANES STATIONERY — MONTAGS STATIONERY
506 Church Street—209 Public Square
Fifth Avenue and Arcade Cor. Cedar St. and Public Square

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Joy's *Say it with Flowers*

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

We have often been told that the best attribute any one can possess is a kind heart. How fine a thing it would be to think and speak only the kindest thoughts of those whom we know, whether they are friends or merely acquaintances. But, unfortunately, the majority of us are too much inclined to enjoy a bit of gossip, or to give opinions of our own that may be derogatory.

That these opinions are usually false, or that we may be too prejudicial to appreciate the good qualities of the person of whom we are speaking, never seems to enter our thoughts. All too often we do not realize that we may be doing some one a grave injustice and giving other people a wrong impression of them.

Perhaps the worst phase of such destructive criticism is that those of us who indulge in it the most are those who have not the courage to say it directly to the one it most vitally concerns. We say things behind their backs that we would be ashamed to say to their faces, oftentimes things that we ourselves only half believe.

We should remember that there is so much good in everyone that it is sure to overbalance the evil. If we cannot say something good, it is a splendid policy to say nothing.

DEL VER DOINGS

The Del Vers have decided one and all that an ideal place for a vacation is Scotland during the heather season. Miss Ross is to be held accountable for this because of the alluring things she told us at club last Wednesday night. Only the country of a sturdy people can have a strong personality, and judging from pictures of Scotch scenery and examples of Scotch warriors, Scotch literature and Scotch ballads, we are forced to agree with Miss Ross that Scotland is a fascinating country and one well worth visiting.

T. C. CHATTER

We all enjoyed a program given to us last Wednesday evening by the talented members of our club who are students in voice, piano and expression.

Everyone, however, was given a chance to participate in the entertainment when volunteers were called for to tell stories—and even others were brave enough to "face the music's roar" with burlesque impersonations of characters, familiar to all. These were received with gales of laughter and much applause.

I guess we'll all be in a more sober frame of mind this Wednesday—due to "the entertainment planned for us at the end of the week" (as Dr. Hoke expressed it in chapel). We sincerely hope all of you will come out on top in those 'exams—just work hard—that's what we're *trying* to do!

TRI-K KUMBACKS

"Golly-wog," "Old Dutch Cleanser," Wrigley Spearmint gum, Pert Rouge, Baker's Chocolate, Lux, overalls, freckle cream, were only a few of the many well-known products and articles that were cleverly represented at the advertisement contest held Wednesday night by the Tri-K club. Everyone was provided with paper and pencil, and as her name was called, each girl walked out into the center of the room, while the others tried to guess what she advertised. Anita Pettit won the prize for the largest number of correct answers. Had there been a prize for originality, it would have gone to Dorothy Elliott for her clever representation of "Golly-Wog" perfume. She was the original "Golly-Wog" himself. After the contest, music and dancing were enjoyed until the bell rang.

G. F. & A. TRAIN DANCE

"All abroad for the G. F. & A. in the Gym Saturday night at eight. Don't be late.—Georgia, Florida and Alabama."

Thus read the telegrams which we found in our boxes Saturday morning.

We went early and stayed as late as possible, according to our custom, but there was plenty of inducement. It was a train dance!

The gym was artistically decorated to resemble the inside of a Pullman. Green streamers around the sides, and hanging low at the ceiling made the atmosphere very realistic.

The special number was one of the brightest we have ever seen. Four Pullman porters, with lighted lanterns, came out and did the Charleston in a superb manner. Finally the smallest porter became warmed up to the job and did a solo Charleston.

The favors, also in keeping with the train scheme, were little red and green lanterns, filled with candy.

When ten o'clock came and the orchestra had played the last encore, we reluctantly made our adieus to Miss Sloan, sponsor and Augusta Williams, president of the Alabama Club; to Miss Mills, sponsor, and Elizabeth Fletcher, president of the Georgia Club; and Mrs. Davis, sponsor, and Ernestine Drumwright, president of the Florida Club.

OSIRON OWLETS

"Howdy, Hank, how's business?"

"Well, it'll do, Skinnay, it'll do, but gee, I'm awful bored with everything. Ma won't gimme money for the show, and there's nothin' to do!"

"Gee, Hank, I had a swell time last [illegible] Wednesday. I went to the Regulars defeated the Olympians by a 13-10 score. It was an interesting game, as the scores were well matched. The [illegible] player in the game was Mary Lee Logan. She fought like a wildcat and hurled the ball over the goal from long distances. The Regulars have two excellent guards—Jessie Jackson and Crip Warwick.

The Athenian line-up was: Dinning, center; K. Wade, forward; Logan, forward; V. Neil, guard, and Webster, guard.

The Regular team was composed of: E. Bales, center; F. Neil-D. Bales, forward; Hook, forward; Jackson, guard, and Warwick, guard.

OUR PERFECT GIRL

Jane Andrew's complexion. Charlotte Ingall's hair. Hope White's features. Mary Louise Logan's eyes. Emilie Wright's figure. Lilly Jackson's pep. Frances Cochrane's ability. Ellen Robinson's feet. Irene Sale's brains. Virginia Robinson's sweetness. Courtney Pickins' dancing ability. Elizabeth Carrigan's smile. Celeste Vance's teeth.

YOU MAY COUNT THAT DAY

By GEORGE ELIOT

If you sit down at set of sun
And count the acts that you have done
And, counting, find one self-denying deed, one word,
That eased the heart of him who heard,
One glance most kind, that fell like sunshine where it went—
Then you may count that day well spent.

But if, through all the livelong day,
You've cheered no heart by yea or nay;
If, through it all, you've nothing done
That you can trace
That brought the sunshine to one face,
No act most small that helped some soul and nothing cost—
Then count that day as worse than lost.

FIRE DRILL AT W.-B.

Hark! at the sound of the fire alarm
March out the six-hundred!
See them tumble from Senior, Heron,
Pembroke, Founders,
With their only weapon against the
Stifling Smoke—A dampened towel.
They gasp their number to their captain,
Then, like a silent cavalcade, they
skirt the campus green
To Ac, that haven, where alone they are
Safe from the raging flames!
That Ac should burn? Oh, incredible,
preposterous, impossible fate!
For where would me go then?

ATHENIANS WIN THIRD PLACE OVER OLYMPIANS

The Athenians defeated the Olympians in a hard-fought game with a score 13 to 10. The game was very good as the teams were well-matched. The line-up was:

Athenians		Olympians
D. Dinning	C.	G. North
M. L. Logan	L.F.	R. Morrison
K. Wade	R.F.	D. Veasey
V. Neil	L.G.	L. Hopkins
D. Webster	R.G.	K. Whitaly

ATHENIANS FALL BEFORE THE PANTHERS

On Friday the Panthers conquered the Athenians 16-0. The game was listless, with no brilliant playing.

The Panther players were: MacCartney, center; Goodloe, forward; P. O'Connor, forward; Durrett, guard, and Lambeth, guard.

The Athenian line-up was: Dinning, center; K. Wade, forward; M. Wade, forward; Webster, guard, and V. Neil, guard.

REGULARS SUBJUGATE OLYMPIAN TEAM

On Wednesday the Regulars defeated the Olympians 13-4. Several players were absent on both sides and the game was not particularly good.

Regular		Olympian
D. Bales	C.	G. North
F. Neil	R.F.	[illegible]
E. Hook	L.F.	[illegible]
M. Jackson	R.G.	[illegible]
I. Cooney	L.G.	[illegible]

VEGETARIAN LOVE SONG

Her face some people cauliflower,
Her beauties never cease;
She beats all other girls by far.
Oh, dear; lettuce have peas!
Her radish cheeks and turnip nose
Make my love sprout anew;
She's been a memory dear to me,
And I feel pumpkin blue.
She is so very [illegible]
I cannot [illegible]
But [illegible]
[illegible]
[illegible]
[

Blue ... —Your ... don't ... exchange ... The ... Your ... athletic ... Carson ... very ... enlarge. The ... You ... The ... Greenville, ... changes? The ... Va.—Why ... changes? The ... Books" ... encourage ... Gold and ... Your ... Mount ... Ga.—Where ... The ... —You ... original ... The ... Sherman, ... The ... —Your ...

BOWLING MATCHES

The Social Club Bowling Tournament was ushered in with much enthusiasm and good galleries.

The first match was between the F. F., Ostros, Penta Tau, and Agora Clubs. The F. F.'s won with a score of 804, with Walker bowling in perfect form and piling up a score of 135. The team was composed of: Sherman, Strother, McMath, Walker, Smith and Johnson. The Agora's were second with 588 points. Bookwalter was their high scorer, having a total of 304. The players were: Tietjen, Tibbetts, Brookwalter, Reitz and Block. The Penta Tau came third with 320 points. The team was composed of: M. Daggett, J. Daggett, Moore and Ratfield. The Ostrons were fourth with a total of 250. Noordewier, Lowe, Friedman and Meints composed the team.

The second match was between the X. L.'s and Anti Pans. The X. L.'s won with a score of 860. The players bowled uniformly well. They were: Logan, Clark, Cochran, Smith, Kirk and Waller. The Anti Pans had a score of 844. Their team was composed of: Lee, Deere, Sarah Byers, Clark and Bradley.

The third match was between the Betas and the Progressives, with the Betas winning with a score of 878. Dickinson was their high scorer with a total of 118. The players were: Cannon, Bryan, Wilson, Hall, [illegible]. The Progressives had a total of 844. Their players were: [illegible]. Wood was their high scorer, having a total of 120. The players were: [illegible].

PROGRAM BY PUPILS OF MISSES BOYER AND MAXWELL

A delightful recital was given last Sunday evening after Vespers in Reception Hall. The girls taking part were pupils of Miss Maxwell and Miss Boyer, and gave abundant proof of their excellent training. The program was as follows:

"Sonata in G Minor" (First Movement) *Schwenzen*
"Jubi" *Dell*
Mildred Flickinger
"Charming Bird" *David*
Martha Edith Rogers
"Berceuse" *Chopin*
"Dance of the Gnomes" *Liest*
Louise Cook
"The Wren" *Benedict*
Martha Edith Rogers

PREP NOTES

The Junior class meeting was held in Room 9, Academic. It was decided that the Junior Middle rings should be finished at the end of this year.

The Senior Prep class decided upon the class recognition day, to be given a week after examinations are over.

The Sophomore class voted upon a dance. It is as yet undecided, but it will probably be given in April.

The Freshman class voted to give a movie to the school on a date not far distant.

Miss Greenlee's class in Sociology is preparing a debate on "Capital Punishment."

Miss Harmon's second period Caesar class is giving comparisons between the Gallic War and the World War.

WEDDINGS

Invitations have been received to the marriage of Drusilla Brashare Parker ('16-'17-'18) to Mr. Howell Evans Pullen, on February 9, at four o'clock in the afternoon at the Holy Innocents Church, Conee, Miss. The bride is the niece of Mrs. Oliver Randall Sledge.

Catherine Virginia Rayl ('23-'24-'25) to Mr. Marvin Conaway, on January 28, at the home of the bride's parents, Mr. and Mrs. Rayl, Athens, Texas. Mr. and Mrs. Conaway are at home at Mexia, Texas.

Miss [illegible] Reed to [illegible] Friedman, [illegible] Mississippi, on [illegible] 31, at the home of the bride's parents, Mr. and Mrs. [illegible]. Mr. and Mrs. Friedman are at home at Greenville, Miss.

Virginia Woodruff Howard ('20-'21-'22) to Mr. Abraham Illges, on February 9, at the First Presbyterian Church, Columbus, Ga. The bride is the daughter of Mrs. Bessie Munroe Howard.

CHAPEL TALKS

Tuesday was devoted as usual to a very interesting discussion of current events by Dr. Holt. He told us in a few words all the leading points of present-day questions which perplex all races and nations.

A talk by Dr. Holt last Wednesday was taken from the 6th verse of Psalm 77. We were told that a fly wheel is the machine which keeps things moving over dead center. There are any number of things which may be fly wheels in our lives, namely: A song, ambition, public opinion, good habits and consciences.

So many of us have long wanted to know some of the interesting points in the history of Nashville. Last Thursday our wish was granted for Dr. Holt told us many things that were both funny and serious. Old landmarks, famous men and deeds in and around Nashville were called to our minds.

Some time ago Dr. Holt told us to hunt up the verses of the Bible from which we could not glean a good or true meaning, and he would try to make them clear to us. Lately some such verses have been brought to his notice. On last Friday he spent Chapel time showing us the rather shrouded meaning of said verses. This made a most interesting as well as educational half hour.

Miss Hollinger—"Name an organ of the body."
"Pudge"—"The tooth."
Miss Hollinger—"What kind of an organ is it?"
"Pudge"—"A grind organ."

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Art Materials and Picture Frames
28 Arcade

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Delicious Home-Made Candies
Enjoyable Lunches
527-529 Church Street

HETTIE RAY'S
Luncheons — Cakes
Parties
SPECIAL ATTENTION TO WARD-BELMONT GIRLS

"Say It With Flowers"
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Tuesday, January 27, 1926.

April seemed to be a long way this morning, so that I was still awfully sleepy when he had to drag my nerves up out of bed with (Yes, I take Stephen F. Trout Nerve Restorer, and Stearns & Fox Tired Blood Restorer. That's where I get my clever ideas!)

Was rather alarmed when passing at breakfast to discover I had no dress on "Wednesday-Thursday." Made me feel as if those subjects had rolled into my unconscious mind. (Have that some-Rose explain.) The poetical gems Scopas and Milton had written me. The only trouble is Messrs. Shakespeare and Ross don't seem to agree with me!)

Cut piano practice today and Mrs. Overley sent me an invitation to call upon her at my earliest convenient moment. She doesn't seem to realize at all that genius cannot and must be forced, and that temperament must be taken into consideration. I wonder if any one makes Paderewski or de Pachmann practice two hours a day?

Went to the tea-room and wrote a check. Don't believe I have any money in the bank, but that's a small detail. They can't get the account back anyhow!

Having unjoyably occupied a whole day with doing nothing, I will now sink to rest in sweet Morpheus' arms. (I have had a day of it!)

Wednesday, January 28, 1926.

Rained today, but that didn't crimp my style—in fact, it refreshed it. Got inside the dining-room door just as the bell rang, but Mrs. Pleasant religiously bowed her head as I proudly walked right on in. (The self-preservation instinct frequently gets back. I've been into four times enough.)

Dr. Holt told us something to avoid today, but all I got out of it was that women are wearing rubbers or arctic galoshes now. My government certainly keeps up with everything. Guess I'll go right out to the country and stock me a couple of new creations on sales.

Continued to work on [illegible] the [illegible] as to [illegible] I don't think there's [illegible] Was quite [illegible] compliment a girl receives [illegible] on the shoulder or [illegible]

[illegible] dear [illegible] and [illegible] [illegible] [illegible]



THINKING CAP CORNER

Helen Bahlau led the interesting Sunday School lesson last Sunday, on the Ministries of Christ. She was assisted by Mary Garner Bennett; and Dale Fleenor, accompanied by Miss Sloan, sang a solo.

"Service" was the message brought to us at Vespers Wednesday evening by Dr. Ralph Smith, of the Tulip Street Methodist Church. His splendid address as well as his interesting presentation of it caused many fine resolutions to be formed. He chose as his text three of Jesus, David, and an Ethiopian of modern times. He took Frances E. Willard and Jane Addams, whose lives he portrayed very vividly. A lovely vocal solo was sung by Mary Jane Dix, a pupil of Miss Boyer.

The Y is hoping it will soon be necessary, on account of increased attendance, to remove the Sunday School Red Headquarters into chapel. It hopes you will attend, and make it necessary.

There are about one hundred students who have promised to join the Y, but have found it inconvenient to do so yet. The Y wishes them to have their dues ready for the final membership canvass to be made very soon.

WORTH REMEMBERING

You can't make a real success without making real enemies.

You can't hold a strong position without strong opposition.

You can't shout right to any if you can't shout wrong to many.

A useful life can't be entirely [illegible] and colorless.

[illegible] as you see it.

Every earnest man in every [illegible] has [illegible] the price of [illegible].

ACADEMIC NOTES

The examinations for the mid-year examinations were opened at the beginning of the week. The English A examinations were omitted for Thursday, Friday and Saturday.

Miss [illegible] is substituting and assisting [illegible] in French while Mr. Davis [illegible] next semester. This arrangement for Miss Gilbert is [illegible] many students who [illegible] about [illegible] Davis [illegible] semester [illegible] to continue the study.

[illegible] is assisting Miss Bottinger in her classes in the [illegible] of the Academic Department. Miss [illegible] has had [illegible] a study in the [illegible] will begin [illegible] examinations.

[illegible] is [illegible] to [illegible] [illegible] [illegible]

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WITH THE ALUMNAE

Caro Christiancy ('25) is spending the week as a guest of Ward-Belmont. She is attending Columbia University this year, and between semesters is visiting her beloved alma mater. Caro was one of the members of the Ward-Belmont European party last summer, and we are glad to welcome her here again.

"It would give me great pleasure to return to Ward-Belmont, for of all the schools I have attended I love Ward-Belmont best." This is the word received from Helen Fletcher ('20-'21-'22), of Seattle, Washington. She is now attending the University of Washington and is also studying piano under an eminent teacher.

Mrs. E. C. Faircloth, Jr., of Nashville, who was Aylmer Allen ('14-'15), of Hubbard, Texas, is a newly enlisted member of our Alumnae.

Nell Robertson ('25), of Jasper, Tenn., who lately graduated from the University of Tennessee, at Knoxville, for the past two years has been teaching English in San Juan High School, in Porto Rico.

Corrie Crawford Houston ('20) (Mrs. R. L.), of Birmingham, Ala., has recently allied herself with the Alumnae Association, and is planning to attend the Alumnae Homecoming this spring. Her sister, Mrs. Hodge Mevens, Jr. (Anna Beth Crawford, '19), is secretary of the Alumnae.

Marjorie Smith ('25) is attending Kansas University this winter.

Helen Barbee ('20), of Atlanta, is contemplating coming back to Homecoming this spring. She made a delightful stay in Nashville the past

HAPPY AN- NOUNCEMENTS

Mr. and Mrs. Frank Cook announce the birth of a son, Frank F. Jr., on Tuesday, January 20. The mother was Margaret Mayhew, of the class of '19, and is now the president of the Ward-Belmont Alumnae Association.

Dr. and Mrs. Joe Zollner have a daughter, born on January 22, whose name is Mary Louise Kasmir, after her paternal aunt. The baby's mother was Lizzie Oliver ('21), of Little Rock.

Announcement cards have come to Ward-Belmont, telling of the birth of a son to Lieut. and Mrs. Walter Marinelli, of Bridgewood, N. J., on October 31, 1925. The baby has the name of Robert Turner. His mother is a member of the Alumnae Association, and was Dorothy Louise Turner, of the class of '21.

MEDITATION

If I could just write poetry,
There'd be so much I'd say,
I'd tell about the lovely smile
My teacher gave to me today.

I'd write about the fluffy clouds,
I'd write about a tree,
I'd write about the blue, blue sky—
If I could just write poetry!

If I could just write poetry,
I'd tell the story in my heart—
About the happy days I've had,
A poem for everyone apart.

I think my soul would sing and sing,
And happiness would come to me,
My smile would not be quite so sad,
If I could just write poetry!

A chaperone always looks better if she looks the other way.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Vol. ... NASHVILLE, TENN., SATURDAY, FEBRUARY 6, 1926 Number 16

BI... S

A ... Ward-Belmont ... and ... the ... among ... ladies ... them, ... Aurora, ... Antonio, ... Hendricks, ... their ... special ... them.

The ... soloist ... some ... silver ... were ... attached. ... and ... broad ...

Dr. ... by Miss ... and ... to ... Those ... Cochrane, ... Hobbs, ... Glenn, ... Miss ...

(Continued on Page 8)

TALK BY PROFESSOR ROBINSON, PEDAGOGY HEAD OF PEABODY

The depressing spirit of examination week was happily relieved by Professor Binnion Proctor of Peabody College, in his cheerful talk on Saturday morning. He was entirely in sympathy with the cares of his audience, and so made his usual humor even more appealing.

He opened his talk with a lamentation that he had allowed his reputation of being humorous go abroad about Nashville. His audience did not lament the fact with him. However, he introduced forth with possible discouragement of the members of Texas, and he left us more than ever unhappily. To quote several happy accounts about [illegible] down in Texas, and finally brought his talk around to the glorious story of the Alamo. The dramatic account of the famous hero of our history were thus satisfied. The young girls and many more [illegible] historical quest to the end of the [illegible]



WARD-BELMONT'S EUROPEAN PARTY WILL SAIL FROM QUEBEC ON JUNE 23

To all of Ward-Belmont, its patrons and friends, the announcement of the sailing date for the European party this summer, is full of import. It is primarily a distant party. Outsiders have, made up a small part of the travel groups of the past, but it is arranged for the benefit of those students who want a trip abroad of genuine culture and education organized along lines enhancing the value of school work already taken, and fitting the student travelers for the work to follow. Pre-eminent advantages offered in the 1926 trip give it added interest in the school. A number of students are hoping to go. Others are sharing the happiness of those lucky ones, and some of the former students are coming back to enter the group composing the nineteenth annual Ward-Belmont tour.

Dr. Stanton announces the sailing date as June 23. The sailing port is Quebec, and the large and luxurious S. S. Empress of Scotland will be the vessel conveying the party across. The landing will be made at Hamburg on July 2.

Miss Olive G Rose, who has so successfully conducted the last thirteen tours, will personally manage this trip. By training and scholarship as well as by experience, she is eminently qualified, as she knows thoroughly not only every place visited, but she is steeped in the traditions and the atmosphere of its environment. The art and architecture of the world will reveal its beauties to the various scenes made famous in literature an history. Her explanation talks to the members of her party as they pass in art galleries and in their scenic and architectural sightseeing, have become noted all along the path of tourist travel, where so many European travelers have stopped to enjoy the funds of information and explanation which she so richly bestows upon the Ward-Belmont group.

Not only is Miss Rose gifted in her powers of imparting educational and aesthetic instruction, but she is an accomplished traveler, and can secure for her party the purely physical comforts to a degree that few travelers in a foreign country could attain. She knows the best to be had in the line of hotel and cuisine, train and motor transportation, and she can calculate to a nicety the best disposition of the traveler's time. She knows where the longest stops should be made, where lingering over scenic beauties will provide inexhaustible wells of happy retrospection, and where the connections should be short, also how to eliminate all waste of precious travel time. It is told of her that the Ward-Belmont parties are always quartered at the best hotels, that they secure the most luxurious motors, and that they never miss a train. Being personally known to the heads of transportation and entertainment, she can accomplish results. The foresight of the management of these school tours looks so far ahead, that it is told of one young tourist who expressed appreciation of a delicious summer morning breakfast served in a famous Italian hotel, that she received the calm answer from Miss Rose:

"The breakfast has had time to be good. It was ordered for you just six months ago."

The party this year will be definitely limited. Being planned as a trip of genuine culture and education, its numbers will not be allowed to become burdensomely large. Miss Rose, the conductor, will be assisted by Miss Catherine E. Morrison, chaperon, and Miss Una M. Spaller, both members of the Ward-Belmont faculty. Every member of the party will receive personal care and oversight with regard to health and comfort, and in sightseeing, individual attention will be bestowed. The steamer passage will be first class throughout.

The plans for the trip are very alluring. While one may say the Europe of this summer is no different from that of last, Miss Rose has man-

(Continued on page 8)

THE PRACTICE ROOMS
(With Apologies to "In the Library")

From outside
You wouldn't think
That so much noise could come
From one small building!

Hear a pianist!
She will tear a Chopin Valse
[illegible] and the strains
"Tear Passion Pulsed Me Down."
(Or [illegible])

Now [illegible] there
You hear the usual [illegible]
[illegible] and a piano
[illegible] in time

One hears at times,
(If she listens hard enough)
The soothing strains of "Lullaby from Erasmus."
But she must listen hard!

Student of voice
Shrieks forth praises to spring.
(Doesn't she know that spring is "far behind"?)
I guess she doesn't.

What's such a mixture
From dawn or dark?
One wouldn't think so much noise
Could come from one small building.

MISS POTTER READS FROM "WHAT EVERY WOMAN KNOWS"

Miss Ethel Priscilla Potter, a member of the faculty of the Curry Expression School in Boston, appeared on a return engagement at Ward-Belmont Monday evening. She read an arrangement of Barrie's "What Every Woman Knows." She is spoken of as "the Barrie woman," and is at her best when reading his plays. She was very cordially received by many Nashville people who joined the students in hearing her.

On Wednesday afternoon the Expression Department entertained Miss Potter in the Expression studio. She read the following numbers for the students:

"When I Was Very Young," "Browney," "Nursery Chair," "The King's Breakfast," "Halfway Down the Stairs," "Little Bo Peep and Little Boy Blue," "My Mother Was a Dancer," "Buckingham Palace," and "The Mouse."

Following the program there was an informal reception at which the students were presented to Miss Potter by Miss Townsend and Miss Cockrill, and dainty refreshments were served.

CARO CHRISTIANCY HAS INTERESTING CLASS EXPERIENCES AT COLUMBIA

Caro Christiancy of the class of '25, who has been visiting her alma mater, for a week, received a warm welcome from old friends. They have enjoyed some extremely interesting stories which she tells about her present life at Columbia University.

The Extension Department in which she is specializing in languages, is composed of classes which meet in the afternoon and evening. Consequently, the students attending are mainly working people who cannot come during the day. Often a man and his wife are seen seated beside each other in the class-room. Many different nationalities are there assembled. In the Italian class the professor's own wife is one of the students, and many are the amusing circumstances that occur between them in the unusual relation of teacher and pupil.

(Continued on page 8)

PADEREWSKI

To the students of Ward-Belmont was given the opportunity of a life time, that of hearing Paderewski, the world's greatest pianist, at the Ryman Auditorium, on Monday evening.

We not only heard a genius unmatched, but a man whose spirit has suffered many rebuffs, always to rise again, triumphant.

(Continued on page 5)

The New Spring Coats

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THE tailored coat is smartly featured in spring fashions. Very boyish in line and becoming in its simplicity. Some have double breasted fastening, notched collars and patch pockets. Others are less mannish. Tweeds, Basket and English Weaves. Some have Mole, Squirrel, and Beaverette collars.



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The Journal of Business Efficiency College commented: "You have a good paper and we take great pleasure in receiving it. You have a very good editorial section." Our editorial developed on the theme of Honor, was reprinted.

The Scroll, Washington Seminary, Washington, Penn., says: "We wish, especially, to draw your attention to *The Diary of Mistress Belle Ward* in the Ward-Belmont Hyphen."

THE SATURDAY NIGHT MOVIE

The movie Saturday night was "The Best People." It was an entertaining story of the son and daughter of "the best people in town," who deeply agonized their parents because they insisted upon exercising the principles of democracy to the extent of marrying as they chose, in ranks of life beneath them. The leading parts were played by Warner Baxter, Esther Ralston, Natthlyn Williams, Margaret Livingston, and Edwards Davis.

WISHING

Do you wish the world was better?
Let me tell you what to do.
Set a watch upon your actions
Keep them always straight and true,
Rid your mind of selfish motives,
Let your thoughts be noble and high.
You can make a little Eden
Of the sphere you occupy.

Do you wish the world were wiser?
Well, suppose you make a start,
By accumulating wisdom
In the scrapbook of your heart;
Do not waste one page on folly;
Live to learn, and learn to live;
If you want to give men knowledge
You must get it, ere you give.

Do you wish the world were happy?
Then remember day by day,
Just to scatter seeds of kindness
As you pass along your way,
For the pleasure of the many
May be ofttimes traced to one,
As the hand that plants the acorn
Shelters armies from the sun.

—*Ella Wheeler Wilcox.*

BASKETBALL AND SWIMMING SEASONS OPEN WITH INTEREST

The first of February saw the social club basketball season open. The social clubs took much interest in the tournament last season and much new talent was discovered.

The swimming meet will be held on Saturday, February 13, and should be attended by a large gallery. Practice for the swimming meet began February 1. The swimming meet always attracts many people from outside of school and we hope that the Ward-Belmont girls will show enough interest in the sport to pack the balcony.



HALL OF FAME

We nominate the following to the Hall of Fame:

Katherine Clark—Because she's so pleasant. In fact, life is just one big grin to her.

Virginia Snider—Because she's back.

Eunice Thurman—Because—oh! just because. Isn't that enough?

Mary Belle Tootle—Because she changes her mind so often (it ought to be clean, anyway).

Dixy Drumright—Because her name (both of them) is *so* appropriate!

Exams—Because they're over!!!!

Animals show their superiority from the outside, man shows his from the inside; is a Russian proverb, but some people seem to be imitating the—former.

The power men possess to annoy me, I give them by a weak curiosity. No man can come near me but through my act.

—Emerson.



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WITH THE ALUMNAE

Ruth [illegible] was at W.-B. in '20 and [illegible] under Miss Johnson. [illegible] home in Jacksonville, Fla., recovering slowly but [illegible] down with [illegible] musical career. [illegible] she left W.-B. she studied piano and voice in Boston, at the New England Conservatory, meeting there several former W.-B. girls; Mildred King, also studying piano at the Conservatory, and Edna Duncan, who was studying Dramatic Art. She decided to concentrate on her vocal work, and did so with such results that she spent the following summer touring the Redpath Chautauqua circuit in a light opera company, playing Victor Herbert's "Sweet Sixteen." They went through New York, Vermont, New Hampshire and Maine, making a different town every night. The following winter she sang also with marked success for the radio stations in New York, and at different clubs, but the constant work brought on an attack of nervousness, and then came tonsilitis, leaving her in such a weakened condition that it became necessary for her to rest awhile. She will take up her work again as soon as she is entirely strong.

Mary Douthit, of Sweetwater, Texas, who was at Ward-Belmont in '20 and '21, and was notable among the school's best pianists, has received recognition in New York City as the accompanist of May Peterson, of the Metropolitan Opera Company, on a concert tour. She also appears as a soloist on the Peterson programs.

Lois Boone ('22-'24) is teaching English and History in the Junior High School in Prince, W. Va. She was graduated from West Virginia University and belongs to the Kappa Kappa Gamma Sorority. Lois is planning to go to Europe this summer with the Ward-Belmont party under Miss Olive Rose' direction.

Margaret Webber ('19-'20-'21-'22), of Galatia, Ill., is attending the University of Illinois, and is enjoying it immensely. After graduating from Ward-Belmont she spent two years at Ely Court, Greenwich, Conn., and one year at home. She is planning on attending Homecoming of W.-B. Alumnae this year.

[illegible] who spent the years from 1919 to 1923 at Ward-Belmont, [illegible] graduated in the class of '23, keeps house for her father, and successfully fills a busy life with many interesting experiences. She is an active member of two study clubs, one which is taking up modern French and modern painting, and another which supports a girl in the Berry Vocational School in Georgia, and finances a kindergarten in a suburb of Huntsville. Also she is keeping up her music. She studied here under Signor de Luca, and her beautiful voice is delightfully remembered.

WEDDINGS

Invitations have been received at Ward-Belmont from Col. and Mrs. Albert Franklin Goodwyn, of Charleston, S. C., to the marriage of their daughter, Margaret Lane (class of '25), which will be solemized on Saturday morning, February 16, at 11 o'clock. The groom is Mr. Julius Blake Middleton, member of an old South Carolina family. The ceremony will take place in St. Barnabas Church at Deland, where Col. and Mrs. Goodwyn have a winter home. The bride-elect is a well-remembered member of last June's graduating class. Her charm and grace and cleverness made her a favorite during her two years in Ward-Belmont. She was vice-president of the class of '25, and the news of her approaching marriage will interest a wide circle of friends. She has many prominent relatives in Tennessee, and is a niece of Mrs. Solon E. Rose, of Ward-Belmont.

Invitations have been received to the wedding of Alice Dearing Radford, who was a Ward Seminary student in 1910-'12, daughter of Mr. and Mrs. Walter Agee Radford, to Mr. Charles F. McKee, on Thursday, February 18th, at 10 o'clock in the morning at the Fourth Avenue Baptist Church of Louisville, Ky.

Invitations have been received to the marriage of Frances Stokes (class of '24) to Mr. Sam Carroll Bowers, on Thursday, February 18th, at eight o'clock in the evening at the First Baptist Church, Abbeville, Ala. The bride is the daughter of Mr. and Mrs. Robert Kennedy Stokes.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

We are all more or less prone to day-dream. When moderately used, this type of imagination is a good thing, but when one over-indulges, one loses the "spice of life." We look into the future and become so enthralled with vague visions of glory and happiness, that we are apt to become discontented with today, overlooking the joys of the present hour. The old familiar things become so monotonous when seen through these dark glasses, that we lose all interest in the game of life. Julia Ward Howe expresses this in, "Familiarity so dulls the edge of perception as to make us least acquainted with things forming part of our daily lives."

Wake up, look the world in the face with clear-visioned eyes, and try to see the good in everything, no matter how trivial it may be. Make each day count as a milestone toward your future happiness. Let this worthy poem called "Aspiration" be your daily motto:

"Lord, help me to remember
Each morn when I arise,
That this may be the last morn
That I shall ope my eyes!
And let this thought then make me
Most careful, all the day,
Of every word and purpose,
While journeying on my way.

"Let me with noble intent
Work as though I'd never die,
But let me live with courage,
Beneath Thy guiding eye,
As if each day might be the last
That I could serve Thee here.
So when, and how, Thy summons comes
I'll meet Thee without fear!

BISHOP BEAUCHAMP SPEAKS TO W.-B. STUDENTS

Bishop Beauchamp of the Southern Methodist Church spoke at the twelve o'clock service in chapel last Sunday morning. He has been a missionary for the past eight years in "Little White Russia," and he pictured vividly the life and conditions of the people in that miserable spot of Europe.

But although these people have been in great darkness they are reaching out for the light of civilization and through the efforts of men like Bishop Beauchamp they are beginning to receive this light. At their urgent request he is endeavoring to [illegible] similar to our own, and as a result schools and dormitories are being built there.

At Dr. Hoover's suggestion the student body gladly voted to donate the hundred dollars left from the Near East Relief Fund given last year, to the building of a girls' dormitory in Little Russia similar to the one founded by Bishop Beauchamp for boys.

Ward-Belmont girls are happy to have an opportunity to further the education of girls in this distant and unfortunate land.

REGRET, A STEPPING STONE

Do you regret something? We all do. Don't you wish you could have an opportunity to re-live some part of your life—even a day? Is anything you are regretting influencing your present life? If so, is it for better or for worse? Are you trying to profit by your experience, and mend your ways, or are you thinking that your chance has slipped away and you are unable to do better? Experience is life's greatest teacher. Only a few can take life's word and thereby avoid trouble. Most of us, recklessly, try to outwit experience. Then we regret. In "Dr. Heidegger's Experiment" we are shown that if we had a chance to re-live our lives, we would most likely be just as indiscreet as we were before. If we allow regrets to fill our lives we are not able to progress. We acquire what is termed an "Inferiority Complex." We feel that we are incapable of doing any better than we have formerly. Our mistakes are not corrected for punishment, but so that we may know the way to improve ourselves. Success comes only after bitter struggles, hard work, some chagrin, much faith and always perseverance. Don't look back; look forward and let the thought of redeeming yourself fill your mind.

BUT WHY WAIT FOR IT?

When I think of exams, my shoulders bow, my chest sinks, and my walk, once brisk, lags miserably. I have a crestfallen expression. Why haven't I studied? Well, you all know how it is and the results! When I think of summer, my heart thumps! I have visions of swimming, dancing, boating, golfing, motoring, tennis, and endless pictures form in my mind. I dream and become listless. I reflect sorrowfully that there are more than a hundred days in which I will rise early, eat well-organized meals at regular times, go to classes, chapel, church, club, tea room, mailbox, study hall, recitals, and bed.

I shake and pinch myself, urge myself to get to work. Dreams come—efforts to study seem vain. A letter from home—"Hope you will come through all right in your exams so that you can relax yourself with a clear conscience, and a free mind for [illegible]." Something seems within me! Ah! the inspiration at last! I must study, I must study! And I [illegible]

[illegible] Miss Ethel Cochran [illegible] Sunday.

[illegible] Sunday.

[illegible] Sunday.

[

[illegible] VISITS FOR [illegible] MISS NORRIS' CLASSES

The following are the results of the visits taken to Miss Norris' psychology and history of education classes and the oral reports:

9:00 Section—
Ruskin Bailey—First Place.
Elizabeth Carrigan—Second Place.
Mary Elizabeth Simpson—Third Place.

9:00 Section—
Lorena Walker—First Place.
Marie Pittman—Second Place.
Margaret Meyer—Third Place.

1:15 Section—
Randle Ridley—First Place.
Elizabeth Lowry—Second Place.
Mary Allen Nelson—Third Place.

2:15 Section—
Allyn Dean Smith—First Place.
Louise Eisele—Second Place.
Roberta Blewett—Third Place.

History of Education Class—
Catherine Grisier—First Place.
Emma Wayne Jeffries—Second Place.

The psychology classes having completed Woodworth's "Psychology" during the first semester are now taking up child psychology with "Psychology of Childhood," by Norsworthy and Whitley as their textbook.

The History of Art classes under Miss Rose are now studying architecture and in this connection are planning to visit many of the buildings—both old and new, of Nashville. Memorial Hall, Vanderbilt University and the new War Memorial building will be especially studied.

Mr. Dodd has selected Rosses' "Outlines of Sociology" for his new classes in Sociology, started this semester to substitute for the Economic courses of last semester.

"How are you coming along with your reducing?" asked Eleanor.

"I guess I must be one of those poor losers," sighed Effie Dee.

THE AKKA DEMIC BOX

Miss Akka Demic has been showered with questions this last week. We regret that we have room for only a few of them:

Dear Akka:

Mr. Wesson has only give me A this quarter. Would it be best to see him about it, or should I speak to Miss Hawks?

Very sincerely,
IRENE SALE.

Dear Irene:

The only thing to do under the circumstances is to have school before it becomes generally known.

AKKA.

Dear Akka:

I have been asked to testify as to the merits of "Silvery Sheen for the Correct Coiffure." Do you think it would be unwise to commercialise my beauty?

Thank you.

KATHERINE PEARSON.

Dear Katherine:

If the Silvery Sheen Company is willing to take the risk, you should [illegible]

Dear Akka:

[illegible]

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THINKING CAP CORNER

Sunday, February 14, is to be rally day for Sunday school and there are to be many attractive features arranged for this special occasion. The Y thinks it a good plan for every one to prepare for Rally Sunday by coming to Sunday school next Sunday. Probably most W-B girls attend Sunday school when at home, but here at school find it inconvenient to attend. If they would make an effort to come once, probably they would like the programs so well that they would never again stay away.

So, for the convenience of the students, the hour has been changed from 9 o'clock to 8:30, beginning next Sunday. Lesson sheets will be given out each Sunday morning for the one following.

Miss Bettie Webb, the State Y.W.C.A. Secretary, will speak at Sunday school and at vespers next Sunday, when she will tell of the progress of her work in Tennessee. We are looking forward to her coming with great pleasure.

The lesson for Sunday school last Sunday was "The Samaritan Woman," and Imogene Battelle, the leader, was assisted by Maurine Olinger, and Kathleen Pierson, who brought out the comparison between Nicodemus and the woman at the well. Martha Pierson played a beautiful violin solo.

At Vespers Dr. Powhatan James, of the Immanuel Baptist Church, spoke very forcefully on the duty of serv-

MONITORS AND OTHER THINGS

Monitors are bad enough, we'll all agree,
But just 'fore exams they're bad as bad can be.
The lights had now been rung ten minutes,
All was black as night and still as death,
When chanced I to think, "O dear me,
Tomorrow exams come three straight,
I shall flunk if I don't study quite late.
There I sat on the bed quite ready to spring,
When Miss Monitor, raising her round
To see all safe and sound, chanced
To flash her light in on me there as I sat
In full night dress, with pencil in hand,
And spectacles on! ! ! !
"Why the spectacles?" a stern voice enquired.
"My! What shall I say?", thought I, startled,
That the moon's glare was too strong within
for weak eyes? (Impossible!)
That I was resting my eyes for the morrow's ordeal? (Funny!)
Or that I just kept them on to save the putting on again? (More like it!)
But what was in an excuse? *She knew!*
What happened????
There had, but I'll *let you guess what.*
O! Monitors are awful hard, we'll all agree,
But just 'fore exams they're hard as flint could be.

BETTY HUME'S LOSS

Students who were here three years ago and knew Betty Hume ('21-'22), of Holton, Me., will be sorry to hear of the death of her mother, Mrs. F. M. Hume, which occurred recently at her home.

You'll just love the new things we have in the Gift Gallery *this season!*
Won't You Drop In — Soon?
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TEA ROOM AND CANDIES



TUESDAY, JANUARY 26, 1926

Herbert forgot to ring the rising bell until 7:00 this morning, but as far as suiting me goes, it would have pleased much better if he had forgotten to ring it *at all!*

My luck is certainly inconsistent to say the least. Went to Mr. Dodd's Psych class without my lesson first hour, simply shaking in my dear little gumboots. He called on me and I wove a perfectly wonderful fairy story about the question—and it was *right!* "The thrill that comes once in a life-time" wriggled right down my spine.

Then I tripped (in more than one sense of the word) up to the P. O. and found nothing in my mail-box, but some of the stuff that carries lock-jaw and other sweet diseases—don't I guess I'm having bad mail (mails?) trouble. At least Johnny hasn't written for two whole days!

Experimented a bit today to try and secure "support of tone," but even after leaning hard with my diaphragm up against the wall, and speaking at the top of my voice, my tone didn't seem to be at *all* supported!

Went to three monitors' meetings. I'm just one of those outstanding girls, I guess. Everybody knows me, and no social gathering is complete without my presence. I always have such good come-backs, too.

When Theresa asked me why I chewed gum in class, I told her that it was to keep from coughing as I had a very bad cold. (Oh, yes! I'm first cousin to the Gumm Brothers.)

Had cinnamon rolls today. Ate thirteen and then was afraid to stop at that unlucky number, so ate one more. Superstitious? No, no, dear diary, but it always does pay to be on the safe side.

Biological a bit *sate tarde.* Had a lovely time playing with what Miss Norris calls "squash bugs." That's just the way I am though—crazy about nature in any form! (P. S. That's why I like my room-mate.)

Am already quivering "palsiedly" (I don't know quite just what this is, but it sounds well) from fear of exams. In fact, I trembled so much that I couldn't study this evening, but wrote to Jimmy for some sympathy on the subject.

Yours 'till a new day, dear diary.

WEDNESDAY, JANUARY 27, 1926

Arose at 7:15 and rolled my usual apparel and parking there, dressed myself in record time, ate breakfast, and then, with the above-mentioned repast. It was my Math teacher, too. Oh, well, I was flunking anyway, but then there really is no use in taunting Kismet!

Had a gym exam today, and I passed everything because she didn't take my number once! Isn't that wonderful? When we had posture I thrust out my chest, stood pigeon toed, and stuck my chin up high in the air—made a good showing even if I am small. (Yes, Milton was O. K. when he said, "Good things come in small packages.")

Then when we marched I remembered every time to turn to the left in right-about-face. Honestly, my memory is something marvelous! I must have a lot of those brain paths that Woodworth talks so much about.

Struggled through a few "afternoons" and went home to rest in the arms of Morpheus. (Or was it Bacchus, as Dr. Binnion said?)

At club this evening we cut out so many cherry blossoms for dance decorations, that I felt absolutely slant-eyed from my "Japanesie" efforts.

Actually put in a little time on Psych as I decided that exams, those dread spectres of school-girl life (Shakespeare this trip!) were drawing too near for perfect comfort.

To bed, to bed, dear diary!

THURSDAY, JANUARY 28, 1926

Got up in the wee small hours—about 4:00 a.m. to study for English A, as I thought it advisable since I hadn't opened the book all quarter. Studied hard and went back to bed at 4:30. Industry is my middle name, all right! It's not everyone that will put her feet out on an icy floor before dawn. (Yes, my grandfather was a great pioneer, and bravery and hardness run in our family.)

Somehow all my studying didn't do me a bit of good. I only wrote three exam books up practicing on the first question, and before I even got to the second, which I knew; the bell rang and we had to hand them in. Such is the tortuous life of a young student! Crammed all evening on Psych and now don't know whether a neurone is something like a saxophone or a new brand of tonic.

Yours 'till death (i. e. 'til 10 o'clock tomorrow), dear diary!

FRIDAY, JANUARY 29, 1926
EXAMS!

SATURDAY, JANUARY 29, 1926
DITTO!

SUNDAY, FEBRUARY 1, 1926
NO SOAP!

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BIRTHDAY DINNER FOR FEBRUARY STUDENTS

(Continued from page 1)

Ga.; Miss Catherine Etter, of San Antonio; Miss Fanny Lucile Hawley, of Bluefield, W. Va.; Miss Margaretta Vise, of Benton, Ill.; Miss Violet Jones, of Bristol, Va.; Miss Margaret D. Meyer, of Saginaw, Mich.; Miss Lillian McGrath, of Malvern, Ia.; Miss Randla Ridley, of Paris, Texas.; Miss Claudine Teitjen, of Wilwaukee; Miss Margaret Pannill, of Corsicana, Tex.; Miss Ruth Wingart, of Huntingdon, W. Va.; Miss Arlene Baude, of Warsaw, Ind.; Miss Corinne Cutler, of Aurora, Ill., and Miss Katherine Kerr, of Fayetteville, Tenn.

WARD-BELMONT'S EUROPEAN PARTY WILL SAIL FROM QUEBEC ON JUNE 23

(Continued from page 1)

aged, with her tours, to add each year an increasing number of new features. She has found fresh attractions herself, and this season she is anticipating with keen relish the party's longer stay in Prague, the new capital of the young republic Czecho-Slovakia, where travelers will touch the political lines of the near East, and the new spirit of progress is especially striking in the old medieval scenes of culture which had its ancient center there.

The trip on the continent will cover the great travel centers, Vienna, Berlin, Dresden, Venice, Florence, the art galleries of Italy; Naples, Rome, Milan; the Italian Lake district, Bellagio, Lucerne, Interlaken, Grindenwald, Montreux, Geneva, Paris, Versailles, the war country, Brussels, Antwerp, The Hague, Amsterdam, and the quaint isle of Marken. From the continent to Great Britain, the passage will be by the North Sea.

On the continent adequate stops will be made in Paris, Berlin, Vienna,

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Special Menu on Mondays for

WARD-BELMONT GIRLS

CARO CHRISTINACCY HAS

[illegible]

[illegible]

(Continued from page 1)

The Spanish professor is also the French professor. She is very young and very modern, but is naturally [illegible]

Miss Christinaccy, who is a great [illegible] is conversant in languages. [illegible] her French, Italian and Spanish, she attends classes in history and education. Ward-Belmont is indeed proud of her.

Even [illegible] here, her family home has been moved from Detroit to California. She will use the new residence in Beverley Hills, the next time when she goes home in June for her vacation.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XV — NASHVILLE, TENN., SATURDAY, FEBRUARY 13, 1926 — Number 17

CERTIFICATE STUDENTS TAKE DIFFICULT EXAMS

The last two weeks has been the scene of much worry for certain of our number who have been taking certificate work in different branches of music. The exams, which included a great deal of technique and memory work, brought to light the talent of some of our girls.

The following students were examined in piano: Mildred Fleckinger, pupil of Miss Maxwell; Virginia Robinson, pupil of Miss Best; Dorothea Abbott, pupil of Mrs. Schmitz; Sue McQuiddy and Whitfield Morelli, pupils of Miss Throne. Mrs M. E. Nellums of Nashville, pupil of Miss Boyer, is getting a certificate in voice.

The girls were judged by the very able heads of our different musical departments—Mr. Goodman, piano; Signor de Luca, voice; Mr. Rose, violin; Mr. Henkel, organ; Mr. Wesson, musical science.

W.-B. PUPILS MEET PADEREWSKI

How many girls in school know that two of their number had the pleasure of meeting the great Paderewski, who played, and inspired, and thrilled us at the Ryman Auditorium on February 3? The two fortunates were Whitfield Morelli and Betty Boyer, piano pupils of Miss Throne. With her, they attended the concert, and when, during the last encores, many of the audience swarmed up on the stage, they went, too. Standing close to the piano, they heard the great artist-statesman play, incomparably, his own Minuet, and then they waited, after he retired back of the curtain, for him to appear again. He came out, a kingly figure, with a cordial greeting to a number of people who had joined in giving him such an ovation of welcome and applause. He met the two girls, shook hands with them, and when he learned that Miss Throne had studied with Stojowski—his own pupil—he smilingly said to her:

"Then that makes you my grandchild."

STUDENTS BROADCASTING

With fine success four Ward-Belmont students from the School of Music were heard on radio programs broadcasted from the First Baptist Church in Nashville on Thursday night. They were Margaret Stewart, of Pontiac, Mich., and Virginia Shawhan, of Maywood, Ill., pupils of Mr. Goodman in Piano, and two singers: Louise Harsh, of Gallatin, Tenn., pupil of Miss Sloan; and Mrs. M. E. Nellums, of Nashville, pupil of Miss Boyer.

VALENTINES

One day I met the postman
Coming to the door,
He said, "Here is a valentine
From one whom you adore."

I took it in my shaking hands,
'Twas from a long-lost "flame"
I felt foreboding in my heart—
Though 'twas pretty, just the same.

It was wrought with gold and silver lace,
And a bunch of roses red
There was a verse upon it,
This is what it said:

"Dear love, you are the one for me,
Please be my valentine,
We'll live a life of happiness
If you will just be mine!"

Now some may call me cynical,
And some may call me mad,
But I don't believe a word of it,
It really makes me sad.

I'm hardened to the ways of men,
I know he's spoofing me,
They're old, old stuff, these valentines
With their verses, "me for thee."

So, beware, my friends and schoolmates;
And take a tip from me,
If you got one, don't be overcome,
You're probably one of three
(Or four—
Or maybe more.)

STUDENT COUNCIL ELECTIONS

Elections for the new student council were held on Saturday, February 6, in the academic building under the direction of the last council. The following girls were elected:

President—Hope White, Humboldt, Iowa.

First Vice-president—Eleanor Kaufman, Sheboygan, Wis.

Second Vice-president—Margaret Stewart, Pontiac, Mich.

Secretary—Louise Eisele, Iron Mountain, Mich.

Treasurer—Dorothy Bell, Oakwood, Ohio.

General Proctor—Margaret Meyer, Saginaw, Mich.

Chapel Proctor—Margaret Clark, Salem, Ind.

Proctor of Senior Hall—Dorothy Cook, Cairo, Texas.

Proctor of Pembroke—Rachel McInnis, Baton Rouge, La.

Proctor of Heron—Dorothy Brain, Tiffin, Ohio.

Proctor of Founders—Betty Ebbett, Houlton, Me.

Proctor of Fidelity—Mary Allen Nelson, Dallas, Texas.

Proctor of North Front—Billie Wanser, Delhart, Texas.

The Day Student Council elections took place in the study hall.

Those chosen were:

President—Eleanor Graham.

First Vice-president—Ida Griffth.

Second Vice-president—Anna White.

Secretary—Frieda Cates.

Treasurer—Isabel Goodloe.

Proctor—Estelle Crandall, all of Nashville.

"Nashville is One of America's Chief Fertilizer Producers."

MISS WEBB, STATE "Y" WORKER SPEAKS HERE

Miss Bettie Webb, State Y. W. C. A. Secretary, was received very enthusiastically by the student body at Vespers last Sunday evening. Miss Webb's youthful appearance and charming personality added exceptional interest to her message.

She spoke on the problems of youth of today—in school; the problem of choosing a vocation on leaving school and then the problem of living with people out in the world. Her wide experience with young people both in this country and abroad have surely enabled her to understand youth in its varied aspects; for she is president of the Student Council of Y. W. workers, and was chosen to represent them abroad last summer at the International Friendship Conference.

Miss Ellene Ransom, who is a friend of Miss Webb's, having met her at the Y. W. C. A. Conference at Montreat, N. C., last summer, introduced her.

The special musical number for the evening was a lovely solo sung by Mrs. Sam Averbuch, accompanied by Miss Sloan.

STUDENT RECITALS BEGAN ON FEB. 11

The annual series of student recitals by the Music Department pupils began on Thursday afternoon and will continue weekly until the close of school. Each week, at 5 o'clock the entire Music Department and any other students who wish, assemble in Chapel, to hear a program given by representatives of the different departments in the School of Music. For the first recital, the following program was presented:

Piano—

(a) Romance *Schumann*
(b) Valse in E minor ... *Chopin*

Miss Virginia Robinson

Voice—

(Continued on page 5)

W.-B. MUSIC STUDENTS TO BROADCAST OVER WSM

Many relatives and friends at a distance will be interested in the opportunity of tuning in on Friday evening, February 19, 10 to 1 Central time, over Station WSM to hear several of the school's musicians give a beautiful program. Those to be heard will be four vocalists, Martha and Janie Elwood, Annie Sullivan and Mrs. M. E. Nellums; all of whom are pupils of Miss Boyer; and Virginia Robinson and Helen Allen, piano pupils of Miss Best.

STUDIO RECITAL BY EXPRESSION SECTION

A clever program of character monologues as studies in costuming was given on Wednesday afternoon by students of the Expression Department in the expression studio and the following program was presented:

"Hello, People," Sara E. Swain.

"A Real Lady," Virginia Farmer.

"The Flapper Flaps," Etta Geary Cargile.

"At the Bridge Table," Margaret Insull.

"At the Dentist," Charlotte Crook.

"The Human Tonic," Frances McCullough.

"The Leap Year Leap," Elizabeth Rankin.

"Waiting for the Train," Minnie Lee Williams.

"Modernist Art Exhibit," Katherine Brown.

"Clara's Engagements," Regina Kellenas.

"Mirandy and Post Mortem," Ruth Abernathy.

"A Street Car Episode," Dorothy Cohen.

"Down With the Men!" Mildred Tarwater.

"The Bride Marketing," Alice Carr.

"At the Club Meeting," Ruth Simon.

"Sis Hopkins on Reciting," Elaine Frost.

CALENDAR

Wednesday—Del Ver Club goes to Belle Meade.

Saturday—Agora Dance.

OUR FOUNTAIN

Unsung In songs, yet loved by all,
The fountain.
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Slowly dripping,
Softly shining,
Murmuring incessantly,
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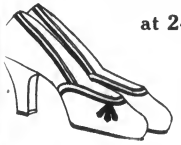
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WE RISE TO ASSIST

To Mr. Will Hays, guardian of the motion picture industry.
Dear Mr. Hays:

In a recent newspaper I read an article in which was stated the fact that many of the prominent screen stars are getting too old to appear before the camera much longer. I know of several young ladies in my school—Ward-Belmont — possessing beauty and brains who could fill the places of some of these stars very creditably.

Below are the names of the young ladies (photographs furnished on request) and the stars whom they most resemble:

Myrtle Carter—Mary Pickford.
Jennie Craig Watson—Nita Naldi.
Elaine Frost—Lila Lee.
Elizabeth Fletcher—Betty Francisco.
Margaret Meyer—Virginia Valli.
Mary Catherine Dickson—Bessie Love.
Marion Henschel — Norma Talmadge.

If you will just speak to the producers about this, Mr. Hays, I am sure that they will be pleased to engage this new material and you and I can go fifty-fifty on salary commission, etc.

Yours truly,
Miss I. Castwell, *W.-B.*

CARRIE SAYS—

You've heard of resolutions,
The ones we make New Year,
But the ones that come right from the heart
Are the ones we make when exams are here.

"Child! When I look at this book,
And see the lessons I haven't done!
If I should by chance pass—I vow
Next term I'll do each daily one."

That's what we hear in every room
And up and down each hall.
"Why, it's not that I am not willing,
But where's the time to do it all?"

Think how happy our teacher would be
If we kept each resolution made
Yes—we'd all be perfect angels
And "A's" would be the only grade.

But *no!* That wouldn't be natural,
To our old selves we wouldn't be true,
Shall we be goody-good-goods
Just like we should?
Recall your resolutions and see just what *you'd* do.

ATHLETIC CLUB BOWLING OPENS

Practice for the athletic club bowling tournament has begun and we feel that this will be an excellent exhibition of skill as the proficient social club bowlers are entering the match with much enthusiasm. If you didn't bowl for your social club, come on out and try your luck and skill for your athletic club.

A well-digger is the only person who can start at the top of his profession and work down.



We nominate the following to the Hall of Fame:

Valda Thomas—Because if you don't know her, it isn't her fault.

Elizabeth Dorsey—Because of the new magenta shade of hair she has acquired (original to say the least).

Tony Darden and Billie Nelson—Because they are both so busy trying to make an impression on Billie.

Pattie Lawrence—Because she is so good at passing the buck (only it happened to be sandwiches this time).

Margaret Stewart—Because of the huge box of candy which she got.

Jan Symonds—Because since last Monday she has sworn off those fifty cent lunches. (Jan, dear, why didn't you eat the dessert?)

WARD-BELMONT HAS STANDARD RATING

The Ward-Belmont school was recently admitted into the Association of Secondary Schools and Colleges of the Southern States. It is the first junior college to be so recognized. Ward-Belmont credits hereafter will be accepted at full value in standard colleges.—*Exchange.*



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TRI K.'S WIN BOWLING TOURNAMENT

The Tri K's, bowling in perfect form won the bowling tournament with a total score of 1,148 over nearest rivals the Del Vers, who had a total score of 1,026.

Second round:

		Total
Del Vers	331	711
Beta	283	656
F. F.	262	616
Digamma	274	626
T. C. C.	311	656
Anti Pan	338	682
Agora	302	640
Tri K	454	787
Penta Tau	354	673
X. L.	364	679

Third round:

Del Ver	337
Anti Pan	328
Tri K	342
X. L.	326

Finals:

Tri K

Del Vers

Tri K 1,148

SENIOR MIDDLES

Our characteristics are there—pride, pep, and potency.

You have heard that "pride goeth before a fall." Well, this is not the kind of false pride that puts us in line for a tumble. It's just this honest-to-goodness, yard-wide and a foot thick pride that makes us study hard, behave ourselves and take an interest in school activities. We are proud of our record so far, this year, we are proud of our teachers, and we are proud of our class, and of the record we hope it will make in the year's history of the school.

When it comes to pep—trouble is we just have too much. We can hardly contain ourselves at all. Maybe it's a good thing we can't; otherwise we would be a model class—the first in history—and we don't want to be freaks.

We are potent too—as potent as can be. We are the leaders in everything (do we hear hisses from the Seniors?) Our class boosts nearly all the athletes and mental giants who make a's on everything.

But why enumerate things everybody knows? We may even be criticized for breathing too heavily into our own fog horn. We grant you that empty boasting is as futile as a whisper born upon the breath of the wind—but our boosts are "potent." We can deliver the goods.

A Loyal Senior Middle.

PREP NOTES

Miss Sharp's biology classes are making cross-word puzzles in which zoological terms are to be used.

The classes above the chemistry laboratory Friday were assaulted by a terrible odor resembling aged, very aged, eggs. The chemistry class was making hydrogen sulphide gas.

The English four classes, under Miss Pugh, are writing, each week, a thousand-word essay, choosing their own subjects. This year, as is usual, the best of these will be selected and sent to the *Atlantic Monthly* which gives prizes for the best received from many competing schools.

Opponents in the debate, Resolved: Capital Punishment Should Be Abolished in Miss Greenlee's fourth hour Economics class have been chosen: Affirmative, Emily Folk, Mary Elizabeth Cayce, and Helen Louise Peeples. Negative: Emma Elizabeth Greene, Ruth Jacobs and Frances Harris. The judges are to be Dorothy Dahlberg, Ida Griffin and Estelle Crandall.

WHAT IS HAPPINESS?

There are a great many definitions of happiness in the dictionaries, but happiness is really just what we make it. On the other hand, what may be happiness to one person may mean nothing of the kind to another. Whatever happiness may be, we must first realize that the basic fundamental of this all-important quality to the human make-up is WORK. It is a certainty that happiness is minimized if not totally extinguished by idleness. Idleness is the breeder of unhappiness and discontent. The busy fellow is happy at his work, and what may seem to be happiness to the idle fellow who has plenty of money to spend is merely a passing pleasantry and wears out with too much use, while real happiness is everlasting so long as one keeps working at something he likes and find that his ability is aiding him in his uphill fight.—*Selected.*

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Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

A half-hour! How short it is, and yet how much it *could* mean to you if you would only allow it to do so! Thirty minutes on Sunday morning that would give you a brighter, more restful, clear feeling in your soul for the coming week.

February 14 is to be the Rally Sunday for our Sunday school. Here is your opportunity to form a habit that will give you much pleasure and great spiritual benefit.

Each Sunday with its carefully planned program, which always includes a beautiful musical number, should take its part in your weekly schedule. Come this Sunday, and you will want to come always, for the satisfaction you will derive from it will be beyond measure.

WITH THE ALUMNAE

Athleen Dickey ('23) of 211 W. Central Avenue, Fitzgerald, Ga., has written to the "Hyphen" asking to have the paper sent to her, and wishing the staff a successful year. Athleen was a member of the faculty of Washington Seminary, Atlanta, Ga., last year, and is at home this winter.

Maurine Hunt ('24) sends her "love to the six hundred," and states that Mildred Hunt has been visiting her. Maurine is studying at the Cleveland Institute of Music with the same piano teacher Mr. Beryl Rubenstein. She has fourteen students of her own, many of these being credit pupils at Shaw High, whom she teaches between times. Her address is 15621 Terrace Road, East Cleveland, Ohio.

Betty Leffingwell ('23) is to be graduated from Wisconsin University this year.

Mary Flora Kline of Alpena, Mich., who was in school here last year, is now Mrs. Carleton Dean of Detroit, and in writing back to school, to renew her Hyphen subscription, tells of a recent radio program by Ward-Belmont girls which she heard with much interest and pleasure. Her father-in-law called her by long distance from Cleveland, Ohio, to tell her that a program of musical numbers by Ward-Belmont girls would be broadcast from Nashville. She writes:

"Hurriedly we tuned in, and it made me very happy to hear Miss Boyer's pupils again. I found some of their faces in my Milestones, and thus the program was made even more interesting to some guests who heard it with us."

Annie Ruth Jennings ('25), of Montgomery City, Mo., has just finished a business course in St. Louis, and is at home resting for a month, and during the time plans to visit Ward-Belmont.

Elizabeth McLueur ('25) of O'Fallon, Mo., is at the University of Missouri, at Columbus, Mo., this winter studying for her degree.

Mary Douthit of Sweetwater, Texas, who is in New York filling the enviable position of accompanist to May Patterson of the Metropolitan Opera, and soloist on her programs, is meeting with such marked recognition in her individual work as to be very gratifying to her former associates here. She was at Ward-Belmont during 1920 and 1921, and specialized in piano, under Mr. Goodman.

WEDDINGS

Invitations have been received to the wedding of Gladys Hall ('23-'24), daughter of Mr. and Mrs. Curtis E. Hall, to Mr. Raymond Rudolph Zimmerman on Sunday, February 28, at 8:30 o'clock in the evening at the home of the bride's parents, 402 North Third Street, Ponca City, Oklahoma. Mr. Zimmerman and his bride will be at home after April in Ponca City, Oklahoma.

PERSONALS

Dr. Anne Minot, a distinguished scholar who is doing research work at Harvard Medical School, and is giving a course of Physiology and Hygiene in the Wellesley School of Physical Education was the guest of Miss Una M. Spaller, head of the Home Economics Department on Wednesday. Dr. Minot was enroute to Philadelphia from a short stay in Chicago.

Dr. P. S. Windham of Saginaw, Mich., was the guest of Ward-Belmont on Wednesday, enroute from Florida back to his home. He visited the school relative to entering his daughters next term.

Miss Townsend chaperoned Louise Focke, Elizabeth Ann Hill, Ruth Hammersly and Virginia Martin to Loew's on Saturday evening to see the "Phantom of the Opera."

Mrs. H. L. Hileman of Oil City, Pa., spent the week end in Nashville, at the Andrew Jackson Hotel. She came to visit her neice, Virginia Wilson, who spent the week end with her at the hotel.

Marion Mulholland of Toledo, now Mrs. Robert Kimberly, whose four years at Ward-Belmont won for her uncounted friends, accompanied her sister, Margaret Mulholland to Ward-Belmont, arriving Tuesday morning. Margaret is entering school in the Sophomore class, and will live in Heron. Mrs. Kimberly will be the guest of the school for several days.

Mrs. Mary Lee Jeter has returned from her home in North Alabama, where she was called by the illness of her mother.

Martha Elwood, pupil of Miss Boyer, was selected for a solo on Sunday morning, before Dr. Hill's class in the First Baptist Sunday school.

Lilile Jackson spent the week in her home, Mount Pleasant, Tennessee.

Mary Frances Lowe enjoyed dinner with her sister on Saturday evening.

Virginia Wilson was at the Andrew Jackson Hotel for the week end with her aunt Mrs. Hileman.

Ruby Sprouse went to spend the week end at her home in Springfield, Tennessee.

Elaine Frost had as her guest for the week end her mother, Mrs. N. J. Frost, of Bad Axe, Michigan.

Mrs. L. B. McDonald of Vincennes, Indiana, visited her daughter, Adaline, over the week end.

Mary Pearl Moores and Margaret Senn spent the week end in Lewisburg with Mrs. McGibbon.

Helen Levin was out for the week end with her aunt, Mrs. Alec Cohen.

Mrs. Mallon entertained her niece, Dorothy Bader, over the week end.

Miss Hawkins chaperoned Martha Cromwell, Mae Orr, Margaret Webb, Frances Bassler, Rosalin Houk and Kitty Steger to dinner Saturday evening.

Martha Spears took tea Sunday afternoon with Mr. and Mrs. Alexander.

Estelle Meggs enjoyed Sunday with Mrs. Turner and Emelie.

Mrs. Charles E. Barber of Hutchinson, Kansas is visiting her daughter Sarita.

Grace E. Adams and Clarabelle Prewitt were the guests of Mrs. Barber for the day on Monday.

Rose Morrison spent Monday afternoon with her mother, Mrs. T. W. Morrison of Waycross, Georgia.

Mrs. Gillespie entertained her niece, Annie May McCauley and Helen Bozarth on Monday.

CHAPEL TALKS

Last Tuesday from the current events discussion we learned of the latest developments in America's effort to arbitrate the affairs of Chili and Peru.

Paraguay is having a land boom. This country lies in the interior of the South American continent and is very fertile.

The World Court passes in the Senate.

Wednesday Dr. Holt talked to us about Luther Burbank and his ideas about religion. Burbank is a man 77 years of age and is known the world over as a plant wizard. He has given to the world the Loganberry, spineless cactus, seedless plums and many other wonderful plants.

This man is both an infidel and an atheist. He was asked recently if he had ever had any experience with God; and he answered that as far as his life was concerned he had never had any evidence of a greater power than man.

We are aghast at such a statement from a man who works constantly with nature, sees her beauties and can see no hand of God in all its natural plan.

Dr. Holt contrasted the great criminal lawyer Clarence Darrow with Burbank on last Thursday.

Darrow is an atheist, but not an infidel. He merely states that as far as his life personally is concerned he has seen no evidence of a great guiding Hand in the universe, but doesn't claim that such a Hand does not exist. Mr. Darrow claims that we are all deck hands on a rudder of the great ship called Life.

Work with criminals and being brought face to face with great social problems has made Mr. Darrow make the above statements he says. He is an agnostic and his ideals do not fit with those of ours or the Bible because we know that a love of God covers any kind of environment or character.

Saturday, the Rev. Prentice Pugh of the Church of the Advent (Episcopal) talked to us about a man who looked for a city whose builder and maker was God. Mr. Pugh says "People should build a house of several stories, that their incentive might be more than to exist always in the basement of life. We must have patience, as education, riches or talents are not attained in a day. But go up as high as possible for the higher we make our lives the nearer we are to God.

AS OTHERS SEE US

"Denison Hi Buzz," Denison, Texas.

"We have received two copies of your paper and we like it very much. As a whole, every article is well written and well balanced. The Diary of Mistress Belle Ward gives us a burlesque insight into a college girl's life."

"The Willow Messenger," Red Willow High School, Nebraska, says:

"Ward Belmont Hyphen: A well composed paper. 'Smile' seems to be one of the most important mottoes."

"The Midway," Chicago, Illinois: "A new game is having its appearance at Ward-Belmont in Nashville, Tenn. We read in the paper, the 'Hyphen,' that water polo is making its debut. Must be fun."

OUR 1926 SONG SELECTION

"Shingle belles, Shingle belles,
Shingle all the way;
All the shops are busy,
It's the newest fad today.
Shingle belles, Shingle belles,
Right close to your dome;
Oh, what fun it is to know
There's that much less to comb."
—*An advertisement in an Exchange.*

CHAPEL—AN IMPRESSION

Hushed whispering, stifled giggles, shuffle of feet, young voices lifting with the gracious swing of "The Church's One Foun-da-tion"; the sonorous roll of "Be ye lifted up, ye everlasting doors." Then—swelling, triumphant, assured:

"As it was in the beginning,
Is now and ever shall be,
World without end . . ."

A murmured prayer; rustle of sitting down. "This is our day for current events." Relaxation — head dropped, feet out. Why don't they put a shade over that light?

"Friction with Mexico"—Mexico, pueblos, sombreros, greasy mustaches, dirty white clothes. How many pipes in that organ? Two-four six—dozens! "Ship stranded in ice"—the last cans of food gone; the last salt fish eaten; straining eyes, tense muscles, "Why don't they come?"

Every girl in that row has bobbed hair and every girl fixes it allke—parted on the left, one hairpin, ends curled up on cheek, shaved neck.

"Luther Burbank," plant monstrosities—what good is a cactus, even if its spines are gone?

Buz-z—hard, sharp, prolonged. A general straightening up. The speaker sits down. A patter of applause. The faculty files out. Then a slow moving, orderly, smiling body of girls stream out through the three exits, through the halls, out into the lunch room, or the open—Chapel is over.

CUPID ON THE WIRE

In the olden days every man was his own Cupid, according to the News Sheet of the Western Union. As St. Valentine's Day rolled around each year the lusty swain was confronted with the task of sending his lady love some token of his esteem and affection. It might be lace paper, a bit of verse, a red heart, a box of candy, or a bouquet suitably be-ribboned and inscribed.

Today the telegraph companies are taking the place of Cupid. Telegrams are being substituted for lace paper, red hearts, candy and flowers. The ardent lover consults the books of appropriate Valentine suggestions issued by the telegraph companies. He lifts the telephone receiver, tells the telegraph operator to send number 3 to Bessie Jones, and his message of love and affection starts winging its way over the wires. If he does not care for number 3 he may send number 6 or number 8 and the wires will respond to his selection.

The observance of St. Valentine's day has been traced back to Arcadia whence it was introduced into Rome 60 years before the Trojan War. Authorities state that the ancient Romans on the 14th of February held a festival in honor of Lupercus—the god who watched over the shepherds and their flocks and protected them from the wolves. When the forests about Rome were cleared and there was no longer any danger from wolves the feast day in honor of Lupercus continued to be observed.

The Christian priests, wishing the people to forget about their heathen gods, yet not liking to do away with all their sports, kept the feast but called it St. Valentine's Day because the good bishop's birthday occurred about that time and because they wished to remind the people of his holy life. They went even further than this and changed the nature of the festival by putting the names of saints and martyrs into boxes to be drawn out. The name that each one drew was called his or her "valentine" and the holy life of that person was to be imitated throughout the year.

As time went on the custom gradually changed again and, instead of putting the names of saints in the boxes, the names of young maidens were placed in them and each bachelor drew one out. The damsel whose name fell to his lot became his valentine for one year. He wore her name in his bosom or on his sleeve and it was his duty to attend and protect her. As late as the fifteenth century this custom was very popular even among the upper classes. From this custom the practice of sending out tokens of esteem and affection grew quite naturally.

HIAWATHA

(With apologies to Longfellow)

In the land of Arrow Collars,
By the valley of Corona,
Where the lover Instant Postum
Met his sweetheart Cutie Cura.

By the mountain of Fels Naptha,
In the hut of Beaver Board,
Dwelt they then with Aunt Jemima
Mother of Cutie Cura.

On the shore of Eucalyptal,
Hard unto the Liquid Tar soap,
Aunt Jemima, with her Kodak,

Stood and pointed to the Crisco:
"Yonder dwells the Locomobile,
In the forest of O'Cedar,
He it was who killed Van Heusen
Slew him with his Kuppenheimer."

Boldly then the Instant Postum
Seized his trusty Biflex Bumper
Gave his bride one last fond Djer-Kiss,
Kissed her by the Coca Cola.
"I am going Cutie Cura,
On a long and distant journey
Where the great names, Skinners' Satin
And Palmolive are unknown.

"Guard you well our daughter Jello
And our last born baby Newskin."
Launched he then his Evinrude barque
On the shining Pluto water.

Stood she then and munched Grape-Nuts
As he chugged-chugged toward the sunset.
While he smiled the smile of Ivory
Shed she the tears of Listerine.

—*Exchange.*

"Isn't it terrible to keep a budget straight?" asked Janet.

"Terrible! This month I had to put in four mistakes to make mine balance," responded Margaret.

Senior: "Are you an old girl?"
C. C. (new girl): "No, I'm just 17."



THINKING CAP

"The Feeding of the Five Thousand" was the subject of the lesson last Sunday morning, led by Ernestine Drumright. Miss Caldwell gave a very interesting discussion on the lesson topic, and Miss Chambers, accompanied by Miss Boyer, sang a beautiful solo.

The Y is glad to announce that from the final membership drive there are several new names to be added to the list of members.

STUDENT RECITALS BEGAN ON FEB 11

(Continued from page 1)

(a) Dost Thou Know That I Met Land? (Mignon) . . *Thomas*
(b) Ah, Love! But a Day . . *Gilberte*
MISS LOUISE HARSH

Piano—Maiden's Wish . . *Chopin-Liszt*
MISS WHITFELD MORELLI

Violin—Pale Moon . . *Logan-Kreisler*
MISS ALLINE FENTRESS

Organ—Fountain Reverie . . *Fletcher*
MISS ELOISE SHELLY

Piano—The Sea *Palmgren*
MISS VIRGINIA SHAWHAN

Voice—Magnetic Waltz *Ardite*
MRS M. E. NELLUMS

Piano—Sonato in G minor (First Movement) *Schumann*
MISS MILDRED FLICKINGER

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TUESDAY, FEBRUARY 2, 1926

Well, dear diary, its February! Month of valentines and love-letters, but I've had no luck so far as far as such things are concerned. Didn't get *any* mail this morning!

Went to Psych and budded forth like a tree in springtime with wise words (Wordsworth ditto).

Bibled to a great degree and condescended to drop into Spanish class—obliging—that's me!

Today is ground-hog day, and according to Dr. Holt there will be six more weeks of rain and cold. He certainly is optimistic. He also said the Prince of Wales had taken a tumble—good night! He doesn't have a thing on me—I fell off *twice* going once around the riding ring, but then, I *always* do things thoroughly.

Went to the birthday dinner this evening. Had a *lovely* time, but didn't know which fork to use. Nearly got cross-eyed trying to watch both Mrs. Blanton and Miss Mills at the same time, but finally compromised and used a spoon. I'm just cut out for a society butterfly, I can see that already and my social initiative is *wonderful*. Got home too late to study so I guess I'll go to bed now.

WEDNESDAY, FEBRUARY 3, 1926

Was half asleep as I went to breakfast, so stepped right into the place where they were fixing the furnace under the Heron side-walk. Heaven for me!

Practiced voice in the practice-room back of Heron. My volume is increasing a great deal, for a girl clear over on the other side of the hall heard me, and said she had come out to see who was dying. Now *what* connection I have with a dying person is beyond me, for I was simply full of spirits and life letting them ripple forth on the wings of song (too bad Keats had T. B.).

We had high-jumping in gym today, and while I always try to apply my imagination to the bare actions of life, I simply *couldn't* decide whether I was imitating an angel or a kangaroo.

Dr. Holt got a bit tongue-tied in chapel today and said the leopard changed its "splots," but he needn't mind, he's among friends and we all *will* make errors.

Much cinnamon rolls this noon. Had a contest at my table to see who could eat the most, but the maid dropped of fatigue on her twentieth trip back to the kitchen, so we'll never know who won.

Went to hear Paderewski this evening. Believe me, that man could sure tickle the ivories (no, he's not a dentist or a crap shooter, dear diary, he just played the pyanno!) I like him *lots*, but then I always do appreciate athletic—no—I *mean* aesthetic things.

I'm awfully weary, dear diary, as it is two full hours after my bed time so—nightie-night.

THURSDAY, FEBRUARY 4, 1926

Thought seriously of sleeping through breakfast this morning, but finally, that better spirit which is in me, nobly prevailed and I straggled up to *dejeuner*. Made up for it by sleeping in my first two classes. My teachers must have realized that I needed rest because they didn't call on me. Teaching *is* a noble profession.

Dr. Holt told us something about Burbank, today, or at least my roommate says he did. I was so busy putting paper-wads down the neck of the girl in front of me that I really didn't hear.

Hygiene again, and I'm awfully

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worried. There must be something *terrible* the matter with the whole student body, for Miss Sisson said there was something radically *wrong* with a person who was continuously craving food! What can the world be coming *to*? I'm going to sue the Tea Room for damages!

Morpheus is calling, dear diary.

FRIDAY, FEBRUARY 5, 1926

(Fish day again!)

Got up at 6:45 to play basket ball, but I was so sleepy that I didn't know which side was which, and I persisted in making baskets for the other side—oh, well, one should help one's friends at all times.

Was having a perfectly lovely nap in Psych this morning when awful odors assailed my delicate respiratory tract. (*Thank* you, Miss Sisson. You have improved my vocabulary!) Was beginning to be alarmed, but some one dispelled my fears by remarking that it was merely the dear chemistry students concocting hydrogen sulfide!

They trotted out the candidates for council offices in chapel this morning. I didn't know any of them, so, as I didn't want to be partial, I just voted for all of them. Impartiality is one of the great qualities I possess, if I do say so myself.

Studied *hard* all evening.

SATURDAY, FEBRUARY 6, 1926

Not so many classes today, but gym makes up for any deficiencies in *that* line. Made us walk along some funny boards looking straight ahead. (I mean we were, not the boards.) I felt like some pirate was making us walk the gang-plank.

Played tennis in the afternoon—oh, yes, I'm *quite* the young Helen Wills.

I *did* have two classes today, but I've forgotten what they were.

Went to the movie this evening. Went so late that I didn't have to pay to get in. Economical? You bet!

I guess I'm still a social error because I wasn't invited to this dance either. So I went home and drowned my sorrows in composing epistles to my immediate family and *dear* friends!

Now it's time for bed! *Good*-night, dear diary.

CAN'T LAUGH, GRIN

Dot: "Well, I showed up Miss Leavell before the whole class again today."

Mary: "Yes! Put us wise."

Dot: "She asked for Lincoln's Gettysburg address, and I told her he never lived there."

Miss Morrison: "Turtle, can you tell me what a hypocrite is?"

Turtle: "Yes, ma'am, it's a girl that comes to school with a smile on her face."

The most complete repair kit won't mend a broken promise.—*Hubbard.*

"The greatest remedy for anger is delay."

Em: "Please shut up! I have to study!"

M. A.: "Yes! And I have to study myself."

Turtle: "You *do* have to study yourself? My, what an uninteresting subject!"

NEW BOOKS

"The Power and the Glory"—Dr. and Mrs. Blanton.

"Mistress Anne" — Ann Blanton Townsend.

"A Lady of Quality"—Miss Mills.

"The Beloved Woman"—Miss Morrison.

"The Wages of Virtue"—No Monitor's Slips.

"Up from Slavery"—Seniors.

"Pillars of the House"—Student Council and Governing Board.

"The Secret Garden"—Council.

"Without Warning" — Flunking Slips.

"The Man Without a Heart"—Our Night Watchman.

"The Phantom Lover"—His Letters.

"The Principles of Correct Dress"—Our Uniform Regulations.

"The Following of the Star"—Our Ideal.

"The Dawn of a Tomorrow"—June the Third!

"The Promised Land"—Diplomas.

"The Doctor"—Miss Rucker.

"The Top of the World"—Hope White.

"The Crisis"—Exams.

"Flaming Youth"—Elaine Frost's cheeks.

"Personality Plus"—Mary Elizabeth Simpson.

"The Enchanted Garden" — Our Clubhouses.

"The Friendly Road"—Our hostesses.

"The Witness"—Monitors.

"Prudence's Daughter" — Dorothy Cook.

"Merry O"—Martha Crowell.

"Daughter of the Snows"—Louise Eisele.

"Peg O' My Heart"—Peggy Masterson.

"Sister Sue"—Sue Litton.

"The Circular Staircase" — Our Tower.

"Ponjola"—Jerry Richards.

"Gentle Julia"—Julia Snyder.

"The Wings of the Morning"—The Rising Bell.

"When Patty Went to College"—Pat Hatfield.

THE SATURDAY NIGHT MOVIE

NAME: "The Street of Forgotten Men."

TIME: 'Way back in the '90's, and also the present.

CHARACTERS: Percy Marmont as Easy-Money Charley, a professional beggar.

Mary Brien, as Mary, the adopted daughter of Charley.

Neil Hamilton as a rising young lawyer who is in love with Mary.

PLOT: The plot is based on the story of the life of a professional beggar, who, at the request of his dying friend, adopts her child. The child, Mary, who worships her guardian, is raised in ignorance of his illegal business. However, when her ignorance is about to be enlightened, Charley goes to Australia, wishing, for Mary's sake, to go out of her life forever. To remove from her any thought of obligation to himself, he lets her think he was drowned in an accident at sea. Finally, Mary marries the young lawyer, and Charley goes back to the life of a beggar, and to the "Street of Forgotten Men."

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section — where exquisite qualities are moderately priced.

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Always at home to WARD-BELMONT—but Monday is exclusively YOUR day.

BOOKS

Books are like old friends. The new ones with their fresh binding and uncut pages are like friends with whom we are not yet thoroughly familiar, but whose exterior is undoubtedly interesting.

Old books—old friends! They are synonymous. How much more dear are the old volumes with well-thumbed pages and tattered covers; whose contents are a constant joy. We love old friends whose every facial line we know by heart, whose thoughts, souls, and dispositions are conversant to us.

In size, the comparison is again present. Great volumes full of knowledge called tomes; great people full of knowledge—sages they are said to be. Little volumes, with bright pictures like the children we were long ago, radiating brightness and gaiety.

Each new life is a new book to be written; each death is the end of a last chapter. Life and death come; books are begun and finished.

Every friend is a story in the great Book of Life—and when the great Book is closed, we like to think that God will write an Epilogue.

EXCHANGES

"The Scissors," Hattiesburg, Miss. A very well-writen paper that shows talent, but why not an exchange column?

"The V. C. Rattler," Roanoke, Va. Clever drawings, poems and articles.

"The Willow Messenger," Red Willow, Nebraska. A very good exchange column, editorial column, plus clever features.

"The Gold and Black," Birmingham, Alabama. We like your style and editorials, as well as your well-written exchange column.

"The Mercer Cluster," Mercer University, Macon, Ga. A clever student forum.

"The Dynamo," Prescott, Arkansas. Your student activities are well told, and your "Dynamites" are extremely good.

"The Ocean," Nebraska City High School. We enjoy reading your paper. It is interesting, but could be improved by arranging your advertisements in a different manner.

"The Putnam Prattler, Palatka, Florida. Your exchanges are well written and your sport page is good. Your paper is very interesting, but inclined to be personal.

"The Emory Wheel," Emory University, Ga. One of the best papers we have received. The feature and sport pages are well written. "Axle Grease" is a clever column. We are waiting for your next paper for enlightenment on "Spam."

AKKA DEMIC

Dear Akka:

Will you please tell me how to get my ideas across to the public without having to make so many speeches?

Slim Waller.

Dear Slim:

Just have more confidence in yourself, dear.

Dear Akka:

I am a young lady of good family and of excellent church connections. I have noticed that many girls are forming very close friendships about school, and feel that some one with my sterling qualities should not be neglected. Please advise me in this matter.

Squeakie Jones.

Dear Squeakie:

We can only refer you to Edythe Dixon.

Dear Akka:

I have been conscientiously trying to reduce, adhering to a strict diet of potatoes, butter, milk, bread, pie and candy, but so far have had little success. What can I do to change weight?

Anxiously yours,
Ruth Browning.

Dear Ruth:

Just double the amount of eating and follow the above diet. Your weight will surely change.

Mary had a little lamb,
You've heard of that before;
But have you ever heard
She passed her plate to have a little more?

—*Sandtonian.*

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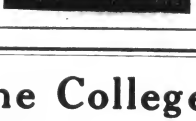
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK TO THE INTERESTS OF WARD-BELMONT

Volume IV NASHVILLE, TENN., SATURDAY, FEBRUARY 20, 1926 Number 18

[illegible]

This head is like a banner,
Each [illegible]
Her [illegible]
Holds [illegible]
We [illegible]
And [illegible]
It goes to show the [illegible]

And when the year is over
We will read them and [illegible]
There on the [illegible]
Is our own name,
And such [illegible] is heard!
"Ah! but my [illegible] is best!"

NEW ART OF FABRIC DESIGNING BROUGHT BEFORE SCHOOL

The new art of fabric design by artists, was brought before the students of Ward-Belmont at Chapel Assembly on Tuesday, by Miss Agnes Boeing, of New York City, herself an artist in appreciation and understanding of her work. She introduced her line as one of the new vocations open to women, and coming to Nashville under the auspices of the Educational Service of a big international wall paper house, which has won honors for its designs even in the French Exposition at Paris, she opened a fascinating museum of pictures and of thought to the students.

Introduced by Miss Hawks, Dean of the Faculty, Miss Boeing brought a variety of exquisite designs of the new colors, and combinations in soft silks, chiffons and metal chiffon materials which were exquisite in their beauty of tone, and originality. She illustrated the origin of design in fabrics, now representing a definitely expressed idea, with those lovely lengths of beautiful color. She told the students of the number of first-class artists who are now working in these industrial studios. As a result of their original ideas, the market of textiles has now been enriched by many combinations of unusual color harmonies. She went into the business and science of salesmanship, and she cleverly brought out the values of the different materials, with regard to their greatest usefulness as well as charm.

The talk, which came directly under the auspices of Ward-Belmont's Department of Domestic Art, of which Mrs. Benjamin Kennedy Lowry is the head, was an unusual and valuable opportunity.

"The Cumberland River is Perpetually Another Student's Stream"

WHY I LIKE WARD-BELMONT

Evelyn Adams, *President Senior Class*—I like Ward-Belmont for its good spirit of democracy which binds us together in strong and lasting friendship.

Mary Wright, *President Student Council*—Because of its spirit of good citizenship, Ward-Belmont will always be dear to me.

Mary Stevens—Its special departments of music, art, expression, business and home training are superior to any other girls' school that I know of and are directed by the ablest of talent.

Margaret D. Meyer, *General Proctor*—I love Ward-Belmont's spirit, principles, and friendships. It is the ambition of my life to live up to its ideals.

Alice Nelson—I like Ward-Belmont because of the opportunities offered for a girl to realize latent possibilities.

Eleanor Kaufman—I like Ward-Belmont because of its democracy.

Frances M. Cochrane, *Editor Hyphen*—I like Ward-Belmont because it is Ward-Belmont. In other words, I love her memories, her traditions, her spirit, and above all, admire her ideals.

Mary Rhoda Jones—I like Ward-Belmont especially because of its two outstanding types of atmosphere, cultural and Southern. While I am gaining a thorough knowledge of what books of college grade contain, I am also finding that Southern setting of architecture, and planting, and kindness, and charm, and warmth which I have loved to read about in books and here I have found in lovely reality.

Grace Elizabeth Adams—I like Ward-Belmont not only for the faculty and departments, but for the splendid courses offered, and for the many friends I have made here.

Elizabeth Wilkinson—"The world is so full of a number of things—I'm sure we should be as happy—" is true when one comes to cite the features of Ward-Belmont that please. First and foremost, though I am going to mention my appreciation of the spirit of friendliness to be found here. To be sure, that was my first impression,—the friendliness of the smiles on all sides—the girl just coming into a [illegible] saying now to her, the [illegible] Freshmen helps alleviate the lonely feelings reading.

Elizabeth Carrigan—I like Ward-Belmont principally for her loyal, lovable democracy.

Mary Elizabeth Simpson, *Editor "Milestones"*—I like Ward-Belmont because of the associations and friends we have here.

Eleanor Graham, *President D. S. Council*—Ward-Belmont takes what is best, both from the old and the new, and thus creates an atmosphere for its girls that is ideal. This is why we love it.

Martha Lambeth—I like Ward-Belmont for several reasons: First, because of the complete athletic equipment; the well directed and interesting sports all the seasons of the year, which relieve the monotony of academic work. Secondly, because of the friendly spirit of the girls and faculty. Thirdly, because of the beautiful campus, the buildings—the spirit of beauty which pervades the place and makes us love the old halls, and even the class-rooms, where we have spent so many restless hours.

Nathalie Maynard—I like Ward-Belmont because of its wonderful representation in other states. Girls will always be proud to say that they were once students of this institution.

Josephine Rankin—A happy village lying on the hill-top of learning is Ward-Belmont—it typifies the ideal winter work and playground.

Mary Louise Logan—I like Ward-Belmont for the different types of character found among its students and their truly broadening influence.

Emily Johnston—The sportsmanship and fair play in athletic is an outstanding feature of Ward-Belmont that I especially appreciate.

Mary Alice Bales—Our life in Ward-Belmont accustoms us to responsibility and develops in us a keen sense of duty.

Mary Allen Nelson—I like Ward-Belmont because of her traditions. Hallowe'en, Thanksgiving, Washington's birthday and step-singing are a few of the things I'll never forget about my school days.

Sue Litton—There are many reasons why I love Ward-Belmont such as: The athletics, the school spirit, the faculty, the girls, and the food; but putting them all together they spell Expression, the thing that means the world to me.

CALENDAR

Saturday—Tennessee-Kentucky club dance.

Monday—George Washington dinner.

Wednesday—The Osirons go to Belle Meade.

Saturday—A. K. club dance.

"DIFFERUNT"

Wouldn't it be fun
Some day, to go to gym
In evening clothes.

And—turn about is fair play—
To have a date up in Rec
In bloomers and middy?
Then, if you should
Become embarrassed
You could use your tie
To entwine your fingers.

Wouldn't it be fun
To go down town
In a lumber jacket, and much plaid socks?
But not socks rolled around the ankle!

And then, wouldn't it be cute
To go into Miss Mill's office
With carmine lips and ditto cheeks?
WOULDN'T IT BE FUN?
No, it WOULD not!

PICTURES IN FOOD AT OUR FEBRUARY BIRTHDAY DINNER

A Shrove Tuesday birthday dinner of unusual beauty and artistic effect was given on Tuesday evening by Dr. and Mrs. J. D. Blanton for the students whose birthdays fall in February's bleak days. The table afforded a lovely color contrast in decoration of early spring flowers, jonquils, freschia and narcissus, set in clear glass receptacles. The flowers were tied with true lovers' knots of blue, and clusters of flowers by each plate were also tied with blue ribbons. Spring flowers were repeated on the name cards.

Miss Mills and Mrs. Solon E. Rose were chosen to assist the host and hostess in entertaining, and the young ladies were: Miss Grace Lucile Adams of Maywood, Ill.; Miss Maxine Lightfoot of Houston, Texas; Miss Helen Besarth of Oklahoma City; Miss Ruth Jacobs of Chicago; Miss Gertrude North of Detroit; Miss Mary Lowry Potter of Sparta; Miss Virginia Schenck of Pekin, Ill.; Miss Dorothy Nelson of Guthrie, Ky.; Miss Virginia Vaughan of Los Angeles, Cal.; Miss

(Continued on page 8)

MR. GOODMAN TO BROADCAST

Many friends and former pupils of Mr. Lawrence Goodman, Ward-Belmont's Director of Piano will be interested in knowing that he will broadcast one of his notable descriptive programs from Station WSM on Friday evening, February 26, from 10 to 11 o'clock. It will give many people in all parts of the country, an opportunity to tune in, and enjoy a program of rare musical value, and beauty. Mr. Goodman's descriptive programs, given for several seasons in Ward-Belmont auditoriums, have attracted large audiences, and a wide popularity.

Sports Clothes are the Standby of Fashion!



Nothing smarter than sports clothes—nothing more becoming and youthful!

Chick frocks of clever designing, show flared and pleated skirts, one and two-piece effects. High necks, low waistlines. Prints and fascinating bright colors. These are the outstanding fashion features for spring.

Coats are swagger and youthful in design. Tweeds, Basket, and English Weaves show bright plaids and spring colors.



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We nominate the following to the Hall of Fame:

Blanche Motley—because "birds of a feather"—well, you know, kids!

Squeakie Jones—because she managed to assume such an angelic expression when she was reproved in chapel.

Edith Jones—because of the way she has been pursuing a certain suite on third floor, Senior sh! what a fickle heart!.

Alys Dean Smith—because she was nominated for Martha Washington.

Marje Strang—because in the spring a young girl's fancy—goodness! how the crush epidemic is spreading!

Betty Newcomer—because—"Oh, I beg your pardon," dear, we really didn't intend to include you in this issue.

NATIONAL DRAMA WEEK OBSERVED APPROPRIATELY

This being National Drama week, Miss Townsend and Miss Cockrell, Directors of the School of Expression, who have for several years observed it by special dramatic work in the classes, presented a costume recital by students in the Expression studio on Wednesday afternoon, and further marked it on Thursday by producing at the noon assembly, in the school auditorium, a modern one-act play. It was given by the Senior Expression students without having criticism or help from the teachers or the department. As an example, therefore of original conception it was especially interesting.

The play presented was "Evening Dress Indispensible," and the parts were cleverly taken by Miss Bernice Martin, Miss Marie Louise Puttman, Miss Theresa Jones and Miss Lorene Waller.

Miss Townsend and Miss Theodora Scroggs made brief talks on the value of the Drama as an educational force.

The program follows of Wednesday's afternoon recital:

1. The Flapper Talks
 Hewell Given
2. Bab's Birthday
 Mildred Cheif
3. Angelfie in Calhoun
 Blanche Motley
4. At The Movies
 Lelia Gardner
5. Handy on Tuesday
 Ruth Abernathy

HOME ECONOMICS CLASSES HOLD A LUNCHEON SERIES

The first of a series of practice luncheons to be given by the first year college class of the Home Economics Department took place on Wednesday. The guests this week were Mrs. Solon E. Ross and Mrs. Albert G. Hall. The table was set for six, the two guests, two girls who will act as hostesses and two members of the class. One of the girls as maid served the luncheon which is prepared by the class members. The menu is planned by the class and is an example of the girls' daily work. The menu for the first luncheon was as follows.

Grape fruit cocktail.
Breaded veal cutlet—Chili Sauce.
Stuffed Beets.
Potatoes en half shell, Biscuit.
Cheese Pie and Whipped Cream.

The students use whenever possible the vegetables, jelly, and pickles which they learned to put up last fall. In this menu they used the chili sauce which they prepared at that time.

Of all the sad surprises
There's nothing to compare
With treading in the darkness
On a step that isn't there.

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Hosiery of the Better Kind Featured Here

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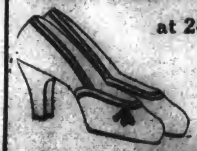
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Frocks

Imbued with Chic for the College Miss

[illegible] FRANK [illegible]

Personals

Agnes [illegible] and Evelyn Reynolds spent Sunday with Miss Alice Caldwell at Nolensville.

The [illegible] Club spent Sunday in Nashville with Miss Thomas and Miss Jessen Colton. Miss Eva Lewis, Miss Peoples and Miss [illegible] which Mrs. [illegible] chaperon, Mrs. Kingsford and Miss Notine Engelhardt with Mrs. Lee Lewis.

The Del Ver Club went to the Belle Meade country club for dinner Wednesday evening.

Claudine Tietjen and Adaline McDonald enjoyed dinner in town Wednesday with Adaline's mother, Mrs. L. H. McDonald of Vincennes, Indiana.

Jessie Craig Watson spent Wednesday afternoon with Miss Betty Webb, who is a traveling secretary of the Young Women's Christian Association.

Jessamine Duggat went to Lebanon, Tenn., for the week-end.

Lucy Anne and Alice Catherine Wakefield went to their home in Louisville for the week-end. Jessie Pelley and Ruth Ferrar accompanied them.

Catherine and Louise Grisier spent the week-end with their parents, Mr. and Mrs. Charles P. Grisier of Wauseon, Ohio, at Hotel Harmitage and on Sunday afternoon, Ernestine Drumright, Etna Staly, Dorothy Bader, Virginia Rackman, Dorothy Miller and Caroline Fox were guests of Mr. and Mrs. Grisier.

Margaret Webb took tea, Sunday with Mrs. J. Washington Moore of Nashville.

Annie May McCauley and Betty Martin spent Monday morning with Betty's father, Mr. John D. Martin of Columbus, Ohio, who passed a few hours here with her.

Miss Betty Carmichael has returned to school, after being absent several weeks, on account of an operation for appendicitis. Betty's mother returned with her.

Mary Van Anderson (class of 1918), of Carlenville, Illinois, is visiting the school, where as a student she specialized in voice, under Miss Boyer.

Claudine Tietjen, Isabel and Mary Elizabeth Simpson were guests of Mrs. Carter Reeves of Nashville Sunday afternoon.

Margaret McMullan took tea with Mrs. Gilbert, Sunday.

Eleanor Phelps, Margaret Mayer, Janet Symonds, and Louise Eisle were guests of Eleanor's parents, Mr. and Mrs. W. T. Payne of Wayland, Kentucky, Sunday. Later they went to see "The Inside Out." Mr. and Mrs. Phelps went to Ashwood on Sunday morning.

Wesley Sustersville, who lives in Galveston, Texas, went home Sunday, for the day.

Mr. and Mrs. E. Brunde of Warsaw, Indiana, came Saturday to spend the week-end with their daughter, Arlene. While they were here, Arlene stayed with them at the Andrew Jackson Hotel.

Mr. and Mrs. S. O. Holmes of Huntsville, Ala., spent the week-end with Helen, arriving in time to see their daughter elected to represent Martha Washington in the coming festivities of February 22nd.

Among the other parents here for the week-end were: Mr. and Mrs John M. Goode of Lexington, Ky., with Elizabeth; Mr. M. F. Gaffigan of Muncie, Ind., to see Alberta; Mr. John D. Martin, of Columbus, Ohio who visited Elizabeth; Mrs. Robt. J. Black of Hammond, Ind., with his daughter Margaret; and Mr. George H. Bookwalter of Benton Harbor, Mich., with Lillian.

Mrs. R. Qualls of Springfield, Tenn., formerly Love Mae Brandon, and Miss Sarah Dunlap of Paris, Tenn., visited Ward-Belmont this week-end. Both these girls are well-remembered in the realm of the old girls.

STUDENTS' RECITAL

The second in the weekly series of recitals from the School of Music took place in the Chapel on Thursday afternoon at 5 o'clock. A number of students joined the music pupils in enjoying the following program:

Violin—Sonata in F major...*Handel*
Adagio—allegro—largo—allegro
Mr. Louis Mertens

Piano—Prelude in G minor *Rachmaninoff*
Miss Margaret Stewart

Voice—Oh, That We Two Were Maying *Nevin*
Misses Janie and Martha Elwood

Piano—Andante from Sonata in E minor *Grieg*
Miss Sue McQuiddy

Organ—from Third Sonata...*Rogers*
(a) Cantabile
(b) Capriccio
Miss Georgia Charles

Piano—Serenade to the Moon...*Pugno*
Miss Dorothea Abbott

Piano—Concert Etude....*MacDowell*
Miss Alline Fentress

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RICH'S

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Editor-in-Chief.....Frances M. Cockrell
Assistant Editor.....Mary Rhoda Jones
Business Manager.....Grace H. Adams
Advertising Manager.....Marina Lambeth
Art Editor.....Kathryn Bonner

REPORTERS

Mary Louise Logan, Mary Alice Ballou, Mary Brevard, Nancy Barksdale, Elizabeth Wellborn, Winifred Moore, Dorothy Bullock, Alice Mellon, Margery Cullum, Josephine Rankin.

Application for second-class entry pending.

EDITORIAL

One of Ward-Belmont's chief prides, next to her loyal daughters and her good academic and home departments, is her lovely campus. Great pains and expense are taken each spring to make it a spot of joy and beauty.

But of what avail will this effort be if you do not help her? New grass seed has been sown where you have worn paths during the past weeks, in order that the last three months of school, fresh, green grass will grow where barren brown earth now stands.

Ward-Belmont is trying to beautify *your* surroundings. She is trying to make the spring atmosphere bright and full of aesthetic stimulation. But she cannot do it alone. Are you not going to help her?

ACADEMIC NOTES

The Spanish "B" classes under Dr. Johnson are starting work in a new text-book, "Readings from Asmel." Dr. Johnson plans to require more conversation in Spanish of his classes, thereby increasing the student's working vocabularies.

A scheme of modern language texts is to be worked out from information gathered from over a thousand teachers throughout the country. Dr. Johnson has received a request for such information as he might be able to give on methods of testing skill in modern languages.

"Cuentos y Seyendas" is the new text-book to be studied by Mr. Manchester's Spanish "A" classes.

The millinery class, which was organized this semester, have started work upon their hats, which are to be modeled after the new spring styles.

"MONOLOGUES"

Long monologues—short monologues; old monologues—new monologues—and each more charming than the one before. Such was the costume recital given by the Expression A students on Wednesday afternoon.

Not only was the audience impressed by the fine ability of the girls but also by the excellent and original taste displayed in selection of the program.

From the moment the first student appeared upon the stage until the last one vanished, the audience was held with unabated interest.

Greetings and questions, the spectators were carried from elementary's first nervous[illegible] to the "first night performance" of a hayseed entrance—and did us to the sad love affairs of a "hard-to-please" young miss.

It is useless to even attempt a synopsis of each monologue but all were charming—and in *costume!*

If you want to spend an afternoon of pleasure and fun, attend the next recital offered by the "A's". It will be more than worth your while.

EXCHANGES

"Blue and Gray," Harrogate, Tenn.—You have a well-arranged paper.

"N. H. S. Echoes," Wellbark, Ore. —Well-written articles. We like your "Krabby Komments."

"The Babbler," David Lipscomb College, Nashville, Tenn.—Good joke section.

"The Collegian," Kansas City, Mo. —Interesting paper, but we suggest an exchange department.

"The Bayonet," Tennessee Military Institute, Sweetwater, Tenn.—You have a wide-awake exchange section.

"The 'O'," Oskaloosa, Iowa.—We enjoy your "Nosey Reporter," clever jokes and articles.

GEORGE AND MARTHA

Saturday was rather an exciting day in chapel as we elected Martha and George Washington. Time draws near now for the annual birthday dinner of Washington, and as custom has had it there must be a Washington couple elected every year from the student body to lead our Grand March at the traditional Washington Birthday celebration.

We had many girls of a type suitable for the part, so it was doubly hard to come to a decision. Helen Holmes is a very pretty blonde, with a lovely smile and the majority decided she must be our Martha. George Washington will be impersonated by Margaret Bradley. Margaret is a tall and very striking brunette who will make an ideal George.

We are all looking forward with eagerness to February 22, when we may see our two girls impersonate the Father and Mother of our country.

CHAPEL TALKS

On Tuesday the current happenings of the world were brought to our notice by Dr. Holt. He told us among other things about the death of Barbara La Marr, at whose funeral thousands of curious people, rather than mourners, filed past her bier.

Miss Bettie Webb spoke to us on Wednesday of the World Student movement. Miss Webb is a Y. W. C. A. secretary and has had a truly interesting life for one so young. She told us about a world conference of a hundred students which was held at an old English manor house. One of the most striking facts gleaned from this conference was that foreign students speak English well, read our modern novels as well as text books,

[illegible]

Thursday, Miss Grace Hall, pianist, assisted by Miss Dorothy Bullock, reader, and Miss Dorothy Bullock, violinist, gave a delightful concert. The Commercial Club, of Memphis, Tenn., sent a number of musicians to Nashville that they might hear this performance. The talent has so far progressed as to make really fine music for people who love it. Besides hearing the concert it will be a wonderful opportunity to see Nashville's great memorial to her soldiers and sailors.

Friday was the birthday of one of America's and the world's great men, Abraham Lincoln. Dr. Holt likened the life of Lincoln to that of Isaac, the digger of wells, and spoke of his great success against the background of his many disappointments.

In the poor and starved life of this man when he was a child he had only his mother and four books to spur him on to the higher things. His mother died when he was nine. So many people lay to the credit of these four books the making of Lincoln. The books were the Bible, Aesop's Fables, the Code of Indiana Law and the Life of George Washington.

The life of Lincoln was a series of disappointments, and yet, in the face of it all he pushed ahead. It seems to make us realize what a really great man can and will do. Among these disappointments come:

1. The death of his mother.
2. His becoming a captain in the Indian war and then his company being dissolved.
3. The death of his sweetheart, Anne Rutledge.
4. His defeat for the Legislature in Illinois.
5. His defeat for Congress.
6. When he was offered the governorship of the Oregon territory he was forced to turn it down because of his wife's opposition.
7. Running for a land office he was turned down.
8. Defeated by Stephen A. Douglas for U. S. Senator.
9. Defeated for vice-presidency.
10. When elected President his disappointment was great at finding the country he loved and wanted to serve divided.
11. His failure to make the South see that he was trying to help the whole country.

Lincoln's Gettysburg address is one of the greatest and most simple pieces of literature in the English language. This man did great but simple things for his country, but he was not allowed to see the result, and in his funeral sermon the minister used the text of Moses seeing the Promised Land.

THE LITTER CLUB

Ward-Belmont has for years had among her student body [illegible]

[illegible]

[illegible]

[

T. C. CHATTER

We're so sorry that all of you did not share in the pretty time we enjoyed that Wednesday evening. A Valentine's party!—and it was even more interesting than the name sounds.

Several bridge tables proved unfortunate for those who were inclined—while the rest of the members danced, sang, talked—and did just everything in general.

And when darling favors were given us after the delicious bricks of ice cream had been served—red satin hearts, filled to overflowing with tiny cinnamon hearts—no bigger than a minute! Oh! they were adorable!

Everyone had a *wonderful* time—and the only flaw in a perfect evening was that the bill rang all too soon!

OSIRON OWLETS

"Gee, Sara, I sure am glad you liked the Osiron wedding over at W. B. Course you realize the fact this is all to be confidential about the business. They let me come 'cause I never tell their business. Maybe, if you want me to stay over Sun for an hour I'd better call me—she's kinda particular where I am after dark. Where's the 'phone? Yes, I want 852— Hello, Ma. This is Skinny. Yah, ah-huh—had a peach of a time. They told jokes, some real funny ones, and one young, alter lady gave a recitation. It were was grand. Then we nominated a new secretary, 'cause our other one is on Cowell now, and then we talked business. Yes'm, I was a nice boy, and so was Sam Now, Ma, can I stay with Sam an hour? Gee, Ma, that's bully—I'll come home early. G'bye."

X. L. DANCE IN A JAPANESE GARDEN

With [illegible] overhead and brightly-colored [illegible] and lanterns all about the [illegible] X. L. dance [illegible] would almost [illegible] [illegible] [illegible]

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408 Union Street

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Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
Loveman, Joseph & Loeb
NASHVILLE, TENN.



Tuesday, February 9, 1926.

The first hour bell didn't ring this morning, so I stopped the clock, pretended I didn't know what time it was, and went to class five minutes before the hour was over. That's just the kind of a girl I am—up and coming—not letting a single opportunity knock the second time.

Went to Bible, but didn't make such a big hit because I hadn't read the lesson and made the fatal mistake of admitting it. But then, I'm just one of those straight-forward, honest girls—frank and above board about everything.

Current events in chapel today, but the current was too strong and I couldn't keep up, so gracefully resigned myself to reading the index in the hymn book.

Tea-roomed to a small extent—ate two sundaes, drank two glasses of punch, and munched three O'Henrys. I'm going to start dieting tomorrow. Yes, nice things about it is that tomorrow never comes. But—no kidding, I really am going to diet—cut out—well, let's see—cream of wheat, baked apples, toast—and, oh, yes, spinach. I don't like it at *all*. Thom will be enough to start on, and then I'll just gradually add more each day. By the end of school I'll be a dainty sylph!

Studied a *lot* this evening—read my Psych over once, and spent the rest of the evening playing solitaire. Industry—as usual!

Good-night, dear diary.

Wednesday, February 10, 1926.

Trotted down to have my beauty struck yesterday—and believe me it was! I got the proofs and if there wasn't poor little me all mixed up with some terrible looking girl, and my beauty just eclipsed. *Yes!* It was a double exposure! And oh, dear diary, the most wonderful thing has happened! I have a crush. Long had I longed—but never 'til now had my longing been realized. She's just enough taller than I am so that we can dance divinely together.

You see, dear diary, it was this way. Went down to dance off the mashed potatoes this evening and was tripping (in more than one sense) the "light fantastic" when she cut on me. Right away I knew I had a crush on her because so few people cut on me (that's because, of course, I dance so well the people I dance with hate to see me go). She just danced one dance with me and hurried right away! "Absence makes the heart grow fonder." I waited for her at 7:20 and took her up to her room. Rush 'em right off their feet—that's what I did. Method? Yes, ma'am! Couldn't study all evening for thinking about her, and now since it's 10:00 I guess I'll go to bed and dream of her. Oh! dear diary, I never knew it could be like *this!*

Thursday, February 11, 1926.

Broke my record this morn, and was late to breakfast. But when Mrs. Davis went for me I told her "Old Faithful"—about having the nose bleed as the bell rang, so it was O.K.

Changed tables this noon, and believe me, it was a change. Got at a girl's table this time where I can breathe easily and can eat all I want to. Luck for once. I've been at a teacher's for the last five times. "everything comes," etc., etc.

Condescended to recite in History today, and just because I left out a century she bawled me out for not studying. Unappreciated—that's me.

I saw my crush on the way to the P. O. She was reading a letter when

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In—Soon?
THE STIEF GIFT GALLERY
CHURCH STREET AT CAPITOL BOULEVARD

KLEEMAN'S
328 Union Street
TEA ROOM AND CANDIES

[illegible] (sure [illegible] [illegible] one of [illegible] I'm so [illegible] I admire [illegible] little vicious [illegible] She's a great [illegible] (Oh, yes—she [illegible] that *striking!*)

Dropped into Hygiene for a few moments and sure got an ear-full. Learned that I should chew every bite *forty* times. Wow, if I did that I'd either starve to death, be late to my first and fifth hour classes, or get a paralyzed jaw.

Dinner as pleasant. Study hour—ditto. Ta-ta for this evening, dear diary.

Friday, February 16, 1926 (Fish day *again!*)

Saw my crush on the way to breakfast this morning, and she *smiled* at me! Life certainly is worth living.

Had straights all morning, but finally sank to rest in chapel at 12:00. Didn't do me much good, however, as we were requested to render (or rend!) music from the "litul yellah book."

Ate *lots* of lunch, and went to another class, by some mistake. I fully intended to cut it and put my hair up on water wave combs for the tea. But Stern Duty called me, I guess, and I answered her with "yes'm."

Had a filling time at the College special tea. It was wonderfully convenient. They had two tables, one at each end of the room, and when one had eaten all one could at one, one went to the other. Had ten sandwiches, but saw Mrs. Rose eyeing me askance on the tenth, so brightly refrained from indulging any more.

After dinner I went down to dance, but my crush wasn't to be seen, so all of my inspiration for terpsichorean art vanished and I went home—and *studied!*

Studied all study hour until my head seemed to simply be bursting with knowledge. Guess I'd better rest it *quick!* Good-night, dear diary.

Saturday, February 13, 1926.

Slept through breakfast this morning, but the hostess forgot to mark the card so I escaped intact.

Struggled through a class or two, and went dashing up to the postoffice to find three package slips! Imagine it! I nearly fell off of the Christmas tree—I guess I'm *somebody's* valentine! Got a corsage from Bill, a big heart full of candy from Eddie, and a big box from mother. "Ain't it a grand and glorious feeling!"

Elected George and Martha Washington in chapel today. Nearly got killed trying to electioneer for one of my club sisters. Politics are dirty. The last two girls that were up for each of them were unfamiliar to me, so I raised my hand for all of them. (I have lots of school spirit.)

Y. W. gave the grandest valentine dinner this evening. All decorated in hearts, and much of us got a valentine. *Scrumptious*, I call it.

Went to the movie afterward, and was let worn out after it was over. So many auto races and jailbirds and movie stars aren't good for my delicate [illegible] (But then, we al-

[illegible] [illegible] [illegible] [

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Y. W. C. A. TEA ROOM

Special Menu on Mondays for

WARD-BELMONT GIRLS

PICTURES IN FOOD AT OUR COLLEGIATE RESTING AT DINNER

(Continued from page 1)

Marietta Duncan of Paris, Texas; Miss Gertrude Way of Lawrence, Kansas; Miss Hannah Wallis of Grand Rapids; Miss Thelma Wittner of Champaign, Ill.; Miss Lois Davitt of Birmingham; Miss Frances Goode of Lexington, Ky.; Miss Mary Allen Nelson of Dallas, Texas; Miss Kyle Browning of Benton, Ill.; Miss Adelaide Smith of Royal Oak, Mich.; Miss Kirtlye Cheloser of Forsyths, Montana; and Miss Sarita Barber of Hutchinson, Kansas.

The menu was a thing of beauty, as well as delicious taste. It began with:

A Cocktail of Fresh Pepper and Tangerine
Chicken and Sweetbread Cutlets
Served Around a Mound of Irish Potatoes
Garnished with Vegetable Flowers and Watercress
Candied Sweet Potatoes
Stuffed Peaches
Celery Rolls
Cucumber and Nut Aspic Salad
Served on Tomato Wafers
Frozen Angel Food
With Orange Sauce

Finally there was a lovely surprise basket of silver filled with [illegible] each having an appropriate motto.

The art of Mrs. Herbrick's staff in making such beautiful dishes is equal to her ability in planning daily, such delicious and nourishing menus for our tables.

Final exams. My pen glided merrily over the paper. Scratch—scratch—scratch—it seemed to be playing a merry tune. Oh, yes, so it was—as I "found out later—"Home, Sweet Home."

THINKING CAP CORNER

The rally service last Sunday morning was well attended and carried out. Louise Napier led the lesson based on Christ's healing of the Blind Man; Mary G. Pollard read the scripture lesson, and Mary Allen Nelson gave a consecration of the lesson. An offertory number and a beautiful piano solo played by Frances McWilliams.

The students were very fortunate in having the opportunity of hearing Dr. George Stuart, of the West Side Methodist Church, speak last Sunday morning at vespers. He spoke in his very interesting and impressive way on the subject of between Religion and Unconventionalism, drawing a very fine distinction. Mary Frances played a lovely organ solo.

COLLEGE TEA

The Seniors were guests of honor at a tea dance given by the Second Year College girls on Friday afternoon, February 13, in Pearl Dixon, the president of the class, and Miss Beyer, who acted as sponsor of the classes of Miss Fortune received in Randolph Hall, were assisted by Miss Beyer, who acted as sponsor of the classes of Miss Fortune received in Randolph Hall, were assisted by [illegible] and Dorothy Lee Barton poured. The "special" was charming. Courtney Tidwell made a quaint Valentine punch at the top of the stairs and Eleanor Gee sang "Let Me Call You Sweetheart." They gave a graceful dance, and then distributed the favors.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XV NASHVILLE, TENN., SATURDAY, FEBRUARY 27, 1926 Number 19

HYPHEN ENTERS NATIONAL SCHOOL PAPER CONTEST

The Hyphen has been entered in a National school paper contest, the second annual contest held by the Columbia University Scholastic Press Association, which will take place during the annual convention at Columbia University on March 12 and 13. An award will be given for the best school paper. The last three issues of the Hyphen have been submitted as typical examples of the publication. The entrance was formally made on Saturday.

The staff of the paper is very much interested in the outcome of the contest and consider it a privilege that the Hyphen is of sufficient worth to merit its entrance. They have hopes that this paper may be among those singled out for recognition.

SOCIAL CLUB BASKETBALL TOURNAMENT OPENS

Monday morning the social club basketball tournament opened with much enthusiasm. The clubs are supporting their teams well and there was a good gallery.

The first game was between the Tri K's and Agoras with a score of 20 to 7 in favor of the Tri K's. Rose Morrison and Ev Bales shot the most goals for the Tri K's.

Tri K's

Morrison—E. Bales C.F.
Darden—Tootle F.
Blackman—Dixon F.
E. Boles—Logan G.
Simpson—D. Bales G.
Wright G.

Agora

Tellum C. F.
Cressler—Garrett F.
Sweney F.
Newcomer—Fox G.
Reitz G.
Tibbets G.

The Digammas defeated the Penta Tau's 24 to 12 in a rather slow game.

Digamma

Durrett—Simmons C. F.
Morelock—K. Wade F.
Wade, M.—Warnick F.
Cayce—Culbert G.
Lambeth G.
Farr G.

Penta Tau

Marchbanks—Hicks C. F.
Thomas—West F.
Lightfoot—M. Daggett F.
J. Daggett G.
Moore G.
Motley—Adair G.

The T. C.'s defeated the Anti Pans in a hard fought game with a score of 18 to 9.

T. C.

Allen—Kendall C. F.
Nelson F.

(Continued on page 8)

MUSIC STUDENTS PASS EXAMINATIONS

Three of the Music Department students who are candidates for diplomas in June, successfully passed their first diploma examinations the past week before the Committee of Examination.

There was one each in the departments of Piano, Voice and Violin. The pianist, Miss Willa Mai Weid of Fayetteville, Tenn., is a fine example of the results that wait for the painstaking and hard-working student. She has studied Piano under Mr. Lawrence Goodman for five years, even taking the six weeks' summer course each season.

She plays with great technical brilliance and assurance, and her tone qualities are excellent. Her examination numbers were:

Bach—Prelude and Fugue in D major.
Schumann—Warum.
Chopin—Etude in F. major.
Beethoven—Concerto in C minor (first movement).
Liszt—Cantique de'amour.
Delibes-Slobmann—Naila Waltz.

Sister Mary Magdalene, contralto, of St. Cecelia Academy of Nashville, who passed successfully her first examination for diploma, is a pupil of Signor G. S. de Luca. She devotes her life to a cause much greater than that of grand opera, but, she possesses the voice temperament, and other requirements necessary to become a famous singer.

Her beautiful contralto voice was heard to advantage in the following program:

Aria *Stradella*
If God so Clothed *Bischoff*
Aria—Aida *Verdi*
Crying of Water *Hamblen*
Song of the Robin Woman ... *Cadman* (Shancivis)
The Erl-King *Schubert*

Mr. Lewis Mertens, talented Nashville violinist, went through with his examination numbers with lovely finished tone, brilliant technical skill and easy facile bowing. He is a student under Mr. Kenneth Rose. He gave the following program:

Concerto No. 1 *Viextemps* (First movement)
Sonata No. 8 *Handel*
Polonaise A Major *Weiniawski*
Romanza Andaluza *Sarasate*

BISHOP MAXON SPEAKS

After repeated attempts the Y. W. C. A. was fortunate in securing Bishop James M. Maxon, Episcopal Coadjutor of Tennessee, to address the student body at Vespers last Sunday evening. Bishop Maxon spends most of his time out of town, in diocesan work, and Ward-Belmont students were fortunate in having him to speak to them on the only Sunday that he is to spend in Nashville this year.

Bishop Maxon made a masterly and unusual treatment of the life of George Washington. On analysis of the elements on which his greatness depend, he showed that his worth lay, not in what he had, materially, but in what he was. First, his life was built on Christian principles; next he had a respect for himself; and then a deep respect for the rights of others.

"It is these qualities of his character that have lived so long after Washington is gone," said Bishop Maxon, "and that cause not only Americans, but foreign people to love and venerate his memory, and to celebrate his day."

Nashville Leads the United States in Religious Publication

GEORGE WASHINGTON DINNER

There is nothing that so makes for the friendly spirit in the human as to see some individual in the same plight as you are. We moderns found ourselves on this celebrated night of February the twenty-second, just we two, entirely out of the range of tolerance from the new generation which walked slowly into the dining room with such slow, sedate steps and calm poised airs. We, indeed, felt barbarians. We were silent from open-mouthed admiration of the exquisite ladies and gentlemen who reappeared for one night from the atmosphere in which our patriot George Washington had lived. Margaret Bradley, and Helen Holmes, as personifications of George and Martha, were lovely. They led the promenade into the dining room where the guests soon found places. To us outsiders, the soft waltzes, minuets, from a by-gone day, played not as the "scraping fiddler" would have played them, but as a true lover of music did, were enough to cast that illusory veil over all, and to see the picture as a page from reality.

The dinner party over, the guests retired to the Gymnasium where a number of the closest friends of the host and hostess, the gentlemen (?) in their richly embroidered coats and dainty lace sleeves, and the ladies in their exquisite gowns of silk and satin, danced the graceful minuet. The remainder of the evening was spent in dancing in which all the guests participated.

(Continued on page 5)

VIOLIN PUPILS MAKE PUBLIC APPEARANCES

Betsy Lusk, one of Mr. Kenneth Rose's most talented younger violin pupils, was selected for a difficult broadcasting program over Station WSM on Wednesday evening, and played with ease and fine finish. She was the soloist on the annual program of the Ward-Belmont orchestra in the spring of 1924, and has continued her study since then with fine results. Her program included:

"Nobody Knows the Trouble I See" (White); "Obertass" (Wieniwaski).

Isabel Curdy of Kansas City, an advanced student of violin with Mr. Rose played on the program of the Alliance Francaise at the regular meeting at the Centennial Club on Friday afternoon, February 26. Miss Curdy is very talented, and plays with a lovely poetic tone. Her numbers were: Waltz A major (Brahms-Hockstein), "Tambourin," Rameau.

OPERATIC SINGER COMING

Next Tuesday evening, in the chapel a program will be rendered by Colin O'More, a well known Eastern tenor. He has sung successfully with the San Carlos and French opera companies, and possesses a fine lyric tenor ideally fitted for recital work.

The school is looking forward to this event with great pleasure, for Mr. O'More certainly has the qualities most often found in Irish singers—it is said that his voice is very similar to John McCormick's in more than one respect.

An interesting fact in connection with the coming of this singer, is that he was a fellow student in Paris of Miss Boyer, where they were studying under Jean DeReszke. Miss Boyer recalls with great pleasure his exquisite voice, and fine interpretation.

TENNESSEE-KENTUCKY MARDI-GRAS

Amid a scene of gay, fascinating, colored streamers, brightly bobbing balloons, intriguing lights, resplendent fancy caps, and horns, both shrill and hoarse, the Mardi-Gras became a carnival in the very spirit it was intended for. The visitors finding such absolute freedom from the too engrossing worries of a day, soon lost all sober mians, and entered the festival as a reveler does. The music proved to be an encouragement of all

(Continued on page 8)

CALENDAR

Saturday—A. K. dance.
Tuesday, March 2—Colin O'More.
Saturday, March 6—F. F. dance.

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HALL OF FAME

We nominate the following to the Hall of Fame:

Frances Cochrane and Mary Louise Logan—Because of the charming gift they gave Mary Alice Bales.

Myrtle Carter—Because she is one of those "true Southern belles" (a little crushed).

Mary Dorothea Walker—Because she doesn't believe in crushes—oh dear, no! but she's all for those sincere friendships.

Betty Martin—Because of the silvery qualities of her tongue.

Jean Schlosser and Rose Harburger—Because they really don't need fire to toast crackers.

Helen Mosher—Because she's "standing with reluctant feet where the brook and river meet."

ACADEMIC NEWS

Each student in Miss Rose' English D classes is taking a modern poet to study individually as part of the third quarter work. Miss Rose says her classes have entered into the study of Browning with "keen and enthusiastic interest."

The Journalism class under Dr. Hunter is studying interviews and have interviewed recently both Miss Chambers and Mr. Dodd on subjects of interest to them.

Recitals, both in the Expression and Music Departments, are going forward weekly with fine evidences of the careful and progressive class work both sections of students are doing.

A five-weeks-old baby boy was brought to the school by Miss Norris for experiments for the benefit of her psychology classes, on Wednesday afternoon.

The baby was studied as to his differences in proportion—from an adult. His reflex movements, sensations were particularly watched, and the bodily co-ordination.

Mr. Kenneth Rose's Expression class began the [illegible] Tuesday morning, and will continue [illegible] to the Music Department studio. The class members of [illegible] Rose's studio will [illegible] for impromptu programs, which are [illegible]

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. At the Picture Exhibition
Virginia Wilhoite
6. The Poor Old Man
Madison Brauer
7. Buying a Hat
Ruth Farrar
8. Nora and the Twins
Sara E. Stanton
9. Mickie and the Movies
Margaret Hubbard
10. College Waitress
Anne Friedman
11. Before the Wedding
Jane Carey Folk
12. The Village Dressmaker
Marcie Vandergrift
13. The Decision of the Court
Martha Spears
14. Susan Clegg and Her Neighbor, Miss Lathrop
Martha Lemboth

STORY

There wunce wus a little gurl who had a marcel,
But that wus long ago and she wuz a fossil;
'Cause now the barber leaves just one lil tassel,
And she carries the rest away in a parcel!



Frocks
Imbued with Chic for the College Miss

"The [illegible]"—[illegible]
Your [illegible] are [illegible] by [illegible]

"The [illegible]"—[illegible] College, [illegible]
You have a very good original poetry [illegible]

"Grapevine"—[illegible]'s Institute College, [illegible]
We are always interested to read of the "[illegible]" activities.

"The Emporia"—Austin College, Sherman, Texas.
You bring out good points in your editorials.

"The Pow"—Oklahoma Christian College, Cornell.
Where are your exchanges?

"The Scimore"—Hattiesburg, Miss.
Where are your exchanges?

"The Mockingbird"—Georgetown, Tex.
We don't care for your editorials—they seem to be more in the line of notes concerning current events. Why not have an exchange column?

"The Agonistic"—Agnes Scott College, Decatur, Ga.
A good, newsy paper.

"Virginia Interment Cauldron"—Bristol, Va.
Why not have an exchange column?

"The Mercer Cluster"—Mercer University, Macon, Ga.
You have an excellent exchange column.

"The Green and White"—Parker Senior High School, Chicago, Ill.
An excellent athletic section.

"Student Lantern"—Saginaw, Mich.
Your paper seems to be extraordinarily filled with humor.

"Central Luminary"—Central High School, Kansas City, Mo.
Your Exchange Notes column merits praise.

"The Colo-W-CO"—Denver, Colorado.
Good editorials.

"[illegible]"—[illegible]
[illegible]

"The Rose and Gem"—Harrisonburg, Texas.
Why not have an exchange column?

"The Aletheia"—Owatonna, Minn.
You have a peppy Literary Societies section.

"The Yellow Jacket"—Fairmont, W. Va.
Why not have an exchange column?

"I WONDER"

I wonder what George and Martha would say,
Could they have seen us the other day,
Turn coats in out, fashion wigs every way,
I wonder what they would say!

I wonder what George and Martha would say,
To have seen Minuet tripped in stately way,
Followed by the Charleston—a giddy display,
I'd hate to think what they'd say!!

I wonder what George and Martha would say,
Could they have been here the next day,
And seen us all "prematurely gray,"
I wonder what they would say?

HEALTH CATECHISM

Are you a health slacker?

You are unless you are healthy, as fit, as you know—and can learn—how to be.

1. Have you a real zest for life—joy in doing things?

2. Are you rested and refreshed in the morning, and wholesomely tired at night?

3. Have you a reasonably good appetite at meal time?

4. Do you spend at least eight hours in bed each night and do you sleep in a restful satisfying way? Don't cheat yourself.

5. Do you enjoy muscular exercise and recreation as regularly as work? Don't get out of joint with life.

6. Do you maintain good posture physically and mentally? Personality and uprightness of body are closely related.

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Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Read more! Too few people realise what a great store of enjoyment and intellectual stimulation is obtained through reading. Too many miss delightful hours of entertainment and pleasure that they easily might possess.

In ancient Egypt when writing was laborously carved on stone or inscribed on papyrus, people had some excuse for not indulging in this pastime.

During the Middle Ages when monks spent years writing books in long-hand it was an unusual luxury to have a book. Consequently very few people were able to read.

Today, reading is not only a luxury, but a necessity. No excuse can be found for one who is not well-read. The best books may be obtained in a modest binding for a small price; spare moments come to each of us, although we are loath to admit it. For those who cannot afford books, exist the public libraries where they may read to their heart's content.

Read more! You will procure satisfaction, broadening influences, understanding, diversion, and above all, appreciation for life and what it means.

CHAPEL TALKS

Wednesday we had our current event discussion by Dr. Holt. One of the interesting happenings for the whole world is the proposed establishment of a world museum in Cairo, Egypt, by John D. Rockefeller. America is awaiting rather anxiously the meeting of the League of Nations in March, for at this time Brazil is going to ask to represent the whole of the western hemisphere and many people think there will be an unfavorable answer from the U. S.

The athletic association presented a one-act playlet on Saturday in chapel. The play was very amusing as well as a bit weird. The whole campus and all corridrors have displayed placards all week picturing some ghostly figures and asking questions such as, "Have you seen the Ghost?" By the time Saturday came tension among the greater part of the students was at its climax and at last they found in chapel that the "Ghost" is the spirit of athletics which is done to death by students who refuse to take part in the sport activities of the school.

Miss Wiggin of the National Y. M. C. A. spoke on Thursday on the Student Friendship Fund, with special reference to the foreign students in the U. S.

T. C. CHATTER

Last Wednesday we spent the afternoon and had dinner out at the Belle Meade Country Club.

It is needless to say that we enjoyed it because most of you have had the same delightful experience and know exactly how wonderful it was.

After music, bridge, dancing—and last, but not least—a delicious dinner, we made a "final rush" for the "specials" and returned to school—tired, but so happy?

OSIRON OWLETS

"I wish an' wish an' wish that I had someone to talk to. Ma's shoppin', Sam is sick an' my girl is not on speakin' terms with His Honor, Mr. Skinnay. Let's see, last Wednesday the Osirons, dressed like books, and then we guessed them. Maybe if I look through the bookcase I can find one to read. Um—'Lavender and Old Lace,' 'The Green Hat,' 'Dark Laughter,' guess there aren't any of those here, and if it wasn't for the fact that I'm a gentleman, I'd use er—forceful language. We danced at the meeting, but I can't dance by myself, guess, perhaps, I'll go to bed and catch up on my sleep so that I can have a rip-roaring good time at Belle Meade next Wednesday."

PENTA TAU

A forecast of styles from which we learned the new spring styles and colors was read by Patricia Hatfield at club meeting on Wednesday night.

Then a reading was given by a smiling young lady. The smile didn't have anything to do with the previously planned program, but was an added attraction: "Now, smile sweet for us, Blanch ——"

The remainder of the hour was spent in playing a game, in which we discovered some of the latent talent in the club displayed by extemporaneous performances.

AKKA DEMIC

Dear Akka:

I have been trying every known method to gain comely curves instead of angular angles. Can you recommend remedy for this sad situation?

Winna Laney.

Dear Winna:

Jump out the attic window and you'll come down plump.

Dear Akka:

I have a beautiful burnt-orange wrap and have looked everywhere for a burnt-orange hat to match it. Your advice on this matter would be very much appreciated.

Bernice Martin.

Dear Bernice:

Try a fire sale.

Dear Akka:

I have had my picture taken six times but none of them do me justice. Will you please tell me how to take a good picture?

Margie Meyer.

Dear Margie:

Just grab one when the storekeeper isn't looking.

THE MODERN OMAR

Omar Khayan, the tent maker
Proclaimed, as a life of ease,
"A jug of wine, and bread, and thou,'
Under the forest trees.

Now, Omar and I do not agree,
He missed the mark a mile,
"A jug of wine, and bread, and thou,"
He surely was old style!

Give me a good old Morris chair
Beside a crackling fire,
Give me a good old Morris chair
And I will aim no higher.

Let me dream of a prince who some day will come,
And say, with a flashing smile,
"Please come and be my fairy queen,
And rule my fairy isle!"

A NICE LITTLE GIRL

I know a girl, a nice little girl
Who wanted to go to the movie
At Ward-Belmont, you know, the movie's the thing,
And those who don't go are just "mooney."
On this Saturday night, the nice little girl
Decided she'd rush through the door,
Knock them all down, get by in a whirl,
And find her a place in the middle.
The time came to start, the nice little girl
Just pushed and shoved all her sisters
'Till she got so mixed up, and so lost all her mind
That she found herself clear out of line.
AND—
She found herself soon,
Alone in her room—
Without friends—without sent—and no movie!

PUPILS OF MRS. SCHMITZ HEARD IN RECITAL

Two very young pianists were featured on the studio recital given at Ward-Belmont by pupils of Mrs. Estelle Roy Schmitz, on Wednesday afternoon. They were Frances Powell daughter of Dr. W. F. Powell of the First Baptist Church, who began to study piano in September; and Frances Rose, a guest performer, who is the daughter of Mr. and Mrs. Kenneth Rose, and studies with her mother. Their work was very promising. The complete program follows:

Merry Bobolink
The Robins Lullaby *Krogmann*
The Dancing Bear *Lynes*
Frances Powell
The Princess *Mana-Zucca*
Margaret Powell
Fireflies *Grant-Schaefer*
Vivian Moncravie
Arabesque *Mana-Zucca*
Elizabeth Hill
Spring of the Year *Frances Louise Wood*
On the Sea *Schytte*
Mary Frances Thweatt
Air de Ballet *Chaminade*
Alberta Smith
My Sweet Repose *Schubert*
Saville Vandegrift
In Prairie Dog Town *Goldmark*
Dorothea Abbott.
Piano solo, (selected); Frances Rose
Pupil of Mrs. Kenneth Rose

CHASE ME!

Do you know what I'd like to do?
Shh—! I'll not tell a single soul but you.
I'd like to go off by myself,
And be a teeny little elf.
I'd climb up high into a tree,
Where not a single soul could see.
I'd watch the girls all passing by
To make their classes, they would fly,
Then back to the P. O. they'd run.
Oh gee! wouldn't it be a heap of fun?
Then I'd see the maid rushing by in a hurry,
And I'd know the school was in a flurry.
You see they'd think that I was gone,
And all the time I'd know they were wrong.
I'd be right here. They wouldn't know the half.
And I'd just sit and laugh, and laugh!

MOVIE

"The Beautiful City," which was the movie for Saturday evening, will never be a popular picture. To be popular with the public a picture must be either spectacular, thrilling, or funny—very!—and "The Beautiful City" was none of these things. Its merit lies in the artistry of the acting and the little touches of realism. And this made it fine, though maybe not directly popular.

The entanglement of the Gillardi family with a bullying crook is presented amid the pauperism and squalor of New York's tenement section. The homeliness and simple actuality of the story is sincerely represented until the fifth reel, at which point in its development the director evidently felt prompted by the box-office to introduce the usual fighting and gun-play.

The acting of Richard Barthelmess as Tony Gillardi is worthy of high commendation, and the support was effectively handled by Dorothy Gish in a manner which served to maintain the true atmosphere and plane of the setting.

PERSONALS

Miss Sisson, Director of the Physical Education Department, returned Monday from the annual meeting of the National Association of Camp Directors, held in Chicago, February 19, 20. Miss Sisson is at the head of one of the best known, as well as best camps of the country, Camp [illegible] in northern Maine. Many Ward-Belmont girls have attended [illegible]

tion in Chicago was the first time Camp Fire workers have met in the Middle West, and the gathering was especially valuable in bringing together different sections of the country in a friendly way, enabling the directors to realize each other's progress.

Grace L. Adams of Grundy Center, Iowa, who has been at home for an operation for appendicitis, writes that she is very much improved and hopes to return to Ward-Belmont by March 8.

The Grundy Centre of last Thursday said:

"Mrs. Chas. J. Adams went to Waterloo, Wednesday, to be with her daughter, Miss Grace, in the Presbyterian hospital, it being Grace's birthday."

Miss Ruth Bartlett of Dallas, Texas, was a guest of Mrs. Schmitz last week, having been her pupil in Texas. She was delighted with the scope and opportunity of Ward-Belmont.

Charlotte Ingalls spent Tuesday night at the home of her parents, who live in Nashville.

The Twentieth Century Club went to the Belle Meade Country Club Wednesday evening, for dinner.

Eunice Thurman spent Wednesday afternoon and evening with her father, E. C. Thurman of Sorona, Kentucky.

Eleanor Haggard was the guest of Miss Lee Lewis, Thursday afternoon.

Virginia Buston enjoyed dinner at the Andrew Jackson Hotel Thursday evening with her uncle, Mr. W. A. Scott, of Tazewell, Virginia.

Mrs. A. B. Cochrane of Chicago, came Friday to spend a few days with her daughter, Nancy.

Mrs. J. E. Osborn of Paris, Texas, arrived Friday to visit her daughter, Mary. Saturday night, Randle Ridley, Caroline Crook, Ruth Marshbanks, Margaret Moore, and Marietta Duncan were dinner guests of Mrs. Osborn.

Nancy Baskerville, Agnes Cassels, and Judelle Reynolds spent Saturday afternoon with Nancy's mother, of Gallatin, Tennessee.

Fay Young went to Waynesboro, Tennessee, Saturday, for a week-end visit with Mrs. Joel Geiser.

Mary S. Norton spent the week-end in Lebanon with Mrs. George Gallilday.

Evelyn Tillman went to Atlanta, Georgia, where she met her mother.

Linda Robertson was a luncheon guest, Saturday, of Mrs. M. Fries.

Pattie Laurence took dinner with her brother, Saturday evening.

Elizabeth Martin and Annie May McCuller spent Sunday afternoon with Mrs. Gilmore of Nashville.

Juliette Pearlman, Molly Pearlman, Jennie May Long, and Bertha Gordon were chaperoned to dinner downtown, Saturday night, by Miss Chambers.

Cornelia Chason spent Sunday afternoon with Mrs. C. C. Young of the city.

Dorothy Dahlberg and Francis Dekle took tea Sunday with Miss Mary Sharp.

Martha and Janie Ellwood spent Monday with their cousin, Miss Elizabeth Jones.

The following girls spent Monday in town:

Edith Ratts and Dorothy Heath with Mrs. Cochrane and Nancy.

Betty Carmichael with Mrs. Anderson and Mildred.

Virginia Ruckman and Caroline Fox with Mrs. R. H. McClelland.

Willadeen Colson with her aunt, Mrs. Park.

Betty Barton, Christine Byers and Alice Bradley with Betty's cousin, Mrs. J. W. Barton; and Josephine Rankin with Mrs N. Frost.

Mr. and Mrs. Ben Evans of Norristown, Pennsylvania, are week-end visitors of their daughter, Kitten.

WITH THE ALUMNAE

Mrs. Fred Stafford of Hartsville, Tenn., who was formerly a pupil of Ward Seminary, as Gladys Dalton, visited the school last week. She is now Director of Public School Music in Hartsville. She studied piano at Ward Seminary under Mrs. Schmitz.

Charlotte A. Miller ('16), of Greensburg, Pa., is now a Director of Educational Work with headquarters at Indianapolis. She is continuing the same work in which she was engaged in the Pittsburgh district and which she enjoys. Despite this work she manages to find time for quite a bit of pleasure. She is very anxious to get in touch with the Ward-Belmont club of that city and looks forward to a visit to Ward-Belmont in the spring. Last summer she visited Mary Clover Kishler at St. Marys, Ohio.

Eva Powers Shallcross writes that she is looking forward with great pleasure to her visit to Ward-Belmont at Home Coming time.

GEORGE WASHINGTON DINNER

(Continued from page 1)

Then, from the colorless background into which we had faded, we boldly stepped out to see if we could join in with the dancers. At that moment a chime rang out somewhere at hand, the dancers paused startled, and their faces clouded. While we stood silently, they faded away from our sight, slowly, gracefully, and we were left standing alone, the atmosphere only faintly tingling with the vibrations and dying sounds of their voices.

Many of the students' relatives and friends were fortunately visiting at the school over the week end, and enjoyed the beautiful occasion as guests. Among these were Mr. Geo. Eastland, Mineral Wells, Texas; Mrs. J. E. Osborn, Paris, Texas; Mrs. A. H. Noy, Harrisburg, Va.; Mrs. F. A. Moore, St. Joseph, Mo.; Mrs. N. J. Frost, Bad Axe, Mich.; Mr. and Mrs. W. H. Hill, Sullivan, Ind.; Mrs. A. B. Cochrane, Chicago, Ill.; Mrs. O. Hafenderfer, Louisville, Ky.; Mrs. P. C. Samwell, Winter Park, Fla.; Mrs. E. O. Dorsey, Louisville, Ky.; Mrs. H. H. Miller, Wyoming, Ohio; Miss Miller, Wyoming, Ohio; Mr. and Mrs. B. F. Evans, Norristown, Pa.; Miss Mary Van Anderson, Dr. E. C. Wright, Utica, N. Y.; Mrs. I. C. Kennedy, Marshall, Texas; Mr. Joe Biersdorfer, Kalamazoo, Mich.; Mrs. A. I. Smith, Fountain City, Tenn.; Mrs. A. K. Sward, Chicago, Ill.; Mr. and Mrs. S. S. Blackman, Tullahoma, Tenn.; Mrs. T. Morrison, Waycross, Ga.; Mrs. C. E. Daggett, Mariana, Ark.; and Miss Hood of Nashville.

The pages were Misses Mary Lee Logan and Dorothy Elliott and the seniors who danced the minuet were Misses Nettie McMath, Marion Sherman, Eleanor Kaufman, Emily Lee Johnston, Mary Belle Tootle, Catherine Etter, Virginia Watts, Louise Eisele, Eleanor Phelps, Patricia Hatfield, Truth Kirk, Ernestine Drumright, Geraldine Massie, Margaret Long, Sallie Tibbetts, Emma Wayne Jeffries, Judelle Reynolds, Mary Whittaker, Dorothy Bradford, Dell Blattner, Margaret Clarke, Claudine Teitjen, Adaline McDonald, Randle Ridley, Elizabeth Ross, Peggy Masterson, Louise Grisler, Dorothy Bader, Catherine Grisier, Velma Jones, Dorothea Abbott, Cornelia Chason, Mary Louise Logan, Elizabeth Hicks, Roberta Blewett, Elizabeth Carrigan, Genevieve Dierk, Mildred Cressler, Aileen Winn, Margaret Pannhill, Mary E. Simpson, Edith Ratts, Kathleen Gardner, Caesarina Edey, Mary Sweney, Irene Sale, Dorothy Heath, Nancy Cochrane, Emma Lee Zachery, Ivonian Taylor, Marion Henschel, Margaret Meyer, Grace Vaniman, Christine Schermerhorn, Harriet Condit, Mary Osburn, Lois Elliott, Emily Campbell, Lily Hopkins, Evelyn Bales, Virginia Robinson and May Allen Nelson.

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TUESDAY, FEBRUARY 14, 1928

Could hardly arise to trip to *dejeuner* this morn because of my efforts in getting to fire drill last night. I think I sprained something; tripped gracefully over a chair trying to get to the window. I put the window up, turned out all the lights, closed all of the doors, grabbed a dry towel, and got to fire drill just as she called my room number. Efficiency—that's me—always do the right thing at the right time!

Went to Psych and Miss Norris told us to write 20 minutes on outside readings; but I fooled her *because I knew it!*

Stopped at Bible for an hour but got too big a rush to be comfortable. She asked me five questions and I didn't guess the right answers for any of them! My ingenuity must be in need of repair, or else needs oiling.

A lady told us about textiles in chapel. I picked out the piece that was the most colorful, and was going to match it when I went shopping this afternoon. But when I got to town I found a lovely piece of red georgette with green and yellow flowers in it that just struck me (yeah—an awful wallop).

Got home just in time for dinner with a terrible appetite (I mean I had a terrible appetite, not the dinner). Guzzled at great length and then went down to dance it all off.

My crush was there. Gee! I certainly got a lot of kick out of watching *her*. Cat in about the second round but *she* said *she* had all *her* dances taken, so I went outside of "Ac" to wait for *her*. During that time I thought about how wonderful *she* was and how I would give anything to be like *her*. I'm going to henna my hair—maybe that will help some—*Her* is red-headed. Forming an ovaled oval—not fatty face—me gosh! I'm now Lovola—flower'n everything. Stopped when the bell rang *she* came out and I took her home.

WEDNESDAY, FEBRUARY 15, 1928

Breakfasted at the usual hour upon toast and sweet rolls. Resolved to give up coffee and keep "that natural girl complexion." Always searching after beauty—that's what I told my roommate. She said it was too bad to waste so much time looking for something that I'd never find. Now *what* do you suppose she meant by *that?*

Psyched a bit, loafed a bit, and then went to history. Miss Rhea got real personal today and asked me something about an industrial revolution. But I tricked her—because I didn't tell her a single thing about it. And now she'll never know what it was all about.

Had gym, or rather it had me. We had to stretch on the bars until I thought I'd part company at the waistline. She must think I'm made of elastic. If I were though I'd spring back and snap her hand.

Clubbed in p' neid, then came home and studied more or less (mostly less). Am going to bed early, being very weary of well-doing. Ta-ta, dear diary.

THURSDAY, FEBRUARY 16, 1928

Had been asleep about ten minutes—I know it couldn't have been longer—when the breakfast bell rang. Scrambled into togs, (Doesn't that sound English? Yes, my father was 13th cousin to King George), and jolly well ran to breakfast.

Struggled through a couple of classes—it was an awful struggle, too. Seems like whenever I appear on the scene the teachers take on a "no

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RULES FOR ALL TIMES

I. Don't wait for the other girl to speak to you; go to her.

II. Be considerate with others, always give them the benefit of the doubt. Then work hard to prove you are right.

III. If you have no looks to fall back on, and few clothes, capitalize your personality. Sometimes it pays to have nerve.

IV. Never admit to anybody—least of all, yourself—that you are licked.

V. Keep your troubles to yourself. Nobody likes a calamity howler.

VI. Don't be afraid of dreaming too big dreams. It won't hurt you to dream of making A's even if you do have to compromise on C's.

VII. Make friends; but remember that the best of friends will wear out if you use them too frequently.

VIII. Be square, even to the point of finickiness, and you will have mighty little occasion to complain of a crooked world.

IX. Take advice, but do your own deciding.

X. Don't toady! The world respects a girl who stands on her own feet and looks it in the eye.

STUDENTS' RECITAL PRESENTS SEVEN VARIED NUMBERS

The weekly Students Recital in the chapel on Thursday afternoon attracted an interested student and faculty audience. The four schools in the conservatory were ably represented in the following program:

1. Piano—Butterflies*Olsen*
 Miss Ann Amelia Greer
2. Voice—(a) Awake, Awake..*Terry*
 (b) April, My April
 *Milligan*
 Miss Cathryn Colin
3. Violin—Tambourin
 *Rameau-Kreisler*
 Miss Isabel Curdy
4. Piano—Scherzo*Mendelssohn*
 Miss Elizabeth Haynes
5. Voice—Il Bacio*Arditi*
 Mrs. Hunter Leftwich
6. Violin—Dream of Youth.....
 *Wienerwitz*
 Miss Carolyn Brash
7. Organ—The Courts of Jamshyd
 *Stoughton*
 (From Persian Suite)
 Miss Lida Brooks

SELF CONFIDENCE

If you think you're beaten, you are;
If you think you dare not, you don't;
If you like to win, but you think you can't,
It's almost a cinch you won't.
If you think you'll lose, you're lost;
For out in the world you'll find
Success begins with a fellow's will—
It's all in the state of mind.

COOKING STUDENTS GIVE SERIES OF LUNCHES

The Cooking Classes taught by Miss Spiller and Miss Eudora Kinkead are conducting a series of luncheons, practical problems well served by the class members, who will serve at luncheons, and who on the mornings of Tuesday, the twenty-fourth and twenty-fifth of November, Wednesday, December 2, and Thursday, December 3, will prepare the luncheons, supervised by the cooking staff. Miss Spiller, Miss G. Stanley, Velma Thomas and Ruth Hudson, as committee, have charge of the arrangements. Miss Cornelius and Miss Thomas, Miss Jones and Miss Hudson.

Tuesday's luncheon was entirely successful, but Wednesday found our

Where Ward-Belmont Girls Buy Their Lingerie

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Always at home to WARD-BELMONT—but Monday is exclusively YOUR day.



SOCIAL CLUB BASKETBALL TOURNAMENT OPENS

(Continued from page 1)

Kurnall—Veasey F.
Cargile—Stallings G.
Ehrsam—Sargent G.
Haynes—Fordyce G.

Anti Fan

Bradford C. F.
Karr F.
Huff F.
Lindeson G.
Blattner G.
Franklin—Jenkins G.

The F. F.'s defeated the Osirons 28 to 7. Sherman was the F. F. star.

F. F.

Lemon C. F.
Sherman F.
Herman—Litton F.
McMath G.
Minaker G.
Strother—Huddlestone G.

Osirons

Meints C.F.
Stahlman F.
Krolling F.
Black G.
Ellington—Friedman G.
McCullough—Blewitt G.

TENNESSEE-KENTUCKY MARDI-GRAS

(Continued from page 1)

that was gay, for the dance floor was filled with lightly moving figures the entire evening. All smiles and happiness at the success of their adventure into the festivities were: Miss Alya Dean Smith and Miss Edna Neilums, president and sponsor of the Tennessee Club, and Miss Elizabeth Dorsey and Mrs. Charles McCombs, president and sponsor of the Kentucky Club. These two clubs proved to the entire satisfaction of all, their ability to present and carry through to success, this colorful pageant; an original idea, well worked out.

THINKING CAP CORNER

The Sunday school meetings are now being held in chapel. If every student knew how interesting these meetings are, and just how much benefit is to be derived from them, if she would just come ones and see for herself, then the number of vacant seats would quickly diminish. Besides the regular lessons, there is an open forum for the attendants so that every one may share in the service, and feel a personal interest in it.

Evelyn Bales led the service last Sunday morning, and Isabel Curdy, played a beautiful violin selection.

So far, three hundred and fifty girls have their names on the Y roll.

Certainly we want to even exceed last year's record. If the hundred students and teachers who have promised to become "Y" members would send in their dues we would feel much uplifted and inspired in our work. Membership can make or destroy the Y. And, of course, every one will keep her promise.

THE LADDER OF SUCCESS

100 per cent, I did.
90 per cent, I will.
80 per cent, I can.
70 per cent, I think I can.
60 per cent, I might.
50 per cent, I think I might.
40 per cent, what is it?
30 per cent, I wish I could.
20 per cent, I don't know how.
10 per cent, I can't.
1 per cent, I went.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XV NASHVILLE, TENN., SATURDAY, MARCH 6, 1926 Number 20

MISS CHAMBERS TELLS OF BOLSHEVISM AMONG THE CHINESE

"Bolshevism gained its foothold in China through paid propaganda spread among the discontented student classes."

Miss Irene Chambers, now a member of the English department at Ward-Belmont, gave this and much additional interesting information about China which she obtained during her five-year stay at Chin Tu, China, in an interview at Ward-Belmont, Wednesday morning.

"The Bolshevists coming into northern China through Siberia," said Miss Chambers, "have spread their propaganda among the more discontented students, making them tools to arouse mass meetings and revolts, although these students were secretly approached, the truth appeared to the public view in China when Russian draft notes were brought to the banks to be cashed by Chinese students.

This evidence, and that given by a Russian, who by chance fell sick in a Chinese inn, prove the truth of the spread of Bolshevism."

(Continued on page 5)

PANTHERS WIN SWIMMING MEET

Saturday afternoon the Panthers won the annual inter-club swimming meet with a total of 87 points. The Athenians came second with 78 points, and Regulars third with 66 points. The meet was very interesting as the clubs were very evenly matched although there were no star swimmers as we have had in the past. Virginia Neil, Athenian, was the individual winner of the meet with a total score of 21 1-4 points. Nancy O'Connor, Regular, was second with 20 1-2 points, and Augusta Wherry, Panther, was third with 18 points.

Summary of events:

100-foot front dash, record 19 2-5 Sec.
1. Dorothy Dinning, 21 2-4 Sec.
2. Nancy O'Connor, 22 Sec.
3. Mary Lee Logan, 23 4-5 Sec.

Plain dives—standing front—running dive:
1. Virginia Neil.
2. Laura McAlister.
Mary Lee Logan.

100-foot back dash, record 25 Sec.
1. Nancy O'Connor, 26 4-5 Sec.
2. Peggy O'Connor, 30 1-5 Sec.
3. Tommy Simmons, 30 4-5 Sec.

Plunge for distance:

(Continued on page 5)

Nashville
Meat Packers
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400,000 Animals
Annually

AFRAID

You wouldn't think, from what she says and does
That she's the kind of girl she is.
But I saw her soul one day—just a glimpse—
Exquisite, bright, with butterfly-dusty wings
And then she looked at me, suspicious,
Drew the cover back again,
And laughed and talked
Louder and faster than before.
I think she must have been—
Afraid.

When, on one far day
Someone will say to her:
"And now, my child,
Let me see that pretty soul
I gave you once—"
And she shall bring it forth,
Crumpled-winged, sun-shy,
Butterfly bloom gone—
Do you suppose, that,
Thinking of that day,
She ever is
Afraid?

FOX HUNTING BY W.-B. GIRLS

Monday, March 1, was an eventful day for six Ward-Belmont girls. Miss Early invited them to go fox hunting, with the warning that they would have to arise early. The girls were Katherine Whiteley, Lois Elliott, Lydabelle MacCartney, Sarita Barber, Eleanor Lemon and Dorothy Elliott.

Breakfast was served at 6:30 in the small dining room. The six girls met Miss Early at the riding ring at 7 o'clock. They chose horses, mounted and started out with high spirits. Cutting across fields, they managed to arrive at Col. Luke Lea's extensive estate at eight o'clock, where they met Miss Sisson, Miss Paine, and Dr. Blanton, who had preceded the girls in the car. They waited for a few minutes when Col. Henry Dickinson, a prominent citizen of Nashville, rode up with two other gentlemen who were to aid in the hunt. Col. Dickinson was to act as "master of the hunt," and the other two men as "master of the hounds" and "master of the horn." Many curious glances were cast in the direction of a black truck that reposed in the background until at a nod from the Colonel the master of the hounds went to it and opened the back door. Lo and behold! out tumbled dogs and more dogs, twenty in all. They were all rather small and had the suppleness and elasticity of bamboo rods. Not a one of them uttered a sound, and the Colonel explained to the group that was because of their excellent training. If they had barked, they would have forewarned the object of their hunt, the fox, of their whereabouts. He also told them that this pack of hounds was considered the best owned in all the South. It was raised and trained in the State of Michigan.

With a word from Miss Early saying that they were ready, the hunters started. The master of the horn had, slung over his shoulder, a queer looking horn made from the tusk of some animal. He blew it and it issued forth an odd, high but penetrating note that brought the dogs to attention. The sounds of the horn and of the hounds took up the lead while Col. Dickinson with Miss Early and the girls brought up the rear. They trotted their horses, until searching the foothills, the dogs picked up the scent of a fox, and the chase was on! The foxhounds scattered and the master of the horn and hounds had to

(Continued on page 5)

WARD-BELMONT PIANIST GIVES RADIO RECITAL

By Alvin S. Wiggers

(Music Critic of The Tennessean.)

Lawrence Goodman, head of the piano department at Ward-Belmont, gave his fifth recital here last night in the studio of station WSM, from 10 to 11 p.m.

Mr. Goodman's brilliant attainments as a concert pianist are well known. His technique is prodigious, but he uses it only as a means to convey his poetic ideas to his listeners and never merely to dazzle.

Moreover, he believes in making his audience enjoy the music more by having beautiful pictures in mind, else they will merely like different pieces without really knowing why they do.

Therefore, he prefaced each piece last night with a short explanation to his unseen audience, while Jack Keefe announced the names of the pieces and read telegrams of congratulation.

MacDowell's "Eagle" picture the bird soaring before its sudden swoop; Gedowsky's "Nocturnal Tangler" gave fleeting glimpses of camels, twinkling lights and snatches of love songs, and "Ecstacy," by the writer of these lines, showed the dance of dryades in a leafy forest.

Chopin's Nocturne in F sharp showed the composer as a lover, and the tempestuous Etude in C minor was a fine contrast. Zanella's "Minuetto" pictured the nobles in their ballroom unmindful of the cry of the old man out in the wintry street.

Moszkowsky's "Autumn," Gedowsky's "Old Vienna," the "Chant-Polonaise" of Choppin-Liszt, and Nathaniel-Dette negro dance, "Juba," were the concluding numbers of the splendidly played program.

W.-B. STUDENTS GIVE PROGRAM BEFORE THE ALLIANCE FRANCAISE

At the meeting of the Alliance Francaise of Nashville, which was held on Friday afternoon, February 26, at the Centennial Club, the entire program was given by Ward-Belmont students. It was arranged by Madame Besiat of the Ward-Belmont French faculty, and showed the following variety of talent:

I. Piano.
The Sea*Palmgren*
Virginia Shawhan

II. Chansons.
a. Le Rossignol et la Rose (d'apres une Legende Persane) (sans paroles) —*Saint Saens.*
b. Charmont Oiseau*David*
Miss Annie Sullivan

III. Violin.
Valse, A Majeur..*Brahms-Hotchstein*
Isabel Curdy
Accompagnatrice—Alleve Futriss

IV. Chansons.
Villanille*Del Acqua*
Cathryn Colvin

V. a. Chansons*Malbrough*
b. Recitation*Le Petit Pierre*
by the following students of the elementary school: Beverly Stove, Mary Currell Berry, Miriam Hotchkiss, Ella Lee Cheek, Emily Fraser, Jane Fraser, Dorothy Harrison, Elizabeth Hyde, Henrietta Lewis, Waddell Walker, Corinne Webb.

(Continued on page 5)

MRS. TRAWICK

During Vespers last Sunday it was our privilege to hear an intensely interesting speaker. Mrs. Arch Trawick formerly general secretary of the local Y. W. C. A., and now associated with Peabody College, whose home and headquarters are here in Nashville, however, she is very busy and not often in town so it was more than ever a great privilege to hear her.

Again we are indebted to our Y. W. C. A. The topic of Mrs. Trawick's talk was "Beauty"; she began by reading a number of definitions of beauty taken from the book "The Prophet," by Kahlil Gibrau; and said "Beauty is a thing that means the same to no two people—each has his own definition of it."

Mrs. Trawick told us her idea of beauty was a young woman who used good language, wore simple clothes and thought a great deal about making other people happy, and her own life worth while.

(Continued on page 8)

CALENDAR

Saturday—F. F. Dance.
Monday—Galli Curci's Concert.
Wednesday—Tri K's go to Belle Meade.
Friday—Senior Open House.

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Shoe Store

CHAPEL TALKS

Thursday Dr. Sutherland, in a most interesting talk on Abraham Lincoln, told us of the great influence Lincoln's mother had over him. She passed on to him her ideals of truth and honesty. Dr. Holt told us some of the striking and most unusual incidents in the personal life of our great hero. Often times people are too prone to forget that Washington was a human being first and a hero next. He was, in fact, one of the most natural men in the world; but he did not allow the common feelings of his life play the leading role. It is this last fact about Washington which raised him above his fellowmen, for his ideals were higher than theirs. For this reason, if for none of the many others, Washington deserves the admiration and love his countrymen have always shown his memory.

We are all looking forward to Wednesday in chapel for last Wednesday Dr. Holt announced that he is going to devote that day to stories of how we came to get the Bible. Last week's discussion was devoted to the Bible as it was up to the Reformation and as the Catholics still have it. The fourteen books that were then in the Bible were taken out by Protestants during the Reformation because said books did not seem to exalt God, but only the superiority of the Jews over the Persians.

The Americans use too many idioms in their speech, so thinks an English writer. So many are of a nature which none but Americans could gather any meaning from. Dr. Holt said that some of the most misleading were, "Dropped like a hot cake," "Worked like a dog," and "mean as a minister's son." Dr. Holt told us that the minister's son was no meaner than any other boy—but as a rule the town watches the preacher's son more closely than any others. To support his statement Dr. Holt quoted from "Who's Who," where figures show that one out of every twenty on that list were ministers' sons.

Friday Dr. Holt gave us a synopsis of the talk made last fall by Dr. Henry Louis Smith, president of Washington-Lee to his freshmen. The talk was called, "Turned Loose on Main Street," which Dr. Smith thinks is significant of a youth in his or her freshman year at college. This able college president asked several significant questions which Dr. Holt wants us to think about. "Have you character enough to behave away from home?" "Can you manage to save some of your allowance?" "When you get away from the restraints of a religious home, are you strong enough to keep religion in your life?"

SYMPATHY FOR KATHLEEN GIBBS

The school extends its sympathy to Kathleen Gibbs. She was called to her home in Monticello, Texas, by the death of her father on [illegible]. Kathleen is the sister of [illegible]

[illegible]

[illegible] yellow [illegible] gymnasium [illegible] flitted [illegible] up [illegible] evening.

[illegible] sponsor; [illegible] Dorothy [illegible], secretary [illegible] treasurer, [illegible] garden where we [illegible] orders went around to get in line to watch the special number.

Darkness; then a line of colored light was flashed upon two graceful white fairies who hovered over a little butterfly emerging to the heart of a big, pink rose.

Suddenly the butterfly slipped from the rose, and fluttered around the room in a fanciful, airy dance.

The fairies were Dorothy Knorr and Mary Meadors and the butterfly was Jane Hall, granddaughter of Mrs. Allen Hall, hostess of Founders and daughter of Mrs. Margaret Frierson Hall of the Physical Education Department.

After the special was over each guest received a little old-fashioned bouquet of roses, narcissus and violets, upon which had lighted a perky, colorful butterfly of spun glass.

Soon refreshments came. Butterfly ice cream and white cake, in keeping with the decorations were served.

More dancing underneath the butterflies. Suddenly the unwelcome bell! One last dance, and we regretfully made our adieus to Miss Spallee and Eleanor, and thanked them, and thanked them.

It was indeed one of the most beautiful dances of the year!

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COL... TE... ARTIST...

The ... gave ... Belmont ... in the ... dent ... were ...

Mr. ... with a ... qualities. ... and ... explanatory ... songs ... pains to ... in foreign ... program ... what was ... himself said, "I could not help but sing more all love songs. They are the best."

Besides the following program he gave seven encores: "By Yonder Lon," a negro love song; "Th ...," a Hindu song from "Nova"; "Mother Machree"; "The Green Market Day," "Kitty, my Love, I Wish You'd Marry Me," and "Auld Doctor McCalrne."

The program follows:

1. Old Songs in New Guise

a. Occhietti Amati (Beloved Eyes) 18th Century Italian

b. So Sweet Is She 17th Century English

c. What Shall I Say to My Love? 18th Century English

d. Chanson a Danser (Dancing Song) 17th Century French

2. Songs in German

a. Am Sonntag Morgen Johannes Brahms

b. Waldeinsamkeit Max Reger

c. Botschaft Johannes Brahms

3. Modern Songs in English

a. Go, Lovely Rose Roger Quilter

b. Sea Fever John Ireland

c. A Page's Road Song Ivor Novello

d. Who Knows? (From the Persian) William Stickles

4. Modern Songs in French

a. Clair de Lune (Moonlight) Joseph Szulc

b. Le Passant (The Passer-by) George Hue

c. La Maison Grise (The Grey House) Andre Messager

d. Carnaval Felix Fourdrain

5. Traditional Irish Tunes

a. By the Short Cut to the Roses Arranged by C. Milligan-Fox

b. A Ballynure Ballad Arranged by Herbert Hughes

c. She is Far from the Land Arranged by F. Lambert

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

"You know for those who seek it,
There is always something wrong."

These two lines express more than a whole volume could on the subject of fault-finders. You know how detestable it is to have to listen to people who are never satisfied, or never will be. The world is so full of people who are nagging their associates continually because it rained today, because the season is early, because the season is late, because this place is so smoky, or because this isn't just like "my home town."

You always feel like telling them that no one is holding them in this place, or that this may not be identical with "the home town" but perhaps if they tried they could find something of interest, or of beauty, here, too. You don't give way to this feeling though because, some way, your courtesy forbids. Nevertheless, inwardly any charm the person may have once possessed for you slowly fades from sight and leaves in bas-relief a face with drooping features and a tongue with stinging sentences. You no longer seek the company of such individuals and you shun any contact with them.

That is the sad thing about the pessimistic viewpoint—it causes such people to lose all their old friends; and more appalling is the fact that they can get no new ones as the face is an index of character and no stranger is ever attracted to seek friendship with a "crabbed" countenance.

You may not realize it but criticism, though very seldom used, can easily become a chronic habit. Thus, take for yourself some little motto which will keep your viewpoint broadened. Why not turn the simple lines above to read:

You know for those who seek it
There is always something GOOD.

COUNTESS ROBILANT SPEAKS IN CHAPEL

Countess Irene de Robilant of Rome and New York, manager of the Italy American Society in New York, the purpose of which is a better understanding between Italy and this country, spoke to the student body in chapel on Wednesday. She was introduced by Mrs. Arch Trawick of Peabody College, and gave us a part of her one day in Nashville. She is traveling through the South, following a tour of the middle west, with the object especially of meeting people in educational work, and observing the various school systems. Having heard of the type of school which Ward-Belmont represents, she was especially anxious to come here.

Her talk was full of information about the purpose of the Italy American Society, and incidentally she mentioned other like organizations, the Alliance Francaise, the French Institute, the Franco-American Society, the Scandanavian, the Japan Society and the English Speaking Union, all of which have high objects, and attain much of their undertaking, which is a better international understanding. She told of the political parties in Italy, something of the country's intellectual movement, and its system of education, and contact with its citizens who have gone to mother countries, largely to America.

She made a delightful impression, and after her talk was entertained by Dr. and Mrs. Blanton at lunch.

STUDIO RECITAL BY PUPILS OF MISS THRONE

Part of the piano class of Miss Amelia Throne gave a studio program on Wednesday afternoon, which other members of the School of Music enjoyed exceedingly. The work of the performers was carefully and smoothly done. The program follows:

Over the Waves.....*Grant-Schaefer*
Sara Brandon

Fragrant Breezes...*Jensen-Rive-King*
Anna White

Serenade*Meyer Helmmed*
Elie Hardeman

The Princess.....*Mana-Zucca*
Elizabeth Walters

Solfigietto.....*Phil Emanuel Back*
Henrietta Estes

Shadow Dance.....*McDowell*

Valse Rubato*Raff*
Betty Boyer

Minuet *Schubert*
Ethel Denton

Nocturne *Borowski*
Hazel Cohen

Valse Caprice.....*Cyril Scott*
Cecelia Sollar

Frolic*Mana-Zucca*
Helen Holladay

In Deep Woods.....*McDowell*
Elizabeth Sudekum

Scherzando *Beecher*
Isabel Goodloe

The Fauns*Chaminade*
Margaret Pearson

Guomenreigen *Liszt*
Sue McQuiddy

Love's Sorrow .*Kreisler-Rachmainoff*
Frances Patrick

JUNIOR-MIDDLE RECOGNITION

We came to chapel Saturday morn to be confronted with drawn curtains on the platform. What could this be? Probably Shakespeare's birthday, we decided, as we slumped into our seats.

The curtains parted. The scene was announced as an apartment in 1936. A radio was placed conspicuously in the center of the room. Probably an advertisement for radio we all agreed. The girls, Helen Dickinson, Estelle Crandall, and Emily Wright were discussing old days at Ward-Belmont. While Elizabeth Barthell played the piano, they danced a graceful jazz remembered from school days. Suddenly they settled themselves at the radio, and began to ask questions concerning various members of the class of '25. After some painful-to-hear groaning and squeaking on the part of the radio, the answers came. And such answers they were!

The very opposite of each girl's apparent career would be the one which she had adopted, according to the oracle. And many and funny were the avocations adopted. It was a merry hour, enjoyed by the whole chapel assembly, and the skit was cleverly carried out.

T. C. CHATTER

Have you ever played charades? If you haven't, you just can't know how very much fun they are! That's what we did last Wednesday in club.

Groups of girls were sent out of the club room with instructions to return when they could present the remaining group of members with a charade. I couldn't begin to tell you about each and every one but to give an example:

Four actors came in and solemnly began calling, "Oh, Pansy! Pansy! Oh, Pansy!" Yes, you've guessed it and so did we! Cauliflower!

So try charades sometimes and you'll have a grand time—we can vouch for that!

TRI-K KUMBACKS

Candlelight—a dim room—white-clad figures, faintly seen—slow, wistful music—a soft, sweet voice—red roses—black and white—Initiation! How filled with excitement and happiness for the new girls!—for the old girls, with memories both sweet and sad, of other initiations. The Tri-K's new members are Margaret Elliot and Helen Bozarth.

After initiation, a musical program was given. Each number was beautifully rendered, and very much enjoyed. Betty Martin sang "In the Enchanted Glade"; Caroline Cosgrove played "In Old Vienna"; Sarah Swain sang "A Flower From Memory's Garden"; and Katherine McKnight played "Just for Remembrance." Then, led by Lydabelle McCartney and Dorothy Webster, we practiced yells for the games until our attention was diverted elsewhere by the appearance of Eskimo Pies

DEL VERS DEFEAT T. C.'S

On Wednesday, February 24, the Del Vers defeated the T. C.'s in a hard-fought game. Theresa Jones was the Del Ver star, shooting.

Del Ver

Jones-Cone C.
Jeffries F.
Redinger F.
Appenborn G.
Roby G.
Rogers G.

T. C.

Allen C.
Gliddon-Stallings F.
Nelson F.
Fordyce-Sargeant G.
Ehrsam G.
Cargile-Veasey G.

F. F.'S FALL BEFORE A. K.'S

The A. K.'s defeated the F. F.'s in a hard-fought and interesting game, Wednesday, with a score of 13 to 7. May Meadows, playing beautiful basketball led the scorers for the A. K.'s.

F. F.

Litton C.
Lomax F.
Sherman F.
McMath G.
Minaker-Huddleston G.
Strother G.

A. K.

Maynard C.
Meadows F.
Bloston F.
Hanselelser-Hamersley G.
Ratts G.
Barton G.

Shopping on Monday? Let the Hyphen direct you.

DIGAMMAS VANQUISH X. L.'S

In a rather slow and uninteresting game the Digamma's defeated the X. L.'s 41 to 8.

Digamma

Durrett-Simmons C.
Sullivan-M. Wade F.
Simmons-K. Wade F.
Lambeth-Padgett G.
Farr G.
Cayce-Sloan G.
Morelock, Douglas.

X. L.

Kight C.
Moss-Logan F.
Kirk F.
Vaughn-McKee G.
Joerns-Bell G.
Cochrane-Ross G.

When in doubt—read our ads.

ATHENIANS WIN FIRST ROUND IN BOWLING

Saturday afternoon the Athenians, bowling well and in good form, won the first round of the bowling tournament. They won with a score of 501; their highest scorer being Emily Johnson with a score of 125. The Regulars came second, bowling 487. Crip Warwick was the Regular star, making several strikes and spares, she totalled 133 points. The Panthers were not up to their usual form and came third with 456 points. Coyce Wright was the highest scorer for the Panthers with 110 points. The Olympiads, bowling far from their usual standard, had a total of 257 points.

Three matches will be staged, the club totalling the greatest number of points all together winning the season.

The teams were:

Regular—E. Bales, Jackson, Eatheriy, Graham, Warwick, C. Smith, sub.

Athenian—V. Nell, Keeble, Farr, Johnson, Clark.

Panther,—P. O'Conner, Wright Walker, Ebbett, Kirk.

Olympian—Greeve, Whitley, Hopkins, Jeffries, Handley, Tibbets, sub.

Our Advertisers Feed the Hyphen

W.-B. STUDENTS GIVE FINE PROGRAM BEFORE THE ALLIANCE FRANÇAISE

(Continued from page 1)

VI. Monologues.
a. Pour les Pauvres...*Victor Hugo*
b. Patriotisme de la Femme...
.....*Paul Deroulede*
Isabel Curdy

VII. Chansons.
a. Lagere Bergere.....*Bergerette*
b. Ouvre tes Yeux Bleus...
.....*Masconet*
Edna Mae Gay
Accompagnatrice: Florence Boyer

VIII. Piano.
Romance*Sibelius*
Virginia Wilson

IX. Chansons de France
a. Madelon
b. La Petite Bergere
By Isabel Simpson, Mary Simpson, Mary Louise Logan, Harriett Condit, Velma Jones, Margaret Stewart, Edith Ratts, Elizabeth Rankin, Mary Jane Richards.
Accompagnatrice: Marian Heuschel

X. Danse
Valse
Courtney Fickens
Accompagnatrices: Margaret Stuart et Isabel Curdy.

Miss Annie Sullivan, Cathryn Colvin, and Edna Mae Gay are pupils of Miss Boyer, and were accompanied by her. Virginia Shawhan and Virginia Wilson are pupils of Mr. Goodman.

After the program the girls who sang the Chansons de France, assisted in serving tea and sandwiches to the members of the Alliance Francaise.

Monsieur Lebert, president of the alliance paid the Ward-Belmont students a great compliment in saying that their program had been excellently well selected and executed, and was very much enjoyed by the audience.

MISS CHAMBERS TELLS OF BOLSHEVISM AMONG THE CHINESE

(Continued from page 1)

When asked what she believed this undercurrent of revolt would eventually lead to, Miss Chambers hesitated for a moment before she replied: "Why—a wave of Bolshevism always has communism as its destiny in view. However, I would never prophesy that it will actually attain this end."

"It is rather presumptuous to speak of the Chinese future. Yet, the fact that they are physically, and perhaps even intellectually, superior is generally known and admitted. It is a little hard to prophesy China's greatness as a world power, but its permanency is guaranteed. China is so overpopulated through rapid reproduction that none but the hardiest are sustained. The law of the 'survival of the fittest' is especially exercised as a result of famine, caused by floods in the northern regions along the Yellow river. Often whole towns are wiped out through famine, yet this fact tends to make those who do remain of the strongest type physically."

Having been directly connected with school life and educational forces in China, Miss Chambers responded to questions concerning schools there with great assurance. "Some of the schools under Chinese supervision," we [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] by foreigners. The Chinese are able to discern the needs of their people more clearly than outsiders can, but the foreign schools surpass in equipment."

Miss Chambers here brought out the three factors which she said account for conditions as they are in China today. The first she gave was the tremendous social solidity; the second, that no one could compete with China for livelihood to colonize this vast country; and the third, that ancestor worship permitted by Confucianism helps make the home solid. This ancestor worship binds up the happiness of the dead with the living. Those who have departed, they believe, if not properly provided with worship, will suffer and then the living, too, in their turn will suffer.

To the question as to what she considered to be the most interesting characteristic of the Chinese people, Miss Chambers answered, "Temperamentally they have a tenacity that borders almost on solidity. This is a racial trait."

PANTHERS WIN SWIMMING MEET

(Continued from page 1)

1. Peggy O'Connor, 44 ft., 9 in.
2. Augusta Wherry, 43 ft., 2 1-2 in.
3. Estelle Crandall, 30 ft.

Fancy dives—Swan—Jack Knife—Back from high board:
1. Virginia Neil.
2. Harriet Hollinshead.
3. Mercer Jackson.

Underwater—100 feet for time, record 27 2-5 Sec.
1. Martha Lambert, 29 Sec.
2. Virginia Neil, 30 Sec.
3. Peggy O'Connor, 35 Sec.

Form swimming:
1. Topsy Simmons.
2. Estelle Crandall.
3. Augusta Wherry.

Relay, record 37 3-5 Sec.
1. Regulars, 41 2-5 Sec.
2. Athenians, 43 Sec.
3. Olympians, 45 2-5 Sec.

FOX-HUNTING BY W.-B. STUDENTS

(Continued from page 1)

canter as fast and as often as possible on such rough ground to keep up with them. The girls, led by the Colonel, had a more difficult time of it due to their inexperience in scaling steep hills on horseback. The hills had a good deal of rock with a thick covering of leaves, making it very hard for the horses. Many times they had to hurdle fallen logs, or wend single file in and out of the dense woods.

Many interesting things were seen. On reaching the summit of the first hill, the highest of them all, the girls had a clear view of entire Nashville, a very pleasing sight, on one side, and on the other in the distance could be seen Radnor Lake. After many cries of "Oh, look! Isn't that wonderful. Gorgeous!" etc., the party went on. From time to time the master of the horn would blow his queer trumpet, to keep the hounds informed as to his nearness, evidently. The ascending and descending of the foothills was quite difficult, and they were all obliged to go slowly and single file. Sometimes the descent would be so [illegible] [illegible] [illegible] of the girls would slide forward on the horses' neck. Or in climbing up, several of the girls would slip over the backs of the saddles. But no one was frightened; it was too novel an experience for that.

Much joking and laughing and general fun was had when, having gone about two miles into the hills a still was found that had been located and blown up by the revenue officers. Many scattered barrels and boilers lay close to a small stream, and an air of fermented yeast still hung over the spot.

Often the group would come to an open field, and everyone would let loose and gallop wildly across it to the next section of woods, all the while whooping hilariously; for no one was around to hear and report to monitor's meeting for boisterousness. At about half-past ten o'clock the party came out on the other side of the hills, and there Radnor Lake lay shimmering in the warm sunlight. They took the road leading around the lake and coming to a sharp curve in the road they found a wrecked auto. It had a taxi license on. All the tires were gone, the windshield was no where to be seen, and the main body of the car was in ashes. The girls dismounted and examined it with excited interest.

Being unable to go as fast as the hounds, they had lost sight of them, and hearing of the horn. Miss Early proposed going home. It was near noon hour and everyone was contracting a feeling of hunger. Col. Dickinson led the girls through a short cut back to Col. Lea's farm, where they met Miss Sisson, Miss Paine, and Dr. Blanton, who had been waiting all this time for their return.

With many heart-felt thanks to Col. Dickinson for his kindess in leading them, the girls, with Miss Early, left the estate to ride the last few miles to the school. They reached it at twelve o'clock, tired, but thrilled with their new experience. The memory of this, their first and maybe last fox hunt, will remain with the girls forever, tucked away in a corner of their minds to be brought forth in later days, dusted and rejoiced over.

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THE DIARY OF A FRESH GIRL IN HIGH

Tuesday, January 20, 1920

Confidential to Diary: Do you remember after the party before, when I came to write and tell you of what a good night, dear diary, because I stayed until the very last minute. Anyhow, it was simply wonderful! And my gray-headed from the powder I put in my hair, and of course, I couldn't get all of my rouge and lipstick off.

Felt as if I would be gray-headed always because I got asked so many questions in Psych about things I had never heard of before. Seems simply heartless the way one is expected to know one's lessons in spite of any excitement or change of any sort. I feel if the world came to the end and I passed a teacher as I hurtled through space, that she'd ask what caused the Irish revolution, or why pigs were pigs! And, moreover, she'd expect an answer!

You can't change habits of a lifetime in one or two minutes, even with the extra stimulus of chaos present.

Slept through one or two more classes and then dropped into chapel for a few minutes. Dr. Holt told us how great people had many shortcomings. I guess I must be great, I have so many. But then, it was awfully disillusioning to find out that George Washington didn't chop down a cherry tree. And here, I had believed all these years that he had! Life's just full of disappointments.

Ate much salad this noon, with a baked bean or two thrown in. Imbibed until I found myself alone in the dining room, and then, as the food was all gone, I finally left. But then that's me all over, thrifty, hating to think of any of it being wasted.

I hadn't seen Mrs. Armstrong for so long that I decided to cut all of my afternoon classes, so she'd ask me to call, and I'd catch up on sleep. "Killing two birds with one stone"—wise—I'm it!

Read *College Humor* and chewed gum and had a perfectly lovely time. "Stolen sweets taste best." I'm just quoting reams and reams, but then I always was of a literary turn of mind.

Went to dinner and waited for my crush afterwards. She was with another girl so I just followed them down, and out on her after one round. She dances *divinely*, but then, how could one expect otherwise? I

[illegible]

[illegible]

[illegible]

soul[illegible] were [illegible] red [illegible] boat[illegible]

De[illegible] ques[illegible] quite "Are I am, where matter ques[illegible] of cour[illegible] Lunch[illegible]

Our [illegible] from a lady [illegible] what it was all about. Guess I'm [illegible] on my hands every time I [illegible] now, as Miss Sisson [illegible] under no circumstances should one get one's feet wet!

Went to the gym this evening, but didn't stay as my crush wasn't there, and the whole evening was ruined.

Psych test due tomorrow—so I studied hard although my soul was filled with great unrest.

I am weary now, dear diary, so *bon soir*, for the time being.

FRIDAY, FEBRUARY 26, 1926

My arising, being a little belated this morn, I just had time to jump into my clothes, apply hastily a bit of dirt to my skin (yes! dear diary, Miss Sisson said powder was dirt), and sprinted in my usual athletic fashion over to the "beanery." A slice of toast and a cup of coffee and the day was begun.

Troublingly went to the Psych test, quickly found out all about what I didn't know, and handed in a sheet of paper as white as freshly driven snow, before Nashville soot has had time to settle on it.

Didn't feel quite up to attending any more classes after that, so after being invited by Miss Swift to leave Middle-march about three times, I sat on the campus, gazing at the "campus canines" and the "jeary lions" until the chapel bell rang.

Dr. Holt stated: "Character is what you are in the dark." And then added: "Reputation is what people say you are."

Had lab until I was very weary of well-doing, so when the teacher went out of the lab a minute, I went out, too, and came home, and had a lovely time.

Dinnered to a small extent; danced to a great one. And my crush was there! She had all of her dances taken, but she *smiled* at me!

I could study for once! (That's lucky, too, my teachers are getting too personal for real comfort). Now for the rest of the happy, dear diary.

DEL VERS VICTORIOUS

The Del Vers won a place in the finals when they defeated the Digammas by a 16 to 14 score. The game was the closest and one of the hardest fought games in the tournament. Thereon Jones won the weaving of the winning team, shooting many goals.

Del Ver [illegible] Digamma.
Jones [illegible] C. [illegible]
Jeffries [illegible] F. Simmons
Jones [illegible] F. Sullivan
Bailey [illegible] G. Cayce

WITH THE ALUMNAE

[illegible] Alexander of Aurora, Ill., and was graduated in the class of '25, and was secretary-treasurer of the Sophomore of that year. She also had the secretarial department's [illegible] and much credit of her time to the study of Dramatic art. Her parents, Mr. and Mrs. Benjamin P. Alschuler have announced her engagement and approaching marriage to Mr. Milton Weil of Aurora. The marriage is to take place in June, after which the bride and groom will go abroad for two months' wedding trip and on their return will begin housekeeping in their own home.

She was graduated last June from the University of Madison, Wis., and spent the summer in Glacier Park, going to Minneapolis and Chicago in the fall. She resumed her dramatic art lessons, which she had laid aside since she studied with Miss Townsend at Ward-Belmont. On Feb. 23, she gave at Columbia Conservatory in Aurora a reading of "Monsieur Beaucaire," of which a local newspaper made the following complimentary mention:

"The first of a series of artists' recitals to be given by the pupils of Mrs. Maud Myers, director of the dramatic art department of the Columbia conservatory, was held last evening in The Little Theatre when Miss Corinne Alschuler read with distinction and beauty the Booth Tarkington play 'Monsieur Beaucaire.' Miss Alschuler made the 'cutting' from the play while attending Ward-Belmont. Since her graduation from the University of Wisconsin last summer, Miss Alschuler has resumed her work with Mrs. Myers. The result both charmed and fascinated a large and interested audience."

Dorothea Powell ('19-'20-'21) was married last year, and is now Mrs. Phil O'Connell. She spent some time in Honolulu, but is now living temporarily at the Hotel Stockton, in Stockton, California.

Mrs. Sydney Ticher, formerly Anne Blotsky ('17) visited Ward-Belmont last week and told with much interest of the W.-B. Club that has been organized in Omaha, Nebraska. This club, of fifteen members, meets monthly and reviews a book, after which a luncheon, featuring the school colors, is served.

Jane Nicholson ('25) has removed with her parents, Mr. and Mrs. Edgar E. Nicholson, from Beardstown, Ill., to Springfield, Ill. They are making their home at the Hotel Abraham Lincoln. Jane is at Knox College, Galesburg, Ill., this term, enrolled as a Junior. While she enjoys it, she writes of the warm spot in her heart that will always be kept for Ward-Belmont.

Ruth Brutington ('24) is living in Galesburg, Illinois, and is attending Lombard College. She is specializing in Home Economics there as she did while here. She has kept in touch with many Ward-Belmont girls who [illegible] the continent

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Special Menu on Mondays for

WARD-BELMONT GIRLS

MRS. TRAWICK

(Continued from page 1)

On a recent trip to Florida, Mrs. Trawick said that she had met a young woman who seemed lost in what she thought to be the most beautiful thing in the world, the ever-changing scenes around and on the ocean. This girl was disappointed like many others in what she had hoped Florida would do for her. However, she said she was going inland to her two children and her mother and buy a little farm in the effort to support them and to give the children a good start in life. Mrs. Trawick thought that the decision and will of the young woman after a grave disappointment was a thing of far greater beauty, than the changeable temperament of the ocean.

The charming voice and manner of Mrs. Trawick, not to speak of the very interesting subject of the talk won the heart of every girl in the audience.

It is a pleasure to announce that Mrs. Trawick will be the Y. W. speaker at its Easter Sunrise Service.

MILESTONE'S PICTURES

Mr. A. J. Thuss, one of the leading photographers of Nashville, spent two weeks at Ward-Belmont, taking pictures of the students for the annual magazine the "Milestones." Through the courtesy of Dr. Blanton and Mr. Hail, Mr. Thuss used one of the newly-finished club-houses for this purpose.

The new accommodations were appreciated by the students as they afforded greater facilities for the photography, and ample room to move around in.

Besides we were relieved of the feeling that we were crowding the Art Department space, which we used in former years.

Y. W. C. A.

The [illegible] Hour" [illegible] of many students [illegible] rule of [illegible] day, it is [illegible] are accepting [illegible] meetings, [illegible] they read only a [illegible] that they are [illegible] to join this great movement of [illegible] reading. The Bible has been [illegible] in various ways, and in [illegible] terms, but one of the most [illegible] descriptions has been given it in likening it to a great lighthouse. "The Old Testament is the foundation. The New Testament is the superstructure. The four gospels are the plate glass sides of the lantern, and the light within burning with steady glow, gloriously effulgent radiating its brilliantly beautiful beams over land and sea everywhere throughout the world is none other than He who said of Himself: "I am the light of the world."

The lesson for last Sunday morning was Jesus' Raising of Lazarus from the Dead; Eleanor Phelps led, Bernice Martin read the Scripture lesson, and Ivonian Taylor gave a sacred reading.

The special music was a solo sung by Rachel McInnis, accompanied by Margaret Stewart.

The student body enjoyed the lovely sacred solo sung last Sunday evening by Miss Chambers, accompanied by Miss Boyer; and also the one sung by Mr. E. P. Evans at vesper recently, during his visit to his daughter, Katherine.

Through the "Y" the students had the privilege of hearing Mrs. Arch Trawick in her inspiring message at Vespers last Sunday evening. An account of Mrs. Trawick's address precedes on the front page.

"Jesus and the Law" is the subject of next Sunday's Sunday school lesson and Frances Cochran will lead. Come and bring your roommate.

The Y has sent forty per cent of its fund as the annual dues to the national headquarters. The semi-annual report of the Y organization in Ward-Belmont will be made in the next issue.

The time for the Easter offering is drawing near and it is hoped that every girl will begin saving for her offering now. The institutions to which this offering is to be sent will be decided soon by the cabinet and published in another issue.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume X | NASHVILLE, TENN., SATURDAY, MARCH 13, 1926 | Number 21

STUDENT BIRTHDAYS ARE COMPLIMENTED

Spring flowers appropriately were employed to adorn the dinner table at a party Monday evening given by which Mrs. Ina Boyle entertained a party of Ward-Belmont students whose birthdays fall in the early days of bleak March. The brightness of jonquils and narcissus, yellow candles and confections made the table a picture in golden color. The Tiffany name cards were created with the Ward-Belmont seal. Dr. and Mrs. Blanton, Miss Mills and Mrs. Solon E. Rose received the guests who included Miss Sara Tudor of Columbia; Miss Cassarina Edey of Mobile; Miss Doris Pearl Knight of Dallas, Texas; Miss Willma Peck of Flemingsburg, Ky.; Miss Eunice Williams of Pomeyville, Ind.; Miss Margaret Bradley and Miss Julia Guthrie, both of Sweetwater, Tenn.; Miss Katheryn Pearson of Miami, Okla.; Miss Mildred Byrd of Enterprise, Ala.; Miss Georgia Howard of Columbus, Ga.; Miss Helen Peebles of Dalhart, Texas; Miss Mary Sweney of Ottumwa, Iowa; Miss Jessie May Long of Fayetteville; Miss Mabel West of Dyess, Texas; Miss Katherine Jones of Charleston, West Va.; Miss Anne Friedman of Clarksdale, Miss.; Miss Mary L. Haggistein of San Angelo, Texas; Miss Natalie Marr of Los Angeles, Cal.; Miss Sara Swaim of Danville, Ill.

W.-B. CLUB IN LOS ANGELES, CAL.

The Los Angeles Ward-Belmont Club was organized last April at a luncheon in the Biltmore Hotel. Twenty-three were present at this first meeting of the club. The officers chosen are as follows:

Mrs. Ralph Marks Alexander (Frances Lyday Smith), president.

Mrs. James Blaine Gibson (Mary Louise Stiles), vice-president.

Mrs. Frederick Pennington Fast (George H. McComb), secretary.

Mrs. Louis P. Tiernan (Kathryn Hainline), treasurer.

Mrs. J. V. M. Sterns (Marion Booth), press agent.

Among the other members are: Miss Mary Wallace, Miss Virginia Beidler, Mrs. Tullius Rothman (Dorothy Wiggins), Janice Beard.

(Continued on page 5)

Nashville and Davidson County Have 1,200 Miles of Improved Roads

WELL, NOW—!

Do you know
There was a dance
The other night
That we didn't hear about?
All the statues on the campus
Had a party.
Of course the men
With the money bags
Who stands in front of Rec
Was the head
Of the Finance Committee.
He attended to the decorations, food, programs,
And other unimportant details.
The deer, dog and lions
Did the special.
They made a pyramid.
The little boy,
Who stands near the sidewalk.
And to whom
We give various donations
Of flowers, sticks, etc.
Stood on top of them—
(The animals).
With both eyes closed.
There wasn't any music
Because one of the sextette,
Who guards the summerhouse
Got a rock in his throat.
So they played games,
Such as statue, and
"A Rolling Stone Gathers no Moss."
Then, when the witching hour
Of three was tolled
There was a swish—and a whist—
And they all returned
To the Stone Age.

GIFTS PRESENTED WARD-BELMONT

Last Saturday in Chapel, the English 4 Classes taught by Miss Pugh, presented to Dr. Blanton, as a gift to the school, three clever reproductions in miniature of famous theatres of early theatrical days. They were the Fortune theatre, the Fortune stage and a Morality stage transported on a coach body. The little stages were made as illustration of problems that Miss Pugh's classes had been set to work out. Their construction was accurate. The stages, actors; various exits, balconies, even the flag and the trumpeter, were reproduced with fidelity to every detail. First, the whole class made the models in cardboard. Then, by class vote, the three best were chosen, and these were copied in permanent material by the School's carpenters.

Many authorities on the subject of Stage and Drama development who have examined the models, pronounced them remarkable in their correctness and ingenuity of construction. No less than Dr. Edwin Mims, professor of English in Vanderbilt University; and the members of the Nashville English Teachers' Association expressed this opinion. Dr. Mims ex-

(Continued on page 4)

WARD-BELMONT HEARS AMELITA GALLI-CURCI

Amelita Galli-Curci gave a song recital at the Ryman Auditorium Monday evening, March 8, to a large and gratifying audience. She was assisted by Homer Samuels, pianist, and Manuel Berenguer, a flutist, both of them artists with finished technique. As for Galli-Curci herself, little more need be said other than that she lived up to all expectations. The famous singer graciously satisfied the demands of her audience with many encores most of them prime favourites such as: "Suwanee River," "Home, Sweet Home," "Lindy Lou," and "Love's Old Sweet Song."

PROGRAM

I. Pastorale (old Italian) Veracini
Chi vuol la singarella (old Italian) *Putiello*

II. Gavotte, from "Manon"
..... *Massenet*

III. Pretty Mocking Bird (with Flute) *Bishop*

IV. Verborgenheit *Wolf*
Promenade a muie *Fourdrain*
D'une prison *Hahn*
Polonaise, from "Mignon"
..... *Thomas*

V. May Night *Palmgren*
Minuetto *Schubert*
Country Tune *Bax*
MR. SAMUELS

VI. The Pretty Creature (old English) *Storace*
Blackbird's Song *Scott*
Who'll Buy My Lavender?
..... *German*

VII. Tema e variazione (with Flute) *Proch*

STARS

At night,
'Tis a pleasant thing
To stand by the window
And think
"O God, I thank you for beauty
Given me this day:
The great high wind this morning
The sunny flash of bird-song
That tree, with its new buds,
The blazing sun,
Drowning in gorgeous red
And last, and most of all,
O God,
I thank you for the stars."

CALENDAR

Saturday—Del Vers Dance.

Tuesday—Milestones staff dinner.

Wednesday—Anti Pandora Club goes to Belle Meade.

Thursday—Florence Macbeth, soprano, at War Memorial.

Friday—Mischa Elman, violinist, at the [illegible]

LIVING WITH FOLKS IS WORLD'S GREAT JOB, SAYS MR. DODD

"The biggest job in the world is that of living with folks."

This was the statement of Mr. J. H. Dodd, professor of economics and sociology at Ward-Belmont, last week, at an interview given to the journalism class.

"Just as a machinist must know the law of gravity," continued Mr. Dodd, "so a citizen needs to understand the laws of living. Of course, society would make some progress without the knowledge of these laws, but countries would become more civilized along the line of world peace if everyone had a 'speaking acquaintance' with them.

"Social science should be introduced, in some form, into the early grades, and should be taught throughout the public schools. Teachers, who know not merely a few laws of economics and sociology, but who realize the general import of the subject, should endeavor, informally, to show the child his connection with society. A good teacher feels that when a child leaves her, he is better fitted to live with his fellow-men."

When questioned as to whether he believed that economics and sociology were more important than the usual subjects taught in the public schools, Mr. Dodd replied:

"We are taught much which does not function in our daily life, but we use social sciences every day. They improve our citizenship. A great per cent of High school pupils never go to college, and therefore should be taught, in High school, their duties as citizens."

Mr. Dodd questioned the statement of Dean Thompson of Illinois that women do not possess the mental ability to take courses in economics and sociology, and said:

"In my observation, girls like to get hold of the big questions of the day and attempt to work them out. This is a good thing. Women now have the right to vote, and should be taught the way to a finer, better life."

PANTHERS WIN BOWLING

The Panthers won the bowling tournament with a total score of 1,457. Coyce Wright was the individual winner of the tournament with 448 points. She bowled 186 in the final round, which was the largest individual score. Crip Warwick took second place with 339 points. The Regulars won second place, and the Athenians came third. This bowling tournament was unusually interesting, and much skill was shown.

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Whatever Was Isabel?
Does Mary Gatewood?
Is Cox Twilight?
Is Mark Trueblood?
What did Beatrice Lloyd?
Why did Roberta Shroyer?
Was it Mae Cox—?
When will Irene Dale?
Why did Roberta Lightfoot?
What Dot Bales?
Will Wilma Peck?
When was Marion Pope?
Has Winifred Moore?
Is Fay Young?
Where is Grace Carr?
Is Eleanor Gray?
Has Fay Witt?
Is this a Mary Day?
Is Mabel Wood?
Is Elizabeth Hicks?
Is Mary Whittacker?
Is Hope White?
Why is Dottie Downing?
Can Etta Gray Gargle?
How did Peggy Castor?
Is Eleanor Haggard?
Is Grace Vaulman?
Why is Algy Dean Smith?

F. F. DANCE ANTI-BELLUM

Just think back about 50 or 60 years and you will see us as we were Saturday night. The scene was laid on the lawn of a stately, white-pillared, old mansion. In the background was the house, and on the lawn were vine-covered, latticed summer houses. In one of these the orchestra played. Wisteria blooms and foliage made a canopy over the whole scene.

The receiving line was composed of Miss Ashburner, sponsor, and Miss Nettie McMath, president. Everyone, guests and members alike, wore anti-bellum costumes.

Hoop skirts, pantalettes, and bewitching bonnets prevailed.

The special interrupted the dancing, which was thoroughly modern. Sue Litton and Virginia Vernon as Topsy and Eva sang "Remembering" from the play "Topsy and Eva." Six girls wearing old-fashioned dresses, and poke-bonnets danced.

Crepe net handkerchiefs were the souvenirs.

The refreshments were little cakes decorated with the letters F. F., and ice cream resembling a bunch of wisteria blossoms.

TRI K.'S WIN PLACE IN BASKET BALL FINALS

One of the [illegible] basket ball [illegible] [illegible] [illegible] A. T. O. The [illegible] [illegible] [illegible]

The [illegible] prize [illegible] checked [illegible] secure [illegible] most [illegible] the [illegible] a [illegible] tardy [illegible] ing [illegible]

The [illegible] unanimously to still increase. The vote [illegible] since last [illegible]

[illegible] the regular Sunday [illegible] last Sunday [illegible] the new [illegible] leader [illegible] by the "Y." The [illegible] explained. "The theme are the [illegible] are so broad." Next Sunday [illegible] there will be a special [illegible] service. The leaders will be Lorena Taylor and Jimbo Elwood.

The topics last Sunday, "Jesus and the Law" was led by Frances Cochrane assisted by [illegible] Hemphill, Mary [illegible] Jones, Virginia Robinson, and [illegible] Elizabeth Simpson, Janie [illegible] sang "In the Garden," accompanied by Margaret Sumner.

Two [illegible] committees have been formed by the Cabinet. One, composed of Dorothy Cook, chairman, Dorothy Webster, and Dovie Pearl Kite, have charge of the Y posters for Middlemarch each week, and the other composed of Katherine Rogers, chairman, and Nancy Garten, are responsible for the Sunday School posters. These committees will compete in the making of the most attractive posters.

The student body was interested to hear Mr. Dan Blaine, a volunteer for foreign missions, and a Vanderbilt student at present, who spoke at Vespers Sunday evening. He gave a comprehensive survey of the conditions, customs and needs of the people of South America, Africa, India, China, and Japan. Miss [illegible] Hick, a pupil of Signor De Leon, sang a solo accompanied by Mrs. Lee Stevenson.

WATCH THE CABINET

The Y.W.C.A. Cabinet has been requested by Dr. Blanton to include in its Easter offering the annual collection that Ward-Belmont gathers for some [illegible] work, so that there may be only one such collection the rest of the year. This will be sponsored by the Cabinet, and the object will be chosen by the girls themselves. Several names have been sug-

[illegible] honor, [illegible] standings of four weeks, and entitled to [illegible] two-mile [illegible] along Church [illegible] Thursday, in order [illegible] going, [illegible] pledges [illegible] hundred dollars and [illegible] their own pocket books. So for the next [illegible] weeks—

"Watch the Cabinet Grow—THIN"

The point being that in order to raise [illegible] money the Cabinet has pledged itself to give it by self-denial in the way of tea-room indulgences. The members will not venture past the fruit counter in the tea-room until this pledge is made good.

A grown leper can be cared for, given simple food, clothing, and medical attention for $30 a year, and a little fellow can get through on $25.

Now, who will come forward and give a little tot a chance for life and health, or, if not that, give him friends and loving care to alleviate his great sufferings? One teacher has already pledged ten dollars. Who will follow her example? Who will pledge five, or, two dollars?

Watch the Bulletin Board and the Hyphen for report of pledged; but above all Watch the Cabinet!

ESSAY CONTEST

The essay contest being carried on in Miss Pugh's high school English classes was recently described in an issue of the Hyphen.

We are now able to print some of the titles chosen by the hundred and twenty girls for their essays.

The best essays will be chosen and entered in the Atlantic Monthly Essay Contest. Last year three of our essays won honorable mention in the contest.

The following titles give an idea of the variety of subjects chosen by the contestants:

The Power of Music, Day Dreams, Shallow Souls, Sunset Thoughts, Kindness of Time, On Looking Wise, On Making Excuses, I Don't Care, The Theatre Before the Curtain Rises, Thoughts in Church, A Remembrance, Memories of Music, Catching a Train, Portraits, A Phase of Desire.

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Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Almost everyone forms an opinion of a person at the first meeting. Sometimes this opinion is merely strengthened by frequent encounters, other times it is entirely changed. Have you ever stopped to think just what characteristic you notice most in forming your decision? Is it the shake of the hand or the tone of the voice? Do you judge by dress or manners? One person may be impressed by the mouth, another by the eyes, while others do not note definite features but to them a person is either good looking or the reverse.

Some people make a pleasing first appearance and there are others whom you learn to love because of their sterling worth. There are some whom you would not at first call good looking whose faces grow on you with constant acquaintance until they become beautiful to you and just so there are faces that are quick and uninteresting in repose that light up amazingly with the animation of talking. Think about it.

If you can't be happy, be as happy as you can. Have you ever tried it? If you haven't, you should. Everyone loves a cheerful person. If you've had a disappointment, make the best of it—try to think you'll find out later it was better after all and you'll find it often is. Don't dwell on unpleasant things—thrust them out of your mind. Truly you'll be happier.

TRI K.'S WIN

The Tri K.'s defeated the Del Vers in the finals of the Social Club Basketball Tournament 19 to 5. It was the fastest and most thrilling game in the whole tournament. The Tri K.'s have won basketball now, for two consecutive years.

Tri K.		Del Ver
Morrison	C.	Cone
Blackman	F.	Jeffries
Darden	F.	Jones-Hayward
Wright	G.	Roby-Jones
Bales, E.	G.	Rogers-Redinger
Simpson	G.	Oppenborn

EXPRESSION RECITALS

The Certificate Expression students gave an artistic recital of costume plays from the period of the Eighteenth Century on Wednesday afternoon. A feature of the production was the excellent color scheme wrought out in the stage setting. In one play the color tones ran from orchid to violet, which under candle lights, with the accented white and pastels made a charming effect. Even the costumes were made in the department. The diction and action was good, and the character conception was intelligent. The plays were a part of the examinations of those who took part. They were: Roberta Blewett, Agnes Cassels, Martha Coles, Ellyn Dickson, Louise Greiser, Helen Karr, Mamie Deeonne Lawrence, Elisabeth Ross, Augusta Sanders, Allsen Winn.

Members of the A Expression class have the past few weeks been studying the stage as a community help and three of the class, Rose Morrison, Blanche Motley and Minnie Lee Williams, have written and staged three episodes as a pageant of American History. 1. A scene of the time of the Pilgrim Fathers; 2. In Holland; 3. The Compact in the Mayflower.

In another class Dorothy Cohen, Ruth Simon and Anita Petit presented three other episodes. 1. The Landing of Columbus; 2. The Trial of John Smith; 3. The Alamo. When all the episodes are in from other members of the class, the pageant will be put together in chronological unity.

Other members of the class have made scene plots of Midsummer Night's Dream, and Julius Cæsar.

The students recital of March 11, presented the following interesting program:

1. *Piano*—Elegia *Rendegger*
 MISS MARGARET DAGGETT
2. *Piano*—Valse Caprice *Scott*
 MISS CECELIA LOLLAR
3. *Voice*—The South Winds are Blowing *Densmore*
 MISS MARTHA ELWOOD
4. *Piano*—Du bist die Rüh *Schubert-Liszt*
 MISS CAROLINE COSMOVE
5. *Organ*—Toccata, from Gothic Suite *Boellman*
 MISS MARY OSBURN
6. *Piano*—Concerto in A minor (First Movement) *Grieg*
 With accompaniment of second piano
 MISS RUBY SPROUSE

STUDENTS' RECITAL IS GREATLY ENJOYED

The Weekly Students Recital for the Music Department on March 4, attracted an excellent attendance. The following well rendered program was presented:

1. *Piano*—Hanging Gardens .. *Davies*
 Miss Frances Rose
2. *Piano*—Scherzino *Moszkowski*
 Miss Rebekah Hall
3. *Piano*—(a) Au Convent. *Borodine*
 (b) Au Ruisseau... *Schutt*
 Miss Peggy Alexander
4. *Organ*—(a) At Dawn *Nevin*
 (b) Will o' the Wisp *Nevin*
 Miss Courtenay Waggoner
5. *Piano*—Spanish Dance. *Grunados*
 Miss Pauline Gerbert
6. *Piano*—My Sweet Repose *Schubert-Thompson*
 Miss Saville Vandegrift
7. *Piano*—Air de Ballet .*Moszkowski*
 Miss Marion Henschell
8. *Piano*—(a) Impromptu in F Sharp major *Chopin*
 (b) Elfin Dance *MacDowell*
 Miss Dorothy Braine
9. *Piano*—Canzique d'Amour .*Dias*
 Miss [illegible]

ALUMNAE NOTES

Maxine Murray ('21) is staying to visit Ward-Belmont this period during Alumnae reunion. Miss Murray has traveled a great deal in the eight years since she left Ward-Belmont having been in Europe twice and visited many points of interest in our own country. She has given a group of very instructive travel talks to women's clubs recently.

Louise Bell, of Nashville, Tenn., who was a popular student leader, and was president of the class of 1922, in which she graduated, is at present traveling in Europe, having left Nashville in January. She is traveling with Mrs. E. A. Price and her daughter, also of Nashville, and another friend who has been studying in Rome. Louise writes interestingly of her tour of Italy and is looking forward to seeing Spain and France. She is to sail for home in April, and is sorry to see this journey come to a close, because of her happiness in it, and because of the liberal education she has gained.

Jacqueline Stice ('22-'23), of Wichita, Kansas, who was the assistant editor of the Hyphen, is now attending the University of Kansas, and in her Junior year, was one of the seven students from the Senior Class of 500 members to be elected to Phi Beta Kappa. In her letter to Miss Hawks she says:

"I shall always consider my year at W-B as one of the happiest of my life. I would love to come back."

Marion Lindsay, of Detroit, a former Ward-Belmont student who has been making her debut this winter, will visit the school this week-end.

Ruth Gallop, of Indianapolis, will be guest of Ward-Belmont this week-end.

Jane Grice, of San Antonio, Texas, who graduated in the preparatory department of Ward-Belmont last year, will spend her spring vacation here. She has been attending school in Washington.

Ruth Huddy, of Williamson, W. Va. ('23-'24), Certificate in Expression in '24, plans to attend summer school this year, so that she may complete her course for an A.B. degree. She hopes to teach this fall, and is looking forward to a trip abroad with the Ward-Belmont party under Miss Rose' care, during the summer of 1927.

WEDDINGS

The Hyphen has received an interesting newspaper account of the wedding of Drucilla Braham Sledge, who was a student of Ward-Belmont in 1919. The announcement of her wedding was noted in the Hyphen of January 30. Her friends, however, will enjoy this more detailed account of the ceremony taken from a Como, Miss., paper: "The church of the Holy Innocents, Como, Miss., was the scene of a beautiful wedding late on the afternoon of February 9, when Miss [illegible] [illegible] [illegible]

women have to be good musicians for instance, Shakespeare, etc." He stressed Elizabeth Sherrill, who played the highest musical line and however one of the world's greatest gems."

relationship between a man and a

"There is a whole world waiting for a new day," continued Miss Herron, "a day in which jealousy, murder and suicide have no part. Why are we better now than we used to be? Because some men and women caught a vision and sacrificed their lower instincts for that vision.

"How, by my attitude of mind, do I find what kind of songs, jokes and stories I like? What kind of a relationship do I have with boys—is my love affair going to be based first on a good, sincere friendship? These are some of the questions we must ask ourselves.

"Some of us may be content to allow ourselves to be satisfied with the inferior things of life. But it is such an undeveloped and misguided feeling that causes some people to suffer so much more than others. What am I doing for such people now and for those of years to come? We can help by our attitude if we realize that God is the Great Creator, if we see Him as the source of all that has been created. In God is joy more than ecstasy, joy of absolute quiet and peace sublime."

In conclusion, Miss Herron asked us to sing Whittier's beautiful hymn, "Dear Lord and Father of Mankind, Forgive Our Feverish Way," the concluding verse of which is:

"Breathe through the heats of our desire
Thy coolness and thy balm,
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind and fire,
O still, small voice of calm."

We left the chapel with a truly great, serious message impressed on our hearts.

MOVIES

The picture Saturday evening, Feb. 27, shown in the chapel, was "What Fools Men."

It followed the trials and tribulations of one Joseph Greer, played masterfully by Lewis Stone. Greer has a daughter, Trix, who comes to live with him, in his mansion when eighteen. He desires that she always live in the company of the "stall-feds." Trix adorably portrayed by Shirley Mason, at first rather enjoys the "high" life, but amazes her father with her daring exploits. Of course she falls back on the excuse that her consorts are "stall-fed." Finally she marries her handsome chauffeur, Burns, and incurs her father's great sorrow. Greatly discouraged, when he is financially ruined, he resorts to drink from which he is saved by his faithful secretary, J. MacArthur, capably played by Barbara Bedford, and his forgiving daughter. The picture ends with a touching reunion, and the son-in-law's declaration that he "will fix up a laboratory and everything for him to fuss in."

Blanche Sweet and Robert Fraser [illegible] in the drama "Why [illegible]" on Monday evening, [illegible] on Monday? Let the

Blanche Sweet, who plays the part of Mella, is saved from her father's burning ship by an old lighthouse keeper, who gets burned so badly that he dies, first making Mella promise to keep an eye on his thoughtless daughter.

In the meantime Mella's lover, Robert Fraser, believing that she has gone down with the ship, goes away to foreign waters to be gone two years. When he returns he finds out that she is patiently waiting for him at the lighthouse, where she lives with Pearl, the sinful daughter. He hastens to her and they plan to go away in his ship, but complications set in and they are delayed.

Finally, after much fire, and a shooting or so, they again get together and go sailing away on the "Honey Moon."

AKKA DEMIC

Dear Akka Demic:

I went on a fox hunt Monday morning and rode four and a half hours on a glass of milk. When I got back I was really quite fatigued. How can I conserve my energy?

Sincerely,
Sarita Barber.

Dear Sarita:

Why don't you try a horse next time?

Dear Akka:

I have often been told that I have such bright, sparkling eyes. Is this flattery or is it sincere admiration?

Your little admirer,
Celeste Vance.

Dear Celeste:

Don't believe everything you hear, my dear—it is only the sun shining through the back of your head.

Dear Akka:

I have been looking for a good reliable brand of tooth paste. Can you recommend one?

Your friend,
Eleanor Kauffman.

Dear Eleanor:

I'm sorry your teeth are loose. Won't gine do just as well?

Akka.

Dear Akka:

I have often been told that I would have a great future as a movie star—so I have decided to follow that career. To help my otherwise perfect "camera face," I have adopted an unique hair dress. Do you think this will better my chances?

Valentine-ishly yours,
Dizzy Dumright.

Dear Dizzy:—

I would rather not commit myself on this subject.

Akka.

Dear Akka:—

I have four straight classes every morning, so I never have a chance to wash my hands before lunch. Under the circumstances, is it all right to eat with dirty hands?

Your little friend,
Emily Wilber.

Dear Emily:—

It is considered better form to use a knife and fork.

W. B. CLUB IN LOS ANGELES, CAL.

(Continued from page 1)

mann, Mrs. M. W. Halkyer (Anita Judy), Mrs. Charles Windham (Mary Barnett), Mrs. Lois Buffum (Lois Rockbolt), Mrs. Leonard Roof (Verna Henry), Mrs. Robert Mason (Irene Selme), Mrs. John La Marr (Margaret Farr), Miss Martha Vaughn, Mrs. Robert W. Merritt (Elizabeth Brown), Mrs. Harvey Craig (Florence Olive), Mrs. Patrick Warner (Mercedes Royce), Miss Katherine Ramseur, Mrs. E. W. Scott, Miss Helen Statler.

The club meets the second Tuesday in every month. The dues are given to the Children's Hospital of Los Angeles.

Mrs. Fast (George McComb), writes that they enjoy meeting together to talk over Ward-Belmont days and that they are always glad of Ward-Belmont news.

GIFTS PRESENTED WARD-BELMONT

(Continued from page 1)

pecially was interested and complimentary.

The presentation was made by Martha Lambeth, who gave a description of stages, plays and theatre-going during the 13th Century, and used the Morality wagon to demonstrate her explanations; Dorothy Culbert, who told of the drama during Elizabeth's time, and illustrated with the Fortune theatre; and Lydabelle McCartney who explained the work of the class as a whole in studying the drama.

Dr. Blanton accepted the gift in the name of the School, and expressed his gratification for the spirit which prompted the fourth Year English students in the High School class to present the models to aid future classes in their study and interest in the drama.

Wanted—My box of rouge, my lipstick and my mascara—lost sometime between September 15 and Christmas in the Y.W. on Monday night.—*Billie Nelson.*

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O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
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NASHVILLE, TENN.

[illegible]

"The Amore Utopia, Poughkeepsie, N. Y. Your periodical was received and duly considered among others."—Utah Agricultural College Times.

Last month's editorial showed some fine thought well expressed.

Your exchange list is also very well taken care of.

Frankfort High Life, Frankfort, Ind. A very good drawing on your front page, and a fine cover design. Why not start an editorial column?

The Ashland School News, Ashland, Ky. Very good write-ups and features.

River Ripples, Bassett High School, Bassett, Va. One of the best papers we receive. Your current events column are very educational as well as interesting. Poems and jokes are fine, but where are the exchanges?

The Tatler, Selma, Ala. A good paper, with very good cartoons and editorials.

The Sayre Sampler, Lexington, Ky. A good looking front page.

The Mercer Clubster, Mercer University, Macon, Ga. A good paper with must spirit. A clever front page drawing.

The High School Enterprise, Pinson, Tenn. You are to be congratulated on your long list of exchanges.

The Bayonet, Sweetwater, Tenn. We greatly appreciated your friendly comment on our editorials.

The Megaphone, Georgetown, Tex. We are very interested in your campaign in finding the "campus evils."

The Eastern Progress, Richmond, Ky. Your paper has a very good news section.

The Collegian, Kansas City, Mo. Your student guide to courses is a good idea, just at the beginning of the new semester.

River Ripples, Bassett High School, Bassett, Va.

The Sayre Sampler, Lexington, Ky.

The Furley Voo, Converse College, Spartanburg, S. C.

"Guthrie Harnet"—Guthrie Centa, Iowa. You have excellent editorials.

"The Agonistic"—Agnes Scott College, Decatur, Ga. We enjoy your column of Intercollegiate News.

"Westport Crier"—Kansas City, Mo. We find no exchange column in your paper.

[illegible]

[illegible] "The [illegible] recently printed [illegible] the Student Volunteer Movement [illegible] Bible Study [illegible]

[illegible] Illinois, [illegible] paper [illegible] meeting [illegible] an ex-[illegible]

(Could some [illegible] Exchanges [illegible] pride, and we [illegible] Hopkins.)

"Y" FINANCIAL REPORT

Apr., 1925—March, 1926

Balance in Treasury	$ 65.40
Free Movie, Sept. 19	50.00
Invitations to Movie	6.00
Y.W. Open House (one week)	20.76
Magazines	5.00
Y.W. Play	1.80
New caps, kerchiefs, laundry	61.80
Rent of caps and kerchiefs	81.16
Membership dues to Dec. 14	495.50
Total to Dec. 14	$136.06 $682.06
Report Dec. 14 to March 9	
Magazines	$1.50
Printing—"Smile Week" and membership	11.00
Sunday School Supplies	2.87
Sunday School hymn books	12.50
Valentines	5.50
National Y. annual dues	211.00
Membership dues to March 9	51.75
Total	$301.15 $682.06
Balance in Treasury	380.91

Pattie Lawrence, Treasurer

A timid little Freshie to the jobs box did come,
Dropped in her little penny, and waited for her gum.

Harvard Law School is the oldest existing law school in the United States. It was founded in 1817.

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In—Soon?
THE STIEF GIFT GALLERY
CHURCH STREET AT CAPITOL BOULEVARD

KLEEMAN'S
TEA ROOM AND CANDIES

[illegible]

The [illegible] class in Science are finishing a study of the trees of fruits which were raised many years ago.

The English 5 classes under Miss Ross are beginning their study of Browning.

Dr. Richard Cabot is journalism interviewed Mrs. Pankhurst, the suffragist and publicity worn for women last Saturday.

The Art history classes under Miss Ross have begun an elaborate study of Leonardi Da Vinci, Michelangelo, and Raphael.

Miss Morris requires one and a half hours weekly outside reading from her classes in psychology. The purpose of this reading is to give the students a fundamental knowledge of all the noted psychologists and their books.

PREP NOTES

The fourth year English classes have written the last essays from which the best one to be chosen by the instructor, Miss Pugh, and sent to the annual Atlantic Monthly Contest.

We are very proud of the representatives of our Senior class who made such excellent speeches, and such a clever presentation of the stages of the periods of literature, in chapel, Saturday.

The Secretary, and the vice-president of the Senior class have been forced to resign, on account of being elected to student council, and others will be chosen at the next class meeting.

Miss Louise Herron's classes were very pleased to see their beloved instructor on the platform at chapel, Tuesday, when she gave such an inspiring talk.

Miss Greenlee's Economic class was given an examination over the quarter's work, last Tuesday.

A Sophomore class meeting was held, in order to elect a president, as the former president, Isabel Lindsey was resigned. Virginia Small, day student, was elected.

"WOMEN"

[illegible]

HARD HEARTED ONE!

She whispered softly, "Come here, come here." He budged not, nor even turned his head. She leaned farther out of the window, parting her lips invitingly. "Do come nearer. Just a wee step." But he merely turned his back on her. She begged, entreated, to no avail. How cold-hearted he was to ignore such advances! He [illegible]

Where Ward-Belmont Girls
Buy Their Lingerie

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section — where exquisite qualities are moderately priced.

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WARD-BELMONT GIRLS

INQUIRING REPORTER

What, to You, is Ward-Belmont's Outstanding Characteristic?
(Asked in Library)

Sallie Tibbetts, 110 Senior:

To me, it is the spirit of friendship and companionship with girls, and the upkeep of Southern ideas and traditions.

Retta Barnhard, 144 Fidelity:

The fact that when a rule is made, it is meant to be enforced, seems to me to be outstanding.

Kirtlye Cheisser, 877 Founders:

For me, I'll say the spirit of fellowship, comradeship, and co-operation among the girls.

Mary Sargent, 308 Pembroke:

I like the friendships that form, and the democracy the whole school gives.

Katherine Clark, 128 Pembroke:

To me, at all times, the sportsmanship deserves our praises.

Eleanor Lemon, 104 Pembroke:

Sorry, come back later, can't tell you now.

WITH APOLOGIES TO "WHY I LIKE W.-B."

Sue Litton—I like Ward-Belmont because I am such a bear at the Charleston.

Dorothea Knox—I like Ward-Belmont because I like hot rolls so well.

Susan Campbell—I like Ward-Belmont because it's so much fun to be a monitor.

Johephine Rankin—I like Ward-Belmont because all the teachers have a crush on me.

Coy Wright—I like Ward-Belmont because I find so much opportunity to study.

Eleanor Haggard—I like Ward-Belmont because I have at last found my social group.

ANOTHER ROAD ESSAY PRIZE

Firestone Company Repeats Offer of College Scholarship

A four-year university scholarship at any college or university in the United States is the inducement offered by the Firestone Rubber Company to the high school student submitting the best essay on the subject, "The Relation of Improved Highways to Education."

The essay must be turned in before May 8 and is limited to 700 words. Further information can be obtained at the office.

The scholarship contest is conducted annually and is generally known as the "Good Roads Essay Contest."

"THE BELLS"

Hear the drear tang of the rising bell,
A day of six straight classes it foretells.
It wakes me with a thud,
I'd squelch it if I could!
This persisting, clanging, aggravating bell!

Hear the ever-welcome "three-and-fifteen" bell,
What a wealth of merriment does it foretell,
Classes over—O, what joy!
Now for tearoom—attaboy!
Hear the joyous tinging-ringing of the bell.

Hear the music of the bell—dinner bell,
How welcome is that sound—just let us tell,
A good feed we surely need,
Without urging we all head
This best of all the bells—dinner bell!

BELL'S BOOTERIES

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume 27 NASHVILLE, TENN., SATURDAY, MARCH 20, 1926 Number 22

ON CRUSHES

(By a Prep.)

It is to all you sweetly suffering and sigh-saddened fellow students, that I appeal in this essay. May it be you, too, have gone through just what I have, or similar experiences, and know what I am talking about when I say, do not give your heart to the harboring and treasuring of crushes. For it is not with the voice of one who speaks half-knowingly from the experience of others, but with the voice of one who has had these experiences; herself, and grown rich in the knowledge of such things.

I started out in my first year high school, happy-go-lucky and without troubles. One day, I lost a part of my independence; I developed a crush. And now at the end of almost four years, I'm just beginning to regain my independence and peace of mind. This crush was in the form of exaggerated hero-worship. The object of infatuation was the embodiment of all my ideals, mental, moral and physical. Each time she passed by I experienced varied emotions ranging all the way from fear to almost intoxicating joy. I continued in this state of mind until the end of the school year, when my ideal returned to her home, leaving me in my state of sorrow. I thought that this was the saddest day of my life and that I would never find another girl that could measure up to her standard.

Since that time each new year has brought its new crush, all of them exactly alike except for the name, personality, and novelty of the person.

My experiences have brought me to the following conclusion against crushes:

(Continued on page 5)

PART OF MR GOODMAN'S CLASS WILL BROADCAST

A selected program by pupils of Mr. Lawrence Goodman, Director of Piano, will be broadcast over Station WSM on Monday evening, March 29. Besides the pianists of Mr. Goodman's class, one violin pupil of Mr. Kenneth Rose, Miss Claire Harper, will appear on the program. Many patrons of the school, and former students of Mr. Goodman now scattered to many quarters, will tune in to hear this lovely program. The names of the performers, and the program in detail, will appear in the next issue of the Hyphen.

NASHVILLE MAKES 2,200 BARRELS CEMENT DAILY

THE TOWER

Did you ever look,
At sunset time,
At the tower back of the gym?
Dim-walled it stands,
'Gainst the flaming sky
Like a stately, solemn hymn.

It's been there for years,
A sentinel dark,
Watching o'er W.-B.,
'Neath smiling sun,
Or dripping rains,
It's the emblem of loyalty.

Youth will come
And youth will go,
But it remains through the years.
May it always see,
In this school of ours,
Happiness—never tears.

MISS MOSELEY HONOR GUEST OF W.-B. GIRLS IN SHREVEPORT, LA.

(Shreveport, La., Exchange)

Miss Carrie D. Moseley, of Ward-Belmont School, was the very lovely guest of honor at an afternoon tea at the Washington Hotel last Saturday afternoon that the Ward-Belmont girls gave to have all the Ward and Belmont College women in Shreveport and vicinity meet Miss Moseley.

The occasion was one of great pleasure and distinction for the rosters of "Ward," "Belmont" and "Ward-Belmont" includes in Shreveport and nearby towns the names of many attractive matrons and girls.

The handsome ballroom was adorned with many baskets of jonquils and daffodils and blue hyacinths—the tall handles of the baskets tied with scarves of fluffy tulle in honor of Ward-Belmont colors, "blue and gold," about the great room on shields of blue was inscribed in gold, "Ward-Belmont." At an exquisitely appointed tea table centered with a gorgeous plateau of jonquils and daffodils and blue hyacinths, gold tapers burned in silver candlesticks. Mrs. R. E. Wyche and Mrs. Stephen Steere poured tea from handsome silver services.

Mrs. Haller Jackson (Marian Hutchinson) registered the names, state and "class year" of the guests which made most interesting reading. Mrs. Jackson presented "bows of blue and gold" ribbons that everyone proudly wore.

Old college year books, photographs and souvenirs were displayed and looked at by little groups of friends to whom they brought happy memories.

A plate luncheon was served and dancing was enjoyed.

An orchestra played throughout the hours and an attractive program was given. Miss Virginia Knighton sang charmingly a group of songs, little Miss Emalie Askew read most fascinatingly a little poem, "Don't," and two pretty young sisters, Misses Ruth and Louise Robinson, gave intricate renditions of "The Charleston." Registering in the book later presented to Miss Moseley were the following former students of the "Ward" and the "Belmont:" Mrs. J. B. Ingram, of Texas; Mrs. J. W. Peyton, Miss Sybil Steere, Miss Addie Webb, Miss Nannie Blake Lindsay, Mrs. Grey Stenson, Mrs. Stephen Steere, Miss Genevieve Hollingsworth, Miss Leete Martin, Miss Dorothy Farrar Crocker, Mrs. John Glassell, Jr., Mrs. O. H. Williams, Mrs. Robert H. Lindsay, Mrs. R. E. Wyche, Miss Bessie Marks, Miss Gertrude Marks, Mrs. William Joseph Knighton, Mrs. Haller Jackson, Miss Jennie Moore Lane, Miss Sallie Beth Moore, Mrs. John Milton Robinson, Mrs. E. A. Conway, Jr., Miss Annie James House, Mrs. Joseph Beard, Mrs. Dayton Waller, Miss Elizabeth Burgess, Mrs. John Flanagan, Mrs. J. L. Ewing, Mrs. Osborne Dykes, Mrs. Philip Hamilton. Among the other guests gracing the occasion were: Mrs. W. W. Connor, of Franklin, Tenn.; Mrs. O. L. Hickman, Mrs. Mertis Morehead, Miss Jane Fullilove, Miss Harriet Colquitt, Miss Virginia Knighton, Miss Blanche Wafer, Miss Virginia Steere, Miss Genevieve Hudson, Miss Anne Kirk, Mrs. Larry Vance, Miss Dorothy Martin, Miss Mary Jewell Kimbell, Miss Emalie Askew, Miss Leah Marten, Mrs. Helen Ahurn, Mrs. W. B. Farrar, Mrs. G. W. Marten.

MILESTONES DINNER

The annual dinner in honor of Ward-Belmont's highly-esteemed annual magazine, was held in the dining room on Tuesday evening, March 16; truly the Eve of Saint Patrick. The dining room was decorated in brilliant green streamers in honor of the patron saint of the day.

Mary Elizabeth Simpson, Editor-in-Chief of the 1926 Milestones, gave a short but charming introductory speech, and introduced Miss Lena J. Hawks, dean of the faculty. Miss Hawks spoke to us about the advisability of purchasing an annual; and she vouched for the pleasure we would derive from its pages many years from now.

Miss Rhea, one of the alumnae, being a member of the class of 1914, spoke about the why, wherefore, and how, the Milestones came to be so named.

Martha Ellwood sang that beautiful favorite, "Believe Me If All Those Endearing Young Charms," and one verse of that charming piece, "My Wild Irish Rose." The entire student body was requested to join in on the singing of the chorus.

Lorene Waller, as assistant editor, pointed out very clearly the value of an annual for every girl, and promised a publication well worth the price paid for it.

Eleanor Graham, advertising manager, told us in whimsical vein of the

(Continued on page 5)

MR ROSE'S PUPILS BROADCAST MARCH 31

Interesting news of the coming broadcasting program by violin pupils of Mr. Kenneth Rose, Director of Violin at Ward-Belmont, will attract the attention of many former pupils, patrons and music lovers everywhere. From Station WSM a beautiful program of violin numbers will go out on Wednesday evening, March 31, from 8 to 9 o'clock. The violinists will have the assistance of Miss Dorothy Brain, piano pupil of Mr. Lawrence Goodman, Director of Piano. Those who will play from Mr. Rose's classes are—Misses Martha Pearson, of Wabash, Ind.; Lee Lewis, of Shreveport, La.; Betsy Lusk, of Nashville; Evelyn Connor, of Dallas, Texas; Isabel Curdy, of Kansas City, Mo.; Elizabeth Smith, of McKenzie, Tenn.; Carolyn Brash, of Jacksonville, Fla.; Nell Godwin, of Nashville; Alline Fentress, of Nashville; Claire Harper, of Farmer City, Ill., and Mr. Louis Mertens, of Nashville.

CALENDAR

Saturday—Osiron dance.
Sunday—Dr. Vance's service at the Princess.
Friday—Exams.
Saturday—Exams.

Sports Clothes are the Standby of Fashion!



Nothing smarter than sports clothes—nothing more becoming and youthful!

Chick frocks of clever designing, show flared and pleated skirts, one and two-piece effects. High necks, low waistlines. Prints and fascinating bright colors. These are the outstanding fashion features for spring.

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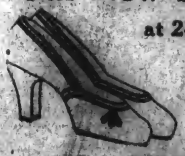
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THE NEW 240 5th Ave. N. ALL AMERICA Shoe Store

NOTE-BOOK TALK

Jane—Well, for goodness' sake send some more news.

"Dearest daughter:

"You know we like always glad to hear from you, but do you do nothing but study? I feel sure we have a record of each letter assignment and every word you are learning to spell in Webster size. . . .

Now Caroline—I ask you. Can you beat that? So that's the way they appreciate my writing. I'll proceed a line":

". . . Your father and I can hardly understand the sudden change in you—really, dear, you remember you used to become quite mad when we mentioned studying to you."

Nerve! When I study till my eyes rose from one corner to the other in my sleep from the habit of reading those bestie books as stuff. What are these modern generation parents coming to—? Well, some more:

". . . We were wondering what you do for recreation, and what you think about the girls, etc. Do you have no free hours?"

Free hours—get that accusation? You're laughing? Well, what tickled you? I can't see any humor in this lacta from home."

Mary: "Aw, come on—don't you see? We never write them anything but about our work—no wonder they're bored. Why, just this noon I received a letter containing the same material! See here, kid, we just send the weekly assignments and call that writing home."

Jane: "Now isn't that just like parents!

A day later:

"S'matter, Jane? Why all the dew? 'And I saw the dew on the roses of her cheek,' not crying?"

Jane, between the falls of dew: "Oh, I sure feel like the world's red-headed stepchild, read this"—

"Dear little girl:

"We received your grades"—Oh, yeah, I see the trouble."

Jane: "No—read on, there's the trouble."

". . . And we want to tell you not to worry, I know you can do better, now don't feel bad about them. P. S. How did that test come out? And are you still having as many pages in history?"

"Now I ask you—Mary, isn't that just like mothers and dads?"

Jane: "How about a little note about the dance and picture show, the Geo. Washington dance—and see, kid, aren't there a lot of pleasant things to write about?"

STUDIO RECITAL BY MISS LEFTWICH'S PUPILS

A clever studio recital was given by a group of Miss Leftwich's pupils [illegible] at 4:15 o'clock. The following numbers were rendered:

Joy Gavotte Engelmann
Mary Gaines
Barcarolle Woodman
Rosemary Sanders

Air Varié Friml
Valse [illegible] Wolfenzahl
Rosalie Sanders
Polonaise Reinecke
Anne Lee
Valse Brillante Moszkowski
Ruth Leftwich
Ballet Valse Chaminade
Rosalind Sanders
Gavotte Rubinstein
Elizabeth Kennedy
Fantasie Liszt
Evelyn Flint
Romance Sibelius
Mathilde Sanders
Valse Caprice Scott
Evelyn Flint
At the Cloister Grieg
Rose Annette Green
Elegia Rendegger
Margaret Leftwich
Danse Negre Scott
Elaine Frost
Prelude Rachmaninoff
Donald Crum

EXAM LAUGHS

David is the man that interrupted Nebuchadnezzar's dream.

Styx had a body like a lion and a head like a man.

Tantalus was a man who tantalized other people so much that he got tantalized, too.

Atlas—The mountain the world rests on.

Aeneas was the son of Rachael and Joshua.

Moses was the man who led the Israel lights to the promised land.

Elysian Fields was a place of internal rest in Greece.

Pandora let the diseased insects out of a box.—Exchange.

Jolly the girl who is down today
Give her a smile for her coming,
For this old world has a funny way
And you may be down tomorrow.



Frocks

[illegible]
[illegible]
[illegible]

WHAT YOU SHOULD KNOW IN SPORTS

The first athletic club basketball game will be played Wednesday, March 24, at 3:15. It will be well worth your time to attend this game and the following ones.

Can you deny that the semi-finals and finals of the social club tournament were as exciting and as interesting games as you ever saw? The athletic club games will be more exciting as the teams are a composite of the best players on the social club teams.

Come on out and see if you're from Missouri and need to be shown;

ACADEMIC NEWS

Well it has happened—Biology A students have had their long looked for opportunity to play with worms.

Miss Hollingshead's physiography students are going to have an interesting illustration of the Glacier Era by means of barrow slides.

Some very interesting discussions on evolution, personal and class—have been held in Mr. Dodd's sociology

In English 7 room—Susie, taste, a sense sense. Nuf sed!

Miss Glover's biology class was somewhat amused to receive an assignment for term second—a dye-ramie doll somewhat like knowledge concerning some particular specimen of scientific research.

BISHOP WING

Bishop John D. Wing, of Florida, who is in the city to conduct services during Lent, spoke at Vespers last Sunday evening. The Rev. Prentice Pugh, of the Church of the Advent, introduced Bishop Wing, who took as his text Christ's healing of the palsied man at Capernium. He likened the world to the palsied in its need of Christ's cleansing and healing, and said that only those countries which have received Christ's teaching are in the true sense civilized. He said faith was the thing needed now in the world, just as it was needed for the performing of miracles in the olden days.

Bishop Wing's forceful address was preceded by a lovely violin solo by Martha Pierson, accompanied by Elizabeth Smith.

PARTING!

She gently stroked his silken hair. It was black, straight, and fine as corn silk. She rumpled it and caused him to start up; but she pulled him back slowly, smiling softly. She began again to stroke his hair, rubbing it always the right way, and now and then pausing to scratch behind his soft ears.

"You are mine, all mine," she murmured. He only stirred and made a rumbling sound deep down in his throat.

Suddenly there came a sound from behind them. He jumped up frightened, and evaded her arms. She started after him, thought better of it, and said, "Let the old cat go, he's shedding anyway," and she brushed the clinging hairs from her dress.

A girl (to another girl): "You are the biggest boob in school."

Monitor (rapping for silence): "Girls, you forget that I am here."

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Joy's Say it with Flowers

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

CHAPEL TALKS

Last Wednesday Dr. Holt informed us in Chapel about current events. Some, about which he told us were: the movable Bible, bought recently in New York City for over a thousand dollars, emphasizing the fact that European people are disgruntled with people of the United States because they buy up so many curios; the fiftieth anniversary of the patenting of the telephone, which has recently been celebrated; Admiral Wainwright, a great figure in the Spanish-American War is dead.

Dr. Holt gave us an interesting discussion last Thursday on "Friendship." He set for us several guides by which we may hope to maintain our friends.

1. Don't put your friend on a pedestal.

2. Don't borrow from friends so much; it makes them think they are mere conveniences for you.

3. Don't test your friends by placing them in circumstances in which they must continually prove their love for you.

4. Don't criticize your friends.

5. Keep in touch with friends.

Through life there are faces you forget, but there are a few people whom you will always love and keep in touch with.

Remember that friendship costs, and that you must be willing to sacrifice for it, and you will, if you are in earnest; for:

"A friend is a person to work for, and bear with."

The history of how our Bible has passed through many tongues was related to us Friday by Dr. Holt.

The Bible was mostly found in Hebrew because there were so many Jews around Mesopotamia until the coming of Alexander the Great. Alexander spoke Greek, and as he went over the world conquering nations, he transplanted not only much of Greek culture and customs, but also the language, so the Bible was translated from Hebrew to Greek.

Three hundred years later Christ came and since he did speak Greek and worked with Grecians the New Testament was written in Greek. He traveled over Roman roads and He found everywhere Roman civilization which was to last 1,200 years, but the Bible was written in Greek and that language was still the cultural language. There were many Jews in all the Greek cities, but they knew only Greek, so need of a Hebrew Bible was so little as to mean nothing. This translation of the Bible from Hebrew to Greek is known as the Septuigent.

The Bible was not further translated till St. Augustine went from Rome to convert the Angles. It was then put into Vulgate, or the common Latin, for that was the language used by the northern and central European barbarians.

The rest of this interesting history will be traced at a later date.

STUDENTS RECITAL REPRESENTS THREE SCHOOLS OF MUSIC

The weekly students recital in the chapel on Thursday afternoon at 5 o'clock, expressed excellent work for three departments of music. The following program was given:

1. Piano—An Italian Garden, Devaux
 Miss Mildred Clements
2. Piano—Song of the Winds..Harris
 Miss Martha Emily Washington
3. Piano—Chanson Friml
 Miss Florence Hayes
4. Organ—Festival Toccata..Fletcher
 Miss Frances Patrick
5. Piano—(a) Little Indian, ...
 Carpenter
 (b) Scherzando....Beecher
 Miss Isabel Goodloe
6. Piano—On the Sea Schytte
 Miss Mary Frances Prewitt
7. Violin—Concerto No. 6 (first.. movement) Rode
 Miss Elisabeth Smith
8. Piano—Feux Follets Philipp
 Miss Margaret Stall
9. Piano—Danse Negre Scott
 Miss Elaine Frost

F. F. FLASHES

The F. F.'s met in the Senior Hall living room, Wednesday night, March 10. We enjoyed a delightful program prepared by Elizabeth Cadle.

Sue Litton gave us a selection and there was a piano solo by Catherine Grisier, a book review by Eleanor Lemon and a song by Virginia Vernon. Peggy Castor read some beautiful inspirational poems and then Virginia Robinson gave a piano solo. The program closed with a vocal solo by Virginia Vernon.

ANTI PAN CLUB

The Anti Pan Club met in the gym on Wednesday, March 10. A short business meeting was held during the first part of the hour and Lucille Ireland was elected our new secretary and Charline Carter our new treasurer. After the business meeting a clever and entertaining series of verses describing important events were read by Carolyn Brash and were illustrated in pantomima by members of the club. The remainder of the hour was spent in dancing.

DEL VERS DANCE

A goodly number of guests attended the Del Vers dance last Saturday night in the gymnasium. We were greeted by Miss Alma Hollinger, sponsor, Mary Frances Joyce, president, Jane Andrews, vice-president, Therse Jones, treasurer, and Emma Wayne Jeffries, secretary.

The gymnasium was beautifully decorated with orange and green, and

[illegible] Pan [illegible] Dixie. The [illegible] were given by the singer of a lyre, with a [illegible] Dixie, "Dixie-lint: Can you [illegible] a Gay Rancho and general diversion on Paddy day in the even', to meet Pat? Come 'tis wilkim ye'll be, and that heartily. Hopin' to see ye priniet." The favors were dainty little purses, in bright colors, with "Del Vers" stamped on the front. The brick ice-cream had a bright three-leafed clover in its center, and the delicious white cake a green D. V.

The special number was an Irish dance number, participants being dressed in clever little green suits, with stovepipe hats. Ellen Robinson led, and Lucy Ann Wakefield, Lucy Hayward, and Therse Jones were the other entertainers.

Then we dragged ourselves wearily home, saying, "Oh, what a *cute* dance, and what heavenly eats."

TRI-K KUMBACKS

The Tri-K Club went out to the Belleemeade Country Club Wednesday afternoon for dinner. For those who already have been, the thrill of "dressing up," the lovely clubhouse, the delicious dinner, and the wonderful time need not be described; and for those who have not been, words would be inadequate.

The Tri-K's had as their guests Miss Mills, Mrs. Davis, Miss Sisson, and Sara Bryan. Mary Elisabeth Simpson acted as toastmistress, and introduced Velma Jones who welcomed the guests. Katherine Pearson expressed the appreciation and loyalty of the club to Miss Morrison, and Lily Hopkins spoke of loyalty to the club.

One last bite of fudge cake—then a mad dash through the rain for the car, and back to school again! Happy!

A. K. ACTIVITIES

Wednesday evening the A. K. club members enjoyed an exceedingly interesting talk on the history of the Acklen estate, by Mrs. Beard. She related the history in such a personal way that we could easily link the past and the present pictures of our own W.-B.

Who would suppose that the dormitory buildings stand where once were bear pits and zoological gardens! Our companionable dogs and lions are imported and the lurking figure in the summer house vines is a copy of one in the Vatican gardens! The summer houses formerly hived bees, and Recreation Hall was once an open court, an unroofed place of recreation.

On the evening of February 24, Marion Ecker and Margaret Mulholland were initiated into the club.

PERSONALS

Mrs. Gilmer Bell of Hopkinsville, Ky., en route home from Honolulu, spent Monday at the school visiting her friend, Miss Lalla D. Mills.

Mary Elizabeth Simpson spent the week-end at her home in Vincennes, Indiana.

Dorothy Hatcher, Mary Elisabeth Smith, Evelyn and Marion Sherman, [illegible] spent the week-end at their home in Dickson.

Pattie Lackland, Lee Elliott, and Lois Funk spent Saturday afternoon with Margaret Frances.

Claudine Thorpe, Adelaide MacDonald and Isabel Patterson spent Saturday evening with Mrs. Carter Beeves.

Ivonian Taylor and Truth Kirk spent the week-end in Spring Hill, Tenn., as guests of Mrs. J. R. Strother.

Kathryn Isbell and Alice Nelson spent the week-end in Memphis with Mrs. F. W. Allen.

Dorothy Vesey spent Saturday afternoon with Mrs. Strother.

Mary Pearl Moores, Margaret Sears and Ruth Moore spent the week-end with Mrs. McGibbon in Lewisburg.

Mattie Hook spent the week-end at her home in Charlotte, North Carolina.

Ann Friedman was the guest of Mrs. R. Bromer of Clarksville, Tenn., this week-end.

Lilly Hopkins spent the week-end in Louisville as guest of Mrs. A. L. MacDonald.

Marcia Rodinger spent the week-end in Indianapolis.

Marcie Vandagrift, Eleanor Robbins, and Virginia Veach spent Saturday evening in town with Mrs. Pearson and Margaret.

Dorothy Webster and Antionette Darden spent Saturday afternoon and evening with Mrs. Strang and Margherite.

Lyda Belle MacCartney, Catherine Blackman, and Dorothy Dinning were guests of Mrs. Noble Saturday evening.

Rose Morrison spent Sunday with her sister Mrs. F. W. Blair.

Mary I. Jones and Margaret Clark spent Sunday afternoon with Mr. and Mrs. Pressely and Elisabeth.

Virginia Farmer spent Sunday afternoon with Mrs. Crowell.

Billy Wansor was the guest of Mrs. Pritz Patrick for tea Sunday.

Virginia Snider spent Sunday afternoon with Mrs. J. R. Bender.

Kirtlye Chonser and Hope White spent Sunday with Mrs. A. Meadows.

Elizabeth Rankin spent Sunday with Mrs. John Bailey.

Emily Campbell spent Sunday afternoon with her parents, Mr. and Mrs. M. E. Campbell of Tullahoma, Tenn.

Clydis Aiken and Phyllis Pearson were the guests of Miss Berry and Julia, Sunday afternoon.

Grace Gilbert spent Friday afternoon with Ava, Sarah and Gertrude.

Dorothy Matthews spent Monday with Mrs. Jones and Frances.

Dorothy Bell spent the day with Mrs. James.

Catherine Stallman, Fern Douglas, Eloise and Mildred Pearson spent Monday afternoon with Mrs. Amos.

Minnie Bender, Jiffy Swain and Esther Hammond spent the day with Mr. Webb and Margaret.

Maude Alexander and Helen Peoples were the guests of Mrs. Sudekum Monday.

Margaret Clark, Dell Blattner, Ruth Barnhard, and Carolyn Cosgrove spent Monday with Mrs. Taft.

Peggy O'Connor spent the day with Mrs. Harold Greene on Monday.

Elizabeth Wilkerson spent Monday afternoon with Mrs. Hughes.

Nancy O'Connor was the guest of Mrs. Goodloe on Monday.

Katherine Clark, Antionette Darden, Dorothy Bradford and Eleanor Haggard spent the day, Monday, with Mrs. Brookman.

The following parents have been here this week-end:

Mrs. J. H. Brookman of Cedar Rapids, Iowa.

Mrs. D. E. Swain of Danville, Ill.

Mrs. J. E. Berry of Charleston, W. Va.

Mrs. H. F. Noble of Culver, Ind.

Mrs. F. W. Strang of Lansing, Mich.

Mrs. L. B. James of San Antonio, Texas.

Mrs. R. L. Beare of Jackson, Tenn.

Mrs. F. W. Pearson of Chicago, Ill.

Mrs. F. A. R. Moore of St. Joseph, Mo.

Mrs. J. R. Dekle of Tampa, Fla.

Mrs. J. E. Amos of Charleston, W. Va.

Mrs. Lewis Levin of St. Louis, Mo.

Mrs. W. H. Lowe of Mayfield, Ky.

Mr. and Mrs. H. A. Smith of Madison, Wis.

Mrs. Jas. H. Jeffries of Pineville, Ky.

WITH THE ALUMNAE

A new Ward-Belmont Club has been formed by a group of girls who once were fellow students here. "Their purpose is to keep alive the spirit of the school," writes a member of the club to the Hyphen.

This Alumnae Club meets once a month for dinner in Chicago and then the party goes to the theatre. The last meeting took place on February 22.

The members are: Ruth McIntyre, Polly Klock, Nola Artar, Ruth Kellogg, Cora Graybeal, Florence Risden, Marion Packard, Dorothy Cope, Eleanor Bedell, Marguerite Gullickson and Helen Bittler.

"Musical Alumnae," a Nashville organization, is, as its name suggests, a study club, and it is composed of former Ward-Belmont or Ward-Belmont graduates and certificate winners, who meet monthly at the home of members, and while presenting a finished program, recall many inspiring memories of student days at one or both institutions. At the last meeting, on Friday evening at the home of Miss Annie Sullivan, three girls now in school appeared on the program as visitors. They were: Frances Patrick, pupil of Miss Throne; Dorothea Abbott, pupil of Mrs. Schmits, and Mrs. M. E. Nellums, pupil of Miss Boyer. The latter, and Miss Thorne and Mrs. Schmits, were also guests, and Mrs. Schmits gave, with fine effect, a group of four piano numbers, which made one of the features of the program.

Albert Card Stuebing, Jr., is the name of the son born on March 9, 1926, to Mr. and Mrs. A. C. Stuebing, of Sioux Falls, South Dakota. The mother was formerly Leila H. Thompson, who was a piano certificate pupil in '20 and '21, and was a member of the class of '22.

Miss Carrie Moseley, Field representative of Ward-Belmont in the states of Texas and Oklahoma, writes in to the school the gratifying news that in so many places she finds former Ward-Belmont students holding splendid positions, so successfully. Two that she has recently seen are Annie James House, who is teaching English in the high school at Shreveport, La., and Celia Renfro, of Waco, Texas, who is teaching English in the Texarkana high school. Both are very popular.

WEDDINGS

Eleanor Bernice Branning ('23-'24) to Mr. Roma Thomas Fraser on March 5th, 1926, at Lake Wales, Fla. The bride is the daughter of Mr. and Mrs. Alphia Branning.

Sarah Elizabeth Burton ('18-'19) to Mr. Hubert R. Holt, on March 3, 1926, at Dallas, Texas. The bride is the daughter of Mr. and Mrs. John Kelley Burton.

T. C. CHATTER

Quite unique pieces of statuary were constructed at the T. C. meeting last week—dogs, cats, monkeys, flappers, and even a Ford! These marvelous works of art were completed after a few moments of work by aspiring young artists—and constructed wholly from gum, sole implements of torture being two unwieldy toothpicks!

ON CRUSHES

(Continued from page 1)

I think that they are harmful to one as they tend to weaken the character and develop an inferiority complex. The weaker of the two characters is so influenced by that of the stronger that the weaker soon loses all individuality and independence in thought and action. Nor is this the only objection; it takes all of your time, thoughts and attention from the important things of life and places them in such a narrow field that they narrow broaden or grow into anything deeper or better than that which the stronger member stands for. Another objection to crushes is that they terminate many times in bitterness and even in hatred between the members.

Many years ago, such things as crushes were unknown. They are only a fad, or style, which might result in serious consequences if allowed to continue. This time, I am not speaking from experience on my part but from the observation of others. Extreme cases have been known to last five or six years. The end of this is that they are living a life among themselves, both of them dependent upon the other. The victims of these extraordinary cases are both discontented, but neither of them has the will power to pull away from the other.

MILESTONES DINNER

(Continued from page 1)

struggles and funny incidents connected with the business of procuring advertisement from the business men in Nashville. We enjoyed her talk, and appreciated her efforts toward making our annual one of the best advertising mediums it has ever been.

Dr. Blanton arrived late and, therefore, when his turn came to speak, he woefully admitted that practically every phase of interest had been covered and that there remained little for him to say. However, when he began to speak, he quickly disproved that, and happily added words of commendation for the staff workers; and entered a plea for the wholehearted support of the student body. His clever talk brought rounds of enthusiastic applause.

Edythe Dixon, business manager, called our attention to the green slips and white blank checks on the tables, awaiting our signatures for subscriptions to the book, and we gladly complied with her request that we be sure to sign them before leaving.

The applause was very enthusiastic. Indeed, our Milestones dinner was an unqualified success!

THE B. H. STIEF JEWELRY CO.
THE IDEAL GIFT STORE
CHURCH ST. CAPITOL BLVD.

W. G. Thuss PHOTOGRAPHER
ORIGINAL THUSS STUDIO
NASHVILLE, TENN.

B. B. SMITH & CO.
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Women's Ready-to-Wear, Millinery

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Jewelers — Opticians — Diamond Merchants
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SATSUMA TEA ROOM
Sixth Avenue, North
You Know Us

THE SELECT GIFT SHOP
of Nashville is on the balcony in
R. M. Mills' Bookstore
623 CHURCH STREET

Everything in FURS at attractive prices. "FURS cleaned the FUR way," repairing and remodeling. Work called for, and delivered.
Madden, Furriers since 1909
9 ARCADE—PHONE 6-0637

Walter L. Tanner
Art Materials and Picture Frames
28 Arcade

McFadden's
Delicious Home-Made Candies
Enjoyable Lunches
527-529 Church Street

HETTIE RAY'S
Luncheons — Cakes
Parties
SPECIAL ATTENTION TO WARD-BELMONT GIRLS

"Say It With Flowers"
We are headquarters for all choice Cut Flowers
GENY'S
1804 West End 7-4800

THE LINEN STORE
512 UNION STREET
GIFTS Japanese and Chinese Novelties. Handkerchief Linen, Fine Linens of all Kinds. Hand-made Handkerchiefs. Artificial Flowers.

HARRISON BROTHERS
Florists
CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

M. C. JENSEN J. H. JECK C. N. RELPH W. W. BELL
GIFTS THAT LAST
FROM
JENSEN & JECK JEWELRY COMPANY
Superior Service
602-604 CHURCH STREET

TEN-E-C BRANDS
BISCUIT — CRACKERS — CAKES — CANDY
TENNESSEE BISCUIT COMPANY
NASHVILLE, TENNESSEE

BURK BUILDING NASHVILLE, TENN.
In the Shopping District —Just a few steps from the Cor. of 5th. Ave. and Church St.
BURK & CO.
416-422 CHURCH ST.
See Our
WOMEN'S SPORT TOGS
Including Fancy Sweaters, Riding and Golf Suits, Motor Coats, Sport Hats
Hair Cutting Shop for Girls—Mezzanine Floor

NOBBY FOOTWEAR—
—Street Shoes
—Dress Shoes
—Evening Slippers
—Hosiery for Every Shoe
MEADORS
408 Union Street

For More Than 63 Years
Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
Hoffman, Boyce & Fitzhugh
NASHVILLE, TENN.

[illegible]

Tuesday, March 2, 1926.

[illegible] like a fool. Nearly [illegible] little on the way to [illegible] to swim. (Maybe I'll [illegible] my mouth closed next [illegible])

Practiced a few [illegible] suit Mademoiselle, all I [illegible] anyway was the basket, and I lost that when I got over too cold.

When I got to History I let the French win the battle out of sympathy, because the book said the English won. But Miss Rhea didn't appreciate it hardly any!

Current events today as p'naual. Awfully interesting as Dr. Holt talked about the diary of Queen Victoria. She may have been some queen, dear diary, but she didn't have a thing on me! For I have you! Then he said that diaries were pretty indicative of the opinions of the persons that wrote them. Now how do you suppose he found that out? He must be a mind-reader.

Cinnamon rolls today! I'd given them up for Lent, but I just couldn't resist eating one or two. I'll begin all over again, tomorrow.

Got to write a cute little test in Spanish. Wasn't that considerate of Mr. Manchester? I guess he just knew that some of the girls were bashful, and he wanted to give them a chance to show what they knew. He didn't find out anything from me though, because I didn't hand in a paper. Isn't that a good joke on him? I was afraid I'd show up some of the other poor girls who aren't as smart as I am. Kind-hearted—that's me!

Study hour this afternoon because of the concert, but I went to the library and sat down opposite my crush. I was so fascinated as I watched her studying there, that I forgot about my own lessons. What's a little thing like that when, she finally, at 4:25 p.m., Central Standard Time, looked up, and—*smiled* at me? (!)

Dinner. (Same as ever.)

Tripped the light (?) fantastic until 7:30. Then sat on "Ac" steps watching for my crush until 8:00, but she didn't come. I went to the recital in a sombre (I've heard that word some place, and it *sounds* O.K.) mood, which enabled me to sympathize fully with Mr. O'More, when

[illegible]

Saturday, March 4, 1926.

Jack Frost chased me to breakfast this morning. In other words, it wasn't as hot as the Fourth of July.

Psych, Bible History, and Chapel: Life is too complex at W.-B.

It's a great place to know how the "430" do it too. For instance—one shouldn't wear gym bloomers in the dowing room. Now I always thought, until Miss Morrison announced that, that the girls wore them when they had dates in "Rec." Now I know the truth which even my best friend might not have told me!

Changed tables this noon. Seems as if I go from bad to worse. Got a

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In—Soon?
THE STIEF GIFT GALLERY
CHURCH STREET AT CAPITOL BOULEVARD

KLEEMAN'S
TEA ROOM AND CANDIES

[illegible] thing you [illegible] knit not!

Wrote in [illegible] and few [illegible] That is [illegible] like [illegible] "after [illegible]

Miss [illegible] to us. Ode [illegible] and gave us [illegible] spring [illegible] refrain [illegible] "straight [illegible]

Spent two [illegible] in the library working for my [illegible] She didn't come! I think it's going to rain. Goodnight, [illegible] diary.

Friday, March 5, 1858.

The church [illegible] was still howling this morning, and I [illegible] to get out in the cold world that I seriously considered "sleeping through." But finally, that which is better and nobler in me, came forth and pushed me out of bed at 7:15. Worked up a huge appetite dashing to the "hash-house."

Forgot to ring a bell or two this morning, to my great appreciation. Nothing pops a person up so as to have a legitimate excuse for coming to class late. (My teachers *love* me. They can't help it, because I'm just the appealing type that aims to please.)

Miss Rhea nearly fainted this morning because I found her and answered the question she called me. That's me through—always rise to the occasion. (Unless its to acknowledge a speaker in Chapel.)

Had a lovely time in Chapel today, thanks to Dr. Hoss. Sang "Flow Gently Sweet Avon." *So flowing! So gentle! So sweet!* But there I always woe weary about Calliope and Orpheus. Classical things appeal to me. I had two years of Latin.

Miss Morrison gave a nice prologue to the program by letting us wear a coat over our habits. Mine can't be covered up that way.

Luncheon! (I'll say we were!)

Cut my classes this afternoon as I needed a rest. Besides, Mrs. Armstrong sends in the sweetest notes. I always wait until I get three, because then I'm *sure* that she wants me to call on her.

Mr. Goodman gave a recital with angles 'n everything. Awfully hot! Made me wish that I was "In Old Vienna."

Studied so hard I think I sprained something, so I'd better rest. Goodnight, dear diary.

EXCHANGES

"The Canton High School Pennant," Canton, Illinois. A good [illegible] publication.

"The Lantern Wheel," Enough [illegible] variety. Your [illegible] [illegible] and a [illegible] paper.

"The Hi-Times," Hillsboro High School, Hillsboro, Illinois. Your paper is [illegible] a newspaper. Your [illegible] well treated.

"The Spur and Lyre," Lincoln Memorial University, Harrogate, Tennessee. Where are your exchanges?

"Tatler," 51 Broadcast," Franklin, Pennsylvania. Your paper would be better arranged. Headlines would also [illegible] its appearance.

"Central High News," Nashville, Tennessee. Your paper shows worthy results of a wide-awake staff. We liked especially your article on "Contentment."

"The Delphic," St. Helen's Hall, Portland, Oregon. You have good editorials and clever illustrations.

"Cadet Days," Delafield, Wisconsin. Somewhat startling, but wholly enjoyable cover; clever illustrations throughout, and a bubbling magazine, from cover to cover.

Y. W. C. A.

The members who have joined the "Y" since Christmas should have received blue membership cards by now. But if any have failed to receive one she will please report it at Thinking Cap Corner or to Eloise Shelley, Secretary.

The service last Sunday morning was given mainly to practicing rally slogans, preparatory to a probable Rally Sunday in the near future. Those attending enjoyed singing from the new hymn books from which also the responsive reading for the morning was taken. Lorene Waller and Janie Ellwood were in charge of the program and were assisted by Margaret Stewart. Virginia Vernon, a pupil of Miss Boyer, sang a beautiful solo.

The Y membership is steadily approaching four hundred. Watch it grow!

It was suggested that the names of the Cabinet be printed in this column, since there have been several new members added that the school might "know the Cabinet." The group of girls who, with Truth Kirk, president, Mary Garner Bozarth, vice-president, Eloise Shelley, secretary, and Pattee Lawrence, treasurer, compose this body are: Frances Cochran, Janie Elwood, Jennie Craig Watson, Dorothy Cook, Hope White, Dorothy Webster, Nancy Baskerville, Margaret Stewart, Eleanor Haggard, Katherine Rogers, Mary Allen Nelson, Dovie Pearl Kight, Nancy Garten, and Mary Rhoda Jones.

The Cabinet is to support the Easter offering a hundred per cent strong, with a donation of five dollars each. Already other students and teachers have been sending in offerings and pledges. If any others wish to let their pledge be known now they may do so in order that their names may be added to the pledging board list. It is hoped that every student will contribute her part to the offering.

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section—where exquisite qualities are moderately priced.

Lebeck Bros.



THE MODERN TREND OF PHOTOGRAPHY is toward greater variety, both in pose and lightings.

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A. J. THUSS, FOURTH AVE., Opposite Arcade

Drop in to See Us—
Just Any Old Time

We'll Be Delighted

STATIONERY, FOUNTAIN PENS, GIFT NOVELTIES, PARTY FAVORS, DENNISON MATERIALS, SOUVENIRS *and* THE BEST BOOKS OF ALL PUBLISHERS

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MENUS—PUBLICATIONS
BAIRD-WARD PRINTING COMPANY
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Schumacher

Leader in Photographic Origination

Camera portraits reflecting the spirit of Springtime and Youth.

Supremacy

In good taste and values.

Always at home to WARD-BELMONT — but Monday is exclusively YOUR day.

AKKA DEMIC

Dear Akka:

I am afraid something is wrong with my vitality. I just came in from walking, chilled to the bone.

Your friend,
Katherine Whitley.

Dear Katherine:

Why didn't you wear a hat?

Dear Akka:

My smile isn't good. At any rate it isn't what it ought to be. I have tried for years to smile like Lillian Gish but somehow I can't get the hang of it. Can you help me?

Lovingly,
Emily Campbell.

Dear Em:

Perhaps you are trying too hard and going about it in the wrong way. Get a mirror and try smiling at it. No, I guess that don't do. You'll probably laugh yourself sick.

Dear Akka:

I am in a terrible predicament. The other day one of my friends threw a jar of apple butter at me. How can I keep her from doing this again?

Yours truly,
Natalie Maynard.

Dear Natalie:

Just tell her not to get saucy with you again.

FEET

Moccasin clad or not, they are expressive. If anything were to happen to make us downcast and obstruct our vision so that the upper part of people's bodies were invisible to us, it really would not be hard to tell about [illegible] are thinking. [illegible] say: "I wonder if [illegible] Look! I wish somebody [illegible] me, and they are always all [illegible] corrective. Then [illegible] toes; another—they're [illegible] say "they're me" because [illegible] also know exactly [illegible]

There are a few that say: "Hurry! hurry! I'm going to a [illegible] rush from class to class, and [illegible] straight to the library. I consider [illegible] neglected and dejected, because my owner is ever studious—and that's that."

Still others say: "I hate 'em! I hate 'em. These terrible shoes! Just see, I am getting flat-footed and pigeon-toed." Our imagination encases these little feet in the gayest of high-heeled slippers, and we say:

"I know what kind of a girl you belong to."

There are feet that groan under the weight of suddenly acquired avoirdupois and look agonized, feet that were made for dancing, feet that stay on the side lines, all sorts of feet and all sorts of girls.

My tale of the pedal appendages is told.

ANKLES OF THE CAMPUS

They are very gay and animated in the morning, these campus ankles, arrayed in vivid stripes and dazzling checks. Bright colors are for youth and the day is young; merry ankles dashing off to breakfast. *Vivace!*

Neat, trim, conventional ankles, correctly dressed for town. The cultured smartness of simplicity and good taste; sophistication, dignity and restraint in their movement. *Largo.*

Slender, shoen-like ankles, clothed in delicate rainbow tints for the evening frolic. Graceful, joyously excited ankles, moving rhythmically through the dance; colorful, exquisite—they are loveliness incarnate. *Allegro!*

SATURDAY NIGHT

The fight is on!
The door is open to the movie.
If you want a seat,
You have got to beat
The rest of the world to the movie.

Shopping on Monday? Let the Hyphen direct you.
When in doubt—read our ads.

Emphasizing STYLE and QUALITY

Tinsley's

Church Street at Seventh Avenue

PATTERN HATS, STREET DRESSES, PARTY FROCKS, DINNER GOWNS, GRACEFUL COATS

"Favorite Among the Favorites"

Riding Habits

"The Woman's Shop in a Men's Store"

Golf Apparel

Exclusive Agents for A. G. Spalding's Well Known Sporting Goods

610-621 Church St.

Facing Capitol Blvd.

For the College Girl

Smart Shoes, designed to meet the needs of every College occasion.

SHEER HOSIERY — that looks like none at all — in tones that promote the illusion: French nude, mauve, sun-burn, rose, taupe, Paris grey. $1.50 to $3.50.

Maxwell House Shoe Company

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Mitchells

Candies
Distinctive Flavors
Attractive Gifts

323 UNION STREET

Y. W. C. A. TEA ROOM

Special Menu on Mondays for
WARD-BELMONT GIRLS

BELL'S BOOTERIES

"Feminine Footwear Exclusively"

IMPORTED — DOMESTIC

"Style Originators"

[illegible] Church Street [illegible]

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Vol. [illegible] NASHVILLE, TENN., SATURDAY, MARCH 27, 1926 Number 23

W. [illegible] FACULTY MEMBER, MRS. NELL A. G. BOWEN, DIES

"It is not natural, nor it is not a broken life," said Dr. Hill in Chapel on Tuesday, before a servant of God lays down his earthly responsibilities and duties, because still another is to take up her higher service, and her brighter joy, in the many mansions of her Father's house."

He said it in the course of a brief memorial service for Mrs. Bertha Norris Bowen, wife of Prof. A. G. Bowen, whose death occurred on Friday afternoon at her home on Twenty-fourth Avenue, after nine weeks of illness. Mrs. Bowen taught Latin and had been connected with Ward-Belmont either as a regular or substitute teacher, or tutor, for fifteen years. For six months she served as Dean of the Faculty, and she had also been president of the local Chapter American Association of University Women, of which she was an interested member. She was a teacher of eminent fitness for her profession, her scholarship being very high. She loved to teach, and gave to it her most earnest and conscientious efforts. By her scholars she was appreciated and loved to a [illegible]. During her long illness [illegible] have told of her [illegible]. The administration of Ward-Belmont, and the members of the staff have given continued evidence, through unremitting attentions,

(Continued on page 6)

GYM DEMONSTRATION

The gym demonstration given Monday night was one of the most successful ever held at Ward-Belmont. The only mishap came when the lights flickered and we held our breath, praying that they would stay on, which they obligingly did.

The first event was the entrance march, in which all classes took part. The first and second year classes did a criss-cross march, and the advanced classes formed wheels, making wonderfully good time.

The second event was heralded by "who" and "aren't they adorable?" for the Junior school came forth in all its glory. These little girls did their part exceedingly; it consisted of work on the [illegible] horse, free vault, running, [illegible] and a charming little dance, "Snowdrop."

This was followed by a series of

(Continued on page 8)

NASHVILLE MAKES MORE STOVES THAN ANY OTHER CITY IN THE SOUTH

DR. VANCE'S SERMON

"We are drawn, by invisible forces, into the manner of the thing we love."

This statement was made by Dr. James I. Vance Sunday evening at a meeting held in the Princess Theater.

The subject of Dr. Vance's talk was "The Terminals of Love." It was addressed mainly to the students of Vanderbilt, Peabody, and Ward-Belmont, with Ward-Belmont attending in a body.

Dr. Vance took as his text, "They became like that which they loved." He mentioned first, the evil side of the text, saying, "A nation that worships money more than anything else, will dwindle down into a nation of gold-diggers, and no good thing will come from it. Likewise, one who surrenders himself to low ideals will soon discover that his heart is black. Untruths stamp themselves upon the fabric of character; dirt leaves its mark.

"But this text is true on the good side as well as the bad. A nation that stands for the sciences and arts, and most of all, the golden rule, will find itself becoming a nation of happy, Christian people.

"The way to lift oneself out of a bog is to set one's eyes on a star. The man who turns his eyes toward God will find himself being changed into a likeness of God. Love fashions us out into God's image.

"Five laws of psychology which coincide with the laws of love are these: In association we associate with the people we love and, coming in contact with them, we grow like them.

"The law of activity illustrates another point. Little acts may leave great marks upon character. One act unlocks the door either to shame or to fame. Right action lifts us higher toward the bright table-land for which we all strive.

"The law of development and growth may be used next. Our life declines to stagnate. We are always engaged in a struggle toward a desire, and we become like that which we struggle for.

"Finally, take the law of imitation. We unconsciously imitate what we admire. If we look up to a man, we do what he does, be it good or bad.

"These are the principles of love. They hold us in their grasp and we are unable to emancipate ourselves from them. It is vitally necessary that we be careful of our ideals and associations, and activities.

"I want to make a plea for greater love of the Saviour. First, because when we have to leave all worldly [illegible] He is all that will be left. Next, our Christian influence [illegible] a great deal of good in the world. Moreover, greater than all, I want you to love God for what He does for you on earth. He keeps you safe, and saves you.

"He asks for our love, Dr. Vance concluded, "because He knows that it [illegible] He has it, our time, influence and money will all come with it. God asks us to love Him because in doing so we become like Him."

At the close of the meeting, Dr. Vance asked that the people who wanted to sign cards signifying their renewed faith in God, do so.

A feature of the service, which was attended by an audience numbering into thousands, was the singing of "When Jesus Came Into My Life" and "When the Roll is Called Up Yonder" by the Ward-Belmont girls.

THE ELMAN CONCERT

Mischa Elman, famous Russian violinist on his seventh tour of the American concert stage, played Friday evening, March 19, to a large audience in the Ryman Auditorium. He was excellently accompanied by Joseph Bonime, pianist.

The program which included the works of the masters of music, was beautifully interpreted. Mr. Elman played with perfect technique and a wide range of expression. Two encores: "Ave Maria" by Shubert and Cui's "Oriental" completed the program, which follows:

I. Sonata, E Major*Handel*
Adagio Contabile
Allegro
Largo
Allegro non troppo

II. Concerto, G Minor.....*Bruck*
Prelude: Allegro Moderato
Adagio
Finale: Allegro Energico

INTERMISSION

III. Chacoune*Bach*

IV. (a) Lullaby....*Barbella-Natchez*
(b) Contredansis
.....*Bethoven-Elman*
(c) Nigun, from Baal Schem
.....*Ernest Block*
(d) Hungarian Dance, A Major
.....*Brahms*

V. (a) Nocturne, E Flat
.....*Chopin-Sarasate*
(b) I Palpiti*Paganini*

PANSY BEDS

Oh, they're setting out the pansy beds!
The breath of spring lies on the land,
While jonquils nod their golden heads
And Lady Crocus waves her hand.
Oh, they're setting out the pansy beds!
The red-birds trill calls sweet,
Fresh life, clear air, above—blue sky,
New grass beneath my feet.
Oh, they're setting out the pansy beds!
Their little faces full of joy
Smile at the world, they are, I know,
Gentle spring's own envoy.

CALENDAR

Saturday—Movie, Abie's Irish Rose, Junior Dance.

Wednesday—F. F. Club goes to [illegible] Meade.

PIANO PROGRAM BROADCAST BY MR. GOODMAN'S PUPILS

A beautiful radio program by piano pupils of Mr. Lawrence Goodman, Director of Piano at Ward-Belmont, will be broadcast over Station WSM on Monday, March 29, 8 to 9 o'clock, central time. The pianists will be supplemented by one violin number, given by the talented Miss Claire Harper, of Farmer City, Ill., who is studying under Mr. Kenneth Rose.

The program represents some of the most charming compositions in piano literature and those who tune in will hear a recital of notable excellence. It is probable that there will be listeners in many parts of the country, since the performance represents six states, and ten different cities. The program follows:

1. Piano—Prelude in G minor....
.....Rachmaninoff
Miss Margaret Stewart, (Pontiac, Mich.)

2. Piano—Romance La Forge
Miss Alice Wakefield (Louisville, Ky.)

3. Piano—Ich liebe dich Grieg
Miss Margaret Pannell, Corsicana, Texas.)

4. Piano—Etude in F major..Chopin
Miss Willa Mai Wald, (Nashville, Tenn.)

5. Violin—Barcarolle MacMillan
Miss Claire Harper, (Farmer City, Ill.)

6. Piano—Nocturne in F major...
.....Chopin
Miss Eleanor Phelps, (Marshall, Mich.)

7. Piano—Butterflies Oleson
Miss Nell Richardson (Tullahoma, Tenn.)

8. Piano—Liebestraum Liszt
Miss Ruby Sprouse (Springfield Tenn.)

9. Piano—The Sea Palmgren
Miss Virginia Shawhan, Maywood, Ill.)

10. Piano—Leibestod ..Wagner-Liszt
Miss Virginia Wilson, (Sand Springs, Okla.)

CARRIER PIGEON BRINGS BIRTH-DAY GREETING TO W.-B. GIRL

A message all the way from Detroit by carrier pigeon for one's birthday! Wouldn't you be surprised? It was sent by the Editor of the Sunbeam Club of the Detroit Free Press, which has some nineteen-thousand members in the United States and foreign countries, to the vice-president, Betty Wilkinson, W.-B. student. The pigeon, "Fleetwing," started at 10:45 Monday morning, and arrived in Nashville sometime Wednesday evening at the Naval Air Station here, and from there the message was mailed to the school.

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WITH THE ALUMNAE

We wish to congratulate Helen J. Hill ('18-'20) on the great success she is making in private kindergarten work at Bexley, Columbus, Ohio.

Helen Bivington ('24-'26) is doing excellent work along journalistic lines at Pine Manor, Wellesley, Mass.

Helen Shelby is teaching in the Frankfort, Me., high school.

Henrietta Sinegar of Galena, Ill. ('21), is studying music in Dubuque, Iowa, working on her post graduate course.

Jewel Minnis, of the class of '21, whose home is at Roe, Ark., is teaching in the Brinkley Park High School.

Another girl of the class of '21, who has adopted the profession of teaching, is Elizabeth Colson. She is teaching at her home, Mendota, Ill.

INQUIRING REPORTER

What do you think about crushes?

Frances Cochrane, Dining room—

I believe that crushes spoil all that is beautiful about true friendship.

Eleanor Haggard, English class—

Crushes certainly are'nt the least bit sensible. Whoopee! True friendship for me!

Cleta Black, Dining room—

I thoroughly believe they exist in all forms on the campus. One could not help but believe it, after being surrounded with all manifestations of them.

Mary Bell Tootle, Senior Hall—

I do not think there is very much harm in them, although I do believe that instead of sitting around on the campus doing nothing, the "crushes" might be doing something useful.

Slim Waller, Senior Hall—

Crushes aren't anything but a rather low form of friendship, that with all the sincerity necessary, would grow into a good, strong friendship, if given a chance.

THE PARABLE OF THE GIRL AND THE DATE

1. And it came to pass that a young girl had the great desire in her heart to have a date in Roe.

2. Wherefore she did write a request and placeth it on the file which is called Miss Mill's.

3. And lo, she began to rejoice in her heart for she was so thrilled at the precious time she would have that evening!

4. Yea, verily, she considered what raiment with which she would adorn herself. And she spoke unto herself saying: "I will go unto my friends and borrow of them clothes."

5. Straightway she implored unto her roommate: Wilt thou lettest me wear thy new pink dress?"

6. And her roommate saith unto her, "Yea, verily, and ye may also wear my pink beads, and if thou wilt, thou may likewise ask thy suite-mate for her pink stockings."

7. And the young maiden did again rejoice and did tell her chums, yea, even all those abiding in hall was at her knee, and was joyful to have a date.

8. And it came to pass that it was time for her ship to be steamed unto her and she bedeck herself unto the P. O. with great expectation in her heart.

9. And the events in Miss March did cause her much inconvenience and wailing and the young man was there that night, and unto her presented.

10. And together they hoofed, with much sorrowing the two weeks written thereon: "NOT GRANTED."

11. Wherefore, I say unto you, my friends; do not take for granted that which Miss Mills has not granted.

AS OTHERS SEE US

The Scroll, Washington Seminary, Washington, Pennsylvania:

"The Ward-Belmont Hyphen from Ward-Belmont, certainly has spirit."

The Alphian, Pillsbury Academy, Owatonna, Minnesota:

"The Hyphen, Nashville, Tennessee. The only paper from a girl's school that we really enjoy. Hope to see more of you."

The Echo, Luverne High School, Luverne, Minnesota:

"We congratulate you on your interesting paper, especially the poetry throughout your columns."

Side-lines, Middle Tennessee State Teacher's College, Murfreesboro, Tennessee:

"You have a very interesting paper. Your exchange is excellent."

The Scissors, Mississippi Women's College, Hattiesburg, Mississippi:

"*The Diary of Mistress Belle Ward* is extremely interesting and clever. We enjoy also *The Hall of Fame*."

Franklin Hi Broadcast, Franklin, Pennsylvania:

"Ward-Belmont Hyphen, Nashville, Tenn.—One of the best papers on our exchange list. It gives one a good insight into your school life."



Frocks
Imbued with Chic for the College Miss
Furnish
Kuhn
& Cain
Chosen at the Loewus

THE CLOCKS WENT ON A STRIKE

It's queer the way the clocks
Went on a strike the other week.
They met (we had a meeting and
made it up
Old grandfather clock, out in AC Hall,
was so
Faithful, he rebelled at first; but you
knew
In a strike what they do with those
who oppose.
So at last he agreed, and at three
o'clock
In the morning they ticked their last
for
Three days. They said they were tired
of
Seeing necks craned and were really
Embarrassed to be stared at till they
decided
To ring "Hour's up!" And oh! the
frowns and
Gloomy glares they got when just for
fun
They waited a minute over to ring.
They almost
Ticked with laughter the next day
to see
The queer expressions—for as the
hour went on
It was always "three o'clock," and
they
Felt their importance when all faces
beamed
As Grandfather Clock with a spring
gave
The signal to start. And they all got
in swing again.
But what puzzles me is that
While they were on the strike,
Still they didn't strike!

AKKA DEMIC

Dear Akka:

How is it that two girls handed in the identical answers on a history paper?

Sincerely yours,
MISS RHEA.

Dear Miss Rhea:

Have you never heard that history repeats itself?

AKKA.

Dear Akka:

I really do need some advice. I was embarrassed tonight at dinner because I spilled my coffee on my dress. What shall I do?

Yours agitated admirer,
MARY BELLE TOOTLE.

Dear Tootie:

That's all right, dear, the drinks were just on you.

AKKA.

Dear Akka:

I am stricken by the usual spring disease, but I had a crush once and she made a goose of me. What *shall* I do?

Anxiously yours,
BY CARSON.

Dear By:

It's strange what a lasting impression some girls do make!

AKKA.

Dear Akka:

I am collecting souvenirs for my memory book. Do you know where I can get a lucifer* match?

Sincerely yours,
EDYTHE DIXON.

Dear Edythe:

Why worry when you have an Alice for keeps?

AKKA.

*All those who are not intelligent, read this slowly. For all those who are not right bright, lucifer is a brand of matches.

Dear Akka:

I'm trying to improve my intellectual powers by reading good literature. I am willing to accept any suggestions you may make. Have you read "Excelsior"?

Your fond little admirer,
PAULINE KUNDERD.

Dear Pauline:

No, but I have yellow shredded wheat.

AKKA.

Dear Akka:

I'd like to know how I stand in the opinion of other people. What do they really think of me?

Sincerely,
MARY LEE LOGAN.

Dear Mary Lee:

Lots of things they shouldn't.

AKKA.

You hear a lot about this road to success, but did you know it has the best scenery of any?

"What is a cold-boiled ham?"
"Oh, that's ham boiled in cold water, isn't it?"

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Sincerity is the core in the huge apple of life. Within it we find the seeds of friendship, truthfulness, character, reverence, respect, and affection.

When a person eats an ordinary apple he always casts the core of it away. The seeds within that core rot and die without having an opportunity to become new trees to bear more fruit.

People today are too prone to eat only the outside of the apple of life, and live on petty deceits, discrepancies, artificialities, and flattery, flinging the valuable core away.

Be sure that you are not of these. Eat the apple, but save the vital part also; plant the seeds found therein. Then a tree of joyous existence and experience will bloom and bear fruit for you.

CHAPEL TALKS

Last Tuesday Dr. Holt told us as usual of current happenings about the world. Among the things discussed were: The owner of the Kansas City Post leaving money to build a large museum which is to be directed by the presidents of Missouri, Oklahoma and Kansas universities; senate voted down the bill to aid Chicago in putting down her crime wave; the leaving of the money to the Rhodes scholarship fund.

Again, on Wednesday, the thread of our history of the Bible was taken up by Dr. Holt. The story started with the death of Jesus and his disciples going through the Mediterranean world preaching the gospel in Greek. The struggle of the Christians under the tyrannical Nero was pictured. Some people think that even Peter, the disciple, was put to death by this terrible emperor. Christians sought the catacombs to hold their services and had as their password "Fish." This word used all the principles of Christian religion in its letters according to Grecian alphabet "Jesus, annointed one, Son of God the Saviour." Constantine was the first Christian emperor of Rome and he invited Christian preachers to his court, so for the first time Christianity was recognized in Rome and the rest of the world.

The Kiwanis convention being held in Nashville last Thursday gave us the opportunity of hearing some extremely enjoyable speeches.

Mr. John A. Mead, Milwaukee, International President of the organization was the first speaker. Mr. Mead thinks that by education only may the future peace of the world be assured.

Mr. Spencer McCanlis head of the McCanlis Military Academy, of Chattanooga, is also a member of the Southern Association of Colleges and Secondary Schools. Mr. McCanlis welcomed the recent entrance of Ward-Belmont into this association, which makes it accredited to any university in the country.

Dr. Holt told us the interesting points of John C. Calhoun's life. Last Friday being the birthday of this great Carolinian.

Calhoun was in the state legislature, congress, senate, Secretary of War in 1817, vice-president twice.

He was never successful in any race he made for president, and always belonged to that minority group of planters who believed in states rights. He died a very disappointed old man who had served his country and cause faithfully only to fail in his great goal, the presidential chair.

Saturday in chapel that very exciting annual election, the A. B. C. contests for "Milestones," the Annual, was held. This election consists of voting for girls in the school who have the sterling qualities represented in certain words.

FLORENCE MACBETH

Thursday, March 18, Florence Macbeth gave a concert at the War Memorial Hall which was attended by many of the girls. She was brought to Nashville under the auspices of the Centennial Club.

Her program illustrated the three periods of music. The first was the Period of Jenny Lind in which she dressed as Jenny Lind, and sang a group of Jenny Lind's program songs. In the second part she dressed and carried out a program similar to that of Adelina Patti. The third was modern in all respects. Miss Macbeth has a beautiful coloratura voice and gracious, charming manner. She was enthusiastically received. Her accompanist, Mr. Roberts played a group of selections, some of his own composition. Miss Macbeth sang two of his compositions, "The Sandman is Coming" and "Joy." She also sang "The Norwegian Echo Song" and "Ave Maria," which are sung frequently by Freida Hempel.

CHILDREN IN EXPRESSION CLASSES GIVE PLAYS

Children of the Elementary School produced a very artistic series of plays in the Expression Studio on Tuesday afternoon. Their work was smooth, and well poised, and they showed good dramatic understanding.

The fifth and sixth grades gave "The Magic Voice," the following took part: May Buntin, Edith Caldwell, Jeanette Caldwell, Miriam Hitchkiss, Corinne Webb, Beverly Stone, [illegible] Cheek, Waddell Walker, Dorothy McCarthy, Mary Carrell Berry, Sue Lou Cheek, Jane Hall, [illegible] Lewis, Emily Frazier, Elizabeth Reid, Emma Hubbard, Dorothy [illegible]

[illegible] Jones, Julia Perkins, [illegible] Thomas Dunlap and Nina Lowe.

The scene of the enchanted wood [illegible] Caldwell, Isabel Cheek, Jeannette Caldwell and Beverly Stone.

Other grade plays presented the second and eighth grades gave the French Princess ball, young officer of court and costumes. The participants were: Queenie Stone, Margaret Williams, Jane Pettibone, Ann Blackburn Tobin, Sara Guerin, Dorothea Castleman, Dorothy Ann Newsom, Annie Lee Acree, Florence Wasson, Catherine Dowrie, Betty Wiggins, Frances Meadors, Virginia Le Compte, Sarah Bryan, Elizabeth Swan, Margaret Potter, Alice Berry, Harriet Batholow, and Geneva Holmes.

Miss Burnice Martin, a post-graduate of the Ward-Belmont School of Expression, gave a finished recital, "The Little Journey," by Rachel Carothers, in the expression studio on Wednesday afternoon. She made an arrangement of this three-act modern play, which is interesting and delightful. The scenes take place in a Westbound Pullman to San Francisco from New York, and shows what befell en route. She expressed the humor and the pathos of the production with charming ease.

Miss Martin's programs this year have included an arrangement of Madame Butterfly; The Turquoise Cup, and a group of one-act plays, besides The Little Journey. Last year she did excellent work in Old Lady 31, and My Lady's Dress.

OSIRON DANCE

Last Saturday evening the Gym was transformed as if by magic into the most picturesque Dutch garden. The whole scene, windmills, little houses, rock walls and beds of tulips gave the appearance of being very realistic; as though some little patch of Holland had been picked up and carried across the ocean to the Ward-Belmont Gym. To add to the effect all the girls were dressed as gay Dutch maidens.

The special was made effective by darkening the room and then throwing the spotlight on two figures, a Dutch boy and girl, who carried on a coy little dialogue. At the end of the dialogue the boy and girl accompanied by five other couples engaged in a rollicking Dutch dance.

The all too short evening was ended after the serving as refreshments, yellow and pink tulip with green frogs leaning against the tulip cups, molded in ice cream, cake and candies.

During the grand march the guests received attractive silver pencils on which were tied little pairs of wooden shoes.

PENTA TAU PRATTLE

The interesting story of how Raphael came to paint his beautiful "Madonna of the Chair" was told to [illegible] Tuesday night [illegible] [illegible] [illegible]

MR. AND [illegible] ENTERTAIN FACULTY

[illegible] the apartments in [illegible] the Belmont Faculty, Monday Evening, [illegible] the center of a [illegible] ciate, [illegible] Kennedy Rose and Viennese of Violin, and Mrs. Rose, of their home. There was [illegible] instruments, and Mr. Rose had the pleasure of receiving an opinion from Wieniawski on his own violin, a Guarneri, [illegible] Strad. This master violinist played upon it, and pronounced it an instrument of lovely tone, and [illegible] construction. Rosen himself plays [illegible] instruments. He owns three Stradivarius and one Amati. One of his violins is rated as the most valuable in the world. He paid $50,000 for it a few years ago.

Mr. and Mrs. Rose invited to meet him, a number of music students, including: Miss Arline Fontrose, Miss Claire Lampe, Jane Elizabeth Smith, Miss Hazel McCampbell, Miss Martha Caswell, Miss Phoebe Penrose, Miss Lee Lewis, Miss Jane Lusk; and from the social science, Mr. and Mrs. Lawrence Gladstone, Mr. and Mrs. Robert Lusk and Mrs. Milton Cook.

TEA ROOM ETIQUETTE

By Emily Muncie Toast

Few people, perhaps, realize the number of [illegible] which transpire within the [illegible] walls of the [illegible] tea room. It is not infrequently that friends are lost, figures and [illegible] are ruined, and monthly allowances are squandered within its portals. Although she is a woman of middle age, the writer takes great pains in emphasizing the fact that her sympathies are with the younger generation in their quest for a [illegible] (some say), and since they will attend the tea room in spite of the [illegible] dangers, she will here enumerate a few simple rules which will [illegible] them for the socially [illegible].

1. When [illegible] always avoid [illegible] Only [illegible] people speak of [illegible] [illegible] [illegible]

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THE DIARY OF MISTRESS BELLE-WARD

TUESDAY, MARCH 16, 1926

Slept through breakfast this morning, but didn't enjoy it half as much as I thought I would. I could hear Miss Greenlee coming down the hall every two minutes! *Terrible* feeling!

Got *lots of* mail! Slip from Mrs. Armstrong, C. O. D. for $19.25, a notice from Hermitage Laundry, and a hurry call from Miss Nellums. But then, I always did get a big rush.

Lovely day. Spring is came and winter is went. More cute little dandelions down by the gym. "If dandelions come, can spring be far behind?"

Miss Rhea gave a beautiful rendition of "Stand up, Stand Up, for Jesus" in chapel today. Quite unique. Then we all sang "Love's Old Sweet Song," which almost made me homesick, but was cheered up by the good cooperation Dr. Holt and Mr. Wesson got in, in leading the music together.

"Milestones" dinner this evening. Simply *scrumdumptious*. But we got fooled, because the menu said creamed chicken, and they gave us chicken patties instead, which were much better. Many speeches; much check signing. Being a little weak in the pocketbook region, I dated my check for April 1—*that's* where I fooled them! My check doesn't come until the third!

Worked hard all evening so will retire. Good night, dear diary.

WEDNESDAY, MARCH 17, 1926

St. Patrick's Day! Most people wore a little green bow. However, *some* people I know didn't even *need* one! The campus was awfully obliging, and wore green, too!

Gymned to a great extent with Indian clubs. The Indians sure must have been handy if they could handle those things. Nearly beaned myself about 20 times.

Miss Morrison in a melting tone gave us sage advice on "What a young lady should wear." *Petticoats* are being worn this spring!

Cinnamon rolls! Great gasps of gurgly joy from greedy girls! (Isn't that euphonious? But then I always did have a good ear for musical sounds.)

Club a *soir*. And I don't mean a club sandwich, either.

Finally got down to work, and now it's time for our dreamy pillow hugs pillar).

THURSDAY, MARCH 18, 1926

Beginning my campaign! (Ask me, I'm not advertising for Simmons Bed Company.) The jasmines are budding and the jonquils are nodding at us as we go to classes.

Too many men for a shy young school girl to face, when *Hamlet* came to chapel today. But they soon dispelled our little fears and had us laughing for they had a contest to see which one could give the other the hardest slam.

Went in open swimming and nearly *drowned!* Dove (is that the tense?) off of the high tower and lit flat on my chest. I thought I'd never breathe again. (P. S. But I *did*.)

Florence Macbeth warbled this evening. It was *squidgerous!* She had three different dresses. (That's more than I can say of myself. I'm *very* careful of *my dress!*)

Came home in the wee small hours and must go to bed quick! Sweet dreams, dear diary.

FRIDAY, MARCH 19, 1926

Lost a lot of sleep staying out so late, so I slept in all of my morning classes and managed to catch all I had lost by noon.

Went to French, but that's all I did do. Mademoiselle asked me to name some French authors, and all I could think of was L' Origan and Lanuin, and then she didn't appreciate those. I wonder why?

Dr. Holt said in chapel today, "Absence makes the heart grow fonder—*of the other person!*" Maybe crushes aren't everything after all. I guess I'd better write to Bill tomorrow.

Cut up a fish in lab this afternoon. *Poor fish!*

Then tonight the whole school went to hear Elman. I guess I must lack artistic sense, because I wanted to go to sleep after the first number. However, Mrs. Brown was looking at me, so I kindly refrained.

Riding home on the specials reminded me of that famous snatch from *Aida* or *Faust*, I don't know which: "Sailing, sailing, over the bounding main. But finally we sailed into port, and now I'm ready to sail on to the next station—dreamland! Bon soir, dear diary.

Polly G.: "Is it true that sheep are the dumbest of animals?"

Miss Chambers: "Yes, my lamb."

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TEA ROOM AND CANDIES

Y. W. C. A.

Those at Sunday school last Sunday evening enjoyed and entered into the spirit of the song service provided. Section vied with section in the singing of favorites in the new song book, then all joined together in making the chapel fairly ring with the stirring songs. Jessie Craig Watson was leader and she was ably assisted at the piano by Margaret Stewart. Elsie Shelley played the organ prelude.

On account of the students being given the privilege of hearing Dr. James I. Vance down town, Sunday evening, there was no Vesper service at Ward-Belmont.

By denying themselves so strenuously for the Easter offering the Y. W. C. A. Cabinet members are daily becoming more sylph-like—or might we say more sylph-ish and less selfish?

There will be no offering of clothing at Easter, but we are counting on everyone to show their Ward-Belmont "raising" in a really splendid gift for suffering humanity. It is said, the best way to enjoy such an offering is to give till it hurts! Try it!

Last year the beauty of our early service on the roof garden, was greatly enhanced by the exquisite Easter flowers lent to us for the occasion. We feel sure that the Ward-Belmont family will be equally generous this year. We should be grateful for ferns also, and—you can have them back after breakfast. It wouldn't be a bad idea to suggest to those who are going to give you flowers, to send white or yellow, so that we may have the Easter colors scheme in the decorations, rather than a riot of colors.

EXCHANGES

"The Emory Wheel," Emory University, Ga.: We enjoyed your little commencement special editorial. Very clever writeups.

"The Babbler," David Lipscomb College, Nashville, Tenn.: Very good poetry and features.

"The Franklin Hi Broadcast," Franklin, Pa.: A very interesting, and well-organized paper.

"The Gleam," William Chrisman High School, Independence, Mo.: You should be proud of your showing of original poetry.

"Pen Points," Chambersburg, Pa.: We are always delighted to see your magazine come to our desk. Gets better every time.

"The Pine Branch," Georgia State Women's College, Valdosta, Ga.: You have an artistic little magazine—but you do not include an exchange column.

ON LOOKING WISE

A wise look that is natural is a blessing that has not been bestowed on most of us, although Dame Nature has graciously conferred this much desired characteristic upon a few of Belmar Hall's inhabitants. Of course, some of us who happen not to have been [illegible] of this gift have to do a great deal of pretending sometimes.

For instance, we saunter into the class room and take our accustomed seats very demurely, seemingly quite interested in our text-books. We leaf through them, turn to the index, then look back again and become very much absorbed in certain portions of the books, all the while hoping and wondering if the teacher is taking in all of these studious antics. Then when a question is asked, we don a wise look and wave our hands frantically in the air as if we knew everything in the book, never thinking that should the teacher actually call on us, we would not know what in this wide and expansive universe to tell her. But as usual, she, judging from our wise looks and our eagerness to recite, thinks that we know the answer and proceeds to call on some other poor human, who happens not to have been as lucky as we have been.

Then, again, we may be just dying to know a certain secret or something exciting that is going to happen. If we camouflage our countenances with wise looks, in little or no time we find the desired knowledge poured into our ears from some source or other. Isn't it queer? But our success is rightly attributed to the wise look.

MR. ROSE'S PUPILS WILL BROADCAST ON MARCH 31

On the evening of March 31, from 8 to 9 o'clock, violin pupils of Kenneth Rose, Director of Violin in Ward-Belmont, will broadcast a beautifully arranged program over Station WSM. As the work of these young performers expresses a high degree of talent, and admirable training, those who listen in are assured of a recital of lasting beauty, and musical interest. An assistant who will also add a large measure of pleasure, will be a piano pupil of Mr. Lawrence Goodman, Dorothy Brain, of Tiffin, Ohio, as she is a finished and magnetic player. The program to be given represents students from eight cities. It follows:

1. By the Land of the Sky Blue Water Cadman
 Martha Pearson (Wabash, Ind.)
2. Prelude Hubay
 Leo Lewis (Crawley, La.)
3. Serenade Schubert-Elman
 Betsy Lusk (Nashville, Tenn.)
4. Scotch Lullaby Von Kunits
 Mary Speier (Nashville, Tenn.)
5. Tambourine Rameau-Kreisler
 Isabel Curdy (Kansas City, Mo.)
6. Cavatina Bohm
 Elizabeth Smith (McKenzie, Tenn.)
7. From the Canebrake Gardner
 Carolyn Brash (Jacksonville, Fla.)
8. Capriciono Valse Pilzer
 Nell Godwin (Nashville, Tenn.)
9. Piano, Impromptu F sharp major Chopin
 Dorothy Brain (Tiffin, Ohio.)
10. Nocturne Chopin Aver
 Siciliano Rigaudon
 Francoeur-Kreisler
 Louis Martens (Nashville, Tenn.)
11. Romance Rachmaninoff
 Pale Moon Logan-Kreisler
 Alline Fentress (Nashville, Tenn.)
12. Gypsy Dance Sarasate
 Claire Harper (Farmer City, Ill.)

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PERSONALS

Mrs. Frank C. White of Wamesha, Ill., who will be delightfully remembered as Miss Mary Cox, teacher of Expression for four years at Ward Seminary, and also a member of the Expression Department for four years with the united school, Ward-Belmont, is here visiting Dr. and Mrs. Blanton for a week. She left W.-B. in the stirring year, 1917, answering the call which carried so many professional men and women into war work, and for two years she was on duty in the army hospitals of this country, carrying on reconstruction work. Her marriage followed the close of the war and this is her visit to the school in eight years. During her stay she is meeting many of her former pupils.

Mrs. Elizabeth Plackett, secretary to Miss Mills, spent the week-end in Winchester, Tenn., visiting her sister, Mrs. Julius Sebell.

Parents of Ward-Belmont girls in Nashville over the week-end were: Mr. and Mrs. J. B. Daggett, from Marianna, Ark.; Mrs. J. H. Brookman, from Cedar Rapids, Iowa; Mrs. L. B. James, San Antonio, Texas; Mrs. J. R. Dikle, Tampa, Fla.; Mrs. F. W. Strang, Lansing, Mich.

Miss Francis Helen Jackson, day student broadcasted a harp solo from station WSM on Friday night. Her playing was enjoyed immensely by all her listeners-in.

Saville and Marcie Vandergrift spent the week-end with their mother, who was in Nashville.

Frances James was out for the week-end with her mother.

[illegible] has visited here, and [illegible]

Julia [illegible] and [illegible] with Miss [illegible] evening in town.

Peggy O'Connor had Katherine Culbert as her guest at supper Saturday evening.

Margaret and Jessamine Daggett spent the week-end with Mrs. Rutledge Smith.

Ruby Sprouse was the guest of Mrs. W. Sherman, Sunday.

Mary Frances Joyce spent Sunday with her aunt, Mrs. White.

Betty Wilkinson, Ocyen Wright and Helen Hughes were entertained by Mrs. George Dewey Asman, Monday, at luncheon and bridge.

Prep classes have missed Sarah Powell this past week. She has been confined with influenza.

Sarita Barber, Mary Bell Hauser, spent Monday with Miss Early.

Mary Lee Logan, Saville and Marcie had lunch Monday with Mrs Vandegrift.

Nell Hume had luncheon with her mother, Monday.

TO A CROCUS

Brave little flower of paper white
You certainly are silly,
I wouldn't come up for anything
While the weather is yet so chilly.

You stick your head through the cold, bare ground,
You bring the first tidings of spring,
Why don't you wait 'till May or June,
When the birds begin to sing?

No! You wouldn't be different from other flowers,
All would come together,
So brave little crocus of paper white
Don't mind the stormy weather!

Mr. Wesson: "Who can tell me the national air of Italy?"
Jessamine Daggett: "Garlic."

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WARD-BELMONT HYPHEN

PUBLISHED WEEKLY BY THE STUDENTS OF WARD-BELMONT

Vol. [illegible] NASHVILLE, TENNESSEE, APRIL 5, 1924 Number 24



Memories

Out of our Friendship there
goes a dream
A dream of golden hours, sweet,
When years have passed and
Our youth has flown,
And in one's moments of
Deeper thought
Before us arises the figure gone.
Fuller, riper, the dream goes on
And in life, again, fancies rife
With glories and deeds that
Were not yet born.
They come into being under
Memory's lore.

I wonder if—

The Friend should appear
In the guise you have given her,
Would you feel then,
Time, on silver wings, having
Flown by a year,
That she was the girl whom you
Loved and knew?
And wouldn't you rather, when
The vision came,
To have her before you, as before?
All faults, misdeeds, and habits as of
yore,
For you to smile at,—and understand?

—*L. N.*

EXHIBIT OF OLD MASTER PRINTS TAKEN FROM ART HISTORY CLASSES

For the last week in the Y. W. C. A. room at Ward-Belmont, there has been hung on the line an exhibition of prints, and copies from the old masters, that have been used this term in the three Art History classes, taught by Miss Olive Carter Rose. A committee of girls representing each class, has expressed the sense of pleasure and profit which these students of Art History have received, by collecting these pictures into a miniature gallery and offering an exhibition for the whole student body to enjoy. The object has been appreciated and sensed by the school at large.

In the collection there are some [illegible] and many [illegible] from Florence [illegible] Rembrandt [illegible] Leonardo, Raphael [illegible] Titian and Correggio.

The committee which had the task, and has had the work of arranging the exhibition, consisted of Miss Harriet Condit, Virginia Martin, and Dorothy Cook have served on the committee.

Some of the most noteworthy pictures in the collection are Botticelli's "Allegory of Spring"; Leonardo da Vinci's "Mona Lisa" with her eternal questioning smile; Raphael's great masterpiece, "The Madonna of the Chair," one of the best known madonnas ever painted; Titian's "Tribute Money"; the great study in contrasts, of which it was told that Titian painted it in answer to a challenge by a German that none but German artists could paint detail; Andra del Sarto's "St. John"; da Vinci's "The Last Supper" Botticelli's "Birth of Venus"; Fra Angelico's "Annunciation"; Reni's "Beatrice de Cenci"; Raphael's "Sistine Madonna," "The Madonna in Green" and "The Madonna of the Goldfinch"; Tintoretto's "Assumption"; Cerot's "Pay-sage"; Gronsee' "Broken Pitcher"; Elizabeth Le Brun's portrait of "Madame Le Brun and Her Daughter"; Murillo's "Conception" and "Melon-eaters"; and several details by Michael Angelo from the Sistine [illegible]

DR. AND MRS BLANTON ENTERTAIN FOR BIRTHDAYS

A Spring like birthday dinner given at Ward-Belmont on Thursday evening, complimented a number of students whose birthdays fall in early April days. The table decorations combined many colors in tulips, jonquils, narcissus, roses and violets, all massed in silver baskets. The name cards repeated those colors, and the candles were also vari-colored. Dr. and Mrs. J. D. Blanton received the guests assisted by Miss Mills and Mrs. Solon E. Rose. The young ladies entertained were: Miss Dorothy Miller, Chicago; Miss Janet Ashman, Atchison, Kansas; Miss Betty Carmichael, Selleyville, Ind.; Miss Elisabeth Wilkinson, Port Huron, Mich; Miss Etna Stois, Galveston, Texas.; Miss Sallie Tibbets, Detroit; Miss Nelle House, Gallatin; Miss Dorothy Knoer, Layland, West Virginia; Miss Agnes Cassels, Decatur, Ala.; Miss Rachel McFann, Monrovia, California; Miss Anne Earle French, Dallas, Texas; Miss Lillie Williams Jackson, Mt. Pleasant; Miss Muriel Joy Lipe, Claremore, Okla.; Miss Mary Alice Baleo, Circleville, Ohio; Miss Roberta Karr, Herrin, Ill.; Miss Flora Frances Kirkpatrick, Montgomery, Ala.; Miss Harriet Condit, Boardstown, Ill.; Miss Patricia Hatfield, Olathe, Kansas; Miss Mary Sargeant, Cedar Rapids, Iowa and Miss Betty Newcomer, Muskogee, Okla.

WARD-BELMONT SENIORS RECEIVE INFORMALLY

Through the courtesy of Mrs. Blanton, the senior class members at Ward-Belmont were given the privilege of being at home to their friends Tuesday evening and entertained a large party of gentlemen in the drawing rooms of the main building.

The rooms were bright with spring flowers, jonquils predominating, and there were stands of palms and ferns.

In the adjacent Y. W. C. A. room, iced frappe and a buffet supper were served. Features that gave special pleasure were songs by Miss Janie Elwood of West Virginia, and piano numbers by Miss Elizabeth Haynes of Decherd.

CALENDAR

Saturday—Easter eve—Miss Townsend's play.

Sunday—Easter.

Wednesday—X L Club goes to Belle Meade.

EASTER AT W.-B.

According to a beautiful custom, Easter carols will be sung on the campus early next Sunday morning by vested choirs under the direction of Miss Sloan.

After the carol-singing the students will assemble on the front garden for the impressive early Easter service, when Mrs. James H. Kenny, wife of Bishop Kenny, will bring the Easter message. The school is fortunate in having also as guests Mrs. Manzo, as she and Sunday leaves are soon to remove from the city. The special music will be a solo by Miss Chambers, pupil of Miss Sloan.

[illegible] Dr. J. [illegible] have been [illegible] Ward-Belmont [illegible] Hill [illegible] of the Easter [illegible] Dr. Farmer [illegible] one [illegible] one [illegible] [illegible] [illegible]

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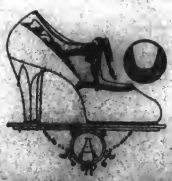
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ACADEMIC NOTES

[illegible] and Dorothy Sims [illegible] represented the Belmont Debating Club for the fourth quarter.

Miss Lamar's American Modern class is studying the government of America as a world power.

English D classes are beginning a study of the poetry of Matthew Arnold.

History of Art classes are taking up early renaissance painting in the Netherlands.

Miss Leavell's History A classes will study the issues and policies of modern Europe which led up to the Great War.

The classes in Sociology are studying some of the inequalities of society.

Miss Norris is trying to procure a child for her psychology classes to observe this week.

Mr. Manchester's Spanish classes are taking 45-minute achievement tests to test their knowledge of the Spanish language.

EASTER EVEN PAGEANT

"His Years Were Thirty and Three," is the title of the religious pageant to be given by the expression students on Easter even at 5:00 o'clock in the chapel.

The pageant presents an arrangement of scenes bearing on Christ's life and ministry as taken from the Gospels of St. Matthew and St. Luke. Christ's journey from Nazareth to Jerusalem is embodied in the following scenes:

The Annunciation, the Nativity, The Presentation in the Temple, The Child Among the Doctors, John the Baptist Preaching, The Disciples, "We Would See Him," The Anointing, "Suffer Little Children to Come Unto Me," Palm Sunday, The Darkness of Gethsemane, "They Have Taken Away My Lord," The Final Scene "He is Risen."

All students of the expression school and children's demonstration classes will be included in the production. The scenery designed by Miss Townsend, and symbolic in color and treatment of the eastern sand and sky, will be painted in Ward-Belmont's own shops. Costumes will be made by students of the Pageantry class. Miss Boyer's voice students will furnish the music.

The play is given by the students in a reverent mood as their part toward the Easter joy.

THE MOVIE

The picture shown in the chapel last Saturday night, was "In the Name of Love," starring Ricardo Cortez. It was a dramatic love-story, rather short, with a bit of humor scattered through it. The tale of a young, and of course, good-looking Chicagoan who returns to a quaint old town in France to find his boyhood sweetheart. The sweet heroine has become a socialite, society, fun-hunting, vivacious girl. As she has spurned his advances as a confession, he appears disguised as the "Prince of Como," who is at that time [illegible]

HALL OF FAME

We nominate for the Hall of Fame: Estelle Crandall, winner of the "permanent" she got in New York last summer and has yet.

Frances Sydnor, because of her look of "discouragement" as she surveys.

Anna White, because she is letting her hair grow out and hasn't tried to put it up yet.

By Carmen—for a certain piece of literature which she produced that was printed in the Hyphen.

BEWARE—THE BEARS!

Did you know that many years ago there was one particular spot on our campus that commanded the fear and admiration of all who came near it? And even yet there are certain ones who approach this same place with awe and some trembling. Now just what is it that possessed people many years ago to turn and run away after one look, and can yet hold a certain terror for our most courageous and modern girls? The secret is out—on the very place where Senior Hall stands there used to be a cage for BEARS!

But the cage today is quite different from what it was when real, honest-to-goodness bears wearily paced behind iron bars. Instead of two or three sections there are now about fifty little cages, each with a number above the door, and within are not two bears, but two highly revered *Seniors*. And instead of spending their time behind iron bars, on Mondays they are turned out in a body to browse around the Nashville shops



Frocks

'Imbued with Chic for the College Miss

[illegible]

[illegible] ...ing ... [illegible] ...ing ... [illegible] ...ing ... [

WARD-BELMONT HYPHEN

Published semi-monthly by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Easter to many of us means only Easter bonnets and new gowns, but it should mean much more. With Easter comes the joy of new life and new hope, gained through the resurrection of Jesus Christ, our Saviour.

But new life and new hope should not come alone; they should bring new effort to all of us—inspiration to live better, act more nobly, and become more beautiful in spirit.

The atmosphere and spirit of the Easter season is one in which new effort to be more like Him who died for us should be inculcated, and made to flourish.

Have the three wonderful things Easter has to give—the joy of new life, new hope and new effort through Jesus Christ.

SIGNOR DE LUCA'S PUPIL TO BROADCAST

At Station WSM on Friday evening, a beautiful program was broadcasted from 8 to 9 o'clock by Signor de Luca's talented pupil, Mr. James Melton. He has a tenor voice of extremely fine range and sweetness, which during his three years of work with Signor de' Luca has been skillfully cultivated. As he expects to adopt a professional career, he is leaving Nashville soon to give a large concert in his home city, Ocala, Fla., and from there will go on a concert tour under the management of Mr. Francis Craig. Mr. Melton came to Nashville three years ago especially to study under Signor de Luca. At his first large public appearance last Spring, he created an immediate impression on the critics, who predict for him a first and lasting renown as a singer.

PANTHERS VANQUISH OLYMPIANS IN BASKETBALL

Monday morning the Panthers defeated the Olympians in a hard fought game by a 30 to 16 score. The teams were evenly matched and the game was very interesting; one team leading, then the other.

PANTHER

Jones-Wright C. F.
Hayward-Ritts F.
Smithers (alt.) F.
Wright-Jones C. G.
McMath G.

Landrum C.
HILTY F.
Mayhew C. F.
Hayhurst F.
Hankerson F.
Greene C. G.
Ehrman G.
Rankin-Veazey G.

Owing either to scarlet fever or lack of interest in basketball, the Regulars and Athenians were unable to organize a team sufficiently strong to enter the tournament. The basketball championship will be played off by the Panthers and Olympians in two out of three games.

OUR SYMPATHY FOR MISS CARRIE LESTER

To Miss Carrie Lester, whose care, and tact, and tireless watchfulness adds immeasurably to the convenience and ease of all the Ward-Belmont boarding students, we extend our sincere sympathy on the death of her brother, Mr. Alfred Gwynn Lester, which occurred at his home of Jacksonville, Fla., on Thursday. Miss Lester was called to his bedside a week before.

STUDENTS' RECITAL

The usual weekly Students' Recital by pupils in the W.-B. Conservatory of Music took place on Tuesday afternoon in the auditorium. The following program was presented:

Piano—Serenade *Frantini*
Miss Esther Bridges

Voice—
(a) She Wandered Down the Mountain Side *Clay*
(b) Birthday *Woodman*
Miss Catherine Colvin

Piano—Irish Lullaby *Barron*
Miss Flora Frances Kirkpatrick

Voice—
(a) Serenade *Franz*
(b) The Woods *Franz*
Mrs. M. E. Nelloms

Violin—Concerto No. 3 in B minor (First Movement) ... *Saint-Saëns*
Miss Aline Fentress

Piano—Du bist die Ruh *Schubert-Liszt*
Miss Caroline Cosgrove

Piano—Cantique d'Amour *Liet*
Miss Helen Allen

TRI-K KUMBACKS

The Tri-K Club met Wednesday evening in the drawing room. After the roll was called and the minutes read, Lily Hopkins introduced Dr. Manchester, who gave us an interesting and entertaining talk on Spain, South America, and a little bit of everything. As he said, "he was just going to talk"—and we didn't stop laughing from the minute he began until the bell rang.

X. L. HOBBIES

Do you have a hobby? Then try comparing yours with some the X. L.'s have, and told about in their meeting Wednesday, March 24, and see wise.

Plowing up any available pet course—to be Women Conference?, pet pastime. Plowing around Kelly of her; how would you? The start to grass is Nadine, and we believe that Mary Lee Lemon cannot [illegible]

PENTA TAU PSATTLE

How interesting and [illegible] account in club Wednesday, March 24 of the romantic history and traditions surrounding W.-B. We appreciated her talking to us and telling us so many facts and details that will be interesting to relate to our friends at home—details which have been secured from heirs of the former owner of the superb Belmont property, who built the main building and lived there. They were published in a *Nashville Banner* a few years ago.

OSIRON OWLETS

Because one of our mottoes is "Life is real, Life is earnest," we made a great effort last Wednesday to be really girls,—and,—we were. In a very business-like way we voted upon what we ought to do. To sing or to dance, that was the question; and,—merely because it was the question we both sang and danced. It's a great life, it seems to me. It's great to let your hair grow, so that you may amble around ye campus looking like Sir Galahad on his quest for the Holy Grail; it's a thrill that comes fifty times a year to know that we at least have seen the club heroes, even if we haven't met in them; and lastly, it's simply grand to be young, and a student at W.-B.

T. C. C.

After seriously and enthusiastically talking over plans for a weiner roast for some Wednesday soon, the Twentieth Century Club spent the evening of March twenty-fourth studying for the dreaded examinations.

TEXAS DANCE

"Dancing in the Mexican court, 7:30—March 27th—Texas Club" was the inviting little phrase embracing members and guests to the Texas Club dance. The gym indeed had taken on the aspects of a typical Mexican courtyard, rather than retaining its usual appearance of a well-equipped

[illegible] were greeting [illegible] by the presidents of the [illegible] and the [illegible] Margaret Fennell. The center [illegible] the [illegible] [illegible]

A. K. ACTIVITIES

The A. K. Club meeting of March 24 was given over to an open forum on problems of education and to Miss Spaller, the club sponsor, was told that an A.K. Rho's particular problem up the sleeve. Those who [illegible] [illegible] to [illegible] [illegible] [illegible]

PHYSICAL EDUCATION

It is amusing to find various women and a considerable lack of knowledge concerning the what and the wherefore of the physical education department of Vanderbilt University. The average young woman's idea that this branch of education is just a fancy name for exercise and gymnastics in which she may or may not be interested.

It is distressing to some to be required to exert themselves physically, to breathe a little deeper, to move a little faster, to improve circulation, and to acquire good tone in the many muscles of the body that are usually inactive. Such people usually want beautiful bodies, poise, grace of movement; all so essential for personality. And they seek it where? Surely not through any effort of their own; in fact, quite to the contrary. They think it is some gift that nature will bestow upon them and because of this mistaken idea they are in danger of succumbing to that insidious disease known as laziness. They may lounge around indoors, consume a limitless amount of candy and sweets, drape some attractive dress over their flabby bodies, plunge into the rouge-box, curl the hair and step out into the world a vision of beauty—outward, painted beauty—with the foundation slowly rotting from lack of use and attention.

These are the blind, thoughtless young women whose youth will go all too soon, whose health will break in middle age, and whose "nerves" will snap. There will be no stamina and pep to carry them through life's demands, and they are not always easy to meet.—*Exchange.*

FRIENDSHIP

Our happiness is certainly dependent upon our friendships. Nothing makes us so miserable as the lack of friends, and few experiences in the world are as rich in joy as the realization that we have true friends. They are essential not only to our happiness, but also to our very living. No man is really alive who is not alive to one or two genuine friendships. Friendship cannot be overestimated. It deepens our sympathies and broadens our understandings; it calls out whatever there is of unselfishness in our natures, and helps us to see good in others. Certainly we cannot reach our highest development without the companionship and aid of friends.

Friendships that endure are not the ones that spring up over night nor are they usually ones that grow gradually from a casual acquaintance to a friendship. Friendships are not made, they grow. They come naturally as we associate with those whose ideals and standards are like our own. Such friendships are the ones that last through the years.

THE GARNET CHRISTMAS SEAL CAMPAIGN

(Continued from Page 1.)

as there is one case in the world, it is a responsible problem, since it is extremely contagious, and is a germ disease which a patient may carry for ten years before it manifests itself. It is not congenitally transmitted, however, and the germ has been so isolated by a Scandinavian physician that a suspect can easily be detected or verified.

"For the relief of the sufferers, the American Mission to Lepers has 110 hospitals for leprosy in the world, distributed through 20 countries. The United States has one Leprosarium in Louisiana, and there are also provided refuges for the suspected cases, which is a great boon."

The speaker stressed the gratitude and cheerfulness of even the hopeless cases, when they receive the comforts and protection which the missions offer. The sum of $25 will maintain one child case, and $40 will care for an adult yearly.

At the close of his talk a contribution was made by the students and faculty for the cause, and other gifts will be made to complete the school's Easter offering.

EXCHANGES

"Mount Berry News," Mount Berry School, Floyd County, Ga.—Really an interesting paper, although it might be bettered by headlines and an Exchange Column.

"The Alphian," Owatonna, Minn.—What matter you have in your paper seems good, but you have too many advertisements.

"Rough Rider," Roosevelt High School, St. Louis, Mo.—Why not have an Exchange Column?

"The Gleam," Independence, Mo.—Your joke page and editorial should be changed in position—editorials on page two.

Hop Scott College, Dewater, Dodger. —Your "Agonextra" is clever.

"Peabody Volunteer," Nashville.—Some very good literary work in your "Basketball Number."

THE B. H. STIEF JEWELRY CO.

THE IDEAL GIFT STORE

CHURCH ST. CAPITOL BLVD.

W. G. Thuss

PHOTOGRAPHER

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Enjoyable Lunches

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—Hosiery for Every Shoe
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408 Union Street

For More Than 63 Years
Our Name Has Stood for These Things

L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past

Haverman, Berger & Tuttleshaum
NASHVILLE, TENN.

THURSDAY, MARCH 25, 1926

Could hardly drag myself out of bed this morning, because I have an awful sore throat from the gym meet last night. I guess I'm just not the athletic, exuberant type.

Perked a bit. *Bit* is right! She asked me five questions and I only answered one. I'm coming up in the world—I didn't answer any the last time.

Current (not current) events today. Dr. Holt kindly gave instruction in how to drive an automobile. That's just like him though, talking about something *practical!*

Jane and I went around and peeped in all of the new club houses this afternoon. We have ours all picked out. The only thing left to do now, is to draw the right number. (I mean have a *chance* to draw the right number.)

Am going to start dieting right after exams, because today my crush asked me how much I'd gained since Christmas. The blow nearly crushed me! In fact, I only took two servings of potatoes this evening instead of the usual four.

Exams being in the near future I decided it was about time to begin studying for this quarter, so nobly spent the evening reading the whole history book—that is, I started to, but fell asleep after the first two chapters. My roommate woke me up when she came in from the library. Then I bemoaned my fate for having so much history to learn she consoled me with the thought that the people a hundred years from now would have to learn a lot more.

Now it is time to "hit the hay" so I will say *bon soir*, dear diary.

WEDNESDAY, MARCH 24, 1926

Old Sol shone all day, and everything was fine! Wasted two whole hours on the campus, a little thing like exams tomorrow doesn't bother me in the least.

Mr. Dodd was unusually interesting today! I asked him a question and he answered it—and took the whole hour to do it so I didn't have to recite. *Foresight*—I have it!

Had cinnamon rolls and salad for lunch, so guessed to a *gnat's* degree. Could hardly walk unsupported from the dining-room, but finally managed to make my exit. Having a guilty conscience, I went to my room and studied until dinner time. Then I went to the dining room and ate my dinner. Then I went to the library and studied until ten o'clock. Then I went to my room and studied until I went to bed.

Thank the Lord, exams are over with a great load off my mind. Am going to sleep all day tomorrow, then I may get up to see Miss Ellis. Tomorrow we have our exam and then Wednesday we start into new courses and I must say I am tired of studying and I'm glad for one to take one rest now. And what one's "Darthea" says, pooh! I took a stand against my better principles, of course! Tomorrow, if it's all junk and funny I am not immune from scarlet fever, I am praying that I'll be white as a lily!

Club this evening. But just before I began thinking about what I didn't know about English and felt awfully funny in a spot I couldn't locate. Mr. Manchester told us about Spain—or was it South America—well, anyhow, he observed me up, and I decided that exams weren't everything after all, that travel was a great institution.

Nevertheless, I crammed hard all evening, until now I think a fallacy is a new kind of salad, and a major premise is what they're giving us in Monitors' meetings.

Yours, dear diary, at Phillippi!

THURSDAY, MARCH 25, 1926

Classes all morning, but I've forgotten what they were. Went to Recreation Hall to "meet Miss Mills and Dr. Litterer." He looked at my arm and said zero! That's the first zero I ever got that meant anything on the better side of life!

English A this afternoon! 'Nuff sed. (Or rather, on my paper was "not enuff sed!) Life is just one quarterly exam after another. When I have a girls' school there aren't going to be any exams and my students will get A's in everything!

FRIDAY, MARCH 26, 1926
EXAMS!

SATURDAY, MARCH 27, 1926
DITTO!

SUNDAY, MARCH 28, 1926
NO SOAP!

IN THE LIBRARY

We are always in pleasant anticipation of Saturday afternoon, for it gives us a comfortable, irresponsible feeling, as though the worries and burdens of the universe had suddenly been lifted from our shoulders. Classes are over for the week, prob-

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In—Soon?
THE STIEF GIFT GALLERY
CHURCH STREET AT CAPITOL BOULEVARD

KLEEMAN'S
TEA ROOM AND CANDIES

CHAPEL TALKS

Tuesday Dr. Holt devoted a part of the hour as usual to current topics, and on Wednesday continued his history of the Bible. He brought the Bible from the Vulgate translation up to the English translation made by John Wycliffe.

The criticism of the "young people of today" has been an age-old cry said Dr. Holt last Thursday. He quoted also from a recent sermon of Bishop Hughes to the young theologians.

EFFECTS OF EASTER

Oh! Ahs! Exclamations of joy from every corner, Middle March, the post office and package room besieged by hordes of wildly excited girls. Some few bits of conversation were caught above the bedlam.

"Oh, Miss Lester! Has my package come? Oh, dear, what do you suppose—"

"My d-e-a-r, will you look—five pounds—that foolish boy—but he is so sweet."

"Oh, goodness! Do you suppose they take open that box from home? I'd [illegible] do—"

"It's a box of your room—!"

"Oh, I see Mother so much, the [illegible] I long to see my Mary be one [illegible] I'll go [illegible] Oh, do [illegible]

[illegible] Easter [illegible] [illegible] [illegible]

Schumacher

Leader in Photographic Origination

Camera portraits reflecting the spirit of Springtime and Youth.

Supremacy

In good taste and values.

ONE-ACT PLAYLET

Scene: A bedroom in Vendome just after the hotel has rung its lighting curfew for Cinderella.

Rosabelle is standing in the room with her friend Bellerose. Their conversation was heard—as was all sound here—by no one.

Voice (outside window): Evensong down, please!

Bellerose: Ye gods! I forgot to put down that transom again. In the act of moving, precious, I'll be glad to have it for life.

Rosabelle: Eventually, why not now? There's a reason—you're next to the door.

Voice (less sweetly): Girls—transom down, please!

Bellerose groans, rises unwillingly, shuffles her mules to one foot, and lowers the transom.

Bellerose: This getting up at four every night to fix the transom may be good exercise for reducing muscles, but it's thinning my sweet disposition to a consumptive shadow, too.

Rosabelle: My gosh! You've reminded me—I forgot to take my reducing exercises tonight. I haven't an atom of sleep in me yet; let's get up and do a little stretching.

Bellerose: I mean, dearie, positively weep, to think of it. I've gained fifteen pounds since Christmas!

They occupy themselves with vigorous kicking and bending for a few minutes, until Elizabeth sleeps in the bed, exhausted. The babysitter utters an audible, pained ejaculation. Footsteps are heard approaching and the door opens.

Voice: Girls—what are you doing?

Rosabelle (in a weak voice): Oh, Bellerose was just trimming my nails. She forgot to put it through your door.

Voice: Well, it's late, and if I hear any more noise I will be obliged

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Special Menu on Sundays for

WARD-BELMONT GIRLS

THE HYPHEN

PUBLISHED WEEKLY BY THE STUDENTS OF WARD-BELMONT

Number 25

WARD-BELMONT DESIRES

(Cut on dotted lines and send to your friends.)

What do the girls of W.-B.
Long for, every Monday?
I'll say it loud, so you can hear—
It's boxes from home, on Monday.

What do the girls of W.-B.
Long for, every Tuesday?
I'll tell you what the dear things crave—
It's "specials" they want Tuesday.

What do the girls of W.-B.
Long for every Wednesday?
It's flowers that they're longing for—
It's flowers they want on Wednesday.

What do the girls of W.-B.
Long for every Thursday?
Listen, my children, and you shall hear,
Please send them candy Thursday.

What do the girls of W.-B.
Long for every Friday?
I'll answer that without delay,
It's telegrams on Friday.

What do the girls of W.-B.
Long for every Saturday?
Now parents dear, YOU listen to this,
It's a check that they want on Saturday.

What do the girls of W.-B.
Want to eat on Sunday?
Now will the chefs please listen to this,
They like chocolate cake on Sunday.

Y. W. C. A.

Seven hundred and thirty-two dollars and seventy-five cents has been received in pledges, checks and cash for the leper fund, but ninety-four dollars of the amount are in pledges as yet unpaid. Those who have not paid their pledges should do so immediately as the fund is to be sent to [illegible] very soon. If any others wish to add to the fund and cause it to reach the eight hundred dollar mark, they should send in their contributions at once.

[illegible] the generosity of the girls in pledging so liberally to this worthy cause [illegible] Everyone expressed herself as being glad to [illegible] "I was surprised when the treasurer of the Y. W. announced the [illegible] amount. I thought there had been more than that."

EASTER DRAMA

The Expression Department of Ward-Belmont presented an Easter pageant on Saturday night in the chapel. This drama followed the life of Christ from His birth to the resurrection. Each period of the Saviour's life was pictured with marked care given to the most minute details.

The costumes and settings were colorful and exact, according to the period they represented. The backgrounds were of yellow stone walls and blue skies one always expects to see in the eastern countries.

Miss Townsend and her assistant, Miss Cockrell, worked each scene up to fit exact descriptions of the Bible. The spoken parts were for the most part in form of texts taken from the New Testament. One particularly interesting point was the mobs of all classes of people from the Pharisees to the lowest handmaidens who followed Christ and clamored with wild enthusiasm to gain His presence.

The whole presentation was accompanied by soft music on the organ [illegible] by Miss Turner, and choruses [illegible] by young students [illegible]

EASTER SPEAKERS AT WARD-BELMONT

Mrs. James M. Maxon, wife of the Episcopal Bishop co-adjutor of Tennessee, brought the message for the sunrise Easter service which was beautifully carried out by the Y. W. C. A. in Recreation Hall Sunday morning. The services followed the singing of Easter carols on the campus and in the dormitories by voice pupils under the direction of Miss Sloan. Stands of Easter lilies, hyacinths, and roses used in decorations contributed to the spirit of the occasion, as did the lovely Easter solo sung by Miss Chambers, accompanied by Miss Boyer.

Mrs. Maxon read the description of the resurrection recorded in Matthew to begin her message. She said that Easter is the love-time of all the year, for it symbolises new life in nature as well as in spirit. The keynote of her message was the "All hail" of the risen Lord, which she emphasized as being significant in showing His victory over death.

Mrs. Maxon said that the resurrection gives to the world the hope of immortality. And she said she thinks of eternity as separated from earth only by a partition in which is the entrance portal to the other world.

In closing, Mrs. Maxon urged the students to be like John and other loving followers of Jesus, rather than like Peter and Thomas.

Dr. John L. Hill, educational secretary of the Baptist Mission Board, spoke to the students about Easter on Sunday evening at vespers. He interpreted Easter as meaning realised hope, the most treasured of three graces. It is because of the Easter thought that human beings have hope of being conquerors of death as was Christ and for this reason do they hope in immortality.

(Continued on page 5)

WARD-BELMONT GIRLS WIN IN WRITER'S CONTEST

Kathryn Leigh of Minneapolis, and Emily Folk of Nashville, have had articles accepted in the Magazine World, published in Boston which maintains a section for the best student material sent in competitive series. Out of five articles sent in from Ward-Belmont, these two were accepted. Katherine Leigh's contribution, "Desire," will be published in the May number of the magazine; and Emily Folk's article will be printed in the October issue.

CALENDAR

Wednesday—Tri-K.'s go to Hermitage; X.L.'s go to Bellemeade.

Saturday—Arkansas, Nebraska and Oklahoma dance.

Sports Clothes are the Standby of Fashion!





Nothing smarter than sports clothes—nothing more becoming and youthful!

Chick frocks of clever designing, show flared and pleated skirts, one and two-piece effects. High necks, low waistlines. Prints and fascinating bright colors. These are the outstanding fashion features for spring.

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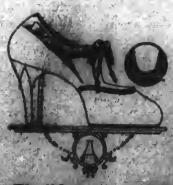
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—OPAL GRAY
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ALL-AMERICA Shoe Store

Mr. George Shepherd, a prominent citizen of Cleveland, Ohio, was a guest at the school last week, coming especially to visit his granddaughter, Elizabeth Cadle, of Cleveland. Mr. Shephard was en route home from St. Petersburg, Fla., where he spent the winter.

Mrs. Charlie McComb was called on Tuesday to Pembroke, Ky., by the grave condition of her brother, Mr. Arch Dickinson, who has been seriously ill for some time. Only a short time ago her father died, and we deeply sympathize with her in this added burden.

Margaret Senn's parents, Mr. and Mrs. F. J. Senn of Winter Haven, Fla., spent her birthday with her the Easter week end, and in honor of her anniversary gave her a lovely surprise luncheon on Monday at the Satsuma. Charming details added to the success of the occasion, the pleasure of which was shared by four of Margaret's schoolmates: Mary Pearl Moores, Helen Sanford, Julia Snyder and Natalie Marr. The table in the attractive dining room was decorated with spring flowers, and by each plate there was a favor box, in which the recipient found a silk flower for her evening gown. Boxes of candy were presented each girl also, and there were a number of clever impromptu speeches and birthday wishes expressed for Margaret.

A large number of parents spent Easter week end at the school. Among these were Mr. and Mrs. C. B. Isbell, Elkhart, Ind.; Mr. and Mrs. J. H. Loughridge, Boyd, Fla.; Mrs. S. V. Patterson, Bloomfield, Neb.; Mrs. Veasey, St. Louis, Mo.; R. A. Haines, Augusta, Kan.; Mrs. J. Reitz, Clayton, Mo.; Mrs. O. D. Symonds, Iron Mountain, Mich.; Mr. and Mrs. H. S. McKnight, Gunnison, Miss.; Mrs. E. A. Ruckman, Hillsdale, Mich.; Mrs. O. M. Wolverton, Ardmore, Okla.; Mr. and Mrs. C. M. Hanson, Atlantic City, N. J.; Mrs. W. E. Pruitt, Kansas City, Mo.; Mrs. J. L. Miller, Chicago; Mrs. A. H. Ney, Harrisonburg, Va.; Mrs. J. R. Byrd, Enterprise, Ala.; Mrs. G. M. Dickson, Martinsville, Ind.; Mrs. E. D. Pearson, Wabash, Ind.; Mrs. F. E. Adams, Jackson, Miss.; Mrs. F. M. Brandes, Hastings, Neb.; Mr. and Mrs. H. L. Adsit, Grand Rapids, Mich.; Mr. and Mrs. F. J. Senn, Winter Haven, Fla.; Mrs. R. L. Wallace, Americus, Ga.; Mrs. P. G. Johnson, Paris, Texas; J. E. Gardner, Hannibal, Ohio; Mrs. W. F. Mauldin, Charlotte, N. C.; Mrs. E. S. Dowell, Shreveport, La.; Mrs. T. M. Rowe, Birmingham, Ala.; Mrs. J. C. Bowden, Memphis, Tenn.; Mrs. [illegible] and Mrs. F. S. [illegible]

[illegible] Arwen gave a humorous reading. The progress concluded [illegible] an enjoyable evening.

APOLOGY FROM A HYPHEN SCOLDER

I couldn't write any more this year,
For the best time I've found this year
The birds have been calling from morn till night.
They are singing that spring is here.

THE CODE OF A GOOD SPORT

1. Thou shalt not quit.
2. Thou shalt not alibi.
3. Thou shalt not gloat over [illegible]
4. Thou shalt not be a [illegible]
5. Thou shalt not take [illegible]
6. Thou shalt not ask [illegible] unwilling to give.
7. Thou shalt always be ready to



Frock's

CHAPERONE "DIMES BACK"

London Flapper Wishes Powers —and Who Wouldn't Applaud

London (Special)—Time having been abolished during the war and during post-war years as being slow and out of date, the ancient institution of the chaperone is coming back.

London Flapper used to say, Heaven preserve us from the return of the wet blanket chaperone." But now she is being worshipped in almost every ballroom in a new guise.

While the present day genus looks after young girls, she is the exact opposite of the old, severe woman of pre-war years, who cost considerable grief when any function she happened to attend.

The modern chaperone is just as fond of dancing as the flapper she is chaperoning, and even young men are glad to welcome them as an indispensed chaperone when apart from the "dainty and charming conversation of the younger set."

TEN COMMANDMENTS FOR GIRLS WHO HAVE DATES IN "REC"

1. Make three or four dates for one night. Then see how many show up. It is always fun to choose one.

2. Bring your bathing suit, or "What Every" girls you. You will become rather unpopular.

3. Don't bother to dress up. Wear an old sweater and skirt, or your Coed blouse.

4. If he suggests walking around, or maybe a ride on the piano, you suggest a game pool instead.

5. Don't sit alone with your date,

6. Refuse to be quiet and seldom talk [illegible] Then keep [illegible] or cut in and run of the games.

8. Don't partake the refreshments he will offer you from his package of gum. He will think you impolite. Offer some to the chaperon.

9. When it is time for him to leave, take him on to his car and see that he goes safely off.

10. Don't hurry him in saying good-night. A half-hour is the least you should give him. No one will care, and you will probably bring another date from him.

BLASE

The firelight flickers and glows and dies
And fashion itself to my dreaming,
While out of the shadows with whispers and sighs
Oh joy and sorrow, a myriad eyes
Are softly and tenderly gleaming.

And some of them sparkle and some of them cling,
And some of them flash in a warning
But bitter and futile is memory's spring
I'm getting too ancient for that sort of thing,
I'll be twenty-one in the morning.

—*Columbia Jester.*

DIFFERENT

Girls on the upper floor of North Front had rather a rude awakening, Monday night, caused by two unearthly screams from the floor below. They were repeated, with cries about a man at the window, etc. "Petrified," to use their own words, they hastened to call the sponsor and hostess, who investigated to find that perpetrator, wildly sobbing, and almost unable to gasp out that she had seen a man at the window, and heard a rap at the door. It was found that the girl is subject to these nightmares, also the cause of all the knocks lately heard on the doors at hours after midnight, was an innocent door, swung by the wind.

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Exclusive Dainties
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Joy's

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Confidence, once destroyed, can never be reinstated, therefore, it is imperative that you "keep faith."

The dart of a tongue can injure more than the crack of a whip. A trusting person, finding double dealing in one in whom he had faith, loses his trust instantly, and it can not be fully restored.

And the sad part is that it does not end there, for one having failed him, he is wary of trusting others, even though they may be most worthy. Thus the beautiful things of life may be lost—faith, friendship, joy, trust, love, and perhaps, a wonderful ideal.

Keep faith! For confidence, once destroyed, can never be reinstated, and the things that are truly best in life will be lost beyond redemption. Keep faith!

APRIL BIRTHDAYS ARE COMPLIMENTED WITH DINNER

Ward-Belmont girls whose birthdays come in the month of showers and many early flowers, were complimented with a birthday dinner on Thursday evening, by Dr. and Mrs. J. D. Blanton. The details of decoration and menu suggested springtime, and there were dainty place cards carrying out the same idea. Jonquils, tulips and narcissus were used in massed decorations that were especially effective.

The girls entertained by Dr. and Mrs. Blanton, with Miss Mills and Mrs. Solon E. Rose assisting, were: Miss Pattee Lawrence of Crowley, La.; Miss Frances Beard of Laurel, Miss.; Miss Roslyn Cutler of Henryetta, Okla.; Miss Dorothy Jones of Springfield, Ill.; Miss Margaret McMullen of Tampa, Fla.; Miss Virginia Mastin and Miss Elle Goode Hardeman of Charlotte, N. C.; Miss Dorothy Cohen of Wichita Falls, Tex.; Miss Katherine Whiteley of Independence, Kansas; Miss Esther Hammond of Little Rock.; Miss Marcia Bedinger of Logansport, Ind.; Miss Virginia Snyder of San Diego, Cal.; Miss Bertha Gordon of Houston, Texas; Miss Margaret Sens of Winter Haven, Fla.; Miss Sara Alice Creasp of Humboldt, Tenn.; Miss Jessamine Daggett of Marianna, Ark.; Miss Elizabeth Dorsey of Louisville; Miss Dorothy Bousfield of Pennsboro, West Virginia; and Miss Marjorie Tootle of Williamsburg, Iowa.

HOME ECONOMICS GIRLS ENTERTAIN ANNUAL STAFF

The members of the Milestones staff are convinced that the most delightful compliment that could possibly be paid was theirs on Wednesday when the girls of the Home Economics department entertained them at luncheon. Every accessory was perfect: the table decorated with lovely Empress jonquils, and with favors of decorated candy sticks, the tempting menu, perfectly prepared and served, and best of all the company. Grace Vaughan served as hostess, and with Miss Spaller directing, and a corps of capable young housekeepers behind the scenes, the luncheon was delicious, and just as pleasing to the eye as the palate.

The Milestones girls were divided into two sections, half being present at the first luncheon, and the second section to be entertained another week. Those who enjoyed the initial compliment were: the editor-in-chief, Mary Elizabeth Simpson, the advertising manager, Eleanor Graham, the art editor, Alice Isabel Ingram, the reporters: Mildred Flickinger, Peggy O'Connor, Ruby Sprouse and Carol Cruse.

PANTHERS DEFEATED BY OLYMPIANS

The Olympians won the second game of the Olympian-Panther two-out-of-three series, by a 19 to 16 count. The game was very good and exciting. There was a tie score at the end of the third quarter. Stahlman is probably the most outstanding forward in the tournament due to her accuracy in shooting baskets and extreme rapidity in moving.

OLYMPIANS

Morrison	C.F.
Darden	F.
Blackman-Stahlman	F.
Ehrsam	G.
Roby	G.
Stahlman-Greene	G.

PANTHERS

Jones, T.	C.F.
Simmons	F.
Kirk	F.
Wright	G.
McMath	G.
Lambeth	G.

OSIRON OWLETS

Says I:

If I were just a little rock
A sittin' on a hill,
A doin' nothin' all day long
'Cept just a sittin' still,
I'd "sit" myself right in front of some lovely pictures. Oh, I know this is sudden on my part, but you see last Wednesday, at the Osiron meeting some of the nice young ladies explained some pictures, and now I like pictures—from movies to postcards. (Great paintings come in as the filling). Maybe I'll go in for music too—maybe so, though it's painful work, learning [illegible]. Ruby Sprouse, and Virginia Turner, and Elizabeth Thomas are musicians. I [illegible]

[illegible]

Tennessee [illegible]

If they asked me, I'd say that a "Lucky Strike" is W. B. as an "A," not a cigarette.

AGORA ANTICS

What do Italians think of Mussolini? What are the attitudes of the different European countries toward the United States, and toward the individual American tourists? Are Europeans surprised to see a large party of American girls sight-seeing in their country? These and many other interesting questions were answered by Miss Rose in her talk to the Agora club, Wednesday night. Miss Rose held the girls enthralled as she told of her experience in Europe the summer of 1914 when the World War broke out so unexpectedly. The eight o'clock bell rang all too soon, and the return to prosaic study was even more difficult after hearing the inspirational and delightful talk Miss Rose gave.

ATHENIANS LOSE SECOND GAME

The Athenians lost their second game after a hard and stubborn fight to the Olympians by a 21 to 18 score. The game was very exciting and the final score resulted in a tie. An extra five minutes of play gave three points to the Olympians.

OLYMPIANS

Morrison	C.F.
Darden	F.
Stahlman	F.
Ehrsam	G.
Greene	G.
Roby	G.

ATHENIANS

V. Allen	C.F.
Buston	F.
Dixon—K. Wade	F.
Farr	G.
Logan	G.
Simpson	G.

OLYMPIANS WIN BASKETBALL TOURNAMENT

The Olympians won the basketball tournament when they defeated the Panthers in their third game 24 to 21. Again the score was tied at the end of the third quarter. This game was perhaps the hardest-fought game of the series.

PANTHERS

Jones, T.	C.F.
Kirk	F.
Simmons	F.
McMath	G.
Wright	G.
Lambeth	G.

OLYMPIANS

[illegible]

EXCHANGES

What Others Think About Us

"Perry Tales," Perry Hall, Lake Forest, Illinois. "Ward Belmont, Nashville, Tennessee. A well-written paper but would suggest adding a joke column."

"Chanticleer," Danville, Virginia. A well-written paper, but where is the exchange column? Your joke page cut was very clever.

"Perry Tales," Perry Hall, Lake Forest, Ill. Your news department is interesting and shows good spirit. The advertisers are especially [illegible]

"[illegible] Messenger," Doane College, Nebraska. We enjoyed reading your clever April Fool number.

"[illegible]," Hamilton College, Lexington, Ky. The literary articles in your magazine are beautiful.

SYMPATHY FOR DOROTHY DINNING

The student body and faculty of [illegible] extend to Dorothy Dinning their sincere sympathy in the death of her mother, who passed [illegible] every one stopped at 8 o'clock on Friday night, April 3. The funeral was held the following [illegible] day. We hope, DOROTHY, that you will soon come back to us.

OUR SENIOR FLOWER GARDEN

[illegible]

A SNAPSHOT

"Hurry, you lazies!" "Have, get that box of paper clasps!" "We must have a fire!" "And hang some [illegible]! Hurry and arrange." All was confusion and noise in Ward-Belmont's kitchen. "The chocolate's on the range." "You go to the pantry and I'll go for the spread." What was going on? It was a raid! For there wasn't a maid in sight, and there were girls, and more girls all dashing excitedly about the place. Bright-colored crepes flew around the tables, dainty wards tossed out the swinging doors—even all those precious dears to be brought up before council for discussing with girlish enthusiasm on that sacred sanctuary—the kitchen!

But there under the traditional kitchen roof sounds such an invasion, how so many voices would send age-long secrets the suspicions of the watchmen. It was Easter and the powers were given the evening off, and we were serving Sunday tea!

W.-B. DICTIONARY

(Source—An unlimited space surrounded by walls, in which your favorite employer is usually found.

Outlook—place of possibilities upon which one is supposed to sit—but which a more used for that purpose, having always full of surplus chairs.

Secret—A subject always entirely too new to use in class drama, although it is very often discussed in the corridors.

Dinner Service—Composed of food, plates and a waitress. Refreshing [illegible] you are supposed to [illegible] the whole side of the house.

Dormitory—A [illegible] which your [illegible] seems to [illegible] your [illegible] you have to [illegible] your [illegible] [illegible] [illegible]

THE LINEN STORE
512 UNION STREET
GIFTS Imported and Chinese Novelties. Handkerchief Linen, Fine Linens of all Kinds. Hand-made Handkerchiefs. Artistic Flowers.

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Florists
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GIFTS THAT LAST
FROM
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Superior Service
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BISCUIT — CRACKERS — CAKES — CANDY
TENNESSEE BISCUIT COMPANY
NASHVILLE, TENNESSEE

BURK BUILDING NASHVILLE, TENN.
In the Shopping District —Just a few steps from the Cor. of 5th. Ave. and Church St.
BURK & CO.
416-422 CHURCH ST.
See Our
WOMEN'S SPORT TOGS
Including Fancy Sweaters, Riding and Golf Suits, Motor Coats, Sport Hats
Hair Cutting Shop for Girls—Mezzanine Floor

NOBBY FOOTWEAR—
—Street Shoes
—Dress Shoes
—Evening Slippers
—Hosiery for Every Shoe
MEADORS
406 Union Street

For More Than 63 Years
Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
Werman Bergen Fleischmann
NASHVILLE, TENN.

[illegible]

Tuesday, March 30, 1926.

Rising today after [illegible] to my room! I was sure I'd flunk [illegible] 3 weeks of it and bluff. Only got Psych grade—mine! Dunno what I'd [illegible] and have decided never to study again. If one can make a "P" from Mr. Dodd without studying, why study? Follow the line of the least resistance—that's me.

Exercises as usual. Can't say that I'm sorry—maybe I'll lose a pound or two and can get into some of my last summer's dresses after all. Faith, hope and charity, but the greatest of these is *hope*.

Signed up for gym for the last quarter. Would have taken swimming, but was afraid that I might get H2O on the brain, so discreetly refrained. My brain already has about all it can stand up under.

A man told us about lepers in chapel this afternoon, and I signed away my last cent for their benefit. But I guess I'll benefit, too, because now I can't possibly go to the tea-room. My crush won't think that I'm too "plessingly plump" in a week from now.

Open house this evening. Not being a senior, I wasn't invited, but I managed to peek around the corner and see the men! You just *can't* keep a good girl down (and out!).

Couldn't study after such a thrilling experience, so decided to write to Bill and renew our acquaintance. Crushes are fine, but those Seniors needn't think they're the only ones that can get a man and keep him!

Wednesday, March 31, 1926.

March is all mixed up—it's going out just as it came in—like a lion! Cold and windy, and I nearly blew away between classes. One noble result was, however, that we didn't have open-air sitting up exercises. (I think I'm thinner anyhow.)

Spent the afternoon playing with the nervous system of a cute little crayfish (darling!). Nearly ruined my own trying to draw *its*!

Club this evening. Took trips over U. S. via the tales told by fond admirers of their own home town.

Decided to break my resolve and study a bit for Psych, but the effort was too great and I read the *Cosmopolitan* all evening.

Good-night, dear diary.

[illegible]

Tuesday, April 6, 1926.

[illegible] be the last leg of [illegible] spend to go and [illegible] Psych [illegible]

How do we live so long as we do anyway? I nearly died [illegible] to serve that rough [illegible] the meat, not the [illegible]

Went to Cheekwood [illegible] Mr. Manchester by [illegible] on me. The poor man nearly died from the shock.

Dinner (now and forever more!)

Tripped to the dance, but there wasn't any, so tripped home to study hard all evening. The new issue of the *Saturday Evening Post* certainly does have some good stories in it.

Sweet dreams, dear diary.

Friday, April 9, 1926

Classes all morning, but that didn't cramp my style. Sat in the back seat of every one and wrote letters. Guess it was punishment for that on which I didn't get any [illegible]

Exercises again. What if I do lose from taking them? I just work like an awful appetite for lunch. Also we had hot cross buns because it was Good Friday! Ate 6 and would have eaten more, but just then [illegible] passed my table, and somehow my appetite suddenly left me.

Had a test in Lab. this afternoon, identifying parts of the crayfish. I thought the teacher peculiarly [illegible] know those herself and just [illegible] to find out, so I crossed her and named them all wrong! I guess she'll look them up herself next time!

Spent the evening in the library. Intended to do [illegible] down at the [illegible] and [illegible] thing I knew it was 9:45 and they were closing the library. Well, I think I gained some [illegible] at least. Bye now, dear diary.

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In — Soon?
THE STIEF GIFT GALLERY
Church Street at Cherry, Nashville

KLEEMAN'S

C.: "Surely you've heard of Scott, the explorer?"

M.: "Oh, yes, surely— many times —Great Scott!"

Our conception of a soft job is that of assistant florist to pick flowers off a century plant.

—Broadway Whims.

"Do you know why you flunked in mathematics?"

"Why, I can't think."

"Exactly."

Have you ever stopped TO THINK? how huge the telephone books would be if they contained all the wrong numbers?

THAT HEARTY TYPE

Her voice is harsh and rasping,
Her conduct is somewhat blasé;
You always know when she's around
Because she "says her say."

You know who I mean—the hearty type,
She's always ready to go;
She skips, and she runs, and she leaps, and she bounds,
And she calls the rest of us "slow."

She has a "slapping complex,"
She thinks you're made of stone;
Some day before long I really believe
She will break a shoulder bone.

She takes a cold plunge every morning,
They give her "vigor and vim,"
She takes great pride in her mannish stride
Which she couldn't have gathered in gym.

Well, here's to the girl that is hearty,
Gee, but she gives me a pain!
Of my otherwise happy existence
I really believe she's the bane.

The Girl: "What's that funny stuff on me face?"

The Shrdlu: "Wool, ma'am."

The Girl: "Wool? Hub, I'll bet it's half cotton!"

Diamine-cyanidiamino-triaph-enylmethenylphosphonic acid is a fancy grand dye in common use for coloring cotton and wool.

"They say he's engaged me."

"Who, do you suppose?"

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things — and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section — where exquisite qualities are moderately priced.

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THE MODERN TREND OF PHOTOGRAPHY is toward greater variety, both in pose and lightings.

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We'll Be Delighted

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Smart Shoes, designed to meet the needs of every College occasion.

SHEER HOSIERY — that looks like none at all — in tones that promote the illusion: French nude, mauve, sun-burn, rose, taupe, Paris grey. $1.50 to $3.50.

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Mitchells — Candies, Distinctive Flowers, Attractive Gifts

323 UNION STREET

Y. W. C. A. TEA ROOM

Special Menus on Week-ends for

WARD-BELMONT GIRLS

[redacted]

Y. W. C. A.

(Continued from page 1)

vants Division meeting. Mrs. Keese who spoke of the meeting gave the message as interpreted Easter message. The talented song for them an Easter song that they showed their appreciation of the service by contributing their gifts and of their well known appreciation of the servants dedicated the service with prayer.

The "Y" ended their Easter cheer by giving a musical program Sunday morning for the patients at the Davidson County Poor Home. There were nine cabinet members and nine Ward-Belmont students who gave the program of which the inmates thoroughly were very appreciative. This was the first Easter song service that has ever been conducted for those at the Poor Home.

EASTER DRAMA

(Continued from page 1)

whom she has trained. This drama was indeed a true work of art, each character showing careful training, each scene and detail going evidence of true understanding and thorough work on the part of the director.

The spirit of reverence and appreciation of holy things which marked the whole production was in fine characteristic. The arrangement of the scenes and the verse forms of the pageant was the work of Miss Townsend.

Those who took the [illegible] were:

Miss Marie Whitaker, Chancellor; Miss Olive Caudle, virgin; Miss Elsie Nelson, the young; Miss Alexander, Miss Miranda Lee Williams.

Shepherds—Misses Mary Cole, Clarence Brandt, Ruth Abercrombie, Adaline Sawyers, Estelle Cuthbertson, Smith, Helen [illegible] belle Hudson, Joseph Miss Thompson.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XV. NASHVILLE, TENN., SATURDAY, APRIL 17, 1926 Number 26

PUPILS OF MRS. SCHMITZ AND MISS SLOAN TO BROADCAST

A very interesting radio program will be given over WSM on Friday evening, April 23, at 10 o'clock by pupils of Mrs. Estelle Roy Schmitz and Miss Helen Todd Sloan. Friends of these girls all over the country will enjoy listening to this attractive program which is as follows:

1. Piano—Polonaise A Major *Chopin*
 Miss Mary Frances Prewitt, Nashville, Tenn.
2. Voice—Il Bacio *Arditi*
 Nightingale of June... *Sanderson*
 Mrs. Hunter Leftwich, Nashville, Tenn.
3. Piano—Autumn *Moszkowski*
 Miss Dorothea Abbott, Tulsa, Okla.
4. Voice—Mavourneen, My Darling *Lester*
 Miss Thelma Langdon, Nashville, Tenn.
5. Piano—Music Box *Barth*
 My Sweet Repose *Schubert*
 Miss Saville Vaadagrift Kankakee, Ill.
6. Voice—Open Wide Your Window *MacFarlane*
 Elf and Fairy *Densmore*
 Miss Julia Wylie, Nashville, Tenn.
7. Piano—Hungarian Fantasie *Alfoldy*
 Miss Jenita Brown Nashville, Tenn.
8. Tell Me, O Bird of the Merry Greenwood *Obi*
 Staccato Polka *Mulder*
 Miss Nancy Baskerville, Gallatin, Tenn.
9. Voice—Homing *del Riego*
 Love Like the Dawn Came Stealing *Cadman*
 O, Love, but a Day *Gilberte*
 Miss Louise Harsh, Gallatin, Tenn.
10. Piano—Nocturne F Major *Chopin*
 Serenade to the Moon..... *Pugno*
 Miss Dorothea Abbott, Tulsa, Okla.

CALENDAR

Saturday—Illinois dance.
Monday—Mammoth Cave trip.
Tuesday—Orchestra practice.
Wednesday—XL roast for Tri K's. A. K.'s go to Belle Meade.
Thursday—Ward-Belmont orchestra recital.
Friday—Pupils of Mrs. Schmitz and Miss Sloan broadcast over WSM.

Nashville Factories Make 15 Million Pounds of Candy Annually

Club House Drawing

The entire student body met in the chapel on Tuesday evening, with the presidents and sponsors of each of the ten clubs, seated on the platform, to witness the drawing for club houses. Dr. and Mrs. Blanton, and little Anne Townsend were there to take part in the event.

Miss Mills opened the session by giving us a little talk on the subject of the construction and final completion of the perfect little houses we are to be the owners of. The description she offered conjured visions of a perfect "village" some day soon to be realized.

Miss Morrison explained very clearly the system whereby the drawing was to be taken care of. Each club drew first for the right to draw. Then the second drawing was attended to and each club drew out a number representing the corresponding club house. The drawing for place came out as follows: Osiron, X. L., F. F., Penta Tau, Twentieth Century, Tri-K, A. K., Del Ver, Anti-Pan, and Agora. The clubhouse drawing came out as follows: Osiron, number 7; X. L., 6; F. F., 10; Penta Tau, 5; Twentieth Century, 2; Tri-K, 4; A. K., 9; Del Ver, 3; Anti-Pan, 1; and Agora, 8.

Dr. Blanton then addressed the students about the opportunities presented in the acknowledgement of these clubhouses. He hoped that each house would be built up and furnished to its farthest capacity and good taste. The lottery of this business session was something like the chances one took in *Life*; some of them turned out well and others apparently not so good. It is the same way in drawing for these houses. Perhaps some feel that they had not their hearts on a different location, but every house is worth the same and is equalized. The atmosphere will soon be created when the flowers begin to bloom and the grass begins to grow. Each house has its compensation. The opportunity for enjoyment depends on the degree one goes into planning and spending time in the clubhouses, and in order to regulate the hours, schedules will be formed later on.

Dr. Blanton then presented the key of each clubhouse to its president. The applause was enthusiastic and prolonged as each president took her key.

The meeting was closed, happily and joyously by the singing of "The Bells of Ward-Belmont."

Ward-Belmont girls have reason to be proud of their clubhouses. It is a feature not enjoyed by any girls' school south of Washington. The ten artistic buildings, grouped upon the South Campus, represent an outlay of approximately one hundred thousand dollars, and the value to the school in the possibilities of a larger social life, are not to be estimated in dollars and cents. Each house is built to fully accommodate all the gatherings and entertainments of its club. Each one has a spacious living room, and a mezzanine floor above. There are committee rooms, dressing rooms, lockers, and a well equipped kitchen from which the club refreshments and suppers may be served. The furniture of wicker and art upholstery represents the last word in artistic furnishings, and there will be rugs, pictures and hangings in keeping.

Ward-Belmont Girl to Sing With the Tenor, Martinelli

As we go to press, the school is largely anticipating the opportunity when Giovanni Martinelli, the great and popular tenor of the Metropolitan Opera Company, who is to sing at the Ryman auditorium Friday evening. Not only is his voice supreme in the realm of tenors, but his ability to interpret the highest type of romantic character, and presents the dramatic as well as the musical message will make the opportunity to hear him one of the rare ones of recent years.

Adding greatly to the interest of Martinelli's program will be the fact that a Ward-Belmont student of voice, Miss Emmeline Boyer, of Nashville who studied for five years under Miss Florence N. Boyer, is to be the assisting artist.

So highly is this distinction to Miss Boyer rated that it was made the reason of the following editorials in The Nashville Tennessean one of the leading papers of the state. It says—under the caption, "Nashville Girl Makes Good."

"A very telling example illustrating the high excellence of 'Nashville-made goods' is coming into port this week in this city. It is an illustration in young flesh and blood. It is Miss Emmeline Boyer, Nashville girl, who is to appear on the program with the great Metropolitan tenor, Martinelli, as his assisting artist. She was chosen for this position by the famous singer himself, after she had come under his notice in New York, where she went for advance coaching. She has sung with him, making already great success.

"Her appearance here will be eagerly greeted not alone by those bound to her by ties of blood or friendship.

(Continued on page 5)

ADVANTAGES SECURED FOR W.-B. PARTY

The Ward-Belmont European Party has been so fortunate as to secure accommodations in Prague, July 6-10, during the great National Festival, the Sokol. This is the great event in the life of the new republic of Czecho-Slovakia as it brings together the various races of the mixed population, with native dress, etc.

This is a country seldom visited by tourist parties as it lies on the borders of Poland and the Balkans, far to the east of the usual travel route. It is one of the very interesting parts of the new Europe of today, and a visit to this section is most entertaining and enlightening. The accommodations here have been secured through friends in Prague and Vienna, and also through the kind interest of the family of the American Consul who delightfully entertained the Ward-Belmont party last summer.

NOTED SCIENTIST PUPIL OF DR. HUNTER

Mrs. George Dick, who, with her husband, Dr. Dick, discovered the famous Dick test for the detection and isolation of the scarlet fever germ, was a student of Dr. Alice Hunter of our English Department, at the University of Nebraska.

Dr. Hunter says of Mrs. Dick: "Gladys Henry was a pretty, quiet, reserved type of girl, who was very brilliant in her studies. She attended school in the east with her sister, and then came to her home in Nebraska, where she graduated from the state university.

"Her sister Edith married Aivin S. Johnson, a leading man in economic and sociological fields, who at times has been connected with the Universities of Chicago and Texas. Johnson has the reputation of being the first man in Nebraska to read Livy in the original.

If a Nobel prize in medicine had been awarded this year, it would undoubtedly have gone to Dr. and Mrs. Dick. Their courage, determination and sacrifice have resulted in a discovery which, in time, will probably rid the world of scarlet fever.

WE SYMPATHIZE WITH MRS. McCOMB

Mrs. Charles McComb was called last week by the death of her brother, Mr. Arch Bishop, to Pembroke, Ky.

The seniors, members of the household, and student body wish to extend their deepest regards and sympathy for Mrs. McComb in her double grief, as only very recently she was called from Ward-Belmont by the death of her father.

Sports Clothes are the Standby of Fashion!



Nothing smarter than sports clothes—nothing more becoming and youthful!

Chick frocks of clever designing, show flared and pleated skirts, one and two-piece effects. High necks, low waistlines. Prints and fascinating bright colors. These are the outstanding fashion features for spring.

Coats are swagger and youthful in design. Tweeds, Basket, and English Weaves show bright plaids and spring colors.



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Shoes for Every Occasion



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—SAUTERNE KID
—OPAL GRAY
With Patent Quarter

240 5th Ave. N.
ALL-AMERICA SHOE

Mrs. S. G. Middlebrook of Chattanooga, and her daughter, Elizabeth, are spending the week-end with Mrs. Elizabeth D. Pryor. Mrs. Middlebrook was Miss Bessie Bryan and Miss Middlebrook were classmates at Ward-Belmont, and the latter's visit here has for one of its objects, to make her daughter acquainted with her alma mater, and with Dr. and Mrs. Pilcher. Kentucky Henrietta will go to Camp Columbine with Mrs. Bryan this summer. Dr. and Mrs. Pilcher will entertain them at dinner on Sunday.

Louise Hamilton ('22) of Hannibal, Mo., who received organ under Mr. Henkel, was the organist for the Hannibal Choral Club in a presentation of the oratorio, "The Seven Last Words," by Dubois given at Hannibal before a large assemblage on Good Friday evening, in the First Presbyterian Church at that place. She was also the organist at an ornate Easter Vesper service in the same church on Easter afternoon, when the choir will present: "From Death to Joy." Miss Morowitz will also be pleasantly remembered as a member of the 1922 European party.

James Clyde is the name given to the son of Mr. and Mrs. J. C. Straus, Jr., of Wichita Falls, Texas.

Frances Wells ('22) of Elizabethtown, who is teaching in her home town schools expects to return for our homecoming.

Thelma Meade ('19) of Castlewood, Va., has been teacher Expression in the High School at her home this winter, and writes of her disappointment that she will not be able to attend homecoming this year.

Gladys Feld ('24), Editor of Milestones that year, and also previously Editor of the STUDENT, has completed her studies in Journalism and is enrolled as a fourth year Journalism at the University of Wisconsin at Madison. She writes of the happy memories that she will carry of her two years at Ward-Belmont.

WEDDINGS

Elizabeth Lee Shadden ('19-'21) to Mr. Carl Gaillard Alexander at Church of Christ, in Knoxville, Tenn. [illegible] Mrs. Alexander is a member of the Kappa Alpha Theta Sorority and Mrs. Alexander is a member of the Alpha Omicron Pi Sorority. They will be at home after June 1st at [illegible] Knoxville, Tenn.

THE MOVIE

The movie shows next Saturday night in the chapel will be [illegible] year," starring Richard Dix and Lois Wilson, a production by Paramount.

It tells a story of love centering [illegible] of the period [illegible] of the Klondyke when [illegible] with [illegible] Alaskan gold, and [illegible] ing her name. Before he can [illegible] to America, at request of Dutch [illegible] queen to accompany her on a journey of their proposed [illegible] court [illegible] when he becomes romantic love at the throne, and his only way to return to Kromia and marry [illegible] Dutch princess behind the [illegible] sudden suspicion [illegible] [illegible] [illegible]



Y. W. C. A.

The annual election for the Leper Fund have been collected from ninety-four ballots in circulation. A box has been put in the student bank where checks or money for the remaining unpaid pledges may be deposited. These pledges must be paid this week in order that the money may be sent for the annual relief work at once. Those who have made offerings to the Leper Fund will soon receive receipts of their gifts through the mail.

The "Y" acknowledges and appreciates the generous gift of five dollars to the Fund sent through the mail last week, but not containing the giver's name. It is unusual to find such generous yet modest givers.

A number of the Young Ladies Auxiliary [illegible] the money for the [illegible] Rachel McPherson [illegible] Quarterly Echo, and Beatrice Lightfoot.

Those present enjoyed singing from the new song books which, and the special numbers rendered on the organ by Gilbert Hadley.

At vespers Tuesday morning the Rev. Theodore Pugh delivered the narrative address on John the Baptist, whom Christ designated as the greatest man born of woman. In describing the period of the greatness of John the Baptist, Mr. Pugh showed that there was something wanting in this; the fact that he was imprisoned, misunderstood, and misrepresented. He put

The "Y" wishes to thank the girls who have promised work during the Y. W. C. A. Conference. Any others who will help will please report at once to Miss Hadley. The Conference will begin on [illegible] and will be over by [illegible]. Delegates will be present from [illegible] colleges in the south.

Mrs. Vernon Moore Lewis is to address the student body at vespers soon on the splendid organization, "Comrades of the Quiet Hour," which one may join by pledging himself to become a daily Bible reader. There are no dues connected with membership in this organization and it should be sponsored by every member of the student body.

AKKA DEMIC

Dear Akka:

I am worried over the sudden change in my roommate. Her disposition is absolutely different. Can you tell me what makes her so sweet this morning?

Anxiously yours,
GERTIE WORTH.

Dear Gertie:

Maybe her guardian angel preserved her over night.

AKKA.

Dear Akka:

I have tried strenuously to reduce for several weeks, but find myself fatter than ever. Can you suggest any good reliable method?

Sincerely,
MARY FRANCES JOYCE.

P. S. It must be reliable.

Dear Mary Frances:

Push away from the table three times daily.

AKKA.

Dear Akka:

I have always practiced voice faithfully for at least five hours a day, but am getting discouraged. Do you think the public will ever appreciate me?

Worried,
MARTHA ELLWOOD.

Dear Martha:

Don't worry they already consider you a howling success.

AKKA.

Service — Quality — Value

Are the Outstanding Features of

Cain-Sloan Co.

Fifth Avenue at Church Street

Where the best of everything for women, misses, children and the home may be had at the least cost.

Students of Ward-Belmont we call your special attention to our large Ready-to-Wear Department.

You will find "Plastolart" a most interesting and economical pastime. Make your own gifts—very simple to do, yet most attractive. Call at our Art Department

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Perfumes and Cosmetics by the Leading Foreign and Domestic Houses.
Representing COTY, MURY, HOUBIGANT, GUERLAINE, ROGER AND GALLET, CANON, HUDNUT, and other well known establishments.

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506 Church Street—209 Public Square
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CANDYLAND

Delicious Ices
Tempting Candies
Exclusive Dainties

Church and Seventh Avenue

Stylish Shoes at Popular Prices

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Joy's *Say it with Flowers*

UNQUESTIONABLY

The South's Fashion Center

Exclusive Ready-to-Wear Garments and Millinery
for Women and Misses

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

"Cleanliness is next to godliness," an adage most true but it is also one which many of us are prone to forget —sometimes.

To be neat in appearance wherever we are, whatever we may be doing is a habit to practice and cultivate constantly. As we hurry about the routine of the day's classes, in the library or laboratories, we do not always take time to freshen up the personal appearance, because we think that everybody knows us, and knows we can dress more neatly when time affords better opportunity. This is not, however, the case, for *habit* is the most easily cultivated of human tendencies, and after a time we forget to remember neatness of personal appearance at all; while at the same time our friends are changing the good opinion they first had of us, and are deciding we are slovenly, and careless.

There is much talk these days of *personality* and the large part it plays in even the smallest things of life. Everyone we meet hopes he has a charming personality for that seems to be one of the goals in every normal life today. Perhaps we don't realize that one of the strongest factors of personality is personal appearance. The person who is neatly, not expensively dressed necessarily, is the person who can command the attention and time of everyone he meets; there is not a hope for the slovenly person.

Not only do these few rules apply to personal appearance but also to background, so if we do not keep a neat clean house, or room, (especially the latter, which we may call all our own and which no one can trespass upon) we can not expect to interest those we would hope to make our friends.

TRIBUTES TO MRS. A. G. BOWEN

The memory of Mrs. A. G. Bowen, member of the Ward-Belmont classical faculty, whose untimely death on March 19, brought widespread sorrow among those who knew and admired her, has been the subject of a number of private and official tributes from individuals and organizations with which she was connected.

One of the most touching and beautiful of these was published in The Torringford Messenger, (Connecticut), where Mrs. Bowen, with her parents, sisters and brothers, lived for many years. The family background of faith, optimism and earnest effort, was brought out in relation to the fine life work accomplished by Mrs. Bowen.

The Nashville Chapter of the American Association of University women, of which Mrs. Bowen had served as president, held a beautiful memorial service for her. Tributes were paid her in the following program:

First—Song, "Sunrise and Sunset," sung by Miss Martha Ellwood of Ward-Belmont, accompanied by Miss Florence Boyer, member of the music faculty of Ward-Belmont.

Second—An appreciation of Mrs. Bowen's life and service given in three parts: As an educator, by Miss Linda Rhea; her relationship to A. A. U. W., by Miss Adelaide Lyon; as a neighbor and friend, by Mrs. A. I. Roehm.

Third—Song, "Gloria," rendered by Mrs. M. E. Nellums of Ward-Belmont, accompanied by Miss Boyer.

Fourth—Resolution presented by a committee composed of Mrs. Robert Cooney, Misses Ella Haiman and Stella Rich.

The president of the association, Mrs. G. R. Mayfield, announced the gift of Mrs. Bowen's sister, Miss Mary Norris, of a loan scholarship to this branch in memory of Mrs. Bowen.

TRI-K KUMBACKS

Since the Tri-K's could not go to the Hermitage, the Hermitage—or, at least, one of its interesting and rather necessary parts—came to them, in the form of a picnic supper served in the dancing studio Wednesday night.

Before and during supper,—with a cup of punch in one hand and a sandwich in the other,—we danced, and then afterwards, we played games until the bell rang.

T. C. CHATTER

Well, we went through the usual business of calling the roll and reading the minutes. Then we sang our dear old T. C. song until the room simply rang with our voices. We wonder if all the girls of other years sang those same songs in that same room.

Miss Chambers reminded us of some of the little courtesies we could do every day, but don't. Some of these were speaking to our hostess when we go to the table, passing dishes, sitting up straight in our chapel seats, giving the person who is coming toward us on the walk at least a third of it.

And then the "don'ts." Of course there are always "don'ts" but these were very impressive. We aren't to say (by our action) "I'm not listening to you now, I'm thinking about my shiny nose," or, "I'm through now, let's be going." Guess what he meant.

ANTI PAN ANTICS

"A little bit of heaven fell from out the sky one day—"

And settled on Ward-Belmont campus just back of Senior Hall. On the night of April 14, 1926, it received the name of the home of the Anti Pandora club for years to come. On this night the first meeting was given over to an enthusiastic discussion of the furnishing of the club-house. Committees were chosen to look after the decoration and the household necessities. Miss Mills, Mrs. Means, Mrs. Hall, Mrs. Powell, and Mrs. Murray paid us short visits during the meeting. After the meeting the girls held open house and spent the rest of the club hours in dancing.

A. K. ACTIVITIES

Last Wednesday night the A. K.'s met in the living room of Senior Hall for another enjoyable tete-a-tete. Miss Spaller led a second forum on matters of etiquette. This time she told us how to acknowledge introductions and how to answer invitations. We appreciate Miss Spaller's talks, because the social code of ethics is ever elusive.

Guests of the club for the evening were the Misses Mettie and Sarah Taylor, and Mrs. William L. Way of Laurence, Kansas, who was visiting Gertrude.

THE NEBRASKA, ARKANSAS AND OKLAHOMA DANCE

The Nobarko advertiser dance was held in the W.-B. Gymnasium Saturday night, April 10th.

The receiving line was composed of Genevieve Dierks, president, and Mrs. Ada Means, sponsor, of the Nebraska Club; Coyce Wright, president, and Miss Leavell, sponsor, of the Arkansas Club; and Dorothea Abbott and Miss Chambers of the Oklahoma Club. Everything pertained to advertising. From the ceiling advertisements were hung, and the sides of the gym were covered with large posters. The orchestra played from a victrola and nearly every article sold in Nashville was advertised in some way.

The stunt consisted of several parts, all of the participants coming from a book of advertisements. Jane Hall advertised Weatherbird shoes by dancing the Charleston; Mary Gaines Bogarth, Dell Blattner and Kitty Steger advertised Heinz products, and Margaret Clark and Margaret Webb advertised Palmolive soap and the schoolgirl complexion, while Etta Grey Cargyle advertised Fisk tires.

The favors carried out the plan, as they were samples. The food consisted of chocolate cake, ice cream, mints, and almonds.

After the dances, which were named according to well-known slogans, we left reluctantly at "Time to Retire."

PENTA TAU PRATTLE

"When it rains it pours," as was shown by Elizabeth Hicks, is a sample of the great fun we had in club meeting Wednesday, April 7.

All members planned to advertise something—whatever they wished. And we were kept laughing from the first to the last.

"Even her best friend would not tell her." From this little hint you find how clever such a plan can be.

"Kodaks as you go," posed by Effie Dee Sanford and assisted by Elva Dickson brought to light and into the value of such an ad but also their hidden power of advertising. I say they should go into the business and perhaps pose for a signboard.

"They Satisfy," "It's Time to Retire," "Old Dutch Cleanser" and "Say it with Flowers" were not hard ones to guess. One of these "Before and After" scenes proved the perfection of patent medicine. Mary Edwards took the part of "Before" and Myrtle Carter of "After."

This clever program was arranged by Dorothy Cook and after everything from tooth paste to perfume was presented she read from a book on Mock Etiquette some exceptionally funny and entertaining bits of advice. A choice morsel that might be well to remember—"if a young man is accidentally knocked down in the street by a young lady he must lie still, unless dead, until he is properly introduced."

DEL VER DOINGS

We certainly did enjoy Mrs. Beard's talk in club Wednesday about the romantic history and traditions of the old Belmont estate. We learned a great many details that will be interesting to tell to our friends at home. It was an awful blow to some of us to learn that the hollow sound under the summer house isn't caused from a secret passage at all, but only an old reservoir used in the house water system.

MAMMOTH CAVE TRIP

The entire student body of Ward-Belmont has been offered an opportunity by Dr. Blanton to visit the famous Mammoth Cave in Kentucky. The trip will take place on Monday, April 19. The girls will leave early in the morning at six o'clock. They eat lunch in the Mammoth Cave station, and then proceed into the Cave, where several enjoyable and enlightening hours are spent. After dinner, which is eaten in the dining hall of the Cave, the girls board the train and return to school.

The trip may be taken at a very reasonable price and is something that may always be looked back upon in later years with great pleasure.

THE WILD CHERRY TREE

We have the only wild cherry tree in town. Or, rather, we have half of it. For the white lattice fence between our back yard and our next door neighbor's divides it in half, stopping on each side of its trunks. Mother says that when she came there as a bride, it was a mere switch with a tuft of leaves on top. It seems almost incredible that this huge tree, whose trunks I can scarcely reach around and whose gnarled roots are larger than my forearm, could ever have been a switch. But wild cherry trees do grow unusually fast. Anyway, I have spent more hours swinging in it, swinging in the seat swing

hanging from one of the lower branches, and playing house in the semi-circle of solid shade beneath it, than I could ever estimate. Almost every day in summer, I brought out my miniature range and kitchen cabinet, and spent the whole afternoon "preserving" and "canning" its tiny bitter cherries. I didn't notice their bitterness then though. Or perhaps, I made "wine" from their dark red juice mixed with water. With the aid of my vivid imagination, they served for anything from plums, when they were ripe, to peas, while they were green.

It was this tree that our only mocking bird chose for the scene of his matutinal concerts. Every morning just before breakfast, he would light on the topmost twig of the topmost branches, and teetering precariously for a moment, would begin his lovely ministry.

On summer nights our tree would have been a fit subject for a painting. Sometimes it seemed to be supporting the moon or its top. Then again, when the moon was not so high, you could only glimpse it once in a while as a breeze blew the foliage back and forth. On other nights you would not see the moon at all—just the tree silhouetted against the sky. But it was always lovely. And more than anything else almost, it makes me feel my own insignificance. For we, the wild cherry tree and I, started life at almost the same time. And when I look at it, a nearly perfect specimen of a tree, that has grown wild, of its own accord and with no assistance,—and then think of my own sheltered life with its many opportunities and advantages,—I realize how puny my own achievements have been in comparison.

SPRING SPORTS OPEN

Social club baseball has started with much interest being shown. Track and archery are also in full swing.

Girls! please support your clubs in the spring sports and show that you have some sense of loyalty in you! Come to the track meet, the baseball games—especially the athletic club games for they are always the best and always the most poorly supported. Do your bit!

WASHING

I awoke to the new day, not with a start, as these modern novelists have their characters awaken, but slowly, blissfully. I stretched luxuriously, wriggling my toes with delight beneath the warm covers. It was Saturday—the day of all days, for there was no school, and one could bask all of one's too-short day in laziness, lie around and not have to wash. Ugh! That brought me to earth. Wash! wasn't that all I ever did on school days and Sunday—wash? Wash before breakfast, wash before school, wash before lunch, wash after school, wash before dinner, just nothing but wash, wash, wash, from the beginning of the day till the end. Why, it was a wonder my hands hadn't been washed away, or my eyes worn transparent from such a constant manipulation of scrub brush and soap and towel.

All that pleasant day I practically wallowed in dirt. By lunch time, when I went to the kitchen to get my lunch, packed by our good-natured Mandy, my hands were in a pleasing state of griminess, caused by digging bait worms for a fishing trip I never took. I dyed myself in the cracked kitchen mirror with pleasurable pride. My face and neck had obtained a film of nature's powder, and on my forehead was a lovely long streak gained when I had pushed back my hair with a soiled hand. After consuming my luncheon I spent a thrilling afternoon exploring nearby woods. I climbed trees and peeped into nests of frightened birds, and chattering, scolding squirrels' homes. I searched under old fallen leaves for new kinds of moss, and often found a new species of bug or worm which I poked about curiously till my curiosity was satisfied. As the sun began to lose its heat and to sink slowly towards the western horizon, pangs of healthy hunger drew me reluctantly homeward. I tried to slip unseen through the back door up to my room, but I was waylaid by an indignant mother. "Albert Dennis Cook!" she cried as she grasped me about the regions of my collar bone, "just what do you mean? young man, by getting yourself as dirty as that? It's Saturday, and time for your bath. Run right up stairs immediately and undress yourself. I'll be up with you in a minute to scrub you good. Now hurry," and she gave me a little shove towards the stairway. I slowly took off my coat and dragged it listlessly behind me as I walked, step by step, to my door.

I was to wash again! My wonderful day was ruined as far as I happened to be concerned. Wash, wash, wash, from morning till night. Would I never have the chance to go without washing for at least one day? Maybe, when I'm grown to full manhood; but by that time it'll be such a habit I won't be able to break myself of the obsession.

MARY WAS A CHAMELEON

Mary was a chameleon. She was the most changeable girl I ever knew. Her uppermost thought and ambition seemed to be the acquisition of "the latest." Her wardrobe was completely altered at every suggestion of an innovation in the fashions; in fact, she never even wore some of her things because the styles changed so quickly. And her vocabulary and mannerisms went through a transformation nearly as often as the weeks came. She was continually introducing new and vague slang words and phrases, and there were no little personality tricks which she didn't try at one time or another. Her study courses were changed as often as she could manage it, and it was the same way with her friends. Her crushes were ardent while they lasted, but she soon tired of them; misunderstandings arose and a new crush was developed. She never accomplished very much, nor was she particularly happy and contented. Mary was a chameleon.

SYMPATHY FOR RACHEL McFANN

Rachel McFann was called home on Monday by the death of her father, Mr. W. P. McFann of Monrona, California. She has been one of the brightest and happiest girls in school, and this great sorrow will fall with crushing weight. All Ward-Belmont will follow her on her long, sorrowful journey with loving sympathy and hopes that she will soon return to us.

WARD-BELMONT GIRL TO SING WITH THE TENOR, MARTINELLI

(Continued from page 1)

Citizens who believe in Nashville, and the value of her institutions, will welcome the success of this young girl, as a proof of their belief. Because she has come to this distinction through the training she has received here. As a student in the Ward-Belmont department of music, she was trained for five years by one of its eminent voice teachers, Miss Florence N. Boyer. Recognizing the beauty of the young voice in embryo, the teacher gave it persistent, skillful and artistic cultivation. Slowly it came to its present beauty. The young singer's first voice lessons were taken here.

"The development of the lovely organ that will be heard on the Ryman stage Friday night is all a product of a Nashville school, and a teacher who is a part of its faculty. A year ago, Miss Boyer began to sing in public, and at once created an impression on the musically cultivated, who recognized a coming singer of note. Then she went to New York for further coaching, and was so fortunate as to be placed with the noted Fucito, who has, besides Martinelli, the great Caruso, numbered among his students. In his hands she has gained additional facility, and powers of expression. But in a Nashville institution, and its teacher, the making of this beautiful voice is due."

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THE IDEAL GIFT STORE
CHURCH ST. CAPITOL BLVD.

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of Nashville is on the balcony in
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Everything in FURS at attractive prices. "FURS cleaned the FUR way," repairing and remodeling. Work called for, and delivered.
Madden, Furriers since 1909
9 ARCADE—PHONE 6-0687

Walter L. Tanner
Art Materials and Picture Frames
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McFadden's
Delicious Home-Made Candies
Enjoyable Lunches
527-529 Church Street

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SPECIAL ATTENTION TO WARD-BELMONT GIRLS

"Say It With Flowers"
We are headquarters for all choice Cut Flowers
GENY'S
1804 West End 7-4600

THE LINEN STORE
512 UNION STREET
GIFTS Japanese and Chinese Novelties, Hand-Embroidered Linen Piece Goods of all Kinds. Hand-made Handkerchiefs. Art Goods.

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BISCUIT — CRACKERS — CAKES — CANDY
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BURK & CO.
416-422 CHURCH ST.
See Our
WOMEN'S SPORT TOGS
Including Fancy Sweaters, Riding and Golf Suits, Motor Coats, Sport Hats
Hair Cutting Shop for Girls—Mezzanine Floor
In the Shopping District — just a few steps from the Cor. of 5th. Ave. and Church St.

NOBBY FOOTWEAR—
—Street Shoes
—Dress Shoes
—Evening Slippers
—Hosiery for Every Shoe
MEADORS
406 Union Street

For More Than 63 Years
Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
Weyman-Bruce-Hellebrand
NASHVILLE, TENN.



Weather certainly is versatile around here—yesterday it was cold, and today it's sizzling. Maps I don't get sun-stroke (or should it be sun-struck?).

A class or two so mostly, but far be it from me to worry about little things like those.

No chapel—no exercises! Life is worth living after all! 'S'too squeaky' I guess, after the rain, because we didn't have base-ball either.

Seriously considered going up past the Post House to wave at the inmates, but one look at the mud I decided that I didn't feel much like swimming today.

Cinnamon rolls for lunch! Nearly foundered myself, but haven't broken my old limit of 19, YET. (Those had frosting!)

Went to Spanish—I guess that's all I could be given credit for.

Then sat on the campus and ate Goo-Goos (I'm not starting to reduce until two weeks before the end of school). Besides, I have a new crush now, and she doesn't think I'm too fat. She says I'm pleasingly plump, so what more (none, thank you) could one wish.

Sat across from my newest affinity at the Lib. this evening. Her hair isn't red at all. She's much prettier—in fact, she's a dizzy blonde. I always was crazy about blondes.

She left at 8:30, so I left, too, and took her home—she's so sweet! I hope I'll get to know her better, real soon.

Home and to bed to dream of my newest crush! Sweet dreams, dear diary.

Wednesday, April 7, 1926

Test in Psych! Found out I wasn't quite as brilliant as I thought I was. And after that she called on me to tell about my outside readings. So I fooled her and told her about a book I'd never read! She didn't look as if she believed me, but she didn't say anything. (Silence was golden in that case.

English next, which also was almost too much for me. She called on me five times, but I finally managed to escape intact.

No exercises again today. I'd like to shake the hand of the person who has charge of them. She is a person after my own heart.

I didn't need any exercises to work up an appetite for lunch! Oh, my!

Babe Ruthed to some extent this afternoon. At least I was fanned out the three times I was up at bat. Oh, well, they can't make me mad, I'm a jolly good sport.

Played a bit—and studied a bit—now I am ready for Bye-lo-Land. Good-night, dear diary.

Thursday, April 8, 1926

Awoke so stiff from my athletic spree of yesterday that I could hardly navigate to dejeuner. But finally, the thought of hot (!) toast persuaded me to arise and sprint to the "Beanery."

Got real noble and decided to continue my Bible for this quarter, not having done any heretofore. I've been too busy adoring my new crush.

Worked my head off trying to get a "dot" in Spanish and then don't think I made a very big hit.

Rained quite a bit. My little galoshes aren't very good for sailing though I guess it's because one of them has a hole in the bottom. Well, antiques never are "as good as new."

Stopped at the Lib. after dancing this evening, but my dream was

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In—Soon?
THE STIEF GIFT GALLERY
Church Street at Capitol Boulevard

KLEEMAN'S
TEA ROOM AND CANDIES

PERSONALS

Alys Dunn Smith and Elizabeth Hicks spent Saturday evening with Mrs. Fletcher.

Louise Davitt spent the week-end at her home in Birmingham, Ala.

Katherine Rogers, Fay Young, Emily Timmons, and Margaret Meyer were the guests of Mr. Robinson and Ellen Saturday for dinner.

Peggy Masterson, Randal Ridley, Mary Frances White, Effie Dee Sanford and Ellyn Dickson were the guests of Mr. and Mrs. W. R. Ross and Elizabeth for dinner Saturday night.

Mary Stuart Norton, and Hanah Wallan were the dinner guests of Mrs. P. R. McKee and Katherine Saturday.

Helen Peoples was the guest of Mr. and Mrs. B. A. Alexander Saturday evening for dinner.

Virginia Robinson, Eleanor Kaufman, Mary Louise Logan, Frances Cochrane and Thelma Meek were the guests of Mrs. John F. Stewart Saturday evening.

Elsie Gardner, and Betty Carmichael spent the week-end in Terre Haute, Indiana.

Lillian McGeath, Hope White, and Kirthys Chotzner spent Saturday noon with Mrs. Powell.

Agnes Camalls spent this week-end at her home in Decatur, Alabama.

Mary Elizabeth Simpson and Adelaide MacDonald spent Sunday afternoon with Mr. and Mrs. R. Henry.

Carolyn Fox and Fay Young, also Edith Dixon and Kathleen Pierson, were the guests of Mr. and Mrs. W. R. Boggs Sunday afternoon.

Virginia Snyder spent Sunday afternoon with Mrs. Bender.

Jennie Craig Watson and Helen Holmes were the guests of Miss Sarah Chambers for tea Sunday.

Emily Miller spent Sunday with Mrs. Robt. White.

Rosalie Hook and Margaret Tallaferró spent Sunday afternoon and evening with Mrs. Neil and Argie.

Ann Sweeney, Margaret Meyer, Emily Timmons, and Virginia Buston spent Sunday afternoon with Mrs. Robinson and Ellen.

Pattee Lawrence and Mary Frances Joyce spent Monday with Mrs. Sudekum.

Sorita Barber, Dorothy Brain, and May Belle Hansen were the guests of Miss Early Monday afternoon.

Francis Cochrane, Mary Louise Logan, Eleanor Kaufman, Virginia Robinson and Kathryn Evans were the guests of Mrs. Waller Monday.

Bryan Wolverton, Billy Wanner, Claude Williams, and Ruth Farrar were the guests of Mrs. Williams Monday.

Miss Louise Hallum of Nashville, was the guest of Margaret Cheek at Phi Mu on Tuesday.

Elsie Allen Vinson, and Margaret Sumrall were the guests of Miss Annie Bingham in Franklin, Tenn., for the week-end.

Elizabeth Dayton, Sherrill Flickinger, and Dorothy Cook spent the week-end in Lookout, Tenn.

Dorothy Baker and Lucille Grider were the guests of Mrs. Mallon Saturday evening.

Isabel Simpson, Mary Elizabeth Simpson, Adelaide MacDonald, and Claudine Tietjen spent Saturday evening with Mrs. Carter Reeves.

Where Ward-Belmont Girls Buy Their Lingerie

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section — where exquisite qualities are moderately priced.

Tabeck Bros.



THE MODERN TREND OF PHOTOGRAPHY is toward greater variety, both in pose and lightings.

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A. J. THUSS, FOURTH AVE., Opposite Arcade

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Camera portraits reflecting the spirit of Springtime and Youth.

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In good taste and values.

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THEN, AND NOW

To be wakened every morning by the seven-fifteen bell,
To have to run to breakfast our hunger for to quell—
To find in every monitor a devastating scare,
To be without a middie that is clean enough to wear.
To go to meals three times a day in snow and mud and rain,
To have to sacrifice the tea-room or risk the peril "gain,"
To get an urgent cut slip a hundred times a day—
That's what it meant to us when we first came here to stay.

To wear happily a middie that is rumpled all about,
To hear an auto passing by, and not get up and shout,
To see Miss Morrison cross the gym without an anxious start,
To watch her slowly pass you by with eager beating heart.
To have to go to classes in the drizzling Nashville rain,
To pass the empty chapel with a little stab of pain,
To look longingly on the faces of the schoolmates we love so,
That's what it means to us, now that we're soon to go.

LAUNDRY BOXES

Once in every seven days as we come through the halls we see them standing like sentinels before the portals of an ancient castle. We clasp them in our arms, rush into our rooms and place them on our beds. We gently take off the lids. A perfume of new mown hay and dead violets reaches our nostrils. We gaze with eyes full of admiration at the dainty linen which lies there. Carefully we raise each piece and place it in our drawers.

At last the box is emptied of its contents. Then a look of distress covers our faces. Ah, what cruel fate could have brought ill luck to us? One small article dearest to our hearts is gone, gone! In a mad frenzy we look through all our clothes, but no, it is not to be found.

Our roommates, capable of handling situations, advise us to be patient and to forget the event which has caused our grief. Listlessly we wander up to the post office. With no thrill of expectation do we open our box. But, ah, with what joy do we read the words on the little yellow slip. Our treasure is found, our grief is gone, we have overdue laundry!

ENLIGHTENING FACTS

There are the campus lights,
Which twinkle and dance
And remind you of a lawn party.
There are the automobile lights,
Which drive by all night long
And make you oh so homesick.
There are the flashlights,
Which just happen to be around
But come in pretty handy sometimes.
There are lights which don't light.
When you're having a date in Rec.
Or are at the critical point in a story,
Then there's the "lights out"
Which come eventually,
But why now?

P. S. And the light head of the person who wrote this, which must be "lit up."

SPRING 'N ALL THAT

Of course everyone
Has written about spring,
The budding flowers
And green trees. But
Do you know what?
I saw a sure 'nuff bluebird
The other day. At first
He was just chirping along
As if he were talking to himself.
Then he began to sing
Oh so loud. As if
He didn't care three whoops
Whether it was Louis fourteenth
Or fifteenth who was executed.
And why should I care
If he didn't? So
I threw down my book,
And went to the window
And thought about the bird.
No, I didn't want to trade
Places with him, and fly
Up in a tree and sing.
I just wanted to sit
And listen.

Emphasizing STYLE and QUALITY

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NASHVILLE

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804 Church Street — NASHVILLE, TENN.

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Volume XV | NASHVILLE, TENN., SATURDAY, APRIL 24, 1926 | Number 27

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Miss Alline Fentress Appears as Soloist with Orchestra

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Music Critic of The Tennessean

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Mr. Rose is a splendid conductor, and puts vigor and energy into his work, and the players, some of whom have been in the orchestra for years, respond admirably. The whole performance is full of vitality.

The strings were especially good, and several numbers were very difficult, requiring agility of execution, but marked success crowned all their efforts.

Among some of the new players, one notes with pleasure the presence of the two 'cellists, Mrs. Vivian Olsen and Miss Dorothy Phillips, of Chattanooga, both of whom play in the Nashville Symphony orchestra.

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They were going to Mammoth Cave.

At eight o'clock, the same two hundred girls were speeding toward Kentucky, and at ten o'clock they were in Glasgow Junction, being headed into the little "dummy" train, which carries them to the cave.

When they reached the cave, they disembarked, and part of them were sent into the dining room of the hotel, to be given a bountiful lunch. Then they were sent to don gym bloomers.

This accomplished, they were lined up in twos, given a lantern, and instructions to obey the guide. Then they departed into the darkness of the cave.

That trip through the cave will be a never-to-be-forgotten memory to these girls. The piles of stones representing organizations in every state

(Continued on page 8)

"Nashville Symphony Orchestra
South's Oldest and Best"

WARD-BELMONT STUDENT SCORES SUCCESS ON MARTINELLI PROGRAM

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Added to the attraction of the Martinelli program was the fact that a former Ward-Belmont voice student, Miss Emeline Boyer, of Nashville, who studied for five years as a pupil of Miss Florence N. Boyer, was the assisting artist. Miss Boyer completely charmed her audience not only with her lovely, well-trained soprano voice but with her fresh youthfulness and attractive personality.

Both Mr. Martinelli and Miss Boyer were enthusiastically applauded and satisfied the audience's demands for encores, aside from the following program which was accompanied by Salvatore Fucito at the piano:

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 (b) Rispetto *Respighi*
 (c) Lungi dal caro bene.... *Sarti*
 (d) Until *Sanderson*
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4. (a) The Cloths of Heaven. *Dunhill*
 (b) Do Not Go, My Love. *Hageman*
 (c) Song of the Open... *La Forge*
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 (c) L'Ultima Canzone *Tosti*
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"Following the Martinelli concert at the Ryman Auditorium Friday evening Mr. and Mrs. S. C. Boyer, whose daughter, Emeline Boyer was the assisting artist on the program, entertained for the visitors with a super party at Belle Meade Club.

"The honor guests were Giovanni Martinelli, Salvatore Fucito, accompanist; Ernest Henkel, Mr. Martinelli's manager and Miss Boyer.

"Invited for the occasion were Dr. and Mrs. J. D. Blanton, Miss Florence Boyer with whom Emeline Boyer studied before going to New York. Miss Amelie Throne, Mrs. Joe Shannon and Signor and Mrs. G. S. de-Luca."

INSPIRATION — WHENCE?

Does it come from a jag
On the old Brain
Caused by someone
Who wants you to work?
Or does it come
From an ideal
Which has been accomplished
By another, and

Is the same goal
Which we want to reach?
It is a far-off vision
Which says, "Write me
Play me, sing me?"
Or is it a little something
Down deep in the soul
That cries, "Let me out, let me out?"

SECOND YEAR COLLEGE PLAY

The Second Year College Class presented a clever little program last Saturday in Chapel.

The plot of the playlett was the proving, or disproving, of the fact that Second Year College girls are jealous of Senior privileges. A Second Year College girl was accused of shooting at a Senior, moved by a motive of jealousy. The defendant was dragged in and tried before a judge and a jury of perfect flappers. There were many witnesses for both sides—each one was heard to the end. The defendant claimed that she had not shot at the Senior through jealousy of privileges, but because the Senior had invited said defendant's only beau to Senior Open House—and to add insult to injury had then met him down town on Senior Free Day and finished capturing his heart. Thus the poor defendant had only tried to defend her only Nashville beau.

The jury, after much wranglings, pulling hair and so on, decided that the defendant was not guilty of coveting Senior privileges.

The whole little play was very cleverly written by members of the class, and was a parody on Kipling's "Women" put to music.

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Friends and patrons of the school, and of the instructors and students who are taking part will be interested in tuning in.

The program to be given by Mrs. Hasel Coate Rose, piano and Mr. Kenneth Rose, violin, follows:

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 Moods *Achron*
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La Fileuse *Raf*
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Page's Song from "The Huguenots" *Meyerbeer*
Edna Mae Gay, Nashville
Romance *La Forge*
Eugenia Smart, Eufaula, Ala.
South Winds are Blowing. *Densmore*
Martha Elwood, Freman, W. Va.
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Flower Duet from "Mme. Butterfly" *Puccini*

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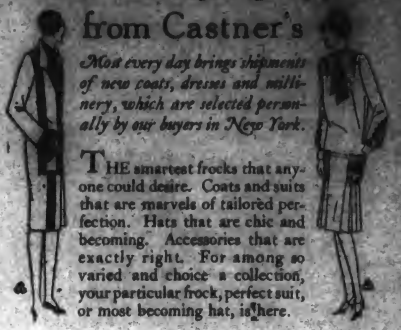
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Linens, Ready-to-Wear, Guaranteed Hosiery

215 Public Square Nashville, Tenn.



Exclusive
In Every Line of Its Unusual Beauty

A GOOD STORE in a Splendid City

The "Sunny"
—MIRROR PATENT
—BUTTERNE KID
—OPAL GRAY
With Patent Quarter

ALL-AMERICA

Mrs. Lee Hall Lanier spent Monday with her parents, Mr. and Mrs. Harry Lanier.

Sidonia Dunn entertained with luncheon, Mrs. Odom Hamilton, Monday guests of the Hermitage Hotel.

Marcia Schuster spent Monday with Miss Rose.

Imogene Schuster spent Sunday with Mrs. J. Haynes.

Dorothy Dinning spent Monday with Augusta and Mrs. Wherry.

Margaret Pearson was the guest of Mrs. J. W. Perry, Monday.

Helen Holmes and Jeanie Craig Watson were guests of Mrs. Lanier, Monday afternoon.

Elizabeth Haynes, Mildred Flickinger and Dorothy Cook had dinner with Mr. Haynes, Tuesday evening.

Jeanne Nash spent the week-end in Lebanon as the guest of Mrs. McGlothlin.

Betty Wilkinson and Helen Hughes spent Saturday afternoon with Mrs. George Asman.

Helen Graham spent the week-end with her parents in Nashville.

Gladys Bayne spent the week-end with her parents.

Isabel and Mary Elizabeth Ferguson also spent the week-end with their parents.

Mary Rhoda Jones spent the week-end with her father, Mr. Wm. S. Jones of St. Joseph, Mo., at the Andrew Jackson Hotel. On Friday night Mr. Jones also entertained Frances Cochrane, Mary Louise Logan and Dorothy Billington at dinner.

Margaret Meyer's mother, Mrs. H. J. Meyer of Pearson, Miss., was here for the week-end and Margaret spent the time with her at the Andrew Jackson Hotel.

Mr. and Mrs. W. D. Bowers, Fort Worth, Texas were a week-end guest of the Hotel Andrew Jackson. Mrs. Bowers was formerly Miss Dorothy Cochran. Frances Cochrane and Mary Louise Logan entertained with luncheon in honor of Mrs. Bowers on Saturday.

Parents were here on Week-end visits to the students.

Mrs. E. H. Conner, Bowling Green, Ky.

Mr. and Mrs. [illegible], Ill.

Mr. and Mrs. [illegible]

Mrs. [illegible]

Mrs. [illegible]

A selection of sentiment, science and comical nonsense was given on Wednesday afternoon by pupils of Miss Mary Venable Blythe, and voice students of Miss Florence N. Boyer. The program follows:

To a Wild Rose MacDowell
From An Indian Lodge
Florence Hayes
Over the Meadow Williams
Sara Culbreth
She Stands There Smiling .. Lisemann
Sing Again Protheroe
Jaffe Swaim
Waltz Chopin
Rebekah Hall
Morning-glow Tschaikowsky
Catheryn Colvin and Janie Elwood
Two Preludes Chopin
Florence Hayes
Oh! Dreadful Sea Delibes
Martha Elwood
Spirit of Chivalry Burgmuller
Sara Culbreth
Sunlight Waltzes Ware
Catheryn Colvin
Theme for Left Hand Pickbert
Florence Hayes
Indian Dawn Zamecnick
Janie Elwood
Pastorale Bizet
Mrs. M. E. Neilsons
American Dance Lane
Rebekah Hall
Themes and Variations Proch
Edna Rogers

"You know, I really think our English cousins at the antipodes is better than saying 'Hello' as you do over here!"

"What do you say in England?"

"We say: 'Are yah there?' and then if you are not there there is no use to bother on with the conversation."

Hezekiah's Prayer. "I ask nothing for myself, only please give mother a new garden."—*Hollins College.*

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Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

It is a beautiful character that can receive a rebuke in a gentle manner; and without inattention.

When a teacher corrects us she does not do it to humiliate us, or to make light of us—she does it because she knows that which we do not, her judgment is better than ours, and she desires to help us over the rough places that her experience has taught her to understand. Let us gratefully accept her kindness and *never*, never allow ourselves to answer her impolitely as though she had injured us.

This applies not only to teachers but to all people we meet. If we are really being sneered at, it is much better to accept it in good temper. It lets the other person understand that we are accepting cutting words as though they were meant to be kind. The above applies mostly to people of our own age, however, for few older people ever sneer at the mistakes of younger people. Since they realize that they themselves once made the same blunders and they only desire to save their younger friends from the same mistakes.

In all contact with people whether it be pleasant or unpleasant let us always use a gentle voice, for tone of voice either adds or detracts from personal charm and most surely indicates the kind of nature within. Voice is a keynote of character.

HYPHEN STAFF ENTERTAINED BY H. E. DEPARTMENT

With Maribelle Tootle and Jane Andrews as hostesses, a luncheon in honor of the Hyphen staff was given on Wednesday noon, April 21, by the girls of the Home Economics Department.

The honor guests were Miss Mills, Miss Paine, Mrs. Jeter, Mrs. Lowry, Miss Kinkead, Mrs. McComb, and Mrs. Beard.

A delicious buffet luncheon was served consisting of:

Chicken Salad on Tomato
Spiced Peaches Brown Bread
Sandwiches
Ice Tea Celery
Strawberry Shortcake
French Pastries with Jelly

The confections were pink mints which were beautifully decorated by Miss Spaller with pink and yellow flowers. The menu was planned and prepared by the advanced class in Home Economics.

The menu was not only well-balanced, but was delicious to taste and lovely to look upon.

This is only one of the demonstrations of the facilities these girls have gained under the direction of their instructor, Miss Una M. Spaller, Director of Home Economics.

PENTA TAU PRATTLE

Wednesday night, April 14th, marked the first meeting in our new home and it found us all brimming over with the thought of newly acquired wealth. Meeting as we were for the first time within these walls, we felt that it would be interesting to retrospect, so Elizabeth Hicks, and Effie Dee Sanford read to us the history of Penta Tau, its charter members and presidents up to date.

Clever suggestions and ideas were advanced toward making our club house a big, homelike, inviting, cozy corner.

Eskimo pies made their appearance later on. We sang songs and feasted. Then said good-night in happy anticipation of the many enjoyable afternoons in the future that we could spend gathering and abiding in the atmosphere of our new home.

DEL VER DOINGS

This old work we're living in
Is mighty hard to beat,
For say; didn't we get into our club houses
Just last week?
It certainly did seem grand to find ourselves really meeting in our own club house Wednesday night. Just a dream come true, and we had to keep pinching ourselves to see if we really were awake. Miss Hollinger read the rules of the club houses, and plans were made for our furnishings.

ILLINOIS DANCE

The annual entertainment of the Illinois girls was in the form of a Fiji Island dance. In the gymnasium, palms, and green and brown festoons waving softly with the wind brought our minds at once to dreamy, southern moons on the Fiji Islands.

The receiving party included Miss Sisson, sponsor, and Harriet Condit, president.

We danced until 9:15 when we were interrupted by the special which was very fitting to the scheme of the dance. Lyda Belle Mae Carthey danced a native dance, and Dorothy Elliot showed us some real monkey business on the gym apparatus. Soon after, the refreshments, which consisted of chocolate cake, chocolate ice cream, mints and almonds, were served.

The refreshments also carried out the tropical colors.

After a few more dances the bell rang and we were called from these tropics back to Ward-Belmont.

A. K. ACTIVITIES

Back of Ac. stands number nine,
Club house of dear A. K.;
The joy and pride of all the club;
The place for a good time.

Wednesday the A. K.'s met for the first time in their new club house. Each A. K. had decided just how she would furnish and decorate the club house many weeks before, and we greatly enjoyed suggesting plans. Miss Spaller read the rules for the using of the club house, and then we started on many tours of inspection, which were accompanied by such exclamations of, "Oh, what a darling Romeo and Juliet balcony!" And "If there isn't a cabinet," and "Would you look at that gas stove!"

Miss Mills, Mrs. Murray, Miss Gaines, Mrs. Charley and many of the members of different clubs visited us during the evening. Our dreams surely have come true!

T. C. CHATTER

There was indeed chatter in No. 2, the Village Beautiful, Wednesday night. Everyone simply overflowed with enthusiasm, and thrills and plans. Ideas crowded each other so fast that there was hardly time to consider any one of them but we've decided on a kitchen shower and a penny fund to begin with. We couldn't forget the "food."

We certainly appreciated Miss Mills' kind little visit and hope she'll come back often. We had another visitor, too, on our first night in our new home for Mrs. John F. Stewart, Pontiac, Mich., Margaret Stewart's mother, was with us. We hope she liked being with us just half as much as we enjoyed having her.

TRI-K KUMBACKS

Dreams do come true! Either we are still dreaming, or it is honestly and really true that we are in our own club houses at last. If we are dreaming, let us dream on.

The Tri-K Club met Wednesday evening in its club house, and after we had explored it from top to bottom to our heart's content, the meeting was called to order while the roll was called. Then Miss Morrison gave us a short talk on the responsibilities as well as the joys of a club house. The rest of the time was spent in discussing ways and means of furnishing the house more completely, and we decided to begin at the bottom, or rather, at the back, and have a kitchen shower next Wednesday. When the bell rang, we departed slowly, with lingering, backward glances, for fear that maybe it was a dream after all, and that our own little house would vanish even before we reached home.

OSIRON OWLETS

So immediately after dinner (needless to say we ate rapidly) we sallied forth to greet our new club houses. Are they lovely? They have *everything* that could possibly be needed to please a feminine heart. We rejoiced—and rejoiced, and then we rejoiced again. Miss Mills came to see us in our new home, and leaving, left with us her best wishes.

When we finished admiring the stove and furniture, et cetra, we danced until the bell called us to less interesting pastimes.

ACOMA ACTIVITIES

"Oh! look at that darling fireplace!" "Come here quick, there's a beautiful-to-goodness closet!" "Just admire the furniture!"

The beautiful new club house was being inspected for the first time by its brand new owners. Everything from the charming arched ceiling with its sturdy, artistic beams, to the neat home-like white painted kitchen chairs came in for its share of attention and praise. After we had calmed down somewhat we sat around on our new chairs, and talked about what we would do in decorating our house. It was hard to believe we were really in it. But we were and the Acoma Club wants to thank Ward-Belmont, especially Dr. Blanton and Miss Mills, for the beautiful home it now has.

CHAPEL TALKS

The chapel talks were resumed after a two weeks' cessation on Thursday, April 15. Dr. Holt's interesting discussions find great favor among the students and his return to the platform was sincerely welcomed. The chapel period was devoted to current events because much important news had accumulated since the last meeting.

On Friday, Dr. Holt spoke about the "personality grades" which Wellesley College is trying out. This is an experiment for determining the actual rating of the girl on the campus; according to which plan the girl is judged not solely on her academic work, or by her popularity among the students, but on the results of a series of personality questions which are applied to her. Dr. Holt emphasized the following points in regard to maturing personality: 1. Self-reliance. 2. Right values. 3. Ability to grow. 4. Ability to impart knowledge.

Dr. Holt spoke on current topics again Tuesday, largely of foreign interest. The excavation about the Sphinx was the event of most importance.

STUDENT SKIT

The second year college class presented a heart-rending dramatic episode in Chapel Saturday morning. It was "The Trial of a Second Year College Student," and seldom has the chapel audience been so moved to compassion. Theresa Jones, successfully concealed behind a flowing beard, was the judge, and Marie Gildner against the rule of the fair defendant. Theresa and Marie are equal to any dramatic situation. Testimony was given by several cousin young ladies representing the various departments of the school, and then Marie was forced to tell her tearful story. After a brief and noisy deliberation by the jury, Foreman Mary Busarth pronounced the verdict—"Not Guilty!"

Ellyn Dickson was responsible for the writing of the play and Sidney Shelley, heard, but unseen, was the piano accompanist.

The entertainment was a [illegible] success, and Ward-Belmont may well be proud of her [illegible]

THE LAST CHAPTER

The semester year is speeding to a close. It is at this time when the school year opened and [illegible] nature [illegible] conquering mood, for the new [illegible] together keeps that title in the case. How [illegible] and melancholy it would be to complete our tasks with the dying year! Instead, we finish in a joyful, conquering mood, for the year is young and we are eager to proceed with the things which the future promises.

The last chapter of our school life for this year is being written; the pages are turning swiftly, and we must waste no time in writing them. As authors, we must sustain the action and interest to the very end, and we must remember that the success or failure of the last chapter may make or mar the book.

SENIOR FREE DAY

At last it has come! The day to which all Ward-Belmont seniors have looked forward since they knew that such a day existed.

It is Senior Free Day!

The six-forty-five bell rings! The seven fifteen bell rings!! The eight o'clock bell rings!!! Still no signs of life from Senior Hall. At last, about eight forty-five, two gaily dressed young ladies came forth. Surely these brightly clad girls cannot be the stately seniors of yesterday! Two more girls appear. They know that the early birds catch the waffles.

Finally the dormitory is empty. Even Mrs. Charlie has gone But Hettie Ray's is not empty. It has been transformed into a second Senior Hall, filled with girls who are contentedly devouring strawberries-and-cream, and waffles-and-syrup.

They spend the morning mauntering around, "window shopping," until Loew's opens. There they go to see "The Bat," that gruesome mystery movie.

After that, back to Hettie Ray's again for home-made chili, just like you get in Mexico.

Then to another movie. This time it is to the Knickerbocker to see Rod La Rocque in "Red Dice."

Finally, many tired seniors board a Belmont car—tired, oh so tired, but happily declaring that it surely pays to be a senior.

EXCHANGES

"The Hornet," Furman University, Greenville, S. C.: A well-conducted paper, but where are the exchanges?

"The Searchlight," Lexington, Ill.: We enjoyed your paper very much. Your exchange column is the best one we've read.

"The O," Oskaloosa, Iowa: Very interesting, but where are your exchanges? We wish your operetta success.

"Penn Hall Bell opines that there is [illegible] that it is really a good policy [illegible]

MISS AKKA'S MAIL

Dear Akka:

My lessons take up so much of my time that I find I am unable to keep up on my outside reading. How can I arrange my time better?

Sincerely,
TRUTH KIRK.

Dear Truth:

Don't you think it has been too cold to read outside anyway?

AKKA.

Dear Akka:

I am writing a theme on French industries. Can you tell me if paste is imported from France?

ELEANOR ROBBINS.

Dear Eleanor:

Yes, of course it is. Have you never heard of the French paste tree?

AKKA.

Dear Akka:

The other day in "Playground" class I was terribly humiliated by my teacher. I wasn't doing a thing but just drawing her picture—a splendid likeness, too, and she was rude enough to ask me to leave the room. Now, why do you suppose she did that?

Squelchedly yours,
CRIP WARWICK.

Dear Crip:

Perhaps she thought that you couldn't take it with you.

AKKA.

Dear Akka:

Not long ago I was reading a book and I came across the words "cold embers." Did you ever hear of cold embers?

Your fond admirer,
MARY SAUNDERS.

Dear little Mary:

Sure, November and December.

AKKA.

PRIMROSES

A yellow primrose is a lovely thing
Growing fresh in early spring,
But, Oh! how soon it fades and droops,
When plucked from off its slender roots,
And placed within a gaudy vase,
Its tiny glowing face
Becomes all lined, as if with age,
And slowly down, the stem doth bend—
Until its life is at an end.
So when you see the dainty flower,
Remember, that within an hour
After 'tis culled from its verdant bed,
The beautiful blossom will be dead.

CHEER UP!

How do you feel when you get up in the morning. Do you feel cross as a bear and all set to growl at every thing? I usually do. You know they say a pose start is worse than none. Have you ever tried waking a little early and staying in bed for a few minutes to get your bearings? Sometimes you begin to feel quite cheerful when you think over some of the nice things that have been happening to you and you begin to think that life is a pretty good old scout after all.

THE BLUES

In talking to a few girls the other day the question came up of what they did when they had the blues. It was interesting to notice the different answers. One cried, another complained and another said nothing gave her relief except throwing things around. None of them mentioned my pet hobby, however, that of spending money. You have no idea how good it makes you feel if you've had a disappointment to go down town and buy something—something you've wanted a long time or are perfectly crazy about. Try it some time.

STUDENTS' RECITAL

Space limitations crowded out the program of the last Students' Recital given by the Music Department in Chapel on Thursday afternoon, April 15, at the usual hour. The program was attractive, and attended by an appreciative audience of music pupils, and some from the regular academic departments. It is interesting to know that the first number on the program, a Mazurka, played from manuscript by a pupil of Miss Ransom, was written by a former pupil of Mr. Goodman, Director of Piano. The composer studied under Mr. Goodman in New York, and is now a promising composer. The program follows:

1. Piano—(a) Mazurka (from manuscript) Bernard Lewis
 (b) Pantomime Moszkowshi
 Miss Ludie Mai Sensabaugh
2. Voice—Mavourneen, My Darling Lester
 Miss Thelma Langdon
3. Organ—Processional March Rogers
 Miss Eugnia Smartt
4. Voice—(a) Tell Me, O Bird of the Merry Greenwood Abt
 (b) Staccato Polka Mulder
 Miss Nancy Baskerville
5. Piano—Valse Rubato Raff
 Miss Betty Boyer
6. Voice—(a) Necklace of Love Nevin
 (b) Yesterday and Today .. Spross
 Miss Mary Tollett
7. Violin—Concerto in D minor Vieuxtemps
 Adagio religioso
 Finale
 Miss Claire Harper

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TUESDAY, APRIL 13, 1926

I knew it was the unbearable that morning without even looking at the calendar, because just to start out with, I was late to breakfast! Just to start out with is right, because I went to pepek, and she asked me to tell about my outside reading for this week. Now, how did she know I hadn't read it?

Sat on the campus an hour or two to imbibe the fresh invention of nature instead of studying history, so when Miss Rhea asked me minute some old battle was fought I said, "In the rainy bed," and she wasn't a bit crazy about me. I wonder why?

Played baseball to give this afternoon. I'm getting good! I got to first base on four balls! What if she did put me out at second? I'm beginning to feel a little stiff now, from my great efforts, but such is the life of a budding young athlete.

Ate late! Baseball certainly does give one an appetite. I'm taking baseball to reduce.

Was too weary to dance this evening, or even study, so I read the "Cosmopolitan." One surely neglects overtax one's physical resources. I like Miss Sisson of Morrison, she knows it.

Must retire now so as to be in good form tomorrow. Good-night, dear diary.

WEDNESDAY, APRIL 14, 1926

Thank heavens, the Holocaust is over! I've never had such a horrible time! I think I'll write to Columbus and ask them to make a motion that all 10's be taken out of the curriculum.

Broke down and got my French first hour, and consequently tore out shoes with grass hangings from Mademoiselle called on me. The lady stood up pretty under the great shock, however.

Went to concert of Myra Hess and

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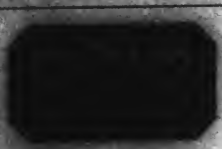
■ ■ ■ ■

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The thing that makes it worth while is—not the quantity—but the quality of each day.
Thoughtfulness is perhaps the greatest factor in the scheme of things. Mothers' day is near—and of course the cherished remembrance would be—your picture.
Since photographs have become quite as popular as flowers for Mothers' Day—we may be rushed—don't procrastinate.

Always at home to WARD-BELMONT—but Monday is exclusively YOUR day.

MAMMOTH CAVE TRIP

(Continued from page 1)

in the union, the Fat Man's Misery, the Great Relief, the various domes, which the guide illumined by torches, the Egyptian Temple, the boat ride on Echo River, which is three hundred and sixty feet below the ground, where they sang songs, and heard them echo back, and last and far the most exciting of all, the trip up the corkscrew, caused many awe-struck remarks to be made about the glorious things that nature has wrought.

After the trip was finished, the girls were taken back to the hotel where they had supper. After a while the "dummy" appeared to take them back to Glasgow Junction, where they boarded the train for Nashville.

Sandwiches and fruit shortened and made pleasant the trip home.

At ten-fifteen, just as the "stay-at-homes" were turning off their lights, the girls arrived at school. They all declared that they had never spent so pleasant and exciting a day in their lives.

WARD-BELMONT CONCERT PLEASES

(Continued from page 1)

Two movements of Schubert's lovely ballet music from his opera, "Rosamunde," were a perfect contrast, the andantino being familiar through its being used in "Blossom Time."

Wagner's "Dreams," a study for his music drama, "Tristan and Isolde," showed the magic of the master's rich orchestration.

David Guion's clever arrangement of "Turkey in the Straw" had to be repeated. Bizet's colorful "Spanish Serenade," and the spirited "Dagger Dance" from Victor Herbert's American opera, "Natoma," were applauded.

One of the most difficult things this orchestra has ever done was the finale of Tschaikowsky's Symphony No. 4. This inspiring work was played with

Miss Alma Fentress, who has studied with Mr. Rose and who has made many successful appearances in Nashville. She is a player of ability, and achieves all technical effects with a beautiful tone and unusual clarity.

Her intonation and expression reveal a musical nature, and her phrasing, bowing, pizzicati and flageolet tones were all features worthy of much favorable comment.

The first movement of Saint-Saens' third concerto, the one in B minor, was played with orchestra with such signal success that an encore was demanded. With Mrs. Hazel Coste Rose as sympathetic accompanist, she played "Blue Lagoon" by Logan-Kreisler. Miss Fentress was the recipient of many floral offerings.

A CRY FROM THE COMMON HERD

Says the sage—of all the plagues of civilization, curiosity is the worst. There are only two ways to cure the disease: either make a good guess and think you're right or do a little Hawkshaw work.

But both of these suggestions have been tried in my case and to no avail. You see I am one of those exceptional, untalented girls of W.-B. who doesn't do anything special and isn't posted on all the real inside facts. And I want to know who writes the Diary!

I'd just like to get acquainted with that girl. She is the most elusive thing. Sometimes when I'm reading the Hyphen I say to myself, "Ah, ha, now you've given yourself away, because I was in that very girl's room playing that very uke on the very same day and hour you were. You can't fool me!"

But alas, as I pursue the record of her days I find that the girl *I* know didn't break her neck, or change psych class every other day.

But even though she is pretty much of a chameleon-like girl, she certainly does think and do a lot of things that I might do myself. And it makes me feel part of good to have them expressed in print.

Well! After I've given vent to all my feelings, I'm no nearer solving the mystery.

Now if we only had her finger prints!

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Vol. X — NASHVILLE, TENN., SATURDAY, MAY 1, 1926 — Number 28

VALIANT VIKINGS

"Yes, No! Vikings! Let's go!"

The excitement of Senior class spirit flared up in all its glory last Saturday, when the Seniors challenged the Senior Middles to a match on May 10th, to see which class excelled in all its sports. The Viking spirit, as tried, trustworthy, and all-conquering seems to be the very type of spirit of which our Senior class is the embodiment.

The stage was as it should be on this memorable Saturday, except for the curtains which were drawn across the stage. That very thing meant something special, and each student was all ears and eyes.

The curtains parted and before the spectators was a rough sketch from an old Mead Hall. The rough walls, the long heavy table, the dim flickering lights, the glitter of shields; it all was there. Around the table busied with the contents of several platters, and tall goblets, sat six sturdy, bearded Vikings, with the widest-eyed king in their midst. A jolly king was he, and provided well the entertainment for the evening. The page, brought before them all, was a wandering minstrel, well-versed and gifted in stories and legends of great evidence. Many prophecies, foretold by this gay troubadour had found their realization. This great story which the minstrel sang, found approval among the gallant men around the king.

The song was ended. The king, face aglow with the spirit of courage, sprang from his seat, lifted the mead cup high over his head and the *challenge* was on! With great fervor and unlimited power, the followers of the Viking Dragon of Victory raised their banners of Ward-Belmont colors and swore that none, yea, even the Senior Middles, could tarnish the glow of that glorious name—*The Senior Class!*

Waving their flags, and singing as they rushed out of chapel, the Seniors left the Senior-to-be to the contemplation of plans for meeting this challenge.

The sketch was written by Frances Cochrane, and the words of the songs were composed by Ruby Sprouse.

Elizabeth Carrigan was the Viking king, and her fine assistants were: Helen Gresham, Lorene Waller, Mildred Flickinger, Dorothy Bradford, and Alice Nelson.

Rachel McInnis took the part of the page, and Pattie Lawrence the part of the minstrel. The music added greatly to the success of the effort.

A BIRD SONG

O, Bird! Thou unseen messenger,
Thou herald of the sun, who wakest
Some to ecstacy, some to somber gloom;
Thy song lures me upward, and attunes
My soul to that realm where first thy song began.
And now thy note is soft—now gone,
But thou hast left a parting message
That all is well—a note of hope,
That thou will soon return.

RAIN

Oh, silvery, trinkling, tinkling drops of rain,
That splash against my weary window pane
And run in little rivulets along,
You sing to me a wondrous little song
Of golden ships that sail on seas of blue,
Of pirates that stole gold and silver, too,
Of battles hard-fought and well won,
Of gorgeous settings of the evening sun;
Of mountain streams rolling gurgling
From a mountain top with a snowy down
strown,
To run at last into the deep, blue sea—
Of all these things you gently sing to me!

HOME-COMING DATE ANNOUNCED

[illegible] annual homecoming [illegible] will [illegible] May 22nd, [illegible] important part is the social meeting and luncheon, when a toast program will offer a world of mirth and entertainment.

The fact that the new club houses on Ward-Belmont are now open and in operation will allow special opportunity for the club members to welcome their special members who return. Many responses are coming in for Mrs. Blanton, and [illegible] to know yet to know

(Continued on page 3.)

RADIO PROGRAM BY MR. GOODMAN'S PUPILS

A radio program of excellent art and beauty of execution was sent out over station WSM on Wednesday evening by pupils of Mr. Lawrence Goodman, Director of Piano, assisted by Miss Alline Fentress, violin student of Mr. Kenneth Rose. The program given follows:

Piano—To the Sea *MacDowell*
Miss Alice Kavanaugh Wakefield, Louisville, Ky.

Piano—Rhapsodie *Brahms*
Miss Dorothy Braine, Tiffin, O.

Piano—Prelude *Chopin*
Miss Mary Osburn, Paris, Tex.

Piano—Rhapsodie No. 12..... *Liest*
Miss Virginia Shawhan, Marigold, Ill.

Violin—Concerto in B Minor (first movement) *Saint-Saens*
Miss Alline Fentress, Nashville, Tenn.

Piano—Scherzo *Mendelssohn*
Miss Elizabeth Haenes, Decherd, Tenn.

Piano—Romance *Sibelius*
Miss Virginia Wilson, Sand Springs, Okla.

Piano—Humoresque.... *Rachmaninoff*
Miss Ruby Briggs Sprouse, Springfield, Tenn.

Piano—Dance of the Gnomes... *Liest*
Miss Nell Richardson, Tullahoma, Tenn.

ANNUAL HORSE SHOW

The Ward-Belmont horse show, which is always one of the most eagerly anticipated events in Ward-Belmont activities, will take place Saturday afternoon, May 8, at 3:15. In case of rain, the exhibition will be held in the new live stock pavilion at the State Fair grounds.

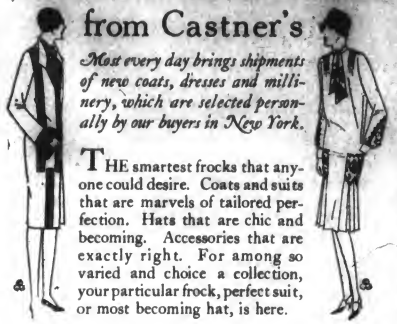
The most finished and accomplished riders in the school will take part, exhibiting many new and difficult feats of horsemanship. One of the most unusual events will be the driving of the two-wheeled carts.

The Ward-Belmont horse show is always of great interest to outside people, men and women accomplished in the art, so we hope that as great an amount of enthusiasm will be exhibited on the part of the students themselves.

CALENDAR

Saturday—Iowa, Kansas and Missouri dance.
Monday (afternoon)—Freshman picture show.
Tuesday—Senior-Senior Middle Banquet.
Wednesday—Anti-Pandora's go to the Hermitage.
Thursday—Birthday dinner.

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ALL-AMERICA SHOE STORE



The student rally at Vespers Sunday evening was one of the most impressive and inspiring services that the student body has sponsored lately. With Margaret Stewart at the piano, Lorene Waller directing, and the Sunday school seated on the stage, leading, the entire student body responded enthusiastically and joined in the rally songs. Eloise Shelley played a beautiful organ prelude as the students assembled.

The auditorium fairly rang with the opening song, "Brighten the Corner Where You Are." Then Marjorie Moss read the much quoted chapter on love from Corinthians, which was followed by a prayer which Janie Edward sang.

After the stirring rally song, "Come Over on the Sunny Side," which the students liked to sing, and repeated several times, Martha Elwood and Katherine Evans sang a lovely duet, "Beautiful City of Light," and the audience joined in the last chorus.

The student body then arose and joined in singing, "I Love to Tell the Story."

Finally, when the chapel had been darkened except for a light thrown on the white cross at the back of the stage, Lorene Waller interpreted the story of "Rock of Ages," as Katherine Evans sang the song. At the foot of the cross the black mantle symbolising sin, fell from the interpreter's shoulders and clad in white she knelt at the foot of the immaculate cross, thus completing the beautiful picture of the pantomime.

The Sunday school service was spent chiefly in preparation for the rally service at Vespers.

The magazines which the girls have been leaving in Thinking Cap Corner have accumulated until there was a stack three feet high which members of the Salvation Army collected Monday.

On next Sunday evening at Vespers Miss Bertha Conde, nationally known, and who has been employed to teach in Scarritt College for the spring term, will speak. She will bring some of the students with her to assist her in the service.

Miss Conde has been associated with girls for many years, she is an inspiring speaker and has written many very readable books, one of the most popular of which is "The Business of Being a Friend."

Many of the old girls will remember Miss Conde with pleasure from hearing her speak here last year; and it is hoped that all the students will give her a hearty welcome next Sunday evening.

EXCHANGES

"The Pine Branch," Georgia State Womans' College, Valdosta, Georgia. An interesting magazine, but we would suggest an exchange column, and more school news.

"The Gold and Black," Birmingham, Alabama. One of our very best exchanges, and your staff deserves great praise. "Kampus Karacters" is especially good.

"The Dynamo," Prescott, Ark. You should always have editorials, and an exchange column is usually expected.

"The Sniper," Virginia Military Institute. We were pleased to receive your publication. A snappy little magazine with plenty of excellent illustrations.

AS OTHERS SEE US

Ward-Belmot Hyphen, Nashville, Tennessee:

We get in exchange for the *High School Enterprise* more than 225 school papers and magazines from high schools, colleges, and universities throughout the U. S. Yours is one of the best we receive.—*High School Enterprise*, Pinson, Tenn.

Tales of violent hurricanes in Bermuda brought back by sailors are believed to have furnished Shakespeare the setting for "The Tempest."



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PERSONALS

Elizabeth Smith spent the week-end in town with her parents.

Bernice Lindesmith spent the week-end in town with her parents.

Margaret Bradfield, Maxine Lightfoot, Mary Osborn, Natalie Maynard, Margaret Jeries, Lucille Schroeder and Isabel Simpson were chaperoned for dinner on Saturday night by Mr. and Mrs. Paul Manchester.

Margaret Pannill spent the week-end with her aunt, Mrs. Hastings.

Elizabeth Carrigan spent the week-end in town with her parents, Mr. and Mrs. A. H. Carrigan of Wichita Falls.

Maud Norton and Mary Tompkins spent the week-end in Murfreesboro, Tenn.

Ernestine Drumwright spent the week-end in Lebanon with Mrs. Green.

Marion Henschel, Frances Cockrane, Mary Louise Logan, Virginia Robinson and Nancy Garten were guests for dinner of Eleaner Kaufman and her parents in town on Saturday evening.

Roberta Blewett, Valda Thomas, and Helen Grisham spent Sunday afternoon with Elizabeth and Mrs. A. H. Carrigan.

Pauline Kindred had tea with Mrs. Hollingshead, Sunday.

Elizabeth Ross spent Sunday afternoon with Mrs. Goodlett.

Margaret Meyer, Frances Cockrane, Mary R. Jones, and Peggy Masterson spent Sunday and had tea with Mrs. W. E. Beard.

Marian Barenberg spent the day and had tea with Martha and Mrs. W. H. Lambeth on Sunday afternoon.

Lillie Jackson, Catherine Blackman, Betty Huff and Mildred Tarwater spent Sunday afternoon with Mr. and Mrs. Killebrew.

Mary Jane Richards, Helen Sanford, Elizabeth Rankin and Edna Loughbridge spent Monday in town with Miss Spaller.

Mary Allen Nelson and Ruby Sprouse spent Monday in town with Mrs. Hastings.

Marjorie and Dorothea Abbott spent Monday afternoon in town with Dorothy Knight.

Helen Davis and Grace Wood spent Monday afternoon with Charlotte and Mrs. Ingalls.

Parents and relations of Ward-Belmont girls who were in Nashville for the week-end were:

Mr. W. E. White, Fort Worth, Texas.
Mrs. M. M. Gordon, Houston, Texas.
Mrs. H. J. Clark, Shelbyville, Ind.
Dr. A. H. Stall, Akron, Ohio.
Mrs. W. H. Hastings, Corsicana, Tex.
Judge and Mrs. A. H. Carrigan, Wichita Falls, Texas.
Mr. and Mrs. C. J. Pearson, St. Albans, W. Va.
Mr. and Mrs. H. F. Smith, McKenzie, Tenn.
Mr. and Mrs. O. Kaufman, Sheboygan, Wis.

COUNTIN'

(To be said at graduation or any other speech saying)

When we were very, very young
We learned our numbers, one by one,
Then, when we grew strong and bigger
Our teachers taught us how to figger.
As the tree of knowledge we did climb
We learned to multiply by nine.
Then onward we strived and struggled,
Till those terrible fractions we learned to juggle.
At last we felt so grand an' free
When we had conjured our geometree;
And now that we are thru with college
To what good use have we put this knowledge?
Sh— I'll tell you in this little poem—
We've counted the days till we go home!

ISN'T IT THE TRUTH?

In the theatre of life, not only the walking gentlemen, singing chambermaids, and diligent fiddlers in the orchestra, but those who look on and clap their hands from the benches, do really play a part and fulfill important offices towards the general result. —*R. L. Stevenson.*

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Joy's *Say it with Flowers*

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Assistant Editor.....MARY BESSIE JONES
Business Manager.....GRACE E. ADAMS
Advertising Manager.....MARTHA LAURENS
Art Editor.....KATHLYN ROSSE

REPORTERS

MARY LOUISE LOMAX, MARY ALICE SALES, MARY BUTLER, MARION RAGSDELLAR, ELISABETH WILLIAMS, WINNIE MORRIS, DOROTHY ELLIOTT, ALICE NEL-SON, DOROTHY CHILDRESS, JOSEPHINE RAMSEY.

Application for second-class entry pending.

EDITORIAL

In a certain code we find one rule which reads, "Always play the sport, etc." To play like a real sport is to do something that may in some cases seem hard, but is in the end worthwhile.

When entering a game or combat with one person, or a group, always offer the opponent the same courtesy you expect to receive yourself. It seems easy to hunt around trying to find the rules for their game; trying to find their signals, but is this really honest? They probably trust you, they doubtless never thought of spying on you, and so don't know what your tactics will be. Ask yourself then, if you do not enter the fray with an *unfair advantage*? Then if you win, ask yourself if you did so by sheer worth and better ability; or have you had a victory because of sneaking cunning?

These questions can only be answered by conscience if the opponents do not know of your unfairness. On the other hand, if they do know, the question *will* be answered by the loss of respect with which your opponents once regarded you and even your own fellow-fighters will, if they did not have a part in your guilt, also lose their trust in you.

For the rest of this school year then, in fact, for every game you play in life, be square with yourself and others—that is if you desire squareness for yourself.

MRS. MOTT MARTIN'S INTERESTING ADDRESS

Mrs. Mott Martin, who, with her husband, has been doing eminently successful missionary work in the Belgian Congo, Africa, spoke at the morning service in chapel last Sunday. Mrs. Martin is now engaged in study pertaining to her work at Peabody and Scarritt Colleges, but expects to return soon to the mission field in Africa.

Mrs. Martin cited the verses in the Bible which tell of the excuses given for not attending the marriage feast. And these three excuses, possessions, business and other affections, she said, according to Dr. G. Campbell Morgan, are identical with those offered by people today for not entering upon Christian service.

Although some send money to the mission work who should themselves go, they receive equal blessing and enter upon this happiness would come out a conqueror, their sentence changed and peace, that he is sowed to be a missionary. She also urged the necessity of those unable to go sending to the missionary work.

Mrs. Martin, by her vivid description of conditions in the Belgian Congo, showed it to be a fruitful field for missionary efforts; for selfishness, sickness and superstition reign in this unenlightened country. Its religion, that of worshiping evil spirits, makes the natives miserable instead of happy. Mrs. Martin showed a mask of the face of a native with deep furrows, and an expression of misery, as evidence of the unhappiness of all the people. Even their music is in a minor key.

Mrs. Martin exhibited the skin of a python in which an evil spirit was supposed to dwell. And after her lecture she distributed rubber beans among the girls as souvenirs from the Belgian Congo.

As special music for this service, Mrs. M. E. Nellums sang a solo, accompanied by Miss Boyer.

APRIL BIRTHDAYS CELEBRATED AT BEAUTIFUL DINNER

At a table beautifully decorated with many spring flowers, in silver baskets and with silver candlesticks burning pastel colored candles, and with graceful silver pheasants in between, a party of Ward-Belmont girls were entertained at dinner on Tuesday evening by Dr. and Mrs. J. D. Blanton, in honor of their birthdays. The menu was effectively planned to include a number of spring-like dishes presented invitingly, and there were name-cards decorated with small images of tulips, violets, narcissus, hyacinths and lilacs which adorned the table.

Miss Mills and Mrs. Solon E. Rose assisted Dr. and Mrs. Blanton, and the honorees were: Miss Helen Louise Hutchinson, of Flint, Mich.; Miss Lucile Brigance, of Miami, Fla.; Miss Anne Whitfield, of Montgomery, Ala.; Miss Jassamine Daggett, of Marianna, Ark.; Miss Martha Strother, of Perry, Ga.; Miss Dorothy Taft, of Garber, Okla.; Miss Dorothy Eastland, of Mineral Wells, Texas; Miss Winona Curran, of Blackwell, Okla.; Miss Margaret Stewart, of Pontiac, Mich.; Miss Ruth Gresert, of Coal City, Ia.; Miss Helen Alexander, of Childress, Texas; Miss Elizabeth Carrigan, of Wichita Falls, Texas; Miss Frances Schuls, of Ft. Wayne, Ind.; Miss Thelma Peck, of Plymouth, Mich.; Miss Carroll Cruze, of Iron Mountain, Mich.; Miss Fern Douglas, of Indianapolis, Ind.; Miss Helen Bahlau, of Pine Bluff, Ark.; Miss Annette Milliken, of Ann Arbor, Mich.; and Miss Jeffe Swain, of Hollyknowe, Miss.

T. C. CHATTER

Now we know about some of the old W.-B. legends for Eva Sloan told us about the many [illegible] that were in existence in old days to enjoy of our own exchange.

A. K. ACTIVITIES

After a long trolley ride the A. K.'s were deposited at Belle Meade for a delicious dinner, at which Miss Spaller was hostess, and for a general good time. Most of the afternoon was spent dancing, playing bridge, and strolling the terra firma. Indeed, "tempus fugit" when one is happy! We had one jolly, never-to-be-forgotten time.

SOPHOMORE DANCE

April Showers!

The sophomores' tea dance was held in the gym on Monday afternoon April 26. The ceiling was decorated to resemble rain drops, while umbrellas of intricate colors and patterns prevailed over the garden scene. The orchestra sat beneath the rainbow.

The receiving line was composed of Mrs. Bouby, sponsor; Virginia Neil, president; Mary Graham, vice-president, and Sara Taylor, secretary.

The special was a rainbow dance by Esther Bridges. Then a group of girls, attired in all types and colors of slickers, danced a modern skit.

Fruit punch was served from an old-fashioned well in one corner of the garden.

The favors were little umbrella pencils.

The ringing of the dinner bell called the girls to their homes.

STUDENT RECITAL, PIANO, VIOLIN, ORGAN

The usual weekly student recital for the Conservatory of Music on Thursday afternoon attracted a large and interested attendance. Piano, violin and organ pupils gave the program, which follows:

Piano—American Dance.....*Lane*
Miss Rebekah Hall

Piano—Valse Caprice.....*Hofman*
Miss Louise Pooke

Piano—Selfaggretto.....*P. B. Beck*
Miss Anna May McCauley

Organ—Eventide.....*Harker*
Miss Eugenia Smartt

Piano—Nocturne.....*Chopin*
Miss Dorothea Abbott

Piano—
(a) May Night.....*Palmgren*
(b) [illegible]
Miss [illegible]

Piano—Music Box.....*Liadow*
Miss [illegible]

Piano—La Fileuse.....*Raff*
Miss [illegible]

Violin—[illegible]
[illegible]

Piano—[illegible]
[illegible]

"WOMAN-HANDLED"

The movie Saturday, "Woman-Handled" was all about the wild, wooly West which isn't [illegible] words it was a satire on the [illegible] again spoken.

Mother Ralston was the [illegible] heroine who pined for a "[illegible] Mountains," and Richard Dix, was the obliging one who tried to [illegible] her.

He made many laudable attempts to transform the modern [illegible] into [illegible] but [illegible] it ended happily [illegible] we admit the difference.

MICHIGAN-OHIO-WISCONSIN DANCE

Never was the [illegible] the symposium [illegible] achieved [illegible] of the Michigan-Ohio-Wisconsin [illegible] Dance. The [illegible] [illegible] [illegible]

WITH THE ALUMNAE

[illegible] has appeared [illegible] with the pupils of Alberto [illegible] at the National Institute of Music on January 25, in Rio de Janeiro. She has been there for a year studying voice with success, and has taken part in numerous public programs, appearing with noted operatic singers and local musicians of [illegible] rank.

Helen Cameron of Greenfield, Ill., is now Mrs. Charles Parker, and her home is in Chicago. She lives at 5616 [illegible] Avenue.

Dorothy Edwards ('26) of Baton Rouge, La., is a new member of the [illegible] Association, and expects to be in the school for a visit next week.

Gladys Clement, who did her high school work at Ward-Belmont, has been one of her county winners for "The Tattler," a monthly magazine [illegible] by Randolph-Macon, for a [illegible] of artistic work, the Junior and Senior classes [illegible] this Freshman class at Randolph-Macon [illegible].

WEDDINGS

Martha Bennett Rankin (ex-'24) to [illegible] Emily Lee Sloan, on Saturday, April 3, at the home of the bride's parents. [illegible] and [illegible] Nashville, [illegible] Tennessee.

[illegible] wedding recently of Edith [illegible] ('26, '27), [illegible] Mississippi, to [illegible] Tennessee. [illegible] Mississippi.

[illegible] Louise Chilton, president, and Miss Boyer, [illegible] of the Blue Mask; Grace [illegible], president, and Miss Hollis[illegible], [illegible] of the Watauga Club; [illegible] Wooster, president, and [illegible] Spencer, of the Michi[illegible] Club.

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[illegible] were considered of [illegible] Fancy Society. Representing Sargasso, Southern Queen and Cleo [illegible]. Ad Astra, Cradle of gold [illegible] colors, or those of the other [illegible] were worn in period style, [illegible] ruffled petticoat skirts; with Dorothy [illegible] bodices. They carried colonial bouquets of sweetheart roses, forget-me-nots and valley lilies tied with pink and white illusion ribbons.

"Preceding the bride, who entered with and was given in marriage by her brother, Mr. Willard W. Mobley, was little Harry Bingham, ringbearer, in a white satin suit, and Elizabeth King, in a dainty frock which duplicated the style and color of the bridesmaids' gowns, carrying a tulle basket filled with rose petals.

"The bride was lovely in a costume of white satin encrusted with rhinestones and pearls. The veil of real lace, arranged as a Spanish comb, was held in place with a coronet of orange blossoms and fell the length of train of embroidered satin. Her bridal bouquet was formed of white roses and orchids and showered with valley lilies.

"Mr. Clyde C. Holcombe attended Dr. Lee as best man, and the ushers and groomsmen were Messrs. E. W. Kirkman, Clyde W. Guthrie, Russell Bean, Charles Hanley, Vernon Harris, L. J. Carrier, J. N. Stewart and Wilson Harris.

"Mrs. Lee attended Ward-Belmont College and has enjoyed a wide popularity. Her father was the late W. Mobley, one of Birmingham's best known physicians. For weeks preceding the wedding a series of interesting courtesies were extended the bride-elect.

"Dr. Lee has made his home in Birmingham for several years, coming from Mississippi to this city, where he is numbered among the successful young men in his profession.

"Dr. and Mrs. Lee are spending their honeymoon in New York and Boston. For traveling, the latter wore a costume of gray with accessories harmonizing."

ARE STUDENTS LAZY?

Dr. Charles W. Elliott once remarked that the most important step toward [illegible] mental power is the [illegible] of a right method of work. [illegible] to college to acquire [illegible] the mental power, seldom does [illegible], for such [illegible] perhaps, [illegible] with the [illegible].

[illegible] [illegible] [illegible] [

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Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
Loveman, Joseph & Loeb
ONE SATISFACTORY STORE FOUNDED 1850
NASHVILLE, TENN.



TUESDAY, APRIL 20, 1926

Am a total loss after yesterday at Mammoth Cave, climbing around and —imbibing! Went to all of my classes in a half-daze, but my teachers weren't a bit considerate, and asked me as many questions as if I had been as bright and snappy as usual.

Chapel started off with Mr. Wesson plaintively asking, "Is Miss Shelley here," and Miss Shelley responding, we sang, "Darling Nelly Gray" for Dr. Holt's benefit. I guess it didn't benefit him much because he said after we had finished, that he didn't think we cared much for Nelly. Then we started in the middle of the Pacific and took current events. We found out that the beauty doctors are in Egypt working on the Sphinx. Looking around me I decided that missionary work should be first done at home.

Played baseball *esta tarde*, but somehow I just couldn't make the bat and the ball connect. Anyway—my spirit was good.

Decided to break down and get all of my lessons for tomorrow. I have only one class.

Bon soir, dear diary.

WEDNESDAY, APRIL 21, 1926

Surprised myself and got up at 5:30 as I had two tests today. Isn't that enough to put any one under the weather? Simply ruined my usually bright disposition. Bluffed fairly well in one, but was a perfect flop in the other. Why did the Kings of Israel and Judah have such *awful* names?

"Our old friend, Dr. Pugh," was out today and talked about conceit. Believe me! I know some people that I hope were sitting on the front row! It would be cloudy here all the time if there were a cloud for each conceited person to go around with her head in!

As if two tests weren't enough to kill off one as delicate as I am, we went bugging, birding and flowering for lab this aft. Walked *miles* and *miles!*

Ate to a *great* degree. Hope that hike reduced me.

Club as p'sual! Had a kitchen shower so I presented them with a sink drain, and I hope whenever they see it it will remind them of me.

Decided it was too late to study so played solitaire. I'm coming up on my game. I played once so I only had to cheat *twice* to win. Sleep!

Good-night, dear diary.

THURSDAY, APRIL 22, 1926

Rose with the dawn, *by mistake!* Some one set my alarm clock and hid it under my bed and it went off at an ungodly hour. I think I know who did it, so tonight I'm going to hide two clocks in her room, set for two different hours. That's just like me—always ready with a good come back.

Condescended to stop at Psych for an hour, but can't exactly claim that I was a shining star.

Terrible shock to get so much mail—three letters! I'm not used to such treatment. Cut Bible on the strength of that, but went to Spanish. (I knew the class couldn't get along without me!)

Babe Ruthed again, much against my better judgment, and I made a *run!* (It was in my stocking, as I slid for first base!).

Diner—'twas ever thus!

Went down to dance until study-hour. Saw my old flame, but it didn't give me a bit of kick!

Sat on the steps of "Ac" until the bell rang for the recital. The recital was exciting in one place; someone made a mistake.

After the recital I came home to tell you all about the day, dear diary.

Buenas Noches.

You'll just love the new things we have in the Gift Gallery this season!
Won't You Drop In—Soon?
THE STIEF GIFT GALLERY
CHURCH STREET AT CAPITOL BOULEVARD

KLEEMAN'S
329 Union Street
TEA ROOM AND CANDIES

WHAT COLLEGE STUDENTS SHOULD KNOW

Harper's is a special symposium on Mentoring the College published as a supplement to *The New Republic* of April 14 is an anonymous article which reproduces the answers to a questionnaire presented to one hundred students, including members of each class, in a large American university. The questions concerned outstanding people and events in world history, and the conflict of replies was amazing.

One young lady considered the Marcelle Wave the most important discovery of the last decade. A majority of the students thought Marconi dead and buried. Many believed that General Pershing has proved the greatest living contributor to the advance of our civilization. Darwin was described as an American author, botanist, zoologist, etc. Cervantes was known as the discoverer of America and as the father of Don Quixote. One had heard Thomas Carlyle lecture a year ago at a woman's club. Goethe was almost unknown. Cleopatra was regarded variously as a bad woman, a Queen of ancient Italy, and the sister of Julius Caesar.

Napoleon, remarks the author of the article, thought nothing of sacrificing two million lives to advance his own interests, yet the question concerning him brought a record of 100 as against only two correct answers with regard to Jenner. In a group of one hundred college students, the story of Jenner's noble devotion and self-sacrifice in one of the greatest tragedies of modern civilization was entirely unknown to all but two. Temporal power, personal ambition, and a domineering intellect seem to make an appeal a hundredfold more emphatic than that of the most devoted ministry.

EXPRESSION DEPARTMENT

Bernice Martin gave a recital of "The Little Journey" as a feature of a delightful musicale given by her parents, Mrs. and Mrs. Bernard Martin, at their home in Wichita Falls, Texas, on April 9. "The Little Journey," by Rachel Crother, is in three acts.

A local paper gave her performance the following criticism:

"Miss Martin's presentation was most pleasing, exhibiting much dramatic ability on her part. Her audience was introduced to the usual traveling characters in the first two scenes of the play which were in a Pullman car from New York to Montana. Mrs. Welch, the proud and pompous tourist, a sick mother and her baby going west, Juliet, the heroine and New Yorker westward bound, and Jim West, the hero.

"An excellent portrayal of characters, distinctive and entertaining, and the outstanding situations of the play, were skilfully achieved by Miss Martin from the beginning of her [illegible] to its satisfactory close.

"Miss Martin, who is at home with her parents for a brief visit from [illegible], recently presented "The Little Journey" before an audience at Ward-Belmont, where she is a boarding student. In June she will give an arrangement of Shakespeare's "Much Ado About Nothing," at Ward-Belmont, which will be a culmination of her three years' work in the college."

On Saturday, May 1, Miss Townsend will be in Birmingham, Alabama, where she will be one of the three judges in the First Southern Eisteddfod (instituted by the Allied Arts Club of Birmingham). Those taking part include artists and students of music, arts, crafts, literature expression and dancing.

On Wednesday, April 21, "Alice Adams," by Booth Tarkington, was read by Ophelia Louise Bauman. The book is an epic of the commonplace American home, and as such, was handled pleasingly by Miss Bauman. She held her audience, and gained increasing interest.

Each character was skilfully and faithfully handled, and her character presentment was excellently done.

This is Miss Bauman's last year at W.-B., as she enters Vanderbilt in September.

Miss Ellen Couch, a recent graduate of the Expression School, was one of the directors on Vanderbilt University stunt night. Miss Couch has done beautiful and artistic work in W.-B., and is "carrying on" in Vanderbilt. Her play was "The Neighbors," and under her direction, was most sympathetically produced.

Carolyn Fox gave a fine presentation of "Are Parents People?" by Alice Duer Miller, on Wednesday, April 28. This is a three-act play, the scenes being parents, people, and reconciliation. It was done exceptionally well, and showed excellent characterization and power on the part of Carolyn.

PESTS I HAVE MET

People who sweetly inquire, "Are you letting your hair grow," when I'm trying my *best* to get a hair cut!

Friends who insist on using red ink on pink stationery.

People who write, "Now tell me *all* about your school life!"

People who insist on spanking on birthdays! (Oh, such a rude awakening as I experienced that morning.)

Friends who borrow your one and only "soap."

COMING EVENT

The University of Michigan will come to Nashville for a baseball duel with the Commodores at the same time that Tad Veiman comes down to coach the Vanderbilt football squad in accordance with the agreement to swap coaches in which Vanderbilt and Michigan are entered.

WOLVERINES STRONG

Last year the Wolverines had a formidable aggregation and split the series with the Commodores. They had a near championship team and are said to have a stronger outfit than they had last year.—*Ex.*

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section — where exquisite qualities are moderately priced.

Lebeck Bros.



THE MODERN TREND OF PHOTOGRAPHY is toward greater variety, both in pose and lightings.

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Schumacher
ORIGINAL CAMERA PORTRAITS

LIFE after all is just a number of days . . .
The thing that makes it worth while is—not the quantity—but the quality of each day.
Thoughtfulness is perhaps the greatest factor in the scheme of things. Mothers' day is near—and of course the cherished remembrance would be—your picture.
Since photographs have become quite as popular as flowers for Mothers' Day—we may be rushed—don't procrastinate.

[illegible] hours to WARD-BELMONT — but [illegible] is exclusively YOUR day.

HOME-COMING DATE ANNOUNCED

(Continued from page 1)

just how many of the alumnae can accept their homecoming invitations, it is certain that the meeting will be one of the best in attendance and in spirit which has yet been held.

It is specially planned to bring back members of the two classes of 1916 and 1921. Of the latter class, Mrs. C. J. Eubank (Clo Brambleton), of Waco, Texas, is president, and of the '16 class, Mrs. James Hood Barnard (Audrey Adkins), is president. Her home is in Wichita Falls, Texas.

To the whole of the alumnae membership, however, the invitation has gone out, and the whole school waits for the return of its former girls.

Emphasizing STYLE and QUALITY
Tinsley's
Church Street at Seventh Avenue
PATTERN HATS, STREET DRESSES, PARTY FROCKS, DINNER GOWNS, GRACEFUL COATS
"Favorites Among the Favorites"

Riding Habits — *"The Women's Shop in a Men's Store"* — **Golf Apparel**
Exclusive Agents for
A. G. Spalding's Well Known Sporting Goods
619-621 Church St. [illegible] Facing Capitol Blvd.

For the College Girl

Smart Shoes, designed to meet the needs of every College occasion.
SHEER HOSIERY—that looks like none at all—in tones that promote the illusion: French nude, mauve, sun-burn, rose, taupe, Paris grey. $1.50 to $3.50.

Maxwell House Shoe Company
517 Church Street

Mitchells — *Candies, Distinctive Flavors, Attractive Gifts*
333 UNION STREET

Y. W. C. A. TEA ROOM
Special Menu on Mondays for
WARD-BELMONT GIRLS

TO CINNAMON ROLLS

Sticky rolls of rare delight,
Oh, that I had leisure
To eat of you, 'till I was full,
'Twould give *Beelzebub* no pleasure.

But the lunch hour, on wings of time,
Fast is sure to skate,
History class at one fifteen,
And I've only eaten eight!

Oh, sticky rolls of rare delight,
When good luck comes my way,
I'll have your gorgeous gitsy selves
At least three times a day!

Three students of the University of Florida are running for the State Legislature. One of the students is the only candidate from his county. During his college career he has been head yell leader, an achievement which he offers as a serious qualification for the job as a legislator. The other candidates are a freshman with record of outside achievement, and a sophomore.—*Ex.*

BELL'S BOOTERIES

"Feminine Footwear Exclusively"

[illegible]

...HYPHEN

...STUDENTS OF WARD-BELMONT

...Number 29

THE INDIAN SPIRIT

Virginia Tucker

The Senior-Middle issue of a character that would represent weakness, pardoned the challenge of the Senior Vikings by a show of their splendid class spirit. By tradition itself were a powerful force.

Again the sentences were drawn in chapel, and everyone was all eyes and ears.

The curtains parted and before the spectators was represented the traditional scene—the council of Indians, with their haughty, austere chief, straight and slim, in the center.

A young Indian runner came, of a sudden, with a war-whoop, knelt in respect before the chief, and whispered of great hordes of bushy-bearded strong men who marched, singing songs, on the horizon.

There was grave consternation among the councilors as the news was spread, and they discussed plans for a speedy attack upon their menacing foes.

The stalwart chief arose, tall and splendid in his gaily-colored raiment, and asked advice from his council members. The plan was decided upon. The tribe was to surround their foes upon a signal from the chief.

As the time approached the atmosphere grew more and more tense, when, with a mighty cry, the chief sounded the yell of the Senior-Middle tribe. Three hundred strong arose the loyal tribesmen, and with strong courageous voices sang their battle song. Then, with war-whoops strange and weird, the Indians ran to surround their enemies.

The battle cries, rose louder and louder, and as the tribesmen rushed out of chapel, they whooped with deafening yells, nor did they stop until far away from the spot on which they had challenged their enemies.

Thus were the sturdy, strong-hearted Senior Vikings answered by the Senior-Middle tribe.

The interesting representation was written in parody form from Longfellow's "Hiawatha," and was arranged by Mary Dorothea Walker, Marjorie Moss, Eleanor Lemon, and Tony Darden.

The words of the Senior-Middle song were written by Jessamine Daggett.

The chieftain's part was taken by Mary Antoinette Darden, and the councilors were: Marcia Reddinger, Margaret Bradfield, Margaret Daggett, Pauline Kendred, Martha Schultz, Kitty Rodgers, Helen Reitz, Martha Elwood, Catherine Stallman, Virginia Vaughn, Betty Newcomer, Virginia Vernon, Caroline Cosgrove and Elaine Frost.

MOTHER'S DAY

Seems right that it should be
That during the long year
We should stop, and pause, and think
Of you, O, Mother dear.

To some you are a memory,
Which blesses through the years,
A face as pure as whitest flower
They can see through sorrow's tears.

To others you are living,
Your voice they are hearing still,
A place in their lives, else bare and void,
This place, you, Mother, fill.

A red flower we would wear
Today, and for many a year,
On Mother's Day, and every day
We bless you, Mother dear!

MAY BASKETS FOR FACULTY AND STAFF

The Senior Class carried out its annual custom of hanging May baskets of spring flowers on the doors of the resident members of the faculty and the house staff, on Saturday morning, May 1. The flowers were gathered from the woods and gardens surrounding the Hermitage before the early morning dew had evaporated. Each basket was filled with [illegible] and was hung by the members of the class [illegible]

RUBY WOOTTEN IS A QUEEN OF MAY AT U. OF OKLA.

Ruby Wooten, president of the class of '24, whose home is in Chickasha, Oklahoma, has received the distinction of being chosen Queen of May at the University of Oklahoma. The Oklahoma City Times prints an excellent picture of her, and makes the following mention of her honor in the issue of April 26:

"Attendants for Miss Ruby Wooten, arts and science senior from Chickasha, who will be crowned Queen of May at the University of Oklahoma [illegible] have been announced. [illegible] will be held in the

KANSAS—MISSOURI BANQUET

Dear Missouri and Kansas Girls:

This will not consume too much valuable time in its perusal and its importance merits extensive consideration.

The Ward-Belmont Alumnae Association of Missouri and Kansas will hold its annual luncheon at the Hotel Muehlebach in Kansas City on Saturday, June 12th. Business meeting and election of officers will be in the music room at eleven o'clock, luncheon at twelve.

To say that it is important that each girl must consider it her especial duty to come is the most emphatic way to state this invitation, though I wonder if even that points out how urgent it is for you to come.

There are several different things about our meeting this year. One is that we are striving to reach the hundred mark in attendance. Another is to broaden the scope of our meeting and have it be less centered on Kansas City and girls from the immediate radious of that place. We should like it to be state-wide. To do this we are going to secure a rate from St. Louis. This will be possible if twenty girls from St. Louis and points within the forty-ninth state can arrange to come. Mrs. Stewart is confident that this can be done.

Our yearly dues are $1.00 and the cost of the luncheon will be $2.50 per plate. Please send this money in as early as possible so we can make definite plans. Even though you cannot come to the luncheon this year, help us to make the organization a live one by sending in your dues to represent you. If you do this, our treasury will soon be in a state which will enable us to give to our school a gift that will be a worthy monument to Missouri-Kansas girls and their Alumnae Association.

Our program will be broadcast from WDAF, the *Kansas City Star*. The talent from our states developed at our school insures us a very excellent program. Listen in, if you find it impossible to come.

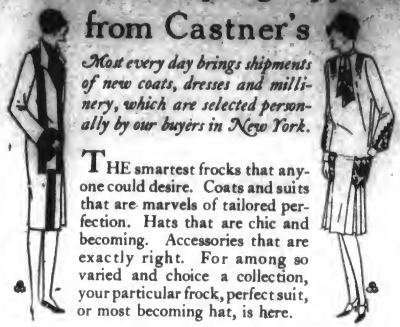
For the sake of press notice, will you have an item put in your home paper at the time of the meeting? And please come; we have set the date early and on Saturday for those who may be planning trips for vacation or summer school. Every one's being there will make it a delightful occasion.

Sincerely yours,
SARAH MARGARET COLE ('25),
President.

California, Missouri.

Do not think of your faults; still less of others' faults; look for what is good and strong; and try to imitate it; your faults will drop off, like dead leaves, when their times come.—Ruskin.

Fashionable Spring Apparel from Castner's



Most every day brings shipments of new coats, dresses and millinery, which are selected personally by our buyers in New York.

THE smartest frocks that anyone could desire. Coats and suits that are marvels of tailored perfection. Hats that are chic and becoming. Accessories that are exactly right. For among so varied and choice a collection, your particular frock, perfect suit, or most becoming hat, is here.

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ALL-AMERICA SHOE STORE



Y. W. C. A.

Vespers was conducted by three students from Scarritt College who were accompanied by Miss Conde, an instructor in Scarritt for the spring term.

Miss Ruby Vanhouser, who took charge of the program told briefly of her missionary work in Japan, before she introduced the other speakers. She said that the Oriental girls in their aspirations are like all girls, and that they have the same desire to live the biggest life possible.

Miss Juanita Brown then spoke concerning the power that comes from the inner life, which aids in difficulties and makes life joyful. She said this life should be earnestly sought and that is gained largely through prayer. Miss Brown stressed the necessity of having devotional periods and of being natural, sincere, and honest in prayer.

Miss Helen Sells who spoke next compared life to a large gymnasium in which all are players. She said living with people requires much team work, but that it greatly helps moral muscle to grow. With Christ as the standard, and finding a life well pleasing to Him the goal, a good motto to keep in mind is, "I can do all things through Christ, who strengtheneth me."

Martha Elwood, a pupil of Miss Boyer, sang a solo.

Geraldine Massey conducted the Sunday School services Sunday morning. She read and explained the account of the creation in Genesis, and different topics of the lesson were presented by. Myrtle Carter, Mary Saunders, and Mary Edwards.

DIETING DAYS

Those who dance must pay the piper. Likewise, those who eat too many hot rolls must diet. The merry month of May will mark the exit of whole regiments of excess pounds. The presence of these little pounds may have been good-naturedly tolerated during the winter months, but all that is changed now. Mary can't even squeeze into her last summer's frocks until she loses at least ten pounds. So much for the good Ward-Belmont food!

Diets—calorie diets, liquid diets, vegetables diets—are in vogue now, and woe to the Miss who will diets

to eat a [illegible] stared and glared out of [illegible] nance. Misses just can't [illegible] the candle company, and the [illegible] just can't bear to see anyone else eat. However, we admire their perseverance and wish them the achievement of their ideals. In the meantime each residence hall should start a fund to raise money for a set of scales.

A CLIPPING FROM THE NEW WORLD COURIER

(April 1, 3896 A.D.)

Recent excavations have discovered several large buildings in the southern part of the United States which were in all probability a girls' boarding school.

One of the most interesting things which has been found is the great number of square wooden slabs. These have aroused the curiosity of all the experts. The cause of the mystery which surrounds these slabs is the carvings on them. The designs are emsymetrical and varied. Greek letters for which no code has been deciphered are placed in groups and rows on one side of the wood. The only clew the men have for this is that there is generally a boy's name on the left-hand side of the letters.

Many peculiar explanations have been offered to solve this mystery. Even one man who has very little knowledge of this old civilisation has had the imprudence to suggest that these wooden slabs were the tops of school desks!

An ideal teacher:
Never holds class over-time.
Is occasionally seven minutes late.
Sometimes fails to make an assignment.
Grades high.
Gives few and easy quizzes.
Once in a while dismisses class very early.
Talks much and asks little.



Frocks
Imbued with Chic for the
College Miss
Joseph FRANK & Son
Church at 7th Avenue



We nominate the following to the Hall of Fame:

Hope Emerson—because she does love those "itchings" they study about in History of Art.

Joe Wright—because "youth will have its fling," and if the little dear just must play tag on the tables in the tea room, what can we do about it?

Dottie Bales—because we are still wondering what she was doing under the bed when Mrs. Hall paid her a visit.

Helen Burwell—because—well, the lines forms on the left, Helen.

Pauline Kindard—because she missed her calling (lo! the poor Indian!)

Ned McNath and Virginia Masten—because they have recently become light-headed.

MONDAY'S MOVIE

A yell went up for the Freshmen after the movie they "blew us to" Monday afternoon in the chapel.

The picture was "Thank-you" starring Jacqueline Logan and George O'Brien.

Jacqueline Logan was the lovely niece from Paris, who comes to visit her uncle, David Lee, the pastor of a small church in Dedham. David Lee's fortitude under the bigoted, selfish people of the village institutes a pathetic note.

George O'Brien is the son of a wealthy New Yorker who sends his son away to Dedham to deaden his desire to invent the non-skid banana, and other fruitful methods of sowing wild oats. George, of course straightway falls in love with the beautiful Parisian, and his father hastens to the scene to prevent this alliance, only to find that George's offers of marriage are refused, which seems to delight the volatile old man.

But, after all—after the David Lee's enforced resignation from the church, and subsequent illness, dear George is accepted, amidst the flowers of the blooming garden.

WOULDN'T IT BE NICE IF WE ALL COULD—

Be as quiet as Randal Ridley.
Be as talkative as Marion Sherman.
Be as dimpled of cheek as Effie D. Sanford.
Be as good tennis players as Marcia Strathers.
Be as clever generally as Frances Cochrane.
Be A. students like Irene Sale.
Be as sweet as Virginia Robinson.
Be an all around good athlete like Coy.
Be as witty as Mildred Flickinger.
Be as pleasing as Margaret Meyer.
Be as good horse women as Peggy Masterson and Valda Thomas.

TENNIS SINGLES

The club tennis singles are well under way. The club teams are made, the girls having played up the list until the best four on every team are now at the top. The tournament will soon be played off between the clubs and the champion of the school will be known. Byington Carson is at present the school champion and has a good chance of being champ for the third time.

WHY STUDY?

The more you study the more you know,
The more you know, the more you forget,
The more you forget, the less you know.
So why study?
The less you study, the less you know.
The less you know, the less you forget,
The less you forget, the more you know.
So why study?

—*The Collegian*, K. C., Missouri, Junior College.

UNQUESTIONABLY
The South's Fashion Center
Exclusively Ready-to-Wear Garments and Millinery for Women and Misses
[illegible]

Service — Quality — Value
Are the Outstanding Features of
CAIN-SLOAN CO.
Fifth Avenue at Church Street
Where the best of everything for women, misses, children and the home may be had at the least cost.
Students of Ward-Belmont we call your special attention to our large Ready-to-Wear Department.
You will find "Plastolart" a most interesting and economical pastime. Make your own gifts—very simple to do, yet most attractive. Call at our Art Department

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217 5th Ave. North NASHVILLE, TENN.

Joy's Say it with Flowers

WARD-BELMONT HYPHEN

Published every fortnight by the students of Ward-Belmont

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Art Editor.....Kathryn Boone

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Mary Louise Logan, Mary Alice Bales, Mary Bernay, Nancy Lightfoot Bass, Ruth Williford, Winona Moss, Dorothy Bledsoe, Allen Nelson, Dorothy Collins, Josephine Rankin.

Application for second-class entry pending.

EDITORIAL

How many people really like piercing shrieks and yells resounding in their ears, when they are trying to enjoy some entertainment? The answer, of course, is—"No one," therefore, why not try to remedy the state that exists in the Saturday night movie?

The situation is one that should be ruled by individual behavior. Saturday night is *your* night; the movie is *your* movie; the noise, if it is present, is a result of *your* boisterousness. But it does not end there, for other people are imposed upon by it.

Laughter is more than welcome, if it is true, mirthful laughter, and not an exaggerated "cat-call." Pleasant conversation is always desired, but not carried on across the auditorium in raucous tones.

Would you like to bring your parents or guests into a place when bedlam seemed to have broken loose, and where pandemonium reigned? Naturally not, yet that is what one is forced to do if she brings visitors to our Saturday night movie.

It is your movie—make it something of pure enjoyment, appreciative laughter, directed interest. A spot to which you, yourself, may, unembarrassed, take your parents and guests.

MEMORIES OF SCHOOL DAYS

Dear to us always will be the friendship formed during our years at school. Hard will be the breaking of these ties, and no memories will be more cherished than those of our teachers and classmates. The time will come to all too soon when these ties must be severed, and each must start on a different path.

Some have pictured the future with glorious colors, some have painted before their minds a future of fame and fortune, but ever before us will linger memories of the days spent in happiness and companionship with those who have been so closely associated with us. Those who know our likes and dislikes, our virtues and vices, and those who have watched us change with the years.

We may pince the wide expanse of years between ourselves and companions but whatever we do or say will bring some golden memory of a happy past.

Through the powers of memory, the influence of school life will assist in [illegible] and [illegible] that occurred in our school life leave a lasting influence upon our character that even time cannot erase.

There is nothing in life's experience that so quickly and effectually awakens in the heart those better sentiments that ally us to a "beautiful life," as do the sacred memories of school-days.

It is here we learn that through serving others, through love, forgiveness and self control, lie the real joys and happiness of life.

Through the elevating influences of companions and teachers, we paint an ideal so wonderful, so supreme, that it soars us on to higher things and forever leaves with us memories so deep and lasting that our whole lives are made richer and purer by their influence.—*Exchange.*

NATIONAL STUDENT CONFERENCES

This is the fourth summer that the National Student Forum conferences have been held. It is to be held at Bridgewater, Conn., under the chairmanship of Charlotte Bradley Bridgman and a notable executive committee.

There will be a series of seven lectures, or conferences. The subjects being, in order, Journalism, Social Standards, Education, Personal relations in theory and experience, Emergent Evolution, the Symposium, and Drama.

The New Student, in publishing a pamphlet about it, invites all students to attend these instructive conferences, beginning June 19, and ending September 14, with short intervals of rest.

STUDENTS RECITAL REPRESENTS FOUR SCHOOLS OF MUSIC

Well-trained students representing the four schools in the Ward-Belmont Conservatory of Music gave the following interesting program in the Chapel Thursday afternoon, at the regular weekly recital:

Piano—
Dance of the Dryads*McDowell*
Miss Irene Sale

Violin—Berceuse (Jocelyn) ..*Godard*
Miss Mary Speir

Piano—Nocturne*Chopin*
Miss Mildred Flickinger

Voice—
(a) Waters of Minnetonka*Lieurance*
(b) Morning Glow ..*Tschaikowsky*
Miss Cathryn Colvin and Janie Elwood

Organ—The Fountain*Matthews*
Miss Mary Osborn

Violin—Romance*Beethoven*
Mr. Louis Mertens

Piano—The Fauns*Chamierade*
Miss Margaret Pearson

OUR CLUB HOUSES

Ward-Belmont's new feature, the ten club-houses which are for the sole use of the social clubs and are [illegible] [illegible] [illegible]

KAPPA ANTICS

[illegible] would admire the [illegible] who wrote about the "dynamic, gumshoe feet." As this meeting we anticipated and Vocational ways and methods of fixing our club house. Curtains and draperies were the chief matters we had to decide upon, but many other [illegible] carpet, such as how to accessorize pots and pans, measuring spoons, and fancy cushions, also claimed our attention. We are deep in the problem of fixing our club house, and we are not apt to emerge until the third of June.

PENTA TAU PRATTLE

We were more than glad to welcome again to our club meeting on Wednesday, April 26, Louise Smith and Hazel Edward, of Louisiana, both of whom were here last year, and Edith Lawrence, of Texas, who was here the first half of this year. They were present to visit us in our new home and see how we had advanced since last year.

Further plans were made for decorating and furnishing our home. Then Hazel gave us another taste of her great playing of here that we will remember. Anything so exceptional would not be easily forgotten.

TRI-K KUMBACKS

The Tri-K club met Wednesday night in the club-house. After the [illegible] was called, everyone adjourned to the kitchen where all the new [illegible] were on display. Then Dorothy Brown and the Moron Hall orchestra, with Sally Swain at the piano, [illegible] dancing. Those [illegible] were invited dance[illegible]

[illegible] COURTSHIPS ARE [illegible] UP

[illegible] Mrs. [illegible] and he [illegible] a wonderful [illegible] spent [illegible] "Dearie, [illegible] to [illegible] [illegible] [illegible]

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Tuesday, April 27, 1926.

Surprised myself and went to breakfast, but that was because I had gotten up at 6:45 to practice basketball. The life of an athlete is very strenuous, especially when one is substitute for a forward on the real team.

Chapel was quite interesting today because we had such a frank speaker. He said right at the beginning he was going to inflict a punishment on us by speaking.

'Nother interesting thing we found out was that Dr. Holt is the champion *story*-teller of Nashville.

Ditto the Garden of Roses effect. Simply sizzling hot all day, but, if I am unusually hot, what must those who weigh 200 and up, be?

Went to Spanish, but after holding my breath for a *whole* hour, he didn't call on me! Such is life in a girls' Spanish class.

Baseballed a bit, after the regular team had played and they sent in the subs. I sure played a good joke on them when I threw the ball to first instead of home!

Rained copiously this "eve." Nearly drowned trying to go to the lib. and put usual am't of concentrated effort. So after I got on the porch of "Ae" I turned around and went back to my room. Played solitaire as my roommate had to write a letter to her Eddie. (I'm not going to write to Bill until I get two more letters from him. Maybe I'll never write again! Who knows?)

Well, this busy day has worn me so I must go to bed. Good-night, dear diary.

Wednesday, April 28, 1926.

Went to breakfast again! I guess I'm reforming or something. No, to be honest, dear diary, it's because Miss Greenlee has decided to go through all of the rooms each morning before she goes down. "We ain't got no freedom!"

History was a knockout this morning, but they made a treaty and patched it all up. Miss Leavell was already to ask me a question, but I beat her to it and asked *her* one, so the great crisis was narrowly avoided. It isn't all the time that one has such success. Teachers *must* have been girls once; at least they're on to most of our tucks.

Dr. Holt is a big story-teller like the man who spoke out here said and you should have heard the one he told us in chapel today, dear diary! All about a man that conquered not only himself, but accidentally, a few bears, rattlesnakes, and H2O-falls! Imagine it!

Poor Miss Morrison—she said that she was decidedly under the impression she heard someone talking when she came into chapel this noon. And to think that *all* the girls were, and she just heard one!

Lab. all aft., but they can't make me mad, because I sneaked out just as soon as the roll had been taken. You simply can't keep a good girl in!

Sat on the campus and imbibed the beauty of nature, two apples, and a Goo-Goo.

Club this eve. Dawnced and dawnced, but enjoyed the rhythmic movement (as I've said before I've been poetic since the age of 2) immensely.

Decided there wasn't time enough left for real studying, and so as I don't do things unless I can do them thoroughly, I didn't study at all.

Such effort has worn me out, so *bon soir*, dear diary.

Thursday, April 29, 1926.

Arose at crack of dawn (I surely was cracked myself to do it) and

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329 Union Street
TEA ROOM AND CANDIES

we were to swim. I was so shaky that I fear me I presented a sight more fit for the eyes of the famous cow who jumped over the moon.

After much humiliation, jumping myself down to create an appetite, I jumped into Psyche first hour, and found there was another child there beside myself.

But somehow they paid more attention to her than they did to me! I wonder why!

Sang as p'nual in chapel, but Mr. Wesnor seemed a bit surprised when the "Amen" came.

Then Dr. Holt insisted that he had told us a "True story," but it sounded more like fairy tales to me.

Lunch next—and we had doughnuts! Ate ten and would have eaten a few more, but was afraid to stay after the 1:15 bell rang.

Recited in Spanish, and poor Mr. Manchester was so surprised he didn't have a quick comeback—*for once!*

Played a bit at the Babe Ruth game. Can't say I made a big hit. (They caught the fly at second.)

After such fatiguing exercise I went to my "tub" (my grandmother was English), and finally got to dinner just as the blessing bell rang (a minute is as good as an hour!)

Danced *ce soir*, but my crush wasn't there for me to cut on, so I didn't enjoy it much.

Much to my own surprise I read my outside reading in the library, and after such unusual strain I am more than ready to rest in the arms of Morpheus—*ce bon nuit*, dear diary.

PERSONALS

Dorothy Bales, Nancy Morris, Celeste Vance, Ella Goode Hardeman, Minna Laney and Rose Morrison spent Friday afternoon with Mrs. F. W. Blair.

Mrs. Owsley chaperoned Dorothy Cohen, Pauline Ney, Ruth Simon, Anne Friedman, Helen Levin and Frances Talender to dinner on Saturday night.

Mrs. M. E. Sharp entertained Roberta Blewett at luncheon Saturday.

Emily Campbell spent the week-end at home in Tullahoma with her parents.

Elizabeth Rankin, Mary Jane Richards, Elizabeth Cadle, Elanora Lemon, Helen Langford and Ruth Moore were chaperoned to town by Mrs. Schmitz for the movie Saturday evening.

Nell House spent the week-end at her home in Gallatin, Tennessee.

Cathryn Colvin and Grace Eliza[illegible] Adams, spent the week-end down [illegible] with their mothers, Mrs. E. R. [illegible] and Mrs. J. T. Colvin, and [illegible] Robertson with her aunt, Mrs. [illegible].

[illegible] Hickok and her mother were [illegible] for the week-end, and entertained [illegible] Cooper, Winifred [illegible], Mary Cornell, Mary Swain [illegible] and Virginia [illegible].

Elizabeth Frensley was home for the week-end, and Ivonian Taylor went to Dickson, Tenn.

Ellen Wallace, day student, entertained Mary Allen Nelson, Fay Young, Carolyn Fox and Frances Schuls on Monday.

Helen Bezarth and Minnie Lee Williams spent Monday with Mrs. McHenry, and Mildred Flickinger was out for the afternoon with Mrs. E. T. Harris.

Mrs. Shapero, her daughter, Georgia, and Dorothy Taft spent the day in town.

Mrs. Parks entertained Willodeen Colson and Eloise Parker at Sunday afternoon tea.

Ruth Moore, Helen Sanford, Mary Pearl Moores and Margaret Lenn were guests of Mrs. R. Sloan Monday afternoon.

Among the parents of boarders who spent the week-end in Nashville, were: Mrs. E. R. Adams, Maywood, Ill.; Mrs. Oscar Hafendofer, Louisville, Ky.; Mrs. Herman Bender, Cleveland, Ohio, and Mrs. J. T. Colvin, Urbana, Ill.

MISSOURI, IOWA, KANSAS AND LOUISIANA DANCE

On Saturday night, May 1, the members of the Missouri, Iowa, Kansas, and Louisiana State Clubs entertained their guests at a May dance, the first dance this year to be given on the roof garden.

The decorations, in pink and white, were most effective. The roof-garden looked like a real garden enclosed by an old fashioned fence, the pickets being entwined with smilax. An archway at the entrance resembled an arbor covered with flowers and vines. A soft light was provided by the pink shades, placed over the lights, while the sky and stars above made the merry dancers feel that they were indeed in a garden.

The special was an attractive dance by several of the members of the four clubs. It ended in the winding of the May-pole. The costumes of the dancers were pink and white as were the streamers, also. Courtney Pickens, Frances Cochrane, Grace Vaniman, Christine Schermerhorn, Dorothy Kendall, Rachel McInnis, and Mary Louise Logan were the girls who took part in the special.

Delicious refreshments were served. Strawberry ice cream and cake with white frosting carried out the color scheme. The favors were pink begonias in tiny flower pots.

In the receiving line were: Virginia Robinson, president, and Dr. Alice Hunter, Sponsor, of the Missouri club; Mary Sargent, president, and Mrs. Elizabeth Plaskett, sponsor, of the Iowa club; Virginia Vernon, president, and Miss Hawkins of the Kansas Club; and Frances Davis, president, and Miss Speller, sponsor, of the Louisiana Club.

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WARD-BELMONT GIRLS

RUBY WOOTEN IS QUEEN OF MAY AT UNIVERSITY CITY OF OKLAHOMA

(Continued from page 1)
afternoon of the last day of the twenty-second state highschool meet. It will be held in the university armory.

Frances Murphy, arts and science junior from El Reno, member of Kappa Kappa Gamma sorority, will be maid of honor and will also play the part of Wisdom in the coronation.

"Six co-eds who will have leading parts in the ceremony are Lorraine Coppedge, McAlester, as Mercury; Mary Beth Davies, Shawnee, as Ignorance; Ethel McAlpine, Hailey-ville, Hope; Lucille Walter, Tonkawa, Enlightenment; Alice Schaff, Tulsa, and Rebecca Canterbury, Checotah, as Playmates.

"This coronation will revolve about a portrayal of the story of Pandora and the mysterious box. Miss Wooten will be Pandora. Miss Ivan James, director of physical education for women, is in charge of the direction of the performance."

SENIOR-MIDDLES BANQUET SENIORS

(Continued from page 1)
handsome menu cards were provided, and the delicious dinner was fully appreciated.

The speakers had places at a long table with Dr. and Mrs. Blanton, opposite the stage, on which the various characters appeared to carry out their program.

The special guests were: Miss Ellene Ransom, Sponsor of the hostess class, Dean Lena J. Hawks, Dean Laila D. Mills, Miss Alma Paine, Mrs. Solon E. Rose; Miss Catherine Morrison and Mrs. C. D. McComb, Sponsor and hostess respectively of Senior Hall; Miss Boyer, Sponsor of the College Special Class, and Eliza Dixon of Texas, President of that class.

BOOKNAMES

"The Mirror," Kinmundy [illegible] School: Your paper is very good. Why not print more news?

"The Sky Sweep," Spokane [illegible] for Girls, Spokane: Your exchanges. [illegible] ten. Where is your [illegible]?

"The Midway," University of Chicago High School: We notice your Inquiring Reporter column. We have been running one ourselves and find yours with interest.

"The Emery Wheel," Emory University, Georgia: Your paper is [illegible] some very clever cuts and a good exchange column.

"The Gutkie Kernel," Gutkie Center, Iowa: We don't see your cuts. [illegible] are the best part of your paper.

"The Kangaroo," Academy [illegible] Sherman, Texas: Why not have an exchange [illegible] thing as an older looks for, you know.

"The Kentuckian," Wesleyan, Winchester, Kentucky: We are interested in your "Outlaw Rose"—an answer worthy imagination. [illegible] personal observation upon the [illegible] of some of our school friends.

In the canoe,
Down the set,
Heard the thunder,
Up she sat—
She's stalling.
[illegible]

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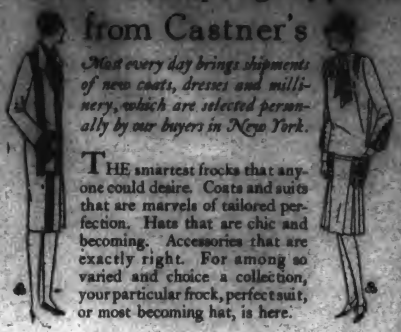
PUBLISHED WEEKLY BY WARD-BELMONT

Number 30

[illegible] MIDDLE DAY

[illegible] Seniors in their [illegible] and [illegible] [illegible] [illegible]

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Y. W. C. A.

The Mother's Day service was carried out in a simple but effective way at Sunday school by the Y. Betty Martin led and directed the responsive Bible reading, after which Lorene Waller read a lovely Mother's Day poem written by Edgar Guest. Janie Ellwood sang a solo appropriate for the day, and Dorothy Cook read another poem to mother written by one of the students.

Next Sunday evening the Recognition Service will take place at Vespers. The service will be conducted by members of the association other than cabinet members.

Officers of the Y for next year will be elected by the student body this week. A report of the new officers will be made in the next issue.

The Y has only two more Vesper services, those of recognition and installation of officers. And there are only three more morning services. The Y invites and urges the student body to attend these last morning meetings.

CHAPEL TALKS

Tuesday—According to his usual custom, Dr. Holt used the current news events in his talk. The strikes in Great Britain was the topic of the moment.

Wednesday—Dr. Blanton made the address and discussed a number of things for the information of the student body. He culminated his talk with the announcement of an entertainment for the evening, which he very generously furnished to the girls.

Thursday—"Boys' Week" was the subject for discussion. Our speaker predicted in the future an observance of a "Girls' Week."

Friday—Invaluable service was given to the visitors and other students in their quest for knowledge. Dr. Holt announced the last time it is the privilege of the students to be assisted by the librarian in their search for knowledge.

[illegible] was assigned to the [illegible] Vespers. [illegible] Vespers [illegible] Vespers [illegible] Vespers

LAST BIRTHDAY DINNER IS VERY ARTISTIC

The last birthday of the year at Ward-Belmont was given on Friday evening by Dr. and Mrs. J. D. Blanton, complimentary to the students whose birthdays fall in the leafy month of May. In their honor the birthday table was adorned with quantities of pink tulips arranged in silver baskets, tied with bows of pink tulle, and love knots of blue and silver. An added effect of decoration was given by the silver pheasants at either end of the table, and there were pretty place cards with silhouettes of maidens in the spring. There were cheering figurines as favors by each plate and with an elaborate menu there came many pretty parting features, the winter's series of birthday dinners having been such a happy part of student life. Dr. and Mrs. Blanton were assisted by Miss Mills and Mrs. Solon E. Ross, and the students entertained were: Miss Alice Isabel Ingram of Jackson; Miss Emily Lee Johnston of Ft. Thomas, Ky.; Miss Anne B. Swesney of Osage, Iowa; Miss Helen Levin of St. Louis; Miss Ruth Farrar of Bluefield, West Virginia; Miss Myrtle Carew of Rocky Mt., N. C.; Miss Kathryn Johnson of Paris, Texas; Miss Delia Kolling of York, Nebraska; Miss Mary E. Hamilton of Roanoke, Va.; Miss Marcella Whittaker of Morristown, Tenn.; Miss Dorothy Dinning of Detroit; Miss Rita Londino of Bronx, New York; Miss Margaret Bradfield of Sheridan, Wyoming; Miss Louise Hyde of Iron Mountain, Mich.; Miss Carolyn Smith of Madison, Wis.; Miss Constance Pickins of Kansas City; Miss Virginia Wilhelm of Independence, Kansas; Miss Valda Chester of Throckmorton, Texas; Miss Virginia Clark of Shelbyville, Ky., and Miss Anita Pettit of Stuttgart, Ark.

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WARD-BELMONT HYMEN

Published every [illegible] by the students of Ward-Belmont.

HYMEN STAFF

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Business Manager Ruth [illegible]
Circulation Manager Ruth [illegible]
Art Editor Lucille [illegible]

REPORTERS

Mary Louise Logan, Mary Allen Bass, Mary Sweney, Nancy Rachenville, Elizabeth Wallace, Virginia Moss, Dorothy Bass, Anne McKee, Dorothy Collier, Josephine Rabbit.

Application for second-class entry pending.

EDITORIAL

Not only is it great to win a contest, but it is great also to lose a contest with good attitude. Hard though it may be to win, just as hard is it to lose. Rising above loss with a gleaming spirit is a feat of which anyone may be justly proud.

So let us have it always. If you lose, smile, and you will be stronger, happier, and wider in breadth of mind by so doing.

Ward-Belmont's inter-class struggle of Monday is a splendid illustration of this point. The Senior class by merit won the day, but they won with an attitude of friendliness, and there was no "crowing." The Senior-Middles lost with a cheerfulness and sportsmanship that helped give the day its great success, ending with good feeling on both sides.

EMMA LEE ZACHARY WINS CUP AT FOURTH ANNUAL HORSE SHOW

Saturday shone bright and warm for Ward-Belmont's Fourth Annual Horse Show which was better than the previous ones. A large crowd of students and town people packed the grandstand and lined the ring.

The first event was a competition of five-gaited horses. The riders were greeted by bursts of applause. Valda Thomas was picked by the grandstand to win, probably because of her reputation as an excellent equestrienne. The judges thought otherwise, however, and the blue ribbon went to Emma Lee Zachary. Margaret Hubbard took second place and her excellent management of an unruly horse was appreciated fully by the onlookers. Nancy Garton won third place.

The class for three-gaited horses was next and the popular choices were manifest by the enthusiastic applause and such exclamations as "We're betting on you, Napoleon!" and "Rah for Peggy," were heard everywhere. The first honors in this class went to Katherine McKee who is an excellent horsewoman. The red ribbon was given to Mary Stuart Norton and Katharine Whiteley won third place.

The jumping event was very good. Nancy Easterson and Valda Thomas [illegible] and [illegible] [illegible] [illegible]

	C.
	P.
	1st.
	2nd.
	3rd.
	R. S.
	L. S.
	R. F.
	C. F.
	L. F.

SECOND ROUND OF BASEBALL

BETA vs. AGORA

On account of rain the game was played in the gym and the Beta's won the game in four innings with a 27 to 8 score.

Beta

Winston	C.
Robertson	P.
Bell, B.	1st.
Hayes, F.	2nd.
O'Connor	3rd.
Bell, E.	R. S.
Hayes, M.	L. S.
Cobb	C. F.
Jackson, F.	R. F.
Bells	L. F.

Agora

Moores	C.
Tetters	P.
Betts	1st.
Black	2nd.
Sens	3rd
Abbot	R. S.
Newcomer	L. S.
Sweney	C. F.
Howe	R. F.

ANTI-PAN vs. TRI K.

The Tri K.'s conquered the Anti Pans in the gym 25 to 8. The game was not very interesting.

Tri K.

Jackson	C.
Wright	P.
McCartney	1st.
Blackman	2nd.
Elliot	3rd.
Tootles	R. S.
Cochran	L. S.
Crowell	R. F.
Hopkins	C. F.
Campbell	L. F.

Anti Pan

Blattner	C.
Huff	P.
Foster	1st.
Dorsey	2nd.
Carter	3rd.
Goode	R. S.
Cholmer	L. S.
Charles	R. F.
Lips	C. F.
Smith	L. F.

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Will follow but, for form,
'Tis ill place when it begins to rain
And leave you in the storm.

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A—djusting differences willingly
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S—atisfaction in the future as in the past
[illegible]



Tuesday, May 5, 1925

Never have I been more ashamed in my life. I drove an ox team to [illegible], Kentucky, and was so nervous that the ball socked me in the eye before I even saw it.

Ate much too much ice cream at the cream-eating contest at a farm across [illegible] and was sick all night.

Visited so many schools [illegible] for psych. that I was thoroughly weary all around. The youngster to make a home run in baseball when I answered a question she asked me. The poor lady looked so surprised I don't believe I ought to give her another shock like that.

Chapel was quite amusing today. Dr. Holt was there "instead of a real speaker," as some young lady tactfully (?) told him. Well, anyhow, as we were "current-eventing" on our way, Dr. Holt said that there was a strike in England that had started with miners. I can see how they could start one here with miners or majors!

Baseball again sets Sarah, but I managed to sneak in a bath before the banquet. Put on my sweetest gown and tripped up to dinner. I'm not a Senior or a Senior-Maid, but I fooled them and went anyhow. No one seemed to mind and the food was FOOD.

Many speeches, but all for children, so I managed to understand and enjoy all of them. I got a top for a favor. So did Dr. Blanton, but he needed a fork to make his spin and I didn't!

Got home just in time to write in you, and sink to rest as the light-bell rang. Good night, dear diary.

Wednesday, May 6, 1925

Dashed to breakfast a bit late as [illegible], so of course got called up to

You'll just love the many things we have in the Girls' Gallery this year
Don't You Want to — [illegible]
THE STIFT GIFT GALLERY
[illegible]

Where Weed-Belmont Girls Buy Their Lingerie

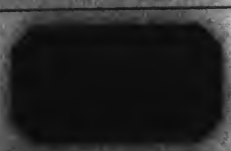
■ ■ ■ ■

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Weed-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section—where exquisite qualities are moderately priced.

■ ■ ■ ■

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LIFE after all is just a number of days . . .

The thing that makes it worth while is—not the quantity—but the quality of each day.

Thoughtfulness is perhaps the greatest factor in the scheme of things. Mothers' day is near—and of course the cherished remembrance would be—your picture.

Since photographs have become quite as popular as flowers for Mothers' Day—we may be rushed—don't procrastinate.

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Mitchells

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Distinctive Flavors

Attractive Gifts

HOME-COMING ISSUE

WARD-BELMONT HYPHEN

Number 31

Alumnae Greetings

[illegible] Ann Richardson, [illegible] was unable to attend homecoming because of her work in Lawrenceburg, Tenn., but sent her best wishes for its success. She plans to come for commencement, however.

Elayne Conard ('21), 304 North Parish St., is busily working with one of the most outstanding dentists in St. Joseph, Missouri, and could not be with us. She received her diploma from Central Y.W.C.A. Normal last spring. She has spent pleasant months [illegible] and loves the work. She sends her best wishes to the class and says that she [illegible]

[illegible] Ann Anderson ('20), Box [illegible], Ashland, Ky., is teaching her specialty, Domestic Science, in the Ashland High School. She says she is very busy and enjoying her work. She sends her best wishes to the class and regrets that she cannot be a Ward-Belmont girl.

Mae Moore Church ('20), Mrs. Edgar J. Crisp, has written us from [illegible] that she sends as a homecoming present to the class a baby girl, born [illegible]. She says she is very busy and happy in her home and that her work prevented her leaving.

Marion Kendall ('24), is in school at the University in Manhattan, Kansas, which prevents her being at homecoming. She hopes to come back for the graduation of her sister, Dorothy, next year.

Rose Caldwell ('23), now is Mrs. William Garvel Woodall, and has removed from Tallassee, Ala., to Birmingham. She was not able to be here, to her regret.

Nancy Lawson ('21), Mrs. Paul M. Jones, of Kansas City, was kept at home by the tender age of her son, Lawson, Jr., better known as "Bonny," now just six months, of whom she sends the Alumnae a charming picture. Also she sends a picture of Thelma Caffall Street, and her year-old daughter, Joanne.

Editor's Note.—We regret that space forbids printing in this issue all the greetings and words of cheer that were received from our Alumnae during the annual Home Coming. However, in next week's issue of the Hyphen they will all be printed in detail.



MRS. JETER'S SON WINS NOTABLE NAVAL HONOR

Friends in Ward-Belmont of Mrs. Mary Lee Jeter and her daughter, Miss Sara Jeter, will be interested in the brilliant naval success just achieved by Mrs. Jeter's son, Lieut. T. P. Jeter, of the Navy Bureau of Aeronautics, who set a new speed mark the past week, in the annual race for the Curtiss trophy, and won the 50 mile navy aeroplane contest with an average speed of 120.94 miles an hour. His time was 29 minutes and 41 seconds. Nine pilots started in the race which was held under the auspices of the National Aeronautic Association. The trophy is one which is much coveted, being given for annual competition by Glenn Curtiss, who was one of the pioneers of aviation. The winner of each group of four planes was also presented with a gold wrist watch. Lieut. Jeter's success is used to the Washington [illegible] of May 15, with a very complimentary notice of his part in piloting a large pursuit plane.

Thousands of people witnessed the races from Bolling Field, and army and navy planes which took part in the aerial circus fairly thrilled onlookers with their daring feats.

Formal presentation of the Curtiss trophy will be made to Lieut. Jeter this week by the National Aeronautic Association at impressive ceremonies, in which the officers of the association and high naval officials will take part.

TOAST TO W.-B.

Blythe Louise Dixon

School of heart's desire
Raising ideals higher—
Learn to work and learn to play,
Learn to live the friendly way;
On through life toward higher aim,
Seeking virtue more than fame.
Flitting here and there—
Laughter everywhere—
Making friendships dear and true,
Spurred on by the gold and blue;
Our hearts will ever hold thee dear,
Thou heart of a perfect year—
Ward-Belmont!

CALENDAR

Saturday, May 23—Afternoon Tea for Junior Middles, given by the Juniors.

Monday, May 24—Violin Recital by Mr. Louis Mertens, assisted.

Tuesday, May 25—Mrs. Lowry's Fashion Show, 7 o'clock in Chapel.

Saturday, May 29—Certificate Music Recital.

Fashionable Spring Apparel from Castner's



Most every day brings shipments of new coats, dresses and millinery, which are selected personally by our buyers in New York.

THE smartest frocks that anyone could desire. Coats and suits that are marvels of tailored perfection. Hats that are chic and becoming. Accessories that are exactly right. For among so varied and choice a collection, your particular frock, perfect suit, or most becoming hat, is here.



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attack especially, marks the work of Miss Sloan's pupils. The program follows:

Dear Heart (*Tunison*), Miss Marjorie Moss; A Garden Idyl (*Spoaks*), Laughter of Love (*Raymond*), Miss Caesarina Edey; Open Wide Your Window (*McFarland*), April Time (*Scott*), Miss Julia Wylie; Rose in the Bud (*Forster*), Until (*Sanderson*), Mr. Sam S. Woolwine, Jr.; Caro Nome (Rigoletto) (*Verdi*), Mrs. Sam Averbuch; The Enchanted Glade (*Barker*), The Jasmine Door (*Scott*), Miss Betty Martin; Carnival of Venice—Part II (*Benedict*), Staccato Polka (*Mulder*), Miss Nancy Baskerville; Waltz Song (Romeo and Juliet) (*Gounod*), Mrs. Hunter Leftwich; Homing (*del Riego*), Come Out in the Sweet Spring Night (*Gilberte*), Love Like the Dawn Came Stealing (*Cadman*), Miss Louise Brown Harsh; Come to the Fair (*Martin*), Miss Alya Dean Smith; Donna, Vorrei morir (*Tosti*), Sometimes at Close of Day (*Edwards*), Mr. Ralph Sifford Mooney; Duet—Tutti i Fior (Madame Butterfly) (*Puccini*), Misses Baskerville and Harsh.

MISS BOYER AND MISS ARTER SING FOR US

Ward-Belmont was very pleased and flattered to have Miss Nola Arter, and Miss Emmeline Boyer sing in chapel on Friday. Both Miss Arter and Miss Boyer are former students of Ward-Belmont, and voice students of Miss Boyer, who accompanied the two in their recital. Miss Boyer is fresh from her triumphant appearance here with Martinelli, and Miss Arter has just been engaged as assistant teacher in the Bush Conservatory in Chicago, where she studies.

The first number was a duet, "The Flower Duet," from "Madame Butterfly," by Puccini. Miss Arter then sang three solo numbers, "Sunset," by Buck, "How de do Miss Springtime," by Guion, and "Bitterness of Love," by Dunn. Miss Boyer sang two numbers in French, "One Fine Day," also from "Madame Butterfly," and "Open Thy Blue Eyes," by Massenet.

MISS MAXWELL'S PUPILS IN CERTIFICATE RECITAL

Three gifted music students in the Ward-Belmont Conservatory of Music were presented in recital on Monday afternoon by Miss Buda Love Maxwell, with whom the two pianists are studying. They are Miss Louise Cook, who is taking a post-certificate course, and Miss Mildred Flickinger, who wins a certificate this commencement. Their work was quite different in style, but uniform as to excellence of technic, tone, color and intelligence of interpretation. Miss Cook plays with wonderful vigor of technic, clean fingering, and brilliant effects in climax work. Her interpretations are full of musical understanding also.

Miss Flickinger's fine tempo, her abandon of attack, and her sympathetic phrasing make her a poetic as well as a brilliant performer.

The assisting performer was Miss Cathryn Colvin, a young coloratura soprano, studying with Miss Florence N. Boyer, who, if she continues her work, will reap the reward of success in her art. She has beautiful tones, and evident musical understanding.

An invited audience appreciated every number of the artistic performance, which was as follows:

Sarabande (*Bach*), Loure (*Bach*), Louise Cook; Sunlight Waltz (*Harriet Ware*), Cathryn Colvin; Staccato Etude (*Rubinstein*), Mildred Flickinger; Waltz in C minor (*Chopin*), Frogs (*Chadwick*), Louise Cook; She Wandered Down the Mountain Side (*Clay*), A Toi (*Bemberg*), Cathryn Colvin; Nocturne (*Chopin*), Juba (*Dett*), Mildred Flickinger; Scherzo b flat minor (*Chopin*), Louise Cook; The Wren (*Benedict*), Cathryn Colvin; Rhapsodie hongroise No. 2 (*Liszt*), Mildred Flickinger.

WEDDINGS

The announcement has been received of the approaching marriage of Catherine Cox of Rock Rapids, Iowa, to Roland A. Walter, of Lennox, which will take place at the Cox home on Wednesdy, June 16. The *Daily Iowan*, in a recent issue says:

"Miss Cox was graduated from the University of Iowa where she was a member of Pi Beta Phi, and University Players.

"Mr. Walter is a graduate of Simpson College where he was a member of Alpha Tau Omega.

"They will reside in Lennox where Mr. Walter is in the bank, associated with his father in the banking business."

Virginia Mathews ('18-'22) to Mr. Murray Edward Phillips, on Tuesday, May 4, 1926, at the home of the bride's parents, Mr. and Mrs. Charles Davis Mathews in Sikeston, Mo.



Frocks
Imbued with Chic for the
College Miss

Joseph FRANK & Son
Church at 5th Avenue

Y. W. C. A.

Recognition service, one of the beautiful annual services of the Y, was observed last Sunday evening at Vespers.

Speakers dressed in white and wearing their class colors, represented each class in school, by telling of one phase of beneficial work accomplished by the "Y" during the past year.

Elizabeth Carrigan presided, and before introducing the speakers, she read the following poem, written by a student in appreciation of the Y:

When days are crowded full of events
And things about us swirl,
We need an anchor to hold us firm
From the rush and push of the whirl.

Our lives are so "full of a number of things,"
Things that people call "life,"
Some day we may be swept away,
If we have nothing to fix us in strife.

But God has given the gift of faith
To hold us fast in living,
It teaches us that God is good,
And loving, and forgiving.

This faith is told of far and wide,
And here in W.-B.,
The Y. W. C. A. is our anchorage,
It gives us security.

The Y is good, and it is great,
And it is wise, and strong.
Come to it if you would be
Safe from harm and wrong.

Mildred Pearson, representing the Freshman class told of the entertainments sponsored by the Y, and the beautiful posters in Middle March furnished by it. Elizabeth Stallings, representing the Sophomore class spoke on the value of "Big Sister Week," Dorothy Elliott of the Junior class, told how much "Peanut Week" meant to the students. Lydabelle McCartney of the Junior Middle class spoke on "The Sunday School Conducted by the Y." Blanche Motley was the speaker for the First Year College class, Valda Thomas for the Second Year College class, and Randie Ridley, of the Senior class, told of the special services conducted by the Y, and especially of how it gives to the spirit of Thanksgiving Day.

Roberta Blewett read the Scripture Lesson and the special musical number was a duet sung by Betty Martin and Nancy Baskerville accompanied by Miss Sloan.

At the Sunday school hour, Miss Caldwell spoke on Korea. Isabel Curdy played a violin solo for the special number.

Several unexpected gifts to the leper fund have increased the amount to $713. Seven hundred dollars of this was sent to Dr. Farmer some time ago, which he acknowledged in a letter to the Y sponsor recently, saying:

"We are delighted to have your check for $700. I hope you will thank the young ladies of Ward-Belmont personally for me for this fine showing which has been made through the Y. W. C. A.

"We have applied this gift to the work in Korea for the training of lepers to help one another medically. At Taiku, Korea, some of the patients are trained to take care of the others, and these will have charge of the new outstation clinics. I will send you a photograph showing how these outstation clinics will be located. A doctor will visit each station every ten days to give the lepers living in the neighborhood the necessary treatment. We expect great results from this work."

SIGNOR DELUCA'S PUPILS TO BROADCAST

Signor G. S. DeLuca, director of voice at Ward-Belmont, is planning for two unusually beautiful programs by his students, to be broadcasted over WSM. The first will be on Friday night, May 21, from 10 to 11 o'clock, when a program of songs, ballads and romantic numbers will be given. The second program, set for Wednesday evening, May 26, will be wholly an operatic program, and will attract wide musical interest

Signor DeLuca's success with his pupils, and the artistic style which he imparts will lend wide interest to his pupils' program of Friday evening, in which the following students will take part: Mr. James Melton, the tenor, now of Ocala, Fla.; Mrs. Donald Campbell of Tullahoma; Miss Helen Bahlan of Pine Bluff, Ark.; Miss Charlyn Carter of Carthage, Mo.; Misses Myra Bender, Margare Rich, Nelle Moran, and Louise Tanksley of Nashville; Messrs. Eugene Bugg, Henry Hollinshead, John Lewis and Ivo B. Glenn all of Nashville. Miss Marguerite Shannon will be at the piano.

HOME-GOING BLANKS

"Where are you going, my pretty maid?"
"To sign my home-going blank," she said.
"And why do you go today to sign?"
"So I'll have tomorrow to change my mind."

Into chapel I followed to see
Why the girls rushed there so excitedly.
Each clutched a blank and searched for a pen—
And wrote, and erased, again, and again.

And many and strange were the questions asked,
By the poor puzzled students so greatly harrassed,
Where they were going they could not guess
And how to get there they knew even less!

"Oh, what are you doing?" bewildered I cried.
"We're signing our home-going blanks," they sighed!

RECITAL BY PUPILS OF MISS HELEN SLOAN

A group of voice students in Miss Helen Todd Sloan's class gave a program of outstanding excellence in Miss Blythe's studio on Wednesday afternoon. Beauty of tone, sparkling crispness of enunciation and precision of

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Lately we have all been in a rush and a flurry looking to receive letters from our parents giving the school enrollment fee necessary to choosing a room for next term. Those of us who received the parents' approval first, had the choice of rooms in Senior Hall. For two weeks or more it has been one of the things foremost in our minds—getting a suitable room and a congenial roommate for September.

Now that most of the girls have had this question settled another of greater importance is facing us: the question of choosing the most beneficial course, as our individual cases demand. Let's think right now of the course we have signed for. Will it aid us in our life after school days? Will it be acceptable in the colleges we shall attend after Ward-Belmont; and is it a well rounded course? These questions all demand time and thought, but now is the time to make the decisions, not as next year draws to a close do we want to be looking back and saying, "Well if I had only chosen differently."

Let's choose wisely now, so that next year may be one of joy and we may graduate from Ward-Belmont feeling that the time here was spent in the most profitable manner possible.

MR. GOODMAN PRESENTS A BRILLIANT PIANIST, MISS WAID

Mr. Lawrence Goodman, Director of Piano, presented Miss Willa Mai Waid in piano recital on Friday evening before a large and appreciative audience, who expressed emphatic admiration for her skill and the inherent beauty of her tones. She expresses a fine degree of cultivation, and her interpretation captivates by its easy simplicity. The program assistant was Miss Claire Harper, violin pupil of Mr. Kenneth Rose who repeated her success of a date earlier in the week. The school auditorium was the scene of the lovely program, which follows:

Impromptu in F sharp major (*Chopin*), Willa Mai Waid; Barcarole (*Macmillan*), Chanson Arabe (*Rimsky Korsakoff-Kreisler*), Tambourine Chinois (*Kreisler*), Claire Harper; Lotus Land (*Scott*), Brooklet (*Poldini*), Cantique d'Amour (*Liszt*), Willa Mai Waid; Hills (*Burleigh*), Gipsy Dances (*Sarasate*), Claire Harper; Concerto in C minor (first movement) (*Beethoven*), Accompaniment on second piano, Willa Mai Waid.

WARD-BELMONT SEWING CLASSES TO MAKE DISPLAY

The department of sewing and textiles, conducted by Mrs. Margaret Kennedy Lowry, will make a complete display of work on Tuesday evening, May 25, in the school auditorium, and friends of the sewing class girls, and patrons of the school are invited by Dr. Blanton to come and see the lovely garments which the girls have made. Designed, cut, and made entirely by themselves, a class of fifty students will show a variety of dresses, including linen and wash silks (figured crepe, zephyr ginghams, coats, negligees and street frocks.

The display will be made in dramatic form with a little skit, done by girls in the Expresson Department, acting out the parts of customers in a select little French shop. The costumes are worthy of a real fashion show in their good style, conservative lines, lovely colorings and originality of design.

MR. JAMES MELTON SINGS FOR WARD-BELMONT

The school had the pleasure of hearing Mr. James Melton, tenor of lovely quality, who soon is going on the concert stage. He sang at chapel on Thursday, accompanied by Mrs. Shannon, in the interest of a program which he will give at the War Memorial on Saturday night, jointly with Mrs. Thomas H. Malone, Jr., for the benefit of the Girls' Christian Home, operated under the direction of the Martha O'Bryan Settlement House. Mrs. Verner Moore Lewis presented the cause to the students, and asked for their patronage of the concert. Mr. Melton sang, "Ah! Moon of My Delight," from In a Persian Garden, and added an encore in response to our insistent applause. Mr. Melton came here from Florida especially to study under Signor DeLuca, who has placed and trained his voice entirely.

MRS. NAEFF SPEAKS TO OSIRON CLUB

Wednesday evening the Osirons had a pleasant surprise for Mrs. Emile Naeff, formerly Mary Lou McInnis, of Louisiana, talked to them about the origin of Osiron. Mrs. Naeff is the sister of Rachael McInnis, and from all appearances Osiron can't be very old, for Mrs. Naeff was a charter member of the club.

Before Osiron existed there were only three clubs, and because the elections to the clubs were not arranged as they are now, many girls did not belong to any club.

Miss Mills, always desirous of making everyone happy, conceived the idea of having ten clubs, instead of three, so that every girl in school might belong. She therefore chose ten girls, each of whom chose ten more girls. These groups then formed the nuclei of the ten clubs we now have in Ward-Belmont.

Each of the clubs chose its sponsor who gave valuable advice and information to the girls regarding the forming of such organizations. Mrs. Naeff told us, with an amused smile, that there was indeed a bit of hustling and rivalry as to sponsors.

After this beginning, rushing started, and elections took place such as we now have. Every girl belonged to a club, and everyone was contented.

They dreamed, of course, of club houses, but we have been the fortunate girls to realise them. Mrs. Naeff, however, seemed happy in the thought that we had realized the dreams of the first Osirons, and her eyes scanned with pleasure the walls that enclose our new home.

ANTI-PANS MEET

The Anti-Pandora Club met in their clubhouse on Wednesday evening, May 19. The meeting was begun with a report on the May Day costumes by the chairman of the committee, Sara Alice Cresap. Margaret Clarke, chairman of the decoration committee for all club dinners, gave her report which was followed by a report from the club treasurer, Lucille Ireland. Officers were elected for next year and are as follows: President, Lucille Ireland; Vice-President, Georgia Charles; Secretary, Margaret Bradley, Treasurer, Alice Isabel Ingram; Athletic Manager, Mary Virginia Huff; Chairman of the Program Committee, Carolyn Brash.

CHAPEL TALKS

Tuesday. Events of current interest occupied the chapel period.

Wednesday. "'Vengeance is mine,' saith the Lord, 'I will repay.'" With these words as his text, Dr. Holt delivered a talk replete with wise counsel.

Thursday. Dr. Holt heard some of the students express a dread of growing old, and forthwith based his Thursday address upon that subject. He handled it in an interesting manner.

Friday. Miss Emmeline Royer and Miss Nola Arter, successful products of the Ward-Belmont Conservatory, sang a number of selections accompanied by Miss Florence N. Boyer, their former vocal instructor.

Saturday. Class meetings.

BACKWARD LOOKS

"School days—school days
Dear old golden rule days
Readin' and 'ritin' and 'rithmetic
Taught to the tune of a hickory stick—"

Some day when we hear that tune our thoughts will turn to Ward-Belmont days. We will be glad for them, and a little sad to realise that they are over. Some how of all our school days these days remain dearest to us. For most of us, they have been our first days off alone. We have for the first time stood alone, made our own friends, with whom we have struggled and played. Our struggles we will smile over—so childish and unimportant they will seem, but each of our little tussles has made us a friend. Over our joys we will laugh—longing to re-live them. The chagrin with which we bore our daily classes, tasks, and even meals, will seem absurd. We will fondly recall these days in which our deepest worry is keeping thin. Our "Golden Rule" days will seem heavenly beside life's cruel jobs. The hickory stick of life will be much harder to bear than the bell we so dread to call us from our warm comfy beds, and chase us to meals, classes, study hall, and back again to bed. This short year embodies some of the happiest days that will ever come to us. We shall cherish its memories more and more as days go by, and those little lessons taught, and often hard to learn will gulde us throughout our lives:

"And when you relinquish this year
To be a picture on memorys' wall
Let it be placed in a golden frame
And stand out from them all
As a guiding light and cheer
For your life and for your aim.
For as time passes swiftly by
The trials and joys of this year
Will only make it seem more dear
When it hangs in memory's gallery."

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FOURTH HOMECOMING OF ALUMNAE SCORES GREATEST SUCCESS

(Continued from page 1)

workers, was unanimously chosen to fill her place. The other officers hold over for another year.

They are: Mrs. Edgar Douglas Coons (Martha Vordenberg) Vice-President; Mrs. Holder Nevins, Secreary; and Miss Edna Nellums, Treasurer.

Among the most important matters decided at the business meeting were the creation of an Executive Committee which shall have authority to steer the association during the year, between annual meetings; and the selection of a Constitution Committee which shall have at once drawn up a Constitution and By-Laws. It is planned to begin a systematised effort to increase the Chimes fund, and the appointment of permanent secretaries for each graduating class was taken up. It will be the duty of this officer to furnish the official news of the class to the Alumnae office, and to act as class reporter in gathering news of the members to send in to the school, thus keeping the management in touch with the lives of as many of the students as possible.

Sunday's usual quiet calm at Ward-Belmont was appreciated and enjoyed, and after a tempting dinner, when many of the Nashville alumnae joined the visiting members, the whole party had coffee with the faculty in Miss Mill's office. Later there was a drive organized, and after Vespers, which followed tea, there was an informal gathering in Recreation hall for music.

A few choice numbers were very much enjoyed by the party of Alumnae, faculty and students who gathered there, the girls sitting about on steps and floor as the place became crowded, in the old familiar way. Miss Emmaline Boyer, Ward-Belmont's latest vocal success in Eastern musical ranks, sang "Song of the Open," "The Cloths of Heaven," and "Annie Laurie." Mrs. David Gates (Estelle McCuan) one of the visiting Alumnae, sang "Summer"; and Miss Edith Rogers, student of this year, gave "Break o' Day," and Proch's lovely Variations. Then, as a final feature, Emmeline Boyer lead in "The Bells of Ward-Belmont," with all of the company softly joining in the second verse. Miss Boyer accompanied all of the singers.

Monday brought the most elaborate social feature of the whole session, the Annual Alumnae luncheon for which the Senior class was invited to join the visiting and local Alumnae, making a company of nearly two hundred seated in the main dining room.

The room, associated with memories of so many traditional gatherings, literally bloomed with flowers to welcome its returning alumnae. On every table there were lovely centerpieces of iris, dogwood, laurel, roses and honeysuckle. The speaker's table was marked by a huge basket of peonies from the Ward-Belmont gardens.

At Dr. and Mrs. Blanton's table, Miss Mills, Mrs. Solon E. Rose, Miss Alma Paine, Miss Lena J. Hawks, Mrs. S. S. Wharton and Mr. Eustace A. Hall were seated, and the speaker's table was next.

The luncheon was very elaborate, and the speeches were interspersed with artistic music from Miss Alline Fentress, violinist, who with her music represented the class of '21 also. She gave Logan-Kreisler's artistic "Pale Moon," with fine effect, accompanied by another Ward-Belmont musician who has achieved distinction, Miss Margaret Pittman.

Mrs. M. E. Nellums sang two beautiful numbers, "Come Into the Garden Love," by Salter and "Morning Wind" (Branscombe) both accompanied by her teacher, Miss Florence N. Boyer.

The recognition of the two classes which are featured at this homecoming those of '16 and '21 was a pretty incident of the toast program. The response for the '16 class was made by Miss Jessie Whitesell of Johnson City, Tenn. Mrs. Holder Nevins, the secretary, presided with fine tact and grace, making a delightful opening talk. The complete toast-program follows: Introductory talk, and toast to the 1926 homecoming, and visiting alumnae, Mrs. Holder Nevins; class recognition by calling of the individual classes from 1918 to the present year. Response made by representatives rising at their places; responses from classes of '16 and '21; Miss Fentress and Miss Whitesell; greetings from the absent members, read by Mrs. W. E. Beard; "Memories," Mrs. R. L. Houston (Corrie Crawford), Birmingham, Ala.; "An Alumnae Ex-President Abroad," Miss Louise Bell; "Membership," Miss Louise Rhea, incoming president; "The Home-maker," Mrs. George Dovenmuehle, of Chicago; Mary Dyer of Nashville "Aspirations for the Future," and toast to the success of the organisation, Mrs. Frank Blair, president (Margaret Morrison of Waycross, Ga.); response by Miss Evelyn Bales, president of the class of '26; song, "The Bells of Ward-Belmont."

Mrs. Nevins in her talk, "Memories," paid a beautiful tribute to Dr. J. D. Blanton, the president of the school, and Miss Mills to whose untiring efforts and interest, the development of the Alumnae is due.

At each plate there was a charming picture in sepia of the old tower on the campus, in which it is designed to place the Alumnae chimes. Across it was printed one verse of the school's alma mater song, "The Bells of Ward-Belmont," which will be the Chimes campaign slogan. These artistic souvenirs were much appreciated and will be treasured by those who received them.

Following the luncheon, the alumnae were informally entertained in the various club houses. They were opened and decorated, and were one of the most delightful features of the reunion to the returning graduates, who could hardly realise such a notable addition had been made to the life of the students, and the value of the school plant until they saw with their eyes the ten lovely structures which are rejoicing the hearts of all the students of 1926!

The alumnae who came back from twelve different states were: Mrs. Clifford Nevins (Marie Clark) '20, Nebr.; Mrs. David Gates (Estelle McEwin) '19 and '20, Tenn.; Mrs. Chappell (Frances Street) '16, Ky.; Mrs. R. L. Houston (Corrie Crawford) '20, Ala.; Mrs. W. H. Mothershead (Dolous Pearson) '21, Okla.; Mrs. Emile Noef (Mary Lou McInnis), '18, La.; Mrs. George Dovenmehle (Mary Dyer) '22, Tenn.; Katherine Faurest, '24, Ky.; Fannie Wells, '24, Ky.; Dorothea Huthsteiner (and mother) '25, Ind.; Catherine Richards, '23-'24-'24, Ark.; Mary Street, '14, Ky.; Gulia Garrett, '25, Texas; Frances Scudder, '25, Ill.; Mrs. Overall (Cora Palmer), '16, Tenn.; Jessie Whitesell, '16, Tenn.; Christine Harwood- '25, Tenn.; Myrtle Thomas, '24, Tenn.; Dorothy Hicks, '21, Texas; Phyllis Bales, '22-'23-'24, Ind.; Margaret Quinn, '24, Fla.; Elizabeth You, '24, Ga.; Mary Ruth Strother, '25, Ky.; Cora Graybeal, '25, Ill.; Marguerite Gullicison, '25, Ill.; Ellen Terry Grinter, '22-'23-'24. Mrs. Shannon Montgomery (Heien C. Davis) '24, Tenn.; Mary Jo Turner, '25, McEwen, Tenn.; Maribel Buford, '25, Tracy City, Tenn.; Roberta Wikle, '22, Franklin, Tenn.

MISS LEFTWICH PRESENTS ADVANCED PIANO PUPILS

With grace and refinement of style, Mrs. William Henry Jackson, piano pupil of Miss Leftwich in the Ward-Belmont Conservatory of Music, gave a difficult studio program at the school on Tuesday afternoon. Her melodic qualities are notable. She emphasizes the musical values of each number, while giving to its technical side sufficient display. Her training enables her to achieve brilliant climax results, and gives to every number a beautiful finish and ease of execution. A young pupil of Miss Boyer, Misses Edna Mae Gay, soprano, added two vocal groups to the success of the program. Her voice is very rich and vibrant with poetic tones. The program follows:

Gavotte (*Sapelnikoff*), Bigarrure (*Arensky*), Romance (*Arnold*), Tarantelle (*Grunfeld*), Mrs. Jackson; Aria-Nobles Seigneurs from The Huguenots (*Meyerbeer*), Miss Gay; Nocturne for left hand alone (*Scriabine*), Sonata — first movement (*Schytte*), Mrs. Jackson; Madrigal (*Chaminade*), It's Only a Tiny Garden (*Hadyn Wood*), Miss Gay; The Enchanted Spring from "Woodland Poems" (*Dubois*), Melodie (*Dal Young*), Flower Waltz (*Tschaikowsky-Grainger*), from "Nutcacker Suite," Mrs. Jackson.

W. G. Thuss
PHOTOGRAPHER
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THE DIARY OF MISTRESS BELLE WARD

Tuesday, May 11, 1926.

Was simply a total wreck after Senior—Senior Middle Day. Never have felt so stiff or so weary. But it was worth it! And then, today I got excused from all of my classes which, of course, has its advantages. Read more lovely books that I had been saving for an opportunity like this, and altogether enjoyed myself immensely. Miss Rucker is a woman after my own heart.

Forgot to get excused from chapel, so attended same, and found the place in the "litt-ul yell-ah" book just in time to sing "Amen" to the Spanish Cavalier." Then Dr. Holt launched into current events. He said there was a strike in England, so they must be introducing the Great American game over there. Only I guess they have more players on their teams. Slept for a moment, but woke up when he said that Doug and Mary were seeing Mussolini. Don't know just what that is, but I've seem macaroni myself. Rained this afternoon to a great extent—in other words—copiously. Had the baseball games in the gymnasium, and I had more fun chasing the ball under the piano all the time. Maybe I'll reduce that way, I feel loads lighter.

Had some sort of a queer movie out here after dinner. I nearly sprained my brain trying to get the plot, and then—didn't. Some man told us it was to advertise a boat trip to the Panama Canal!

Didn't feel like studying much, but as Mr. Manchester says, "the year is drawing on its close (?)" and I felt the urge of duty. Studied hard—wrote one theme and five letters. My! Won't my teachers be surprised?

Must retire, dear diary. Good-night!

Wednesday, May 12, 1926.

Began the day all wrong—we changed tables and I got at a teacher's. I can just tell by the look in her eye that she won't let you get fresh with the silverware or take more than two helpings of chicken salad. Now I know I'll get them!

Went to classes, and found out I must be awfully popular because every one of my teachers missed me. At any rate they all said they could understand why I wasn't there! Now, who could have said that teachers were unfeeling?

Day was bright and shining, which is more than I could say for myself. Nearly stretched my rubber neck looking for the Senior pennant, and then I couldn't find it. Now where, dear diary, do you suppose it could be? Well, "if at first," etc., etc., so I'll try again tomorrow.

Attended chapel, but I've forgotten what it was all about. I remember lunch, though.

Tripped to Spanish and kept on tripping after I got there; at least I got all tongue-tied when I tried to recite.

Then for lab. and my dear turtle! Finished it this afternoon though, so now it can rest in peace (or should it be pieces?). Club this evening and our new curtains are up! The club house is beginning to look homey. Think I'll donate my Skeezix doll to add to the atmosphere. But somehow, after club I never want to study—so I just wrote in you, dear diary, and now I'm going to bed, early!

Thursday, May 13, 1926.

Thirteenth again! Gee, but I wish Congress would pass a law removing all the thirteenth from the calendar.

First of all, I was late to breakfast. I'm sure that made a big hit with Mrs. Davis.

Then I went to classes and didn't every single teacher call on me? And—having gone to bed early last night—there's the excuse, dear diary, write your own words!

Chapel was fearfully exciting today. "Our old friend, Dr. Holt" made the alarming statement that a person was as old as he or she felt! That sets my age at about 42! Then, he went on to remark with that frank manner, that "As a rule a man was a fool." The school agreed with him, of course, but where do you suppose he found that out?

Iced tea is my favorite beverage, so drank 4 glasses at luncheon, but I can't understand yet, why the hostess looked at me so queerly.

Anyway, I was fearfully refreshed, so I got my Spanish lesson. You should have seen the surprise on the poor man's face when I raised my hand to recite. Oh well, we all get shocks along the rocky road of life—its just a question of seeing who can install the best set of shock-absorbers.

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Dinner—but I'm really dieting in earnest. Only ate 2 rolls) Isn't that great strength of character?

Broke down and got all of my lessons this evening. The unusual effort has made me limp so I'll be saying, *bon nuit*, dear diary.

PERSONALS

Ward-Belmont has a tiny visitor in whom the whole school feels great interest, Mary Diell Townsend, the second grandchild of Dr. and Mrs. Blanton, who arrived on Monday night from New York with her mother, Mrs. Landon M. Townsend to make them a visit. Her three-year-old sister, Anne Landon, has been here during the spring, and Ward-Belmont claims her as a dear possession.

Miss Lillian Head of Omaha, Nebraska, and Mrs. Clifford Stevens (Marie Clark) of Rushville, Ind., came for home-coming and enjoyed the plans in advance, but were compelled to leave early, Miss Head to return to her duties as Librarian in the Omaha City Library, and Mrs. Stevens to make a stop in Franklin, Ky., en route home.

Kathryn Pearson, Caroline Cosgrove and Frances Lou Vinson took dinner Saturday evening with the former's sister, Mrs. W. H. Mothershead.

Jane K. Nash was in Lebanon for the week-end with Mrs. Ruby McGlothlin.

Dorothy Miller was the week-end guest of Mrs. I. E. Parker.

Mrs. Alfred H. Ney visited her daughter, Pauline, for the week-end.

Dorothy Lee Barton had dinner Saturday evening with Mrs. Ralph Sloan.

Mrs. Charles Akin took Fern Douglas out for the day Sunday.

Helen Alexander enjoyed Sunday with Mrs. Jacobs.

Alice Nelson and Kathryne Isbell were Mrs. H. E. Bryan's dinner guests Saturday night.

Mrs. Walker and Mrs. Nelson had for dinner on Saturday evening, Hortense Beare, Frances Hassille and Sara Alice Cresap.

Louise Grisier had, as a dinner guest Saturday evening, Helen Anderson.

Helen Huddleston was Harriet Hollinshead's dinner guest Saturday evening.

Mary Edwards spent Sunday afternoon with Mrs. Kirtland.

Emily Campbell spent Sunday afternoon with her grandmother, Mrs. W. S. Riddley.

Elizabeth Rankin had a happy week-end in Sewanee with her aunt, Mrs. Cravens.

Chau Rix and Fern Tanner were with Mrs. Iva Fulton for Sunday afternoon.

Betty Ebbett spent the day Sunday with Mrs. George C. Benedict.

Eloise Shelby was out with Mrs. White and Mary Elizabeth for Sunday afternoon.

Mildred Darwin spent the night out Sunday with her mother, who is visiting here from Cookeville, Tenn.

Alice Goulding, Anna Mae MacCauly, Margaret Elliot, and Betty Martin enjoyed Sunday with Mrs. Eddins.

Lily Jackson and Tony Darden took tea Sunday with Mrs. George Jackson.

Nell House, Lucile Ireland and Virginia Farmer spent Sunday at Gallatin.

Emily Wright spent Monday morning with her brother, Dr. Wright.

Rachel McInnis spent Monday morning in town with her sister.

Estelle Meggs and Elizabeth Smith spent the day in town with Mrs. Hill of Paris, Tenn.

Martha Lambeth took Martha Crowell, Margaret Taliperro, Rosalie Hook, Mae Orr, Virginia Masten and Elle Hardeman, to her home for Monday.

Helen Davis spent Monday with Mrs. Ingalls and Charlotte.

PREP NOTES

The interesting debate conducted in Miss Greenlee's fourth period Economic class last Thursday, on Resolved, that "Heredity Has More Influence on Character than Environment," was won by the affirmative.

The debate given on Wednesday, on the subject, Resolved, that "Fire is More Destructive than Water," was also won by the affirmative, both sides having put up strong arguments, and giving fine speeches.

THE PENNANT QUEST

Once again the elusive Senior Pennant has escaped the pursuit of the Senior Mids! It had always remained safely hidden until last year when Frances Cochrane broke the traditon by ripping up the board walk in front of the Academic Building and discovering it in its secret lair.

This year Cochrane—"The Pennant Girl"—hid it. In fact, she and her trusted few—Mrs. "Charlie," "Ev" Bales and Mr. Berry, ventured on one dark night on their mysterious errand and hid it so completely that it's *still* hidden!—the chosen hunters of the Senior Mids searched *and* searched—but the Pennant evaded them!

W.-B. MENU

PICKLES

Betty Ebbet, Mary Dorothea Walker, Marie Gildner

SOUP

Eleanor Haggard

CHICKEN LAMB CHOP SUEY

"Chick" Sanford "Lammy" Edith Ratts

PEAS

Pearson, Pierce, Peebles

CARROT TOPS

Snider, Curdy, Robinson, Rodgers, Ragland, Blattner

GREENS

Kitten Evans, Truth Kirk, Emma Wayne Jeffries

PEACHES

Crip Warwick Kate Stahlman

PEARS

Bunion and Coy

Edythe and Alice Isabel

Slim and { Helen?
{ Blanche?

DEVIL'S FOOD

Natalia Maynard, Mary Day, Mary Louise Logan

ICES

Billie Nelson Erline Morrison

NUTS

Peggy Castor, Ditz Clark, Mary Alice Bales

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AGORA ANTICS

Last Wednesday evening the Agora Club had as its guests Mrs. S. C. Boyer, Miss Emmeline Boyer, Miss Betty Boyer, Mrs. E. M. Nellums, and Miss Chambers. Betty Boyer danced twice for us, and proved her ability and grace in both toe-dancing and the Charleston. Mrs. Nellems and Miss Chambers sang a beautiful duet, "Parting," by Marchetti, and Mrs. Nellums sang for us three solos. Two of the club girls were also on the program, Marjorie Abbott who read "Angelina at the Seilbach," and Virginia Wilson, who played "Romance," by Sibelius. The program was very charming and interesting. After it was over we had refreshments, Eskimo pies, and chocolate cake. When the bell rang it was harder than usual to get back to work, after we had had such a perfect party.

PENTA TAU PRATTLE

Our program Wednesday, May 12, was exceptionally good.

Evelyn Connor played two violin numbers accompanied by Mary Osburn—"In the Middle of the Night," and "Moonlight and Roses."

We had many laughs from the humorous reading, "The Afternoon Ride of Paul Revere Columbus Dobbs," given by Eliyn Dickson.

Ann Earl French sang for us and Charlotte Crook read a cute Penrod story.

Short talks were made by Dorothy Eastland and Margaret Pannill on "What we have gained in W.-B.," (*not* in lbs.).

Saturday night, May 15, we had open-house and welcomed visitors, old and new. A table of bridge, dancing and candy-making were the means of entertainment during a happy evening.

DOMINICAN NUN WINS W.-B. DIPLOMA

The unusual appearance of a nun in a Song Recial, took place in Ward-Belmon auditorium on Thursday afternoon, when Signor Gaetano S. DeLuca, Director of Voice, presented in graduate program a sister of the Dominican Order, Sister Mary Magdalene, who has studied earnestly for four years in order to attain the teaching ranks herself. She is a member of St. Cecelia's Convent, and has consecrated her glorious voice to the cause of training young voices in the sisterhood schools. In church services also it will be heard. Last spring, after three years of study at Ward-Belmont with Signa DeLuca she received a certificate, and this year she will be awarded a diploma, to which the graduate recital is preliminary.

Her program was heard by a large number of music lovers and of Nashville friends besides members of the student body. It included the range of operatic arias, and life songs of human interest. Her voice is a pure contralto, sweet and very strong. She produces a glowing tone with nun-like calm and gentle serenity, and without the slightest element of sensation gave a program of such appealing beauty that her audience could not restrain its tumultuous applause. Perhaps in church music her most powerful inflections came out, but in the "Erl King" which only artists attempt, she reached great vocal heights. Throughout her program there was a fine dramatic warmth in all of her tones, and such intelligence of interpretation as to qualify her especially for her vocation of teaching. Miss Marguerite Shannon added greatly to the beauty of the program by her work at the piano. The program follows:

(a) Ava Maria (*Stradella*), (b) If God so Clothed the Grass (*Bischoff*), (c) Agnus Dei (*Bizet*); Erl-King (*Schubert*); Spring Song of the Robin Woman (Shanewis) (*Cadman*); (a) Sandman Calling to You (*Roberts*), (b) Be the Best of Whatever You Are (*Wells*), (c) Swing Robin Swing (*Neidlinger*); Aria (Aida) (*Verdi*); (a) The Crying of Water (*Campbell-Tipton*), (b) The Russian Nightingale (*Josten*); "O don fatale" (Don Carlo) (*Verdi*).

My Latin lies over the ocean,
My Algebra lies over the sea;
My marks lie near zero,
Oh, bring back my gray matter to me.

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May 29, 1926

N. P.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XV | NASHVILLE, TENN., WEDNESDAY, JUNE 2, 1926 | Number 32

DOROTHY BRAIN'S HONOR

The *Nashville Banner*, printed on Sunday, an attractive picture of Dorothy Brain, who won the second prize recently in the Atlantic Monthly student essay contest, and made the following comment:

"Miss Dorothy Brain of Tiffin, Ohio, is a prep school student at Ward-Belmont, who won second prize in the Atlantic Monthly's 1926 annual student essay contest. Her subject was 'Home,' and the prize money was $25. Among hundreds of essays submitted from the best schools of the country, the judges selected forty of the best, from which the final choice was made. Miss Brain won second prize, and three other Ward-Belmont students won honorable mention. They were Miss Alline Wharton, Miss Margaret O'Connor, both members of this year's high school graduating class; and Miss Sara Powell, a junior. All three are Nashville girls.

"Miss Brain is an outstanding girl in Ward-Belmont's student body. She

(Continued on page 11.)

STEP SINGING AND CLASS DAY

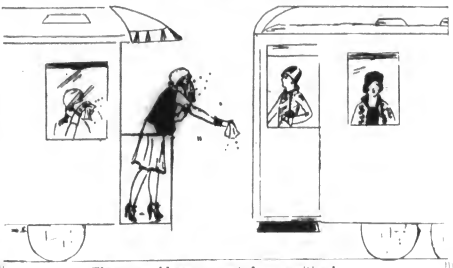
Ward-Belmont carried out one of its prettiest and most outstanding traditions, on Monday and Tuesday evenings, when the Seniors had Step Singing, down on the steps of "Ac."

The Seniors dressed in yellow and white sang semi-popular songs. Strains of "Deep in My Heart, Dear," and "Roses are Blooming in Picardy," floated over to the audience seated across the drive, which consisted of mothers and fathers, faculty, and undergraduates. Then the Seniors sang some of the good old songs that are always sung at meetings of friends. As the strains of "Carry me Back to Old Virginny" and "Just a Song at Twilight" floated across the quiet evening campus, many eyes became a little moist.

Tuesday was the most important evening. Ceremonies began in chapel when the Seniors left the chapel for the last time, and the Senior-Middles, singing their farewell chapel song, slid into Senior places.

(Continued on page 11.)

"Nashville Leads the South in Cold Storage Facilities"



There are blues you get from waiting!
When the mail is aggravating,
And a Monitor says "Don't hang around."
There are blues you get from filing
And it comes back—"not granted."
Gee! you just *gotta* go down town!
There are blues from a letter,
That says you had better
Come home and play around with the gang.

There are slips of different kind,—
Now you all know what I mean,—
And each of these give you the blues.
There are C.O.D.'s on Tuesday,
And no money on Wednesday,
Thursday—all kinds of "dues."

But

The blues that simply break my heart
Are the blues I get when I have to start
And bid my dear W.-B. friends
Good-bye.

The White Steps of Academic

DOROTHY CULBERT.

Did you know
That steps had character
Like human beings?
They do:
There are Ac. steps—
Wide and white;
Patient steps
With worn hollows
From years of eager girl-feet;
Careless, scuffling, young feet—
The steps must miss them
When they're gone!

Those six steps are quite important; almost like life itself:
The first step is when you first entered high school,
Scared, tremulous, over-awed.
The second step is being a sophomore—
"Running wild"—being young and carefree.
You're a Junior now, on the third step,
Learning about living, and liking it.
The fourth step is Junior-Middle,
Expectant, wondering, shining eyes—
"What comes next?"

The fifth step—Senior Middles
Hurriedly and busily happy.
Seniors come last—the highest and best.
They're on the last step—they can see
So much farther than we, up there.

Wide gracious steps
Leading between white pillars
To an open arched door;
Steps with character—
Rounded and shaped by winged young feet.

"THE BELLS OF WARD-BELMONT"

Chapel exercises were given over to the Alumnae Association on Wednesday, May 26. Miss Rhea, President of the Association, spoke to the student body about the proposed chimes to be put into our historic tower. The day when the chimes will become a reality will not be so far away, if, as Miss Rhea told us, every member of our community will lend his bit of contribution toward the fund. The plea for cooperation was understood to be entirely voluntary.

Miss Jeter, our popular physical education instructor, and former President of the class of 1923, spoke briefly about the beginning of the fund, and the joy each one would get from contributing to a good cause. Mrs. M. E. Nellums, former student, member of the class of '21, and Vice-President of the Association, spoke of the memories she entertained for her Alma Mater, and for the ivy-covered tower, the pictures of which

(Continued on page 11.)

W.-B. STUDENT ATTAINS METROPOLITAN OPERA COMPANY GOAL

The eyes of the musical world have been turned on Ward-Belmont this week since the announcement officially made by Guilio Gatti-Casazza, general manager of the Metropolitan Opera Company, last Friday, just as he sailed for Europe, that a student of this school, Joseph T. MacPherson, has been engaged for the Metropolitan Opera. Mr. MacPherson has been trained entirely by Signor Gaetano S. DeLuca, director of voice, whose success with this singer makes him instantly, perhaps, the most outstanding voice instructor in America.

The announcement of Mr. MacPherson's engagement to sing with the musical stars of the world wrote history for the South, Nashville, Signor de Luca and MacPherson himself, for the Nashville singer was, with one single exception, the only

(Continued on page 11.)

CALENDAR

Saturday—"Taming of the Shrew." Expression Department.

Sunday—Baccalaureate; Step Singing.

Monday—Ticket Selling, "Certificate Recital."

Tuesday—Exams; General Recital; Class Day.

Wednesday—All Club Banquet; High School Commencement.

Thursday—College Commencement; Home Going.

(The End)

Fashionable Spring Apparel from Castner's





Most every day brings shipments of new coats, dresses and millinery, which are selected personally by our buyers in New York.

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MISS LEE LEWIS GIVES VIOLIN PROGRAM

Miss Lee Lewis, of Crowley, La., a talented young violinist who has been specializing at Ward-Belmont this winter with Kenneth Rose, director of Violin, appeared in recital in his studio on Monday afternoon, before an interested audience, whose applause expressed their appreciation of her fine gift, and its cultivation. Miss Lewis was graduated from the Academic department of Ward-Belmont last June, and returned another year to continue her work in violin alone. She has made fine progress. Her rythm is excellent. She plays musically, with true tone color, and a manifest broad understanding of her instrument. Her selection of numbers was charming, showing that she can make a program, as well as play it. A future of distinction awaits her if she persists. Miss Lewis had the assistance of Miss Sue McQuiddy, certificate pupil of Miss Throne, who gave several piano numbers with fine finish and expression. Miss Alline Fentress was at the piano. The program follows:

1. Sonata A major *Handel*
 Adajio
 Allegro
 Largo Allegro
 Miss Lee Lewis
2. Sonata E minor *Grieg*
 Allegro moderato
 Miss Sue McQuiddy
3. Humoresk *Tor Aulin*
 Prelude *Habag*
 Orientals *Cui*
 Obertass *Wieniawski*
 Miss Lee Lewis
4. Mandolinata *Saint-Saens*
 Gnomenreigen *Liszt*
 Miss Sue McQuiddy
5. Concerto No. 7 *De Beriot*
 Allegro moderato
 Miss Lee Lewis
 Alline Fentress at the piano

LOWER GRADES AT W.-B. CLOSE

The primary and intermediate classes at Ward-Belmont, and the students in the eighth grades held very successful closing exercises Saturday morning in their class rooms. A feature of interest to the friends and patrons attending was an exhibit of sewing made by girls in the fifth and sixth grades who are taught by Mrs. Margaret Kennedy Lowry; and some portfollos with excellent test papers on the history of Nashville and of Tennessee. **The fifth and sixth grade girls include: Misses Huldah Cheek, Ruth Lewis, Ann Dickinson, Clyde Partlon, Margaret Howe, Mary Humes Meadors, Mary Currell Berry, May Buntin, Edith Caldwell, Jeanette Caldwell, Ella Lu Cheek, Emily Frazer, Beverly Stone, Jane Hall, Corinne Webb, Dorothy Harrison, Mirian Hotchkiss, Emma Hubbard, Henrietta Lewis, Dorothy McCarthy, Elisabeth Hyde and Waddell Walker.**

The primary grades carried out their program at 11 o'clock with Miss Elsie Caldwell presiding and introducing children who impersonated girls from other lands and told of their history and customs. The Japanese girls were taken from their third grades and included: Pamella Batchelor, Frances Berry, Goss Blair, Ellen Frances Bowers, Evelyn Brandford, Louise Douglas, Ritchie Farrell, Virginia McEwen, Frances Rose and Katherine Weis.

The Chinese girls were Milbrey Fraser, Henrietta Sudekum and Katherine Walker.

The Dutch: Peggy Price, Hattie Perry Wilson and Rebecca Hall.

The French: Carolyn Eskridge, and the Indians, Martha Beasley.

The eighth grade girls gave their program at 2:30 o'clock.

CERTIFICATE STUDENTS HEARD AT WARD-BELMONT

A heavy rainstorm did not keep music lovers from Ward-Belmont on Monday evening when six music students who will win certificates this term, gave their final and public program. It was a finished performance, and while each of the players has been heard previously with such success as to assure their musical rank, they each one excelled their former work.

Miss Dorthea Abbott in a Chopin Nocturne, and Moskowski's "In Autumn," interpreted with good taste, clarity of style, and good intellectual command. She is from Oklahoma. Miss Virginia Robinson of St. Louis, who inherits, and has cultivated, an unusual musical touch and tone. Miss Mildred Flickinger, from far away New Mexico, is a pianist who produces brilliant effects, yet never loses the fine command of tone which is her distinct characteristic. She played Rubenstein's Staccato Etude.

Mrs. M. E. Nellums was the vocalist of the program, and sang so charmingly, and with such beautiful clear



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tones as to start a wave of local congratulation, that she is a Nashvillian, and may be heard oftener. Her numbers were: "La Violette," Scarlatti; and "Blackbird's Song," by Scott. Miss Boyer accompanied.

Miss Whitfield Morelli, and Miss Sue McQuiddy, two talented young Nashville pianists, closed the program with fine dash and spirit. Theirs is piano playing of distinctive quality. They have the feeling for the scores which they play that enables them to give it a reading of intelligent force, yet they have poetry, and much of sparkle in their work. Miss Morelli played "Erthe Carnival;" and Miss McQuiddy a Chopin and Liszt number.

WARD-BELMONT TRACK MEET

The following grades were made at the meet on Wednesday, May 25:

1. 50-yard Dash—Helen Reitz, first; Virginia Neil, second; Mary Lee Logan, third.

2. Running Broad Jump—Kitty Wade, first; Mary Wade, second; Helen Reitz, third.

3. High Jump—Mary Wade, first; Mary Lee Logan, second; Helen Hoit, third.

4. Running, Hop, Step and Jump—Kitty Wade, first; Mary Wade, second; Virginia Neil, third.

5. Hurdles—Helen Reitz, first; Kitty Wade, second; Virginia Neil, third.

EXCHANGES

Franklin Hi Broadcast of Franklin, Penna.

Blue and Gray of Harrogate, Tenn.

The Gold and Black of Birmingham, Ala.

The second annual convention of the Southern Association of College Comics was held in Nashville May 7 and 8. The magazines of many of our exchanges were represented.

The Sky Rocket, Hardeman College, Henderson, Tenn.—The appearance of your paper could be better by the use of larger headlines.

We extend our sympathy to the Martha Berry School, Georgia. A dormitory valued at $65,000, recentiy burned to the ground.

Their class of '26 is the second largest that has ever graduated, numbering seventy-nine.

"The Gleam," published by the William Chrisman High School, Independence, Mo. Yours is an "up and coming" little paper.

The Echo—Luverne High School, Luverne, Minn.

Your jokes are good, but haven't you devoted too much space to them? Why not use more sporting news?

We were very much pleased to receive *"The Scroll,"* from the Washington Seminary, Pa.

"The School Press Review," the Journal of the Columbia Scholastic Press Association, brings us news of the recent second annual convention. Seven hundred forty-seven delegates from eighteen states were in attendance and 438 school papers or magazines were entered in the contest. Prizes were awarded as follows: The first prize in each case being a silver cup, and the second and third prizes, engraved certificates.

Senior High Schools, Class A Magazines. First prize—

"The Quest," Central High School, Minneapolis, Minn.

Class A Newspapers—

Polaris Weekly, Norht High School, Minneapolis.

Class B Magazines—

"The Lit," Lawrenceville School, Lawrenceville, N. J.

Class B Newspapers—

"High Life," High School, Greensboro, N. C.

Class C Magazines—

"Homespun," Central High School, Greensboro, N. C.

Class C Newspapers—

"Reserve Record," Western Reserve Academy, Hudson, Ohio.

Prizes were also awarded to Junior High School papers, and Normal School publications.

MISS RANSOM PRESENTS JUNIOR PIANIST SUCCESSFULLY

Miss Ransom of the Department of Piano, carried out a very attractive program in her studio on Saturday afternoon, presenting Miss Ludie Mai Sensabaugh, a gifted young pianist of the Junior department whose work indicates not only natural taient, but excellent cultivation and poise. She was assisted by two giris from the Children's Expression Class, Misses Huldah Cheek and Janet McFadden, whose character work in costume, added a charming feature of entertainment to the program, which follows:

Part I

To A Humming Bird *Virgil*
Diddie and Old Billy (In costume of 1860) *Janet McFadden*
Andante from Sonata in A *Schubert*
Little Mary Plays the Piano
Huida Cheek
Mazurka (from manuscript)
..... *Bernard Lewis*
Pantomine *Moszkowski*
From An Indian Lodge *MacDowell*

Part 2

Minuet *Paderewski*
Diddie Writes a Book (In costume of 1860)
Huida Cheek
Love's Longing *Frontini*
Witches' Dance *Concone*
Buying A Hat
Janet McFadden
Valse *Godard*

BLANCHE MOTLEY NEW PRESIDENT

The present senior-middles who are the future seniors, have elected Blanche Motley of Bowling Green, Mo., as their leader for the coming year of 1926-27. We are sure that she will be efficient and strive toward the high ideals which are always those of the Ward-Belmont Senior Class.

Service — Quality — Value

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

HYPHEN STAFF

Editor-in-Chief Frances M. Cockrill
Assistant Editors Dorothy Ellett, Alice Rand
Business Manager Grace B. Adams
Advertising Manager Martha Lasseter
Art Editor Katherine Deaderick

REPORTERS

Mary Louise Logan, Mary Alice Rains, Mary Owsley, Nancy Barnhville, Elizabeth Wilkinson, Winifred Mann, Dorothy Ellett, Alice Rand, Dorothy Collins, Josephine Barnes.

Application for second-class entry pending.

EDITORIAL

As we come to the end of a happy year here at Ward-Belmont we look back over a long period of joyous times, true friendships, and increased learning.

If we take stock of ourselves we find that we have grown, both spiritually and mentally. Our ideals are higher, for we have chosen Ward-Belmont ideals backed by Ward-Belmont's beautiful traditions and memories—her ever-present advancement toward things that are truer, better, and finer.

How hard it is for some of us to say good-bye to her classic halls where we have gained innumerable beautiful things. But we go out, bearing with us her great gifts, to live lives worthy of our Alma Mater. Lives that in return will bring her satisfaction and honor.

To some of us remains the privilege of returning next year. We do not say "good-bye," but "au revoir." Again we will come, until we, too, are graduates of Ward-Belmont, products of her culture and her learning.

MISS THRONE'S PUPILS GIVE STUDIO RECITAL

The piano pupils of Miss Amelie Throne were presented in a studio recital, Wednesday afternoon. All compositions were given with a finished technique and feeling. Miss Betty Boyer, pupil of Miss Boyer was also on the program with a lovely song. The program follows:

Sonata, Op. 2, No. 1, 1st Movement *Beethoven*
Cecelia Lollar

Spirit of the Nile *Vargas*
Henrietta Estes

Valse *Chopin*
Helen Holladay

On the Moonlit Sea *Smith*
Katherine Kennedy

Evening Star *Wagner-Tanelli*
Eleanor Reed

In Hanging Gardens *Davies*
Huldah Cheek

Gipsy Camp *Ashford*
Sara Brandon

At Evening *Williams*
Jane Hall

Spring's Awakening *Sonderson*
Betty Boyer

Tango *Lane*
Isabel Goodloe

Electra *Kern*
Iradelle Smith

Lento *Scott*
Lucy Ann McGegin

Frolic *Mana-Zucca*
Anna White

Valse Brillante *Mana-Zucca*
Dorothy Yeargin

At Sundown *Butler*
Ella Hardeman

Love's Sorrow *Kreisler-Rachmaninoff*
Frances Patrick

W.-B. TENOR GIVES JOINT RECITAL FOR LOCAL CHARITY

By Alvin S. Wiggins
(Music Critic of The Tennessean, May 24.)

The hour of beautiful songs given by two of Nashville's loveliest voices gave great pleasure to a number of listeners at Memorial Auditorium, Saturday night.

Mrs. Mary Cornelia Malone and James Melton were the singers and the concert was given under the auspices of the Martha O'Brien Settlement House for the benefit of the Girls' Christian Home.

Mr. Melton, who sang first and had the major share of the program has just returned from a successful concert tour of his native state, Florida. He received his training under Signor De Luca at Ward-Belmont and is a fine exponent of that master's excellent method.

He has a lyric tenor of rarely beautiful quality and sings with great ease. His finish of phrasing, especially in the Italian and French groups, was admirable. Many of the songs were sung in mezza voice, but as his lower tones have less strength than the upper ones, they were often sung too softly for such a large auditorium.

His ringing high tones in the "Uersian Gardene" showed considerable power, and were of the same fine quality as when he sang pianissimo. His falsetto in the "Boheme" aria and in "The Star" were well managed. His voice reminds one oftener of Gighi of the Metropolitan than of any other tenor.

In Pergolesi's "Nina," Tosti's "L'Ultima Canzone" and Toselli's "Serenade," all fine samples of Italian songs, he was particularly happy. "Che gelida manina," from Puccini's "La Boheme," and three French songs, Massenet's "Elegie," Schuis's "Clair de Lune," and the exquisite "Dream" from Massenet's "Manon," were all sung in good taste, and he added an encore.

The English group comprised Campbell-Tipton's "The Crying of Water," Russell's "Vale," Lehmann's "Ah, Moon of My Delight," from "In a Persian Garden."

Mrs. Malone seems to be always at her best.

Her group in English, Hageman's "Charity," Scott's "Lullaby," and Turner-Maley's "Song of Sunshine" were all sung with clear beauty of tone, and the waltz song from Gounod's "Romeo and Juliet," in French, was done with the perfect artistry one has come to expect of this singer.

Dr. [illegible] Spence of the [illegible] group [illegible] and [illegible] was [illegible] "When Love Passes," "Spring Time, Sweet Cherub," and "Do Old Arb's a Rooster," were each a polished gem. The encore was "Annie Laurie" and a Spanish love song.

The singers united in the duet which closes the first act of "La Boheme," and they sang as they walked away arm-in-arm as do Mimi and Rodolfo when they leave the attic studio to take part in the Parisian Christmas eve festivities.

Miss Marguerite Shannon played accompaniments with delicacy and charm and was brought out by the singers at the close to share in the applause.

VIOLINIST GIVES RECITAL AT WARD-BELMONT

Louis Mertens Finishes Course of Study Under Kenneth Rose

By Alvin S. Wiggins
(Music Critic of The Tennessean, May 25.)

Among the many recitals being given at Ward-Belmont during the closing days of the season, a very interesting one was that given last night in the school auditorium by Louis Mertens, violinist, assisted by Miss Nell Richardson, pianist.

Mr. Mertens has been studying for several years with Kenneth Rose, head of the violin department, and this was his diploma recital. He is a young man of solid attainments, who has studied seriously since he was a small boy, and now plays with splendid mastery of his instrument.

He has a brilliant technique, a fine sense of intonation and rhythm, and a feeling for interpretative values which will carry him far in his chosen profession.

Beginning with a Romance in G by Beethoven, he displayed his ability to perform one of the classics in the traditional manner.

A modern group comprised the melodious "Paradise" of Krakauer, arranged by Kreisler, a Chopin Nocturne, transcribed by Leopold Auer, an unhackneyed "Polihinelle," by Kreisler, and a "Spanish Dance" by the ill-fated Granados, arranged by Thibaud.

WARD-BELMONT COLLEGE PUPILS GIVE RECITAL

Advanced Students Show Unusual Ability in Concert

By Alvin S. Wiggins
(Music Critic of The Tennessean, May 30.)

Two advanced pupils at Ward-Belmont gave a concert of unusual merit last evening at the school, and the audience was rewarded by the

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Students who exhibited were:

Roberta Blewett, Retta Barnard, Betty Barton, Doris Brown, Jean Burke, Virginia Boston, Isabel Heflin, Margaret Hyatt, Lille Jackson, Edith Jones, Eleanor Lanier, Mary Moore, Alice Noordewier, Linda Robertson, Nancy Rogers, Frances Spears, Martha Strother, Elizabeth Summer, Eloise Sutton, Mary Frances White, Helen Anderson, Catherine Etter, Frances Givan, Alice Ingram, Geraldine Massie, Adeline McDonald, Mary Northern, Christine Schoenherbern, Mary Tompkins, Jane Andrews, Dorothy Cook, Frances Hassel, Dorothy Bradford, Sarah Ligon, Gertrude North, Kathryn Pearson, Wilma Frances Peck, Mary Bell Tootle, Grace Vaniman, Emilie Wright, Dorothy Elliot, Helen Dickinson, Mary Stuart Norton, Grace Thomason, Eleanor Robbins, Evelyn Bales, Lucile Brigance, Marcia Brubaker, Elizabeth Cadle, Lucile Campbell, Myrtle Carter, Sara Alice Cresap, Genevieve Dirks, Elizabeth Franklin, Frances Goodlett, Gertrude Grizzard, Dorothy Heath, Pauline Holladay, Mary Virginia Hoff, Helen Kerr, Jeanette Kirkland, Elizabeth Lowenheim, Annette Mulliken, Helen Moyer, Margaret McMullen, Roslyn Morse, Mary Morelock, Thelma Peck, Ruth Potchernick, Margaret Senn, Marie Sudekum, Viola Sudekum, Zana Sullivan, Ines Scruggs, Marion Smith, Mary Alice Tolman.

STYLE SHOW

Last Tuesday evening the school was invited to an event it had been anxiously awaiting, for some time, the Style Show given by Mrs. Margret Kennedy Lowry's pupils in the art of Dressmaking Section of the Home.

The Chapel stage was artistically set as a French modiste's parlor, and we saw a group of excited women and young girls, hardly able to wait the models who would soon display the season's latest creations by Ward-Belmont Domestic Art girls. This group was soothed by a wily Frenchman, the proprietor of the shop. At last two chic little French maids entered and announced the opening of the show and from there on our eyes were ever wide open with admiration and wonder at the marvelous work and ability our girls display with their needles.

All the latest materials and patterns were illustrated in negligees, dresses for school, afternoon, dinner, and also in light wraps and hats. How many, many beautiful things we saw, each one fitting with unbelievable perfection, it made all of us, who do not take sewing, wish that we, too, might make for ourselves beautiful clothes with the able help of Mrs. Lowry.

It was surely with disappointment that we saw the curtains pulled together and the style show come to an end, for we would gladly have stayed on looking at these [illegible] and other [illegible]

GIRLS HAVE PICNIC

A very happy picnic was given last Saturday by the girls of the Home Economics department. They left school on a special street car at 3:45 with Mrs. Margaret Kennedy Lowry, and Miss Kinkead, the members of this department. The end of their trip was the spacious lawn of Mr. and Mrs. T. P. Kennedy, on the Harding Road. Mr. Kennedy is Mrs. Lowry's brother, and his lawn, huge shade trees and long grassy slopes make an ideal spot for a picnic.

The girls had a wonderful time wandering about, seeing the dogs and ponies, playing games and in general enjoying a cool quiet afternoon in the open. About 5 o'clock a picnic supper of sandwiches, salads, cake, ice cream and fruit frappe was served. This picnic had been planned and carried out by the girls as one of their school problems.

CHAPEL TALKS

Tuesday—Current events.

Wednesday—Dr. Holt completed his series of talks on the Bible by explaining the different versions.

Thursday—Introduced by Dr. Blanton, Mrs. Verner Moore Lewis informed the students of the benefit to be held at the War Memorial Saturday. As a sample of the entertainment offered, Mr. James Melton, pupil of Signor de Luca, sang two lovely selections.

Friday—"Overhead valves, four-wheel brakes. Power to start, power to stop." Inspired by these words, Dr. Holt delivered a splendid address on the desirability of "Won't power."

Saturday—Elections were held for the editor of the Hyphen and the Y.W.C.A. officers.

TRI-K KUMBACKS

The Tri-K Club met Wednesday evening in its club house. After the roll was called, the treasurer made a report. The following officers for next year were elected: President, Rose Morrison; vice-president, Katherine McKnight; treasurer, Jeffe Swain; chairman of programs, Dorothy Elliot; secretary, Margaret Elliott. Plans were made for May Day, and committees were appointed.

REGULARS WIN BASEBALL

In a rather slow game, the Athenians lost the baseball championship to the Regulars, 31 to 26. Both teams were undefeated up to this game. The Regulars hold first place; the Athenians, second; and Panthers, third.

PENTA TAU OFFICERS

President.....Nelda Tyrone, Tau.
Secretary.....Ann Joel Powell, Tau.
Treasurer.....Lenore Pendleton, Tau.
[illegible].....Mary Jones, Tau.
[illegible].....[illegible]

[illegible]

[illegible]

Ryan, in addition to many [illegible] scenes, will "discover his grandpa [illegible]. Then he finds out that the [illegible] he is going to marry [illegible] and he needs. [illegible] scenes [illegible] than he needs a share of the [illegible] beauties in the land.

He proves his versatility as a [illegible] man, but gets slightly "ahead" as to the whereabouts of the [illegible] Ray's experiences considerably overshadows any of Charlie Chaplin's.

Helene Costello is "She" and Bryant Washburn has the role of one of her lovers.

PANTHERS WIN THIRD PLACE IN BASEBALL

The Olympians lost third place to the Panthers in a fast and close game with a score of 24 to 22. The Panthers staged a winning rally in the last inning.

DIGAMMAS WIN CLUB BASEBALL

The DiGammas won a slow and interrupted game from the Tri-K's for the social club championship by a score. Part of the game was played in the pouring rain, which sadly marred the chic Tri-K all-white costumes, but did not affect the spirits of either team. The game was finished in the gym. For two years the DiGamma team has been undefeated.

TRI-K'S DEFEAT X. L.'S

In the most exciting game of the season, the Tri-K's defeated the X. L.'s with a 22 to 19 score. The score was 17 to 17 at the end of the game but an extra inning turned the tide for the Tri-K's. Coyce Wright distinguished herself first by catching a fly-ball by a spectacular flying leap, and then by severely sprraining her ankle sliding to base. With Coyce out, the Panther hopes for track championship have dropped considerably.

DIGAMMAS OVERCOME ANTI PAN TEAM

In a slow game, full of errors, the DiGamma team defeated the Anti-Pans in the semi-finals of the baseball tournament.

The winners gave a 15-run handicap and even then displayed a one-sided score.

WARD-BELMONT FALLS BEFORE PAN-[illegible] IN [illegible] BALL AND TRACK

The Ward-Belmont [illegible] baseball team [illegible] Pan-Hellenic [illegible] to [illegible] Saturday afternoon by a score of [illegible] to [illegible]. The game was [illegible] and [illegible] [illegible]

[illegible] Ward-Belmont also lost [illegible] to hold [illegible] [illegible] [illegible]

...ADVANCED AND JUNIOR STUDENTS

Advanced pupils of Kenneth Rose, in the Ward-Belmont Conservatory of Music gave a recital Friday, in his studio on Tuesday afternoon. It was the last recital presented at this time, and furnished an enjoyable close to a term of substantial work, and remarkable progress on the part of the students. Miss Lee Lovell, Miss Claire Harper, Miss Ethel Parsons and Mr. Lucius Sharpe, have been heard in recent Belmont programmes, and their merits and faculty are known. Of the others on the programme, Miss Martha Thomas was especially good in tone quality and interpretation. Miss Isabel Cowan gave much excellent promise and showed good interpretation. Miss Georgia Harwell, Miss Eva Gamble, Miss Mary Jones and Mr. Horace Johnson, Jr., all showed to much good advantage, and the program was full of pleasant entertainment. The program follows:

1. Chromatic Wachtmeister
Georgia Harwell
2. Romance-Caprice Godard
Mary Cowan
3. Air Bach
Mary Louise Hagelstein
Gladys Adams
4. Melodie Antique Glazounow
Helen Jacoby
5. Serenade Swendsen
Ruth Oswalt
6. Etude, Opus Rehfeld
Martha Thomas
7. Concerto, No. 7, 1st Movement De Beriot
Lee Lovell
8. [illegible] Kreisler
Claire Harper
9. [illegible] Goldmark
Eva Gamble
10. [illegible] Corelli
11. [illegible] Beethoven
Lucius Sharpe

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Martha Thomas
7. Concerto, No. 7, 1st Movement De Beriot
Lee Lovell
8. [illegible] Kreisler
Claire Harper
9. [illegible] Goldmark
Eva Gamble
10. [illegible] Corelli
11. [illegible] Beethoven
Lucius Sharpe

...at Dr. Kenneth Rose's studio, when the pupils in his classes played, assisted by a promising young pianist, Phyllis Rose. The program follows:

1. Melody in F *Rubenstein*
Phyllis Pearson
2. Polonaise *Reiding*
Mary Louise Hagelstein
3. Air Varie *Dancla*
Helen Alexander
4. Waltz *Sitt*
Frances Pearson
5. Mazurka *Dancla*
James Ryan
6. Song of the Pustas.... *Keler Bela*
Gwendolyn Moss
7. Air *Leonard*
Ella Lou Cheek
8. Song of the Moonflower... *Ferrer*
Frances Rose
9. Hungarian Dance No. 6.. *Brahms*
Virginia Fouch
10. Concertino *Ortman*
Lilly Hopkins
11. March *Dancla*
Kendall Cram
12. Nobody Knows the Trouble I See
Mary Jane Cochrane
13. Waltz *Gounod*
Lucy Anne Wakefield
14. Air No. 1 *Dancla*
Jeannette Perry
15. Abenbiel *Schumann*
Sue McQuiddy
16. Adoration *Borowski*
Margaret Moore
17. Cavatina *Raf*
Mary Lanier
18. Canzonetta *Herbert*
Juliet Perlstein

MISS BEST PRESENTS MISSES ALLEN AND ROBINSON

The program presented by Miss Louise Best on Tuesday afternoon in her studio was one of the most artistic of the Commencement season. It showed the brilliant piano work of Miss Helen Allen and Miss Virginia Robinson. The former is a technician of exceptional finish, combining fine tone work, and good musical understanding. Her numbers were difficult, and she gave them a faultless reading. Miss Allen, with fine interpretive ability, was especially interesting in the originality and expression of her style. She has good poise, and an easy and attractive style of playing. The program follows:

Sonata Pathetique *Beethoven*
(First movement)
Romance *Schumann*
Valse in E minor *Chopin*
Miss Virginia Robinson
The Spinning Girl *Raf*
Prelude *Chopin*
Enchanted Spring *Dubois*
Miss Helen Allen
The Lark *Glinka-Balakirew*
Dance of the Elves *MacDowell*
Miss Virginia Robinson
Scherzo *Mendelssohn*
Cantique d'Amour *Liszt*
Miss Helen Allen

Some Signs on the Back of Fords
Opportunity—It Knocks.
Pass Me Quietly—I'm a Nervous Wreck.
Miss Frequently.
If You Must Bump Me—Use Your Head.
L. W. W.
Try and Pass Us on a Hill.

CERTIFICATE STUDENTS HEARD AT WARD-BELMONT

A heavy rainstorm did not keep music lovers from Ward-Belmont on Monday evening when six music students who will win certificates this term, gave their final and public program. It was a finished performance, and while each of the players has been heard previously with much success as to assure their musical rank, they each one excelled their former work.

Miss Dorothea Abbott in a Chopin Nocturne, and Moszkowski's "In Autumn," interpreted with good taste, clarity of style, and good intellectual command. She is from Oklahoma. Miss Virginia Robinson of St. Louis, who inherits, and has cultivated, an unusual musical gift, plays with sensitive command of her hands, and a lovely touch and tone. Miss Mildred Flickinger, from far away New Mexico, is a pianist who produces brilliant effects, yet never loses the fine command of tone which is her distinct characteristic. She played Rubenstein's Staccato Etude.

Mrs. M. E. Nellums was the vocalist of the program, and sang so charmingly, and with such beautiful clear tones as to start a wave of local congratulation, that she is a Nashvillian, and may be heard oftener. Her numbers were: "Le Violette," Scarlatti; and "Blackbird's Song," by Scott. Miss Boyer accompanied.

Miss Whitfield Morelli and Miss Sue McQuiddy, two talented young Nashville pianists, closed the program with fine dash and spirit. Theirs is piano playing of distinctive quality. They have the feeling for the scores which they play that enables them to give it a reading of intelligent force, yet they have poetry, and much of sparkle in their work. Miss Morelli played "The Carnival"; and Miss McQuiddy a Chopin and a Liszt number.

WHAT THEY ARE WEARING AT WARD-BELMONT

(A la Vogue)

Never before has the advent of a new season ushered in such a bevy—nay, a galaxy—of gorgeous feminine raiment! The designers have vied bitterly with each other in the production of bizarre, distingue costumes.

As the reporter was sauntering along the walk to the Academic Building of a recent morning, she noticed that the majority of the fashionable set were wearing ginghams and percales. An ordinary observer might not have been attracted to these because they were artlessness itself, but ah! what price simplicity. The only ornaments worn, were smart bands in contrasting shades.

The writer can predict with surety that black hats will be the only accepted mode this season. All sizes, shapes, and materials—but select black by all means!

Dinner frocks are, for the greater part, of figured materials, but those in this outstanding demonstration between this season and last. Owing to the prevailing custom of promenading the grounds in some comfy, with due waste of material.

As we go to press, the following news anent footwear is received. Moccasins are being worn exclusively on the campus, chic white tennis shoes for all sports, and low-heeled pumps and oxfords, in a variety of leathers, for the street.

THE HERMITAGE

The Hermitage, stately and aristocratic, stands as an excellent example of old colonial architecture. Rising from a myriad of trees, most of which it overtops, this ancient abode of Andrew Jackson stunners as does its beloved master and mistress. The garden wherein lie the graves of the Jackson family is, in the glorious springtime, gorgeous with flowers and shrubbery. A splash of purple here, a flash of yellow, a dazzling splendor as the sun's rays strike the dewdrops on the grass. It stirs the hearts of all who go there to visit it, and it has stirred ours!

IF

If we never were sad, if we never were blue,
Could we ever be happy, I wish I knew?
If every dream came true and every wish was given.
Why would we then want to reach heaven?
If skies were always sunny and we could ever sing
We might could not ask for what a prayer might bring.
If tears never came to make us sad
Then we could never dry them and be glad.

—*David Lipscomb College.*

MANKIND

Once upon a time I thought I understood man and could marry any one of them with one hand and my eye closed. But, alas, I have discovered—

"If you flatter a man it frightens him to death; if you permit a man to make love to you he gets tired of you after a while, and if you don't, he gets offended in the beginning.

"If you don't believe all he says he thinks you are a cynic and if you do he thinks you're a fool.

"If you wear any colors, rouge, and startling hats he hesitates to take you out, and if you wear a little brown toque and a tailored suit he takes you out and game all evening at some other wearer in gay colors.

"If you are jealous of him he can't endure you, and if you are not he can't understand you.

"If you join him in his gayeties and approve of his smoking, he vows you are leading him to ruin. If you disapprove of his gayeties and urge him to give up his smoking he swears you are driving him there.

"If you are a sweet old-fashioned clinging vine, he declares that you have any brains, and if you are mannish and independent he declares that you have a heart as cold as—ice."

—Stone and Crow, Richmond, Va.

TWO [illegible]

A [illegible] [illegible] and [illegible] to [illegible]. A [illegible] [illegible] his [illegible] to all the [illegible].

A sophomore [illegible] [illegible] to [illegible]. A senior [illegible] [illegible] the senior isn't [illegible] to a position of any [illegible] [illegible].

A sophomore [illegible] that he hasn't any excuse for being late. [illegible] brother says he was [illegible] and [illegible] illness and didn't feel like coming early.

A sophomore [illegible] because he hates to study. A senior says it because he has other more important things to do.

The infant talks in class because he likes to. Sociologue[illegible] [illegible] talking will benefit him as much as listening.

In other words, tooting your own horn is a grand sport whether you do it in public or in private.—*Exchange.*

YOU WILL NEVER BE SORRY FOR—

Always trying to better your best.

Helping others at every opportunity.

Cultivating friends.

Doing your best every day of your life.

Doing a kind act whenever opportunity presents.

Giving a poor girl who is down a lift.

For living a clean, white life, always being square and true, doing as you would be done by.

You wouldn't have them if they were not to be used.

CHARACTER AND WEALTH

Dr. Henry Louis Smith, president of Washington and Lee University, in an address to the students of a theological seminary at Louisville, said:

"The need of America today is not more wealth or power, or business, or inventive genius, but is effective moral and religious leadership. Let the lofty sense of personal honor, dignity and integrity that distinguished our fathers and grandfathers remain the heritage of their border sons. Let the old-time courtesy, chivalry and hospitality hold their place in spite of the business cares and the sordid haste to be rich."

THE CAMPUS

"And the heavens declared the glory of God and the firmament shewed forth his handiwork."

Flecked with [illegible] spots of gold, our campus lies calm and peaceful today, its warm green covering. Since here there its uniformity, is broken by beds of flowers—purple, [illegible], yellow and serene.

Slender blades of grass peeping through the woolly position on their downy [illegible] [illegible] a variety of spring [illegible] [illegible] [illegible] [illegible] in the [illegible] [illegible] [illegible] [illegible]

ALUMNAE GREETINGS

(Since last week)

[illegible], of Winchester, Ky., is attending the University of Kentucky and matriculating there preparatory for senior work on us.

[illegible], of Versailles, Ky., is now in the University of Kentucky, as a junior, and this is her busy time. "I will always love and cherish the years at Ward-Belmont, and I know it is the best school on earth," she writes.

Hazelle Kennedy ('25), of Baton Rouge, is in Louisiana State University, and will be part of homecoming at the school.

Marguerite Fisher ('24), 1709 Colfax Ave., Wichita Falls, Texas, was unable to be here because her expression classes are preparing for their spring recital. She admits that she gets lonely for the "companionship every girl always gets at Ward-Belmont," and for the beautiful campus.

Josephine J. Willis' class of music prevents her coming. Josephine was here in '24, and resides in Atlanta, Texas. She says, "nothing would give me more pleasure than to be back at W.-B. with those I learned to love."

Julia M. McKinsey ('23), 302 So. Jackson, Frankfort, Ind., is now teaching. She went as a page to the D. A. R. Convention at Washington, and enjoyed a wonderful trip. "No two years can ever be more enjoyable than the two I spent at Ward-Belmont," is her belief.

Margaret Vernier ('21), 208 South West St., Angola, Ind., is busily engaged in supervising public school music, but sends greetings for all possible success.

Dorothy Cope ('24), Evanston, Ill., is to participate in a wedding party, so sends her regrets. She expressed her interest in the club houses and is hoping to see them next spring. At present, Dorothy is giving intelligence tests to public school children, and seems intensely interested in her work. She plans to enter the physical education department of some school next year.

Marjorie B. Sweet (undergraduate), [illegible] Kansas St., Superior, Nebraska, has recently returned from a [illegible] trip, and will leave for a cooler climate the end of May.

[illegible] Knighton ('21), Shreveport, La., who has returned to W.-B. each year since her graduation, [illegible] to be absent from "Homecoming" was home to come with [illegible] accompanied by her husband, [illegible] University of [illegible] Ward-Belmont girls gave [illegible] dinner, a few weeks ago. [illegible] girls are [illegible] and hope to have [illegible] also.

[illegible] last [illegible] social [illegible]

Genevieve Hyde ('24), 815 E. Washington St., Appleton, Wisconsin, is a senior in Lawrence College, and is planning to return to "Homecoming" next year. Her younger sister is expecting to enter W.-B. in two years.

Mrs. Robt. MacIntosh (Theo. Denell) ('21-'22), Rifle, Colorado, has a tiny daughter, Margaret Eileen, born December 17, who is taking up much of her time this spring.

Elizabeth Colson ('21), Mendota, Ill., is leaving the first of June for a summer in Europe.

Sallie Beth Moore ('20), Bassiet Brand, Shreveport, La., is teaching this year, but will be in Nashville after camp in August. She compliments Ward-Belmont on the beautiful tea given the Shreveport girls this spring.

Margaret Ogden ('25), is temporarily teaching the third grade in one of the St. Petersburg, Fla. schools, and hopes to visit W.-B. the last of May, when she will return home. She and Miss Paine had an interesting visit last fall while Miss Paine was in Florida.

Olive Pepper ('17), Allensville, Kentucky, has been working in a bank, but because of illness, was unable to be with us. Lois Overstreet who has also been ill, is to spend the month of May with her.

Marie Parrent Furnholmen (Mrs. Bjarne) ('24), of Ft. Bliss, Texas, was unable to be with us, but plans to return with her husband and her young son, Bjarne, Jr., next spring. She has met many old W.-B. girls in her travels with her husband who is in the army. She is an ardent admirer of the Hyphen, and wishes it success.

Geannie Chenault ('24), is getting a degree from the University of Alabama this June.

Catherine Capel ('23), 121 South Main St., Harrisburg, Ill., who was graduated from the University of Wisconsin last year, is completing her Junior course in American Academy of Dramatic Art in New York, where she is preparing for professional work.

Katherine Moore ('24), receives her diploma in June from the Curry School of Expression, and has been appointed to the Chair of Expression and Public Speaking in Cumberland University, Lebanon, Tenn.

Ellen Couch ('25), has stood high in her classes at Vanderbilt University this year, and will be instructor in Dramatics, and Councillor of Pageants at Camp Nakanawa, Mayland, this summer. Miss Couch played the lead in Vanderbilt players this year in "Intimate Strangers," which was played a short while ago. She has taken an active part in the Little Theatre Guild plays, also, and the Expression Department takes great pride in her work.

Helen Charlotte Paope ('24), is teaching art in the Fort Wayne, Indiana High School, and sent in her regrets at not being with us.

Evelyn S. Smith ('22), is a busy teacher of Speech in Beaver Dam, Wisconsin, but hopes to be back for her five-year reunion next year.

Alice Marseilles ('20), 1016 South MacGregor, Carthage, Mo., was [illegible] able to be with us because of [illegible] events in her school, [illegible]

Mary Frances Byard ('25), is spending an interesting year in the University of Wisconsin, Madison, Wis., and is at present preparing to be initiated. Serious illness at home prevented her spending the spring vacation with us. She has been in constant communication with W.-B. alumnae, so has been well informed about school life. She plans to return to Madison for a six weeks' session this summer, also.

Susan Spragins ('22), acted as the page from Alabama at the D. A. R. Convention in Washington, and from there went to visit in New York and West Point.

Sarah White ('24), Woodlea Apts., Ft. Worth, Texas, is getting her degree this spring.

Augusta Hebenwald ('22), Box 485, Rifle, Colorado, is unable to be with us because she is teaching in the Junior High School.

Joy Maurine Hunt ('24), 1887 Taylor Road, East Cleveland, Ohio, is a student at The Cleveland Institute of Music.

Annette Moore (Mrs. J. E. Bell), of San Benito, Texas, is residing in the "Magic Valley" of Texas, and writes enthusiastically about it all.

Dorothy E. Atkinson ('21), is teaching in Elm Grove, West Virginia this year.

Mamie Lee ('21), 715 North 3rd Ave., Durant, Oklahoma, cannot be with us because summer term begins immediately after spring term in her school. She plans to join the W.-B. European party next summer.

Jinny Smith ('25), Pontiac, Ill., has written enthusiastically about her visit with us, and her regrets that she was unable to stay for "Homecoming."

Glenn Rochelle ('18), is teaching in Bartlett, Tenn.

Alice Tibbetts ('24), 16615 Parkside, Detroit, Michigan, is planning a very elaborate vacation for this summer, so was not able to be with us.

Rebecca L. Thacher ('23), Waterville, Kansas, has been at home with her father and young brother since the death of her mother last year. She sends her most sincere good wishes to the Alumnae Association and to the school, and states that the school has truly been a "Giver of gifts" to her.

Allie Belle Huber ('22), Sarasota, Fla., says, "We are all proud of Ward-Belmont as our alma-mater, and what she has meant to us," and hopes to be present next year for "Homecoming."

Martha Vordenberg Coons ('21), 6308 Erie Ave., Cincinnati, Ohio, has just recovered from an attack of influenza, so could not be here. She writes: "I cannot properly express my feeling for my dear Alma Mater, but I wish every success for this homecoming and for every undertaking that means a stronger Alumnae organization."

Ramona Houser Breta ('24), 1801 "B" St., Elwood, Indiana, is temporarily living in Lansing, Michigan, and enjoys the visit and the letter.

[illegible] ('25), Tampico, Ill., sends greetings from the [illegible] School of [illegible], where she is graduating [illegible] and nearer her goal [illegible] active member of the Ward-Belmont Club of about 32 girls living in and near Chicago. She wishes to be remembered to all her W.-B. friends.

Martha Swisher (Mrs. P. A. Rayburn) ('24), has a daughter born Wednesday, May 5. She is now living in Des Moines, Iowa, where her husband is finishing at Drake. After he enters on his professional career, their home will be in Montezuma, Iowa.

Francis Scudder ('23-'24-'25) was one of the homecoming guests whose earnest work is already begun for the goal she has in view, which is concert work in piano, or accompanying. Since leaving Ward-Belmont last June she has been specializing at American Conservatory of Music in Chicago, studying with Sylvio Scionti. She goes into Chicago weekly, for her home is in La Grange, Ill., and spends most of the intervening time in intensive practice and besides, she has a class of fourteen pupils. She has been selected to play on the program of the annual Kansas-Mo. banquet in Kansas City on June 12, at the Hotel Muehlbach, and also at the Springfield, Ill. Illinoisans luncheon in Springfield at the Abraham Lincoln hotel on June 14. Both programs are to be broadcasted.

Among those also whose cordial wishes for the success of the reunion have come with their regrets are:

Alice Eckel (undergraduate), 114 Dorothea St., Topeka, Kansas.

Blanche Withers Keefe ('21), 1086 Pennsylvania, Beaumont, Texas.

Doris Cone ('22), East Hampton, Conn.

Mrs. Portia Greene Seymour ('17), 1432 Allison Ave., Los Angeles, Calif.

Florence Ashcraft ('22), Sulphur springs, Texas.

Marian F. Leighton, (undergraduate), 330 No. 3rd Street, St. Petersburg, Florida.

Zora Olive Sumner ('25), 901 No. Liberty St., Jerseyville, Illinois.

Elizabeth Longfellow ('24), 121 St. James Place, Brooklyn, N. Y.

Ruby Childers ('21), Orange, Texas.

Lillian Suppinger ('17), of Frankfort, Ky.

Marie Braselton ('23), 1503 Austin Ave., Waco, Texas.

Mary J. Crane ('18), Toledo, Ohio.

Winnie Davis Simmerman (Mrs. Roy E. Barnhill) ('16), Hartford, Ky.

Ernestine Dortch ('24), Columbia, Tenn.

Adele Bounds ('21), Mobile, Ala.

Jane Roder Van Cise ('21), London, Ohio.

Margaret Branch Moore of Clarendon, Ark., whose sister Ruth is in school now.

Henrietta Siniger ('21) of Galena, Ill.

Interesting news was given by the returning [illegible] of their present days work and [illegible].

Mrs. J. O. [illegible] (Clara Pickens of [illegible]) [illegible]

MISS SLOAN'S RECITAL

An error in the last issue of the Hyphen separated the paragraphs of criticism on the excellent [illegible] recital given by Miss Helen Trust Sloan's pupils on Wednesday afternoon, May 19. It is therefore, in justice to the participants, repeated, as follows:

Dear Heart Tuniven
Miss Marjorie Moss

A Garden Idyl Speaks
Laughter of Love Raymond
Miss Cassorina Eday

Open Wide Your Window . McFarland
April Time Scott
Miss Julia Wylie

Rose in the Bud Forster
Until Sanderson
Mr. Sam S. Woolwine, Jr.

Caro Nome (Rigoletto) Verdi
Mrs. Sam Averbuch

The Enchanted Glade Barker
The Jasmine Door Scott
Miss Betty Martin

Carnival of Venice—Part II . Benedict
Staccato Polka Mulder
Miss Nancy Baskerville

Waltz Song (Romeo and Juliet)
..... Gounod
Mrs. Hunter Leftwich

Homing del Riego
Come Out in the Sweet Spring Night
..... Gilberte
Love Like the Dawn Came Stealing ...
..... Coleman
Miss Lohise Brown Harsh

Come to the Fair Martin
Miss Olga Dees Smith

Donna, Voriei Morir Torti
Sometimes at Close of Day .. Edwards
Mr. Ralph Sifford Mooney

Duet—Tutti i Fior (Madame Butterfly Puccini
Misses Baskerville and Harsh

OUR STYLE SHOW

The Sewing classes, directed by Mrs. Margaret Kennedy Lowry gave their annual display of garments on Tuesday evening in the Belmont auditorium. Over [illegible] were in the class which entered their work and it was difficult to choose who had the finish was excellent, and the color combinations so artistic as to [illegible] [illegible] consists of garments from the [illegible] and garments made [illegible] [illegible] were made especially with the [illegible] [illegible] [illegible]

(Continued from page 1.)

and ready Freshman of Jones Hall, son of the Co-ordinator, in her first year. She is also specializing in music under Mr. Goodman, who pronounces her very talented in that line also. For the last two years she has been a student in the Peabody Conservatory of Music at Baltimore. She was born and lived in England the first nine years of her life, and has returned twice, since her family came to America, to visit England. The scenes of her prize winning essay were laid in that country.

"Miss Pugh, with whom she studies English, and who entered her work in the Atlantic Monthly contest has taken an earnest interest in the gift of writing which is so evidently hers. She plans, however, to make music her profession. She will return to Ward-Belmont in September to enter the College Special class. She is the daughter of Mr. and Mrs. George Bruin of Tiffin. The prize-winning essay will be published in the Atlantic Monthly's special prize essay booklet."

STEP SINGING AND CLASS DAY

(Continued from page 1.)

Then the procession took place. The Seniors, in their white and gold, led with the purple and white clad Senior-Mids behind. It stopped in front of Ac, where the traditional daisy chain was laid.

Then Evelyn Bales, Senior class president, presented Dr. Blanton with a gift of money from the Seniors to go towards the Alumnae chimes.

The pennant, which the Senior-Mids were unable to find, was presented to them by Frances Cochrane, this year's pennant girl.

The Senior's colors, gold and white were presented to Tony Dordan for next year's Seniors.

A little playlet, concerning a daisy which acquired charm, and loyalty, and love at Ward-Belmont, was given by the Seniors, Randle Ridley taking the leading role.

Next, the Seniors did their final step singing. The "Bells of Ward-Belmont" was sung. Then two farewell songs, and then, the Senior song of '26. Every Senior had tears in her eyes as she thought of leaving the things and people that had meant most to her, during the two years, but we part as "Seniors have parted before," with memories that cannot ever be taken from us.

At last the Seniors filed off of the steps and over to Senior Hall where Evelyn Bales planted the traditional ivy.

Finally, step singing ceremonies were all over and the white clad group parted. It was the next to last night we would spend at W-B, and it must be spent in telling things, and glances, which had meant most to us, "goodby."

"THE BELLS OF WARD-BELMONT"

(Continued from page 1.)

[illegible] attracted her to the school's [illegible]

Representatives of the school's [illegible] gave short talks about [illegible] on the matter, Elsie [illegible], President of the Student Council, Elizabeth Cowan, representative to the Alumnae Association, and Hope White, President of the Boarding Student Council gave their sympathetic support.

The fund is well on its way and with the great enthusiasm that is moving the co-workers, it should soon reach its goal. We know that with the earnest plans of our classmates, and fellow students ringing in our ears, the desire to participate grows larger and larger. We also know that when the campaign starts, it will reach the home of every Ward-Belmont girl, present or past, and she will gladly cooperate in making her Alma Mater better by being loyal. We should, each and everyone, be proud of our privilege, and *give!*

MR. MacPHERSON

(Continued from page 1.)

new artist to be engaged from among 450 candidates who made official auditions during the year. The one other exception was a young woman of New York city, who had been coached by Metropolitan directors.

Joseph MacPherson's signature was affixed to a Metropolitan contract Wednesday, May 12, in New York city, following an audition before world-known music critics, but was kept confidential, awaiting the official announcement.

All through the country the friends of the school will rejoice over this distinction.

For two and one-half years Joseph MacPherson and Signor de Luca worked in the Ward-Belmont Conservatory like few teachers and pupils have worked. Gradually the young baritone's voice became a bass-baritone, and gradually his tone and placement responded to the master touch of the music master. Then Giuseppe de Luca, the leading baritone of the Metropolitan Opera Company, came to Nashville in concert. The two de Lucas were friends from boyhood, and the Ward-Belmont instructor wished his friend to hear the protege.

In the Ward-Belmont conservatory, Joseph MacPherson sang. Giuseppe de Luca sprang to his feet, shouting, "Chaliapin! Chaliapin! The boy has a voice like Chaliapin! He must go to the Metropolitan. Work. Work. Work."

That was just what Gaetano de Luca and MacPherson did. And in April, one year ago, the pupil was formally presented in his Nashville debut, at the Ryman auditorium. The auditorium was filled. His concert amazed 5,000 persons. Music critics wrote of him in superlatives.

Last May he sang, upon request as soloist at the closing concert of the Nashville Symphony orchestra, where he registered another success, and then went to New York. In New York he spent several weeks absorbing the atmosphere of the Metropolitan, meeting some of its leading artists, and adding finishing touches to his voice.

GENERAL RECITAL

The final Music program of the year took place on Tuesday evening in the school auditorium, before a large and appreciative audience, who applauded each one of the brilliant numbers which represented the four Schools of music: Piano, Voice, Violin and Organ. The program follows:

Piano—Nectar Dance ..*Mana-Zucca*
Miss Rebekah Hall

Piano—Faux Pollets*Philipp*
Miss Margaret Stall

Voice—Noble Sirs, from "The Huguenots"*Meyerbeer*
Miss Edna Mae Gay

Piano—Love's Sorrow*Kreisler-Rachmaninoff*
Miss Frances Patrick

Organ—Allegro from First Sonata*Borowski*
Miss Eloise Shelley

Piano—Air de Ballet ..*Moszkowski*
Miss Marion Henschel

Voice—a. "A Tanta Amor" (La Favorita)*Donizetti*
b. Mariotta*Romilli*
Mr. John Lewis

Piano—Scherzo in b flat minor *Chopin*
Miss Louise Cook

Violin—Call of the Plains..*Goldmark*
Miss Carolyn Brash

Piano—Rondino from the Toy Box*Debussey*
Miss Jonita Brown

Piano—La source enchantee from "Woodland Poems"*Dubois*
Miss Elaine Frost

Voice—Staccato Polka*Mulder*
Miss Nancy Baskerville

Piano—Concerto in a minor (first movement)*Grieg*
with second piano accompaniment
Miss Ruby Briggs Sprouse

ACADEMIC NOTES

Miss Ross' English D classes are working on term themes concerning the contemporary poets—English and American—to be handed in by May 20.

Work for the last quarter in all the English A classes has been leading up to the preparation of an autobiography to be written by each student taking English A by the end of the term.

Miss Townsend's expression classes have finished all their required readings for the year, and are now preparing to spend the rest of their time in review.

The journalism class under Dr. Alice Hunter visited "The Banner," one of Nashville's leading newspapers, and observed the buildings and the mechanical processes of turning out the newspaper on Saturday afternoon, May 8.

The students were very cordially received and an employe, who knew the full details of the plant, acted as guide and general informant to the party.

W. G. Thuss
PHOTOGRAPHER
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Sunday, *May* 30, 1926 (Rainy, but cooler!) Simply was a total wreck after exams, so came home and prayed all afternoon for my teachers to pass me. Must have done some good, too, because when the list of failures was sent to Mrs. Charlie my name wasn't there—I've been knocking on wood, dear diary (yes, I patted my own head!)

Decided to be real noble and go to Sunday School since it was the last Sunday, we got a special invite and it was free! Free things are all I can go to now unless I want to walk all of the way home.

Baccalaureate this morning—tripped out feeling like an angel in my white dress (Guess that's the nearest I'll ever get to being one!) The service was awfully pretty—and I'm beginning to be weepy about leaving. I sent home for 3 doz. new "hankies" for the last week of school!

Renewed old friendships that I had before exams, wrote in memory books, and played victrola records all afternoon. Such is the life of a sweet near-graduate!

Started packing this eve, but didn't get anywhere's near done. Simply fatigued! What a life a trunk heaver must live! Fairly ready to drop into the arms of Morpheus. *Bon soir*, dear diary!

Monday, *May* 31—
Rose at 6:45 for a *rendezvous* with Miss Morrison and then bought my ticket first thing after coffee and toast. Fooled 'em and played like I lived on first floor instead of third! Isn't that the merry ha-ha? Then went directly down to the bustling city to buy some footwear to graduate in.

This being May Festival, spent the afternoon in a beautiful, but "stickery" costume. Had a lovely time watching some of my dearest friends try to break their necks dancing on the "green." But all together it was a grand performance and made a big hit with me. More queens, pirates, shadows, etc., etc. Anyhow, gave me a big appetite, and I gunsled at great length at dinner.

'Nother recital *ce soir* I may appreciate art, but I like to appreciate it from the front row downstairs, and not the last row in the balcony. Thought seriously of pretending to faint, but finally, that which was better in me came forth and I remained throughout the program.

Tired most to pieces, dear diary, so, good-night.

Thursday, *June* 3, 1926

Dear diary,—such a beautiful day—one's graduation day. But so sad, too. Everybody going home—some friends I'll never see again, perhaps. Here I am, speeding away from Ward-Belmont—but dear diary, I have my happy memories!

FRANCES COCHRANE

A TRUE CONFESSION

I was only a simple country girl. My dear, old-fashioned mother had raised me in the severe, conscientious fashion of the old New Englanders. I was white innocence itself.

And then I came to boarding school.

All went well—my school life was very happy, until one day, upon opening my post-office box, a white slip of paper fluttered out. I read it fearfully, dreadingly. It had come! I was ruined!

It was a summons to monitor's meeting!

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MISS WAID, GRADUATE IN PIANO, RECEIVES TRIBUTE IN PRESS

Miss Willa Mai Waid, graduate in Piano, and a student for five years with the director of Piano, Mr. Lawrence Goodman, was presented in her diploma recital in the School Auditorium on Friday evening, May 21. A large audience heard and applauded her. And the Nashville Tennessean, in writing up the concert, printed her picture and made the following complimentary notice:

"Miss Waid, formerly of Fayetteville, has been a student of piano at Ward-Belmont for five years, under Lawrence Goodman, director of the piano department, and in many ways is a concrete reflection of his brilliant and thorough method of teaching. She has musical insight, finished technic, and an abundance of color and poetry in her interpretations.

"Her diploma recital which was given at the school on Friday evening, before an appreciative audience of music lovers and patrons of the school, was received with appause, and many flowers, expressing the interest of her friends. With an abundant natural gift for music, her talent has been molded and developed through expert training, enabling her now to play with poise and expression, as well as of fleetness of finger, and facile technic. Her program for the occasion was exacting, and its execution was its own evidence of her worthiness to receive the school's diploma. Beginning with a Chopin impromptu, played with beautiful tone, and ending with a concerto, a very difficult work, she played each number with a fine sense of its proportion and message. In between she gave a charming group of more descriptive numbers taken from Scott, Poldini and Liszt, and to them she gave her own poetry of interpretation, fine finger work, dexterity and technic, and a very fine expression. Her assisting artist was Miss Claire Harper, violin student of Kenneth Rose, whose recent appearances have been each an individual triumph of her skill and brilliance."

Her program follows:

Impromptu in F sharp major..*Chopin*
Willa Mai Waid
Barcarole *Macmillan*
Chanson Arabe *Rimsky Korsakoff-Kreisler*
Tambourine Chinois *Kreisler*
Claire Harper
Lotus Land *Scott*
Brooklet *Poldini*
Cantique d'Amour *Liszt*
Willa Mai Waid
Hills *Burleigh*
Gipsy Dances *Sarasate*
Claire Harper
Concerto in C minor (first movement) *Bethoven*
Accompaniment on second piano
Willa Mai Waid
Alline Frentress at the piano
Miss Marjorie Moss

Y. W. C. A.

The installation of the Y officers and cabinet for next year was accompanied with beautiful ceremony at vespers, Sunday evening.

The new and old cabinet members marched into chapel and took their places on the stage as they sang the "Hymn of the Lights." Janie Ellwood, the vice-president, presided, and the service was opened with a poem prayer, written and read by Frances Cochrane. Mary Rhoda Jones outlined some interesting plans that will be undertaken by the Y next year.

Lorene Waller, representing the student body, lighted the candles held by the old cabinet who in turn gave them to the new cabinet: then the new cabinet members repeated the Y pledge. After a prayer by Marjorie Moss, the president for the coming year, the Cabinet marched from the stage, singing as a recessional "Onward Christian Soldiers."

Mr. Henkel, who played the processional and recessional accompaniments, also played a beautiful organ solo for the special musical umber.

The officers of the Y. W. C. A. for the coming year were elected as follows:

President, Marjorie Moss, vice-president, Betty Martin; second vice-president, Catherine McKnight; secretary, Nancy Garton; treasurer, Estelle Megra, and chairman of program committee, Dorothy Kendall.

At the Sunday School hour last Sunday morning, Miss Ransom spoke on "Knowing God." People may come to know God in stillness and meditation, through communion with nature, through association with others, and, finally, if they live rightly, they may come to find God in themselves. Before Miss Ransom's talk Martha and Janie Ellwood sang a duet.

Sixteen dollars more have been received for the Leper fund and this contribution will be sent to headquarters immediately.

The Y has $305 left in the regular treasury which will be sent to the American Bible Society, to missionary work in the mountains or to some laudable interdenominational cause. The cabinet will decide at their next meeting, on the use to which this money shall be put.

A soul is a light, if it is lighted,
As a candle it will glow in the dark,
Just one touch from Christ's divine hand
Will endow a living spark;
For Christ is the Light of the World,
Through Him we are able to see.
Glorious paths of things well done—
An open gate to Eternity.
So light your soul from Him;
Fan the flame with earnest prayer,
And then your glowing torch
Will burn with a beauty rare.

W.-B. GIRLS MAKE COOK DORMITORY

Janet Symonds, Iron Mountain, Mich., Virginia Ruckman, Hillsdale, Mich., Margaret D. Meyer, Saginaw, Mich., have been accepted in Martha Cook Dormitory, University of Michigan, Ann Arbor, Michigan. Only 17 Juniors out of the 200 applications have been accepted. The Dormitory is for only Juniors and Seniors. Very high standards are maintained in its student life. Gothic cathedral architecture marks the structural beauty.

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IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

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Always at home to WARD-BELMONT—but Monday is exclusively YOUR day.

STUDENT CITIZENSHIP

When, we, the members of the senior class leave Ward-Belmont in June we will go to different sections of the country and various occupations and professions. Some of our number will go to teach in the schools and colleges. Some will go to higher institutions for medical or legal training. A few from our group, who are most gifted, will enter into the field of music or art, or dancing. But wherever ever we do, we will all have one privilege and responsibility in common—the privilege and responsibility of citizenship.

Ward-Belmont has realized this duty that awaits her seniors and she has prepared us for it. During the time which we spend here the campus is our state and we are the citizens. We have a democratic government, with the expert supervision that is always necessary in training. Candidates for offices in the student government are nominated and each citizen is privileged to vote for her choice. Elections are conducted in legal fashion. Thus we learn not only our duties as future voting citizens, but how to exercise our powers to such.

The citizen of Ward-Belmont who is not willing to obey the laws of the campus is brought in a council and told that every misdeed, no matter how small, must have its punishment. She is also told that as a citizen of the school she is responsible for its government. Thus there is a spirit of "our campus" and "our school" which makes offenders few and easy to deal with. Offices of the student government develop initiative, executive ability, and character under the responsibility that is theirs.

Thus Ward-Belmont seniors will not assume the responsibility of citizenship blindly. We have practiced [illegible] and we know that if we [illegible] the laws of [illegible] of the [illegible] nation, we will suffer, just as we will enjoy an ovation meeting when we [illegible] in chapel or study hall. The student government is not only a means of enforcing rules, it is also a course in citizenship. The Ward-Belmont senior will be a home-maker but not just a home-maker. She will be a citizen but not just a citizen. She will be both, a woman with a home to make and a nation to help.

PREP NOTES

Miss Groesbeck's History Four class wrote some very interesting character sketches of historical personages and also of class members, last Tuesday.

The fourth hour Economics class, and third hour History struggles over preliminary test-word exam Wednesday.

DISILLUSIONED

I hadn't expected anything and look, I had a slip for flowers! It wasn't my birthday, I wasn't expected to graduate. What could it be? I made haste to Miss Lester's and she tendered me a long box securely tied with yards of cord tightly knotted. I tucked it under my arm and fled homeward. My fingers trembled dreadfully as I tried to cut the strings. I parted the tissue, in the papers anticipating the scent of roses or violets or flowers. Imagine my chagrin when a dreadful odor assailed my nostrils—pepper! I tore away the papers and beheld, not a vision of beauty, but a scraggly bunch of dead weeds and box tops highly seasoned with pepper. From now on I'll beware of all Joy's boxes and their contents.

GOODBYE

We leave thee, Ward-Belmont, with pangs of regret,
Our days midst your glories we pass will forget.
When thoughts recall us and days seem quite blue
Our hearts will be eased some by thinking of you.

We love your ideals, their virtues manifold;
We have done our best your standards to uphold.
When heart-aches o'ercome us, we'll turn back to thee,
The guardian of our youth—our cherished W.-B.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

NASHVILLE, TENN., SATURDAY, OCTOBER 2, 1926 Number 1

TO NEW GIRLS

We give the newcomers in our ... family, we extend our ... greetings and welcome you ... school home! We feel that it ... honor and a pleasure to belong ... such a household and we are anx... to share these privileges with ... We also look to our new school... to help us to uphold the high ... of the school and to meet us ... way in our offers of friendship.

There may be some of you who do ... like this thing or that about the ... food. Have you ever stopped to ... that we can't all like everything ... all the people we meet and the ... we have chosen to receive our ... On the other hand, the ... things which do not appeal to ... may prove particularly interest... to some of your neighbors. Why ... your dislikes? Try to see ... other point of view. It will make ... seem that you haven't ... your minds to ... very happy to have such a ... number of lovely new girls in ... midst, and hope that they are ... forward to knowing us with ... much eagerness as we are to ... new friendships with them. ... the old girls extend their wel... to the new girls and wish them ... happiness in the coming year.

MR. JOHN W. BARTON NEW VICE-PRESIDENT OF WARD-BELMONT

Ward-Belmont has a new Vice-... Mr. John W. Barton, who ... Trinity College and Columbia ... man. He took his M.A. ... the latter university and ... much of the work required ... doctor's degree from there, be... taking post-graduate work in ... University of Chicago. In addi... to his academic training, he has ... year's practical experience ... teacher and school administra... before coming to Nashville. ... Mr. Barton has been ... agent for the Methodist ... Church, South, in charge ... Methodist Publishing House at ... His work in this capacity ... most successful and has been ... thrilled by those familiar with ... is available no one who is so ... acquainted, and many ... a host of friends, who will be ... to hear that he is to make ... home in Nashville. ... Barton is a man of ... ability, and we feel that ... will be a very ... addition to the faculty of ... Ward-Belmont.

Ward-Belmont Adds to Faculty

Besides the new vice-presidency, Ward-Belmont's faculty is enlarged and strengthened now also by the addition of twelve new people. All have records of high scholarship and of proficiency in the professions of teaching.

As director of the organ department, comes Henry S. Wesson, an honor graduate of the Guilmant Organ School of New York, with indorsements from the fellows of the American Guild of Organists; and the record of playing for some years in two of the leading churches of New York—The Episcopal Church of the Holy Apostles and the First Presbyterian—and himself an exponent of the French method, as now required by most of the principal Eastern churches.

Miss Mary Wynne Shackleford as co-director of the art department is a graduate both of the Cincinnati Art Academy and the Pratt School of New York and was a special student in Paris. Her record as a teacher includes the head of Women's State College of ... and of ... Training ... Virginia.

The English section will be enlarged by the addition of Miss Thelma Campbell, B.A., University of Arkansas, a member of the Kappa Delta Pi of the National Educational Association; Miss Eloise Meroney, B.A., University of Alabama and M.A. Columbia; and Mrs. Marjorie Shepherd Polk, B.A., Vanderbilt and M.A., Columbia, and Miss Laura Temple of S. M. U. in Texas.

In the departments of languages, Miss Martha Annette Cason, Latin, is returning to her classes after a year's absence in the East for special study. Miss Edna Gunn, B.S., Vanderbilt, having won the "Certificat d' Etudes Superieuse" in the Universities of Dijon and Paris, and also a B.S. in Vanderbilt, has become a member of the school's French section, and among her associates will be Miss Agnes Amis, B.A., Vanderbilt, who also was trained in France, and received a degree at Peabody.

Two new mathematic teachers have been added: Mrs. Nellie Tyler Miser, B.A., Huron College and Chicago University, and Miss Elizabeth Lowry, B.A., Tennessee College and M.A., Peabody.

An acquisition especially appreciated by Bible students and those interested in student work is that of Miss Ruby Van Hoose, formerly of Scarritt College, and previously a teacher and worker in the mission schools of Japan. She is a graduate of the Athens Woman's College, and will in addition to the chair of Bible, act as faculty adviser of the school's Y. W. C. A.

Miss Katherine Winnis, Vanderbilt and Ward-Belmont, has been chosen as assistant to the expression director. In the music department there is a new instructor of harp, Mrs. Elizabeth ... B.A., University of Maryland, and a public performer of note. The business and secretarial department's new director is Mrs. Mattie Smalling Thompson, B.S., Peabody, Vanderbilt and Simmons College.

SENIOR OFFICERS

On Monday morning the seniors held a meeting in the chapel for the purpose of electing their class officers. The following girls were chosen:

Vice-president, Catherine Amos; secretary, Margaret Clarke; treasurer, Dorothy Ellington.

The president, Blanche Motley, was elected last spring.

On Coming Back

When first we came we felt 'most blue
And longed for other skies, 'tis true;
But soon we caught the sway of things—
Felt less like birds, shorn of their wings,

Our days were filled so full of fun
That through the clouds shone forth the sun.
Our ... were dried, our laughing ...
Our ... as of magic, vanished.
The ... passed us through ...

They greeted us with "Hi" or "Hey,"
"Come over and see me, sometime today."
They, too, were homesick when first they had come,
And cried for the loved ones left at home,
And then they told us the other side—
Of W.-B. and her deserved pride.

Pride of her girls so loyal and true,
Pride of her colors—gold and blue,
For colleges and beauty stands the world.
The ... for hope ... are pledge to ...

OPENING DAY WAS INSPIRING

Twenty-eight states were represented in the new student body at the fall opening of Ward-Belmont on Wednesday morning, September 15. The enrollment is very large, especially from Illinois and Texas, and every section of the country has sent students. Many parents motored here with their daughters, but the majority of students came in on the special trains and pullmans in charge of school chaperones.

The first chapel assembly at 11 o'clock filled the school auditorium. Dr. J. D. Blanton, the president, presided, and with him on the platform were the vice-presidents, Messrs. Eustice A. Hall and John W. Barton; Dr. Roger T. Nooe, pastor of the Vine Street Christian Church, who delivered the invocation; and the Rev. Prentice Pugh, rector of the church of the Advent, who gave the closing prayer.

Miss Claire Harper of the violin department played a solo, and Miss Emmeline Boyer, one of the school's successful vocalists, sang our Alma Mater song. Her teacher, Miss Florence Boyer, accompanied her.

Dr. Blanton introduced the new vice-president, Mr. Barton, who made his inaugural address, taking the subject of "Education," and speaking with earnest emphasis of its necessity, its value and its inspiration to every life. He called an education stepping stones enabling men and women to accomplish the definite and set purposes of life, which must be worked for with all the individual's strength of will and of faith.

In concluding, Mr. Barton left with the students two striking questions: "If you are not for yourself, who is?" and "If you are for yourself alone, what are you?"

Dean Hawks greeted the students, and Dr. Blanton spoke briefly in welcome of the new and old scholars, reminding them of the standards and precepts of the school.

CHANGE IN CHAPEL

Due to the action of the management of Ward-Belmont, chapel time has been changed from twelve o'clock to ten o'clock. The students find this change beneficial, for it makes a break in the morning's work, and allows the college student fifteen minutes before lunch. It also gives every member of the faculty opportunity to be present at the chapel exercises.

Mr. Barton, new vice-president, who now conducts chapel, announces that regular chapel exercises will be held on Tuesdays, Thursdays and Saturdays. On Wednesdays and Fridays the students will assemble for general announcements, or club meetings.



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Wednesday, September 15

Well, here I am at Ward-Belmont! Little did I ken last month at this time that I would be here, of all places. It's warm; I mean it's hot! Oh boy, but it's hot! And, of course, my trunk hasn't come, and I haven't a blessed thing to wear except my suit. Once more I repeat, it's hot!

Today was one huge blur! I never saw so many girls! Seems that every one here is an "old girl," and knows everyone else—and me a *poor*, little freshie, dropped here to battle with the world all by myself!

Matriculated this P. and it nigh wore me out! I tell you, there's no justice in anyone's having a course like mine. Methink I'll have to study in spite of all my good intentions to loaf.

Thursday, September 16

Pardon, I all to the dickens! We were made to understand very clearly that we aren't *freshies*, but Senior-Middles! Hm, I guess I'm somebody after all.

My roommate arrived on the scene of action. Now as a dream of beauty and a joy forever, she just isn't; but she's a right nice girl—why she's not half bad for the shape she's in—she's been to camp all summer, and is one of these cowboy, sweet girl athlete types. I can see my finish!

We started classes today. I made a record for myself by wandering into only three wrong classes. Hurray for our side! And then I just acted as though I'd forgotten my pen and was back looking for it. Hurray again!

I'm being rushed! Thrills and heart-throbs—it's so exciting!

Friday, September 17

Well, Friday always was my most unlucky day, and this is no exception. Oh, death! I didn't get any mail!!!

Had a little conference with Miss Hawks this P.X. I may get my program straightened out yet, who nose? Who nose?

I'm worn to a frazzel from dancing so much. Me downy cot sure will feel good tonite!

Saturday, September 18

Weather forecast—Hot! Hotter!! Hottest!!!

Got our chapel seats today, and wouldn't you just *know* I'd come in late and have to sit on the front row! Well, such is life!

Me'n me dater Tea Roomed to some extent this P.X. Suited me.

Dated at the movie tonite; more fun! More people killed! My dater is a-dor-able, ya no. I'm dreadfully afraid I have a crush on the lassie—she's too sweet!

To bed, dear diary, to dream of my darling crush!

Sunday, September 19

Slept half an hour later, this being Sunday—sure do wish Sundays came oftener, I might catch up on my sleep for one thing.

I've changed my religion; am a Baptist by good-rights, but now I'm attending the Presbyterian church—and all on account of my deah roommate.

Friend chicken for dinner! Ate tons and tons! Must begin to diet about tomorrow.

Had a letter from Bob, and one from Bill; now that begins to complicate matters. I'd meant to forget their existence this year, but I broke down and wrote them both as long letters as you'd ever hope to see.

Vespers tonite—and my crush sat two rows in front of me—I was so thrilled I could hardly wiggle! Dr. Hill spoke—he's *grand*.

Had a date with my crush after Vespers. All we did was play the Vic. over at her club house, but I was thrilled to an atom!

Monday, September 20

This heat is awful! I tell you as friend to friend, it's killing me by inches!

Have decided to let my hair grow. I tell you, it's just this way—it's been needing a shingle for days and days—and just this A.M. four girls asked me was I letting it grow. Now the idea never struck me before, but since it's been suggested, me-thinx I'll try it out—you no me, kid, always follow suggestions.

Tuesday, September 21

My crush thinks Id look *simply darling* with long hair! Hurray!

Wednesday, September 22

No mail!

No news, except that, thanx to hair tonic, my hair has grown an inch.

Thursday, September 23

Well, some how or 'tother I pulled thru my "five straights," but the last two were just a daze—ya no, I believe I'd have my program changed if I didn't think I'd just as soon go to classes as stand in line outside Miss Hawks' office. Well—such is the life of a would-be-scholar.

This P.X. the Y. had a tea on the campus. I was "rushed" to it—or should I say *at* it? Anyway, I drank seven glasses of punch—so methinx

I shall have to join the Y if for no other reason that to appease my conscience.

Damond in the gym after dinner—there was a breeze. Hurray! Hurray!

Friday, September 24

Three clubs had "Open House" this P.X. I went to only two of 'em. Now that you ask, I must say that my crush was at the second—and I just *had* to stay with her. Really—if you could but see her—she's undoubtedly the *dearest* thing—and *dance*—there never was any one like her!

Saturday, September 25

All Club Reception!

Rain! Cute clothes! Much flowers! Many names! Food! and best of all my crush asked me to come back to her club house, and you needn't think I didn't, 'cause I did.

Sunday, September 26

The morning after the nite before! Such an "after-the-ball" feeling as I do have!

My family has forgotten me! Weep! Weep! No mail! But we had fried chicken for dinner, and that cheered me up some!

Monday, September 27

Studied! Tra la!

Tuesday, September 28

Classes all this A.M., but I can't remember what they were—the important thing is that it rained—not a real rain—just enuf so that I skidded gleefully down the Ac. steps. I nigh killed yours truly. In fact, I'm so weak I haven't strength to write more.

Bon soir, dear Diary.

P. S.—You see I'm talking French!

WEDDINGS

Of great interest at Ward-Belmont, and especially among members of the Alumnae Association, will be the news of the weddings of two former graduates of Elizabethtown, Ky., Fannie Robertson Wells and Mary Katherine Faurest, both of the class of '24. The latter married the Rev. Glover Alexander Daniel on September 20, at the home of her uncle, Rev. Daniel Sweets, in Louisville; and Miss Wells became the bride of the Rev. Frank Gill Caldwell, of Corinth, Miss., on September 4, at the First Presbyterian Church in Elizabethtown. The groom of the last ceremony officiated at the first, and the church was one of which he was formerly pastor.

A romantic story attaches to the marriage of these two schoolgirl friends. They will sail together, during the early part of October, for Scotland, where both young husbands plan to enter the University of Edinburgh. Mrs. Daniel (Katherine Faurest) also will take a course of study at the university, and Mrs. Hill will be the housekeeper for the four in the home they plan to establish together.

Virginia Matthews ('18 to '22) to Murray Edward Phillips, in Sikeston, Mo., on May 4, 1926.

The marriage of Mildred Blackburn ('21 to '22), Helena, Arkansas, to Mr. Thomas Franklin Curtis took place Wednesday, June 16, 1926.

The wedding of Corinne Therese Aschuler ('23) to Mr. Milton Earl Weil was solemnized June 1, 1926, at Aurora, Illinois.

Dorothy Wittenburg ('23-'24), on June 14, 1926, to Mr. Harold R. Jordan, in St. Louis.

Miss Thelma Gloria Stallworth ('22 to '24) to Ensign William Right Hollingsworth, solemnized in Montgomery, Alabama, on June 26, 1926.

Lida Stephenson ('20-'21) to Mr. William Henry Tait, in Birmingham, Alabama, June 18, 1926.

Margaret Pittman ('17 to '22) to Mr. Clyde Emerson Bowers, on June 5, 1926, in Nashville.

Leola Blackman ('22) to Mr. James Bowman Hipple, on June 15, 1926, in Shreveport, Louisiana.

Margaret Branch Moore ('17) to Mr. John B. Jacobs, in Clarendon, Arkansas, on June 16, 1926.

Sarah Virginia Covert ('23-'24) to Mr. John Lockhart Anderson, in Fort Worth, Texas, on July 14, 1926.

Ellen O'Flaherty ('20) to Mr. Rohel F. Forstenson, on July 31, 1926, in Wellman, Iowa.

Dorothy Ann Work ('22-'23) to Mr. George F. Beranch, in Detroit, on April 26, 1926.

Gladys Brown ('21-'22) to Mr. Richard Coleman McDonald, Jr., April 8, 1926, in Sweetwater, Tennessee.

Nelle French Peters ('22 to '24) to Mr. Edward St. Clair Baily, at Princeton, West Virginia, on August 3, 1926.

Marjorie Lewis ('22) to Mr. Robert Lee Sutherland, on August 24, 1926, at Knoxville, Illinois.

Geannie Estelle Chenault ('24) to Mr. Williard E. Brown, in Tuscaloosa, Alabama, on August 20, 1926.

Gertrude Margaret McIntosh ('25) to Mr. Wesley Nichols Avery, at Seattle, Washington, on August 21, 1926.

Grace Lucile Adams ('26) to Mr. Vernon L. Morrison, on August 4, 1926, at Grundy Center, Iowa.

Dorothy Beall Bader ('26) to Mr. Charles M. Carroll, on September 1, 1926, in Puyallup, Washington.

Eva Tuggle Watkins ('25-'26) to Mr. Richard Daniel Harris, on September 11, 1926, in South Boston, Virginia.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

Prominent among the assets of mankind is the quality of adaptability. Rose-strewn is the path of the girl who can readily adapt herself to varying conditions and environments. A great deal easier is the life of the girl to whom the prospect of a new school and new conditions suggests only different and happy experiences, than to that one who leaves familiar scenes with the dread of disliking everyone and everything which she will encounter.

Our own attitude has a great deal to do with our reception and treatment by strangers. Try some little service for your roommate sometime when she is in an especial hurry. Tolerate her "one and only's" picture on the bookstand, even though his pugilist nose and lop-ears do give you the creeps every time you look his way. Soon you'll find her offering to return courtesies to you, and greater friendliness of feeling will quickly follow.

Adapt yourself, aimably and willingly, to the conditions to which you are subjected, and the problems will soon straighten out, and things will adjust themselves to your liking.

WITH THE ALUMNAE

"Ev" Bales, the president of the Senior Class of '25, was one of the first of the alumnae to send us her subscription for this year's Hyphen. She is now attending the Art School in Ft. Wayne, and is very much pleased with it, though she confessed to pangs of homesickness for her Alma Mater. She wished the Seniors a wonderful year and sends her love to all of her W.-B. friends. Her sister, Dorothy Bales, is attending the University of Indiana, and has pledged Kappa there.

Ruby Sprouse, graduate of the class of '26, spent the first Saturday night of school with us. She played the piano at the movie, bringing to the old girls happy memories of last year, and endearing herself to the new girls.

Margaret Frances ('25), of Crowley, La., is visiting the school. Her sister is enrolled here this year.

A number of our graduates of the class of '26 have pledged themselves to different sororities in the universities which they are attending. The list, as complete as we have been able to get it, follows:

Elizabeth Corrigan, Kappa, University of Texas.

Frances Cochrane, Delta Gamma, University of Iowa.

Eleanor Haggard, Kappa, University of Iowa.

Normal Brookman, Delta Gamma, University of Iowa.

Mary Sargent, Kappa, University of Iowa.

Dorothy Bales, Kappa, University of Indiana.

Mary Louise Logan, Kappa, University of Missouri.

Kathryn Isbell, Theta, University of Indiana.

Alice Nelson, Tri Delta, Northwestern.

Announcement has come of the birth of a son, Herbert Alden Seymour, to Mr. and Mrs. Arthur E. Seymour, of Los Angeles. Mrs. Seymour was formerly Portia Greene, of the Class of '17, and one of the most loyal and interested of the W.-B. alumnae.

Margaret D. Meyer, Saginaw, Mich., Janet Symonds, Iron Mountain, Mich., and Virginia Ruckman, Hillsdale, Mich., are located in Martha Cook Dormitory, University of Michigan, Ann Arbor, Mich. Only 17 Juniors out of the 200 applications were accepted, and W.-B. is proud that three of her girls were included among that 17. The dormitory, a beautiful structure of gothic cathedral architecture, is for only Juniors and Seniors. Very high standards are maintained in its student life.

News has been received of the birth of a son, John Karl Benz, on Sept. 9, to Mr. and Mrs. Karl J. Benz, of Sioux Falls, S. D. The mother will be popularly remembered as Maurine Loonan, of the same city, who was graduated in the class of 1920.

Mary Bell Buford, of Tracy City, Tenn., of the Class of '24, has returned to W.-B. to specialize in art.

Gladys Taylor ('24), of Acadia, La., now Mrs. Maurice Evans, will get her degree at Peabody in February.

Mary Terry Grinter, a former W.-B. girl, is working toward her degree at Peabody.

Evelyn Tillman ('26), of Quitman, Ga., is studying in New York this winter.

Mary Elizabeth Simpson ('26) is at Barnard, New York, preparing for Vassar.

Louise Eisele is studying journalism at the University of Wisconsin.

Dorothea Abbott, who studied three years in the piano department with Mrs. Schmitz, and received her piano certificate last June, besides getting her general diploma, has been made assistant in the Perry School of Piano in her home city, Tulsa, Okla. The president of the school is her former teacher.

Bringing back memories of one of Ward-Belmont's forebears, Belmont College, a letter has come from Miss Susan F. Eames, one of that school's alumnae, who is now in China, where for the past seventeen years she has taught a kindergarten of 100 native children, with four Chinese teachers to assist. She is operating, too, what she hopes is the beginning of a small training school for teachers, out of which more kindergartens may be developed. The city of Chefoo, Shantung, has only two, with a population of 100,000 people. Even in that far off place she has heard with great satisfaction of the great progress and influence of Ward-Belmont.

Hope White ('26), of Humbolt, Ia., has sent back to her Alma Mater her contribution to the Alumnae Chinese fund, and she writes in sending in her gift to Miss Mills: "I find that this fall, as before, my Alma Mater sings to us its old refrain."

Dorothy Louise Harris on June 7, 1926, was graduated from the University of Texas.

Frances M. Sample ('24) graduated June 7 from the University of Kansas.

Word has been received of Gertrude McIntosh ('25), of Seattle, Wash., who is taking the Liberal Arts Course and majoring in Phychology at the University of Washington. Miss McIntosh is a member of Tau Alpha Sorority.

Mr. and Mrs. A. J. Baird, of Nashville, announce the birth of a daughter, Martha Brittain, Sept. 13, 1926. Mrs. Baird was Mary Book Blackman ('17).

ALL CLUB RECEPTIONS

"A push, push here and a shove, shove there," might well be taken as a motto by the Ward-Belmont girls who attended the All Club Receptions Saturday evening.

Though the weather was not the best, nevertheless, the girls set out in high spirits, attired in all their finery, to visit the various club houses and decide which might be the favorite of each.

As the girls entered the first house, they saw before them a long line of club members daintily clad and waiting to receive them. Valiantly were the first rounds accomplished but as the end of their course drew near, arms became stiff and tired, and names were queerly twisted. All went well until nearly the end when traffic was unexpectedly blocked. Upon investigation, it was discovered that a girl, whose avoirdupois was obviously not of the lightest, had caught her heel in a crack and tumbled down. She was still rather dazed and loudly lamenting her fate, and seemingly in no hurry to rise. Finally, however, she ceased her complaints long enough to arise. And so the line proceeded. In spite of the various refreshments offered along the way, many of the girls were beginning to look and feel a little the worse for wear.

This was also true among the old girls. Here and there one might be seen stealing covertly out to don old shoes in place of the shining new ones which had caused the owners to suffer nobly in the cause of beauty.

Every effort was made that the receptions, might be successful and by the various comments of the new girls upon the beauty of the club houses and the charm of the hostesses, it was easily seen that their efforts had not been in vain. Unqualified success crowned the efforts of the old club members to make their club welcome a success.

NEWS FROM THE GYM

On account of the heat, hockey, the fall sport, and gym for the first quarter, have been postponed until cooler weather. Substitutions have been made so that everybody is taking some kind of exercise less strenuous than hockey for the present. The special dancing classes and horseback riding classes, however, regular substitutions for the first quarter gym, have begun.

The special physical education classes are having dancing. The seniors, quite privileged as they are, may swim or play tennis twice a week. All other girls who have authorised are expected to swim. Girls who cannot swim must bowl.

The athletic board has had several meetings to discuss plans for the fall and winter sports. At present it is planning a campaign for new members. It is hoping, with the new members, to make this the best and most enthusiastic year of the association.

EXPRESSION SENIORS

Agnes Cassels, Pattee Laurence, W.-B. graduates of June, 1925; Augusta Saunders, certificate student, W.-B., 1922; Ozella Puckette, Sara Sawyer, attending Vanderbilt University; one senior and one junior and Ellen Wallace, W.-B. graduate, June, 1925, compose the Senior Expression class this year. Work began on September 28.

Miss Laurence is a junior at George Peabody College. Miss Cassels did special work in North Carolina University this summer and is a junior at Vanderbilt this term. Miss Saunders has charge of Donelson High School work two days in the week. Miss Wallace will have expression classes in Turner and Rains public schools of Nashville. Miss Puckette has been teaching in Florida College.

PRIVILEGED SENIORS

The campus must have grown this past summer, for how else could it hold so many big—big in their own estimation—seniors? These seniors have received their privileges and are feeling their importance. Imagine going to town without a chaperon, walking to church, staying up on Sunday night till ten-fifteen. Senior-Middies, watch them now, for your day is coming!

RUSHING

The word "rushing" brings to mind a picture in which action is portrayed. The person who rushes after a thing has as his aim the desire to get that thing, no matter what the cost may be. In back of rushing there is thought, for before one starts out toward her goal she has thought over all its possibilities and advantages, and when she has made her decision, her effort is whole-hearted.

The competition one meets with in the game of rushing is not always easy to manage, but it acts as a stimulus to work even harder.

When competition ends, and the competitors find out who has succeeded, and who has failed, they have an opportunity then of proving whether or not they are good sports, for a good loser is as worthy as a good winner.

This is the general phase of rushing, but the one which we are interested in at this time of year is the rushing of girls whom we want as our club sisters—to work with us, to play with us, and to be our companions for the school year. It means a great deal in the lives of the old girls to rush, because we put ourselves into it whole-heartedly. We rush the girls we want to be our sisters, but we want to give them a fair chance to pick the club which they like best. So, by willing work and fair play, a happy year is guaranteed.

ACADEMIC NOTES

The advanced French classes which were to have been instructed by Madame Besiat are being conducted by Mademoiselle Vimont and Mademoiselle Agnes Amis. Madame Besiat is now in France, but she is expected back shortly.

Physical examinations are now being made. Please don't forget to keep your appointments.

The Biology department has so enlarged as to necessitate the addition of another room to accommodate the laboratory students. New equipment is expected immediately.

In the Senior Expression class the first recital will be given in a few days. It will be composed of two modern comedies: "The Red Carnation" and "Her Tongue." The Senior class has begun work upon three original plays which will be produced shortly.

There is a very large, interesting and talented certificate class. In the class are the president of the Senior class, the president of the Y.W.C.A. and some clever new students.

Work has begun upon plays and readings.

Miss Hyrman wishes to welcome to the Expression Department the new associate instructor, Miss Catharine Curtis. Miss Wimnia is a successful teacher who brings ability, training and a deep interest in her work to the department.

The History of Art classes are studying Greek, Egyptian and Assyrian art. Miss Scroggs gave an interesting lecture on Egyptian art on Thursday, September 23.

This year, the courses in Sociology and Economics are not semester courses. With this change there is a change in text-books.

CHAPEL NOTES

Wednesday, September 15.

Mr. John Wynne Barton, our new vice-president, was introduced by Dr. Blanton. We are indeed very fortunate, as Dr. Barton stated, to have so energetic and able a man as Mr. Barton as vice-president of Ward-Belmont.

Announcements and instructions were given the students by Miss Herron.

Thursday, September 16.

Dr. Blanton welcomed new and old girls to Ward-Belmont. He also wished us a happy and successful year.

Friday, September 17.

Mr. Barton made an inspirational talk on school life. Illustrations were given of various types of students, and he advised us to study hard and play when work was finished.

Saturday, September 18.

Chapel seats were assigned.

Tuesday, September 21.

Mr. Barton gave an inspiring talk on starting the year right. He advised us to apply ourselves diligently so that we might reap the harvest of hard work.

Wednesday, September 22.

Miss Hawks and Miss Herron made announcements concerning academic work.

Thursday, September 23.

Mr. Barton made a short talk on school life and the good and joys that might be derived from it.

Friday, September 24.

Church seats were assigned.

Saturday, September 25.

Friendship was the topic of Mr. Barton's talk given Saturday. Mr. Barton pointed out that the dearest and most lasting friendships of man are those made during school days.

Tuesday, September 28.

"A just measure is a pleasure to the Lord; an unjust measure is an abomination." With this as his text, Mr. Barton gave a splendid talk on giving true and honest measure in the things we do.

THE FIRST DAY

Everyone was too excited that first day to worry about whether the future would bring homesickness or not. The campus fairly buzzed with news, while one old girl gaily greeted another old girl. The Y.W.C.A. labeled themselves as ready to aid all new girls, and to be brief, they made themselves generally useful.

How noble the Seniors felt as they airily ascended the steps of Senior Hall, greeted Mrs. McComb and then made their way to chosen rooms. If for no other reason, the feeling you have when you return a Senior, is in itself enough to effect a return to Ward-Belmont. "Ask the Man Who Owns One" of those feelings.

The new girls showed themselves very apt pupils, for within a short while they, as well as the old girls, knew their way around the campus. It may be added that the way to the dining room was the first lesson learned.

The rooms, of course, offered attractive prospects, and the campus was glorious in fall leaf with many flower beds in bright blossom.

Perhaps at times memories gnawed a little, but there were new friends to be made, fresh smiles to be worn, and cheery words to be given to the more lonesome girls.

But all that was days and days ago, and now, if we just put a little salt on the tail of the Bird of Happiness, our school days "will be a joy forever."

SUBSCRIBE NOW!

Subscriptions for this year's HYPHEN have already been received from a number of our alumnae. We hope that through our columns they may keep in touch with the spirit of the school which shall forever be dear to the hearts of its girls.

EXCHANGES

Student Lantern, Saginaw, Michigan. You have interesting news in your paper, but for a student body of 804 the paper should be better.—*Exchange.*

The Central Summary, Kansas City, Missouri.

The news of your paper is interesting. Your cut "How We Feel" is very expressive and your Luminosity is amusing. Your editorial *Neighbors* is true.—*Exchange.*

The Kangaroo, Austin College, Sherman, Texas.

I like your headlines.—*Exchange.*

The Conglomerate, Centenary College, Shreveport, Louisiana.

The idea of the Freshman Edition being printed in green is novel. The facts stated about Centenary College are just what is wanted—you are right, "the freshman must know their school."—Exchange.

Side Lines, Murfreesboro, Tennessee. For a teacher's semi-monthly newspaper you should do better.—*Exchange.*

The Westport Crier, Kansas City, Missouri.

Your paper is interesting.—*Exchange.*

Young Man—Waiter, bring me a ham sandwich.

Waiter—With pleasure.

Young Man—No, with mustard.

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"Y" NOTES

Between information service, cabinet meetings, vespers, Sunday school, a membership drive, and a party, the Y. W. C. A. of the school has kept very busy since the opening day of school. The "Y" information booths were helpful to the new girls during those first memorable days of the school year, when the world seemed such a maze to most of us. Also, near the first of school a cabinet meeting was held to plan the year's work. Chairmen of permanent committees were appointed and plans for a garden party were discussed.

The "Y's" garden party was held on the campus Thursday afternoon, September 16. Frappe was served from five to six, and all the students and the faculty were invited. Elizabeth Martin was chairman of the Social Committee. Florence Abels and Martha Edith Rogers sang several beautiful songs from the steps of the mid-pavilion, which helped greatly in creating the charming atmosphere of the party. Thursday night came the membership drive, which resulted in about 700 new "Y" members.

At the first vesper service of the year Dr. John H. Hill spoke. Dr. Hill is a friend whom all the old girls were glad to welcome again.

Last Sunday evening at vespers Miss Van Hooser, the "Y's" own sponsor, spoke on her experiences while working with factory girls in Japan. The Ward-Belmont Y. W. C. A. is considering giving its money for foreign missions this year to the cause of improving the condition of Oriental factory girls.

It has been decided by the cabinet that a general meeting of all "Y. W." members will be held at nine o'clock on the last Sunday of every month.

The first Saturday night at school the "Y. W." was host to the student body and household at the picture show in chapel. The picture was Rin-Tin-Tin in "A Hero of the Great Snows."

Plans have been made for Sunday school this year. There are to be several discussion groups, each conducted by a capable and interesting leader. Subjects for discussion will be those touching everyday life on the campus in their relation to Christianity.

NEW GIRL REACTS TO A "Y" INVITATION

A new girl found in her postoffice box an attractive little invitation to the "Y" garden party. Immediately she cried, "Why, this isn't even signed by anyone, and it's so impersonal! I don't know anything about the old 'Y' and I won't go. I think it's a shame the way these old girls go around acting like queens and don't even bother to make us new girls feel at home. I was not treated this way at home, and I don't intend to be treated this way here. I can be just as independent and snobbish as they!"

But another new girl greeted her invitation with joy. "Oh, how precious! This sounds so interesting! I'll certainly be right there, for I'm so anxious for things to start and I want to meet all the girls I can. There are so many different types of girls here that it will be a good part of my education just learning to know and understand them, I'm sure. And the sooner I begin, the better I'll feel, I know."

The appointed day arrived. The first new girl sat in her room writing homesick letters, not even pretending to be interested in anything. I'll tell no more about this new girl, for she went the way of many others—suffering alone, finally going home, or later, by some chance, really learning to know the girls and like the school, as the case might be.

But Dorothy, the other new girl, dressed herself in a pretty frock to make a nice first impression, assumed her friendliest air, and ran down to the sunlit campus. There was no stiff receiving line, and at first she was at a loss what to do, but she saw a girl approaching who must be an old girl, Dorothy thought, for she said:

"You look like a new girl. I'm sure you must be! I'm so glad you came this afternoon, for we're doing our best to find all the new girls the first few days of school. They are the hardest days, you know! But it's awfully hard to get in touch with every single new girl right away, because the school is rather large, as you see. And we really want to help the homesick girls as much as possible, for, although we know they should be homesick—that shows how much they appreciate their homes—we want them to love dear old W.-B. and become acquainted with everyone as soon as possible. Now, how's *that* for a campaign speech?" the old girl ended with a laugh.

"Oh, but you're splendid!" the new girl couldn't help saying. "How in the world could you ever understand how strange and lonesome we feel?"

"Well, I've been there myself," replied the old girl. "You never have seen such a homesick person! And

I made up my mind last year that I was going to do everything I could to help the future new girls. But they're so hard to get hold of, and they're all so proud that they wouldn't admit they were homesick! So about the only thing to do is to help the 'Y' all I can because that is what it is for—to promote the feeling of friendliness and to make the new girls feel at home. Now, if you find any new girls who need help but won't admit it, you just come straight to the 'Y' and whisper in our ears, and we'll do all we can. Don't forget! That's what we're here for!"

TRADE-MARKED

Tramp, tramp, tramp! Once more the palefaces and flatfeet have heard the cruel mandate, and once more they have obeyed. The powers that be have again enforced regulations and the underlings could do naught but submit.

Gone are the belles from Ward-Belmont. In their place there is a crew of palefaced maidens. Stripped of their assumed beauty, all may be seen in their natural light. For many a day the old school shall not see its inmates with calcimined countenances delicately shaded with red, orange, or whatever other hue might be in vogue. Gone is the picturesque background which might be hers. Aside from paleness, one may see in their faces a woebegone look which can mean nothing but irrepressible longings for the "sta-combed" Lothario so dear to the heart of each.

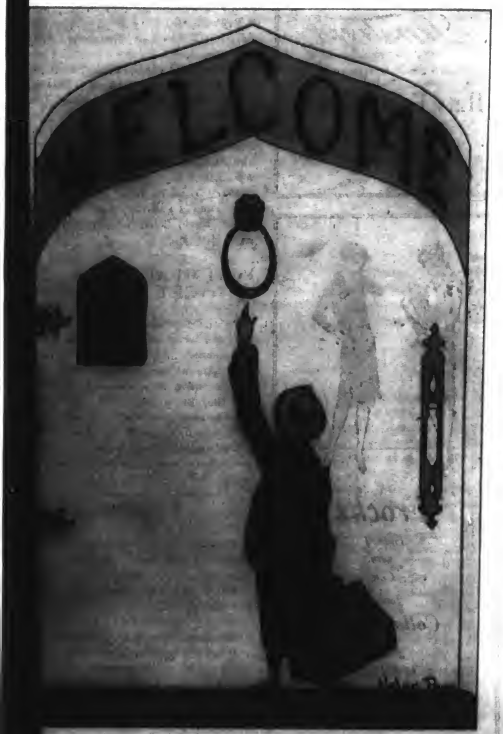
In somber attire, the girls who have felt the stern hand of authority descend upon them, are clothed. Girls too plump to be pleasing, and others of the clinging-vine variety, shall ne'er again for many a weary month bow to the dictates of Dame Fashion. Nay, rather they look like a society for Indian widows.

Look now at their feet. Aye, verily one sees gunboats. Whether they wear moccasins, Cantilevers or other regulation styles, one may search in vain for beauty. Sole consolation lies in the fact that all look somewhat similar, that the feet of all have taken on a lengthier aspect.

Yet at the end of this period of repression there is hope that under the new freedom there may be more of this population who will agree that "A thing of beauty is a joy forever."

But at present all have the feeling that they are in fact and in truth "trade-marked."

Her—I'm a Delta Delta Delta.
Him—I heard you the first time.



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PERSONALS

Charlotte Grace Culer of Coral Gables spent this week-end with her parents.

Nocine Graves of Scottsville, Ky., was away last week-end with her parents.

Kirtlye Cholsser had tea Sunday afternoon with Mrs. J. T. Meadors of Nashville.

Jean Haynes spent Monday with her aunt, Mrs. Shelton.

Martha Lindsey had tea with her brother Sunday.

Mary Elizabeth Lindsey had dinner with her brother Sunday.

Agnes Wright, Charlotte Walker and Jane Edmondson spent Monday with Miss Kincaid.

Elisabeth Glanton of Burnside, Ky., spent Monday and Monday night with her mother, Mrs. S. J. Glanton. Katherine Gable, also of Burnside, Ky., spent the time with them.

The following Seniors spent Monday downtown: Cleta Black, Viova Chason, Mary Pearl Moores, Ruth Moore, Elisabeth Goode, Virginia Farmer, Cicely Cone, Margaret Insull, Margery Moss, Katherine Clark, Irene Patterson, Julia Smithers, Laura Fortson, Marietta Duncan, Kittyie Chaisser, Elisabeth Mosley, Mabel West, Regina Hoffman, Myrtle Carter, Mary J. Richards, Isabel Estelle, Eleanor Durham, Augusta Williams, Elizabeth Fletcher, Nathalie Maynard, Mary Saunders, Mary Day, Elaine Frost, Delia Kolling, Ruth Wingate, Fanny Hawley, Josephine Holden, Ellen Robinson, Katherine and Alice Ingram, Annie May McCauley, Elizabeth Martin, Edna Laughridge, Martha Estelle Meggs, Jessamine and Margaret Baggett, Mary Moore, Martha Edith Rogers, Elizabeth Rogers, Marcia Redinger, Carol Cruce, Carol Jeems, Thelma Peck, Dorothy Duncan, Margaret Elliott, Harriet Condit, Dorothy Ellington, Mary Rhoda Jones, Lucile Canfield and Elisabeth Franklin.

Jim Buster Currie spent the week-end of September 18 with her aunt, Mrs. Byrd of Nashville.

Mary Kate Anderson also spent the week-end of September 18 with her aunt, Mrs. J. H. Phillips.

Rosella Ehrenwald spent the week-end with her father.

Mary Pearl Moores spent the week-end with her mother in town.

Rose Morrison had tea last Sunday with Mrs. F. W. Blair, her sister, who lives in Nashville.

Mary Jane Richards spent last Sunday afternoon, and also had tea, with, Mrs. J. R. Bender.

Catherine McKnight and Jeff Swain spent Sunday with Mrs. Craig.

Priscilla Jarvis was the guest of Peggy O'Conner of Nashville, Sunday afternoon.

Jo Raynes, Clara Packard, Mary Virginia Wells and Agnes Bickley spent Monday with Miss Witherspoon and Margaret.

Rosemary Adams spent Monday and had dinner with her parents, Mr. and Mrs. Frank L. Adams of Jackson, Miss.

Mary Gibson, Kate Parker, Virginia and Christine McDonald and Anne Earle French spent Monday with Miss Mosley.

POST-GRADUATES GET A WELCOME

To the feminine lords of creation who can wear colored hats and go to the movies and take us with them (maybe), we write these lines.

They have been through the mill, and they know, and know, and know, and because they do know, and they still return, we give Alice Isabel Ingram and Harriet Condit (our 1926 post-graduates) a most cordial welcome.

JOKES

Teacher—If the cash price of an article is $10, what are the installment terms?

Pupil—$10 down and $1.00 a week for five weeks.

Teacher—What's a monologue?

Pupil—A conversation between a book agent and a prospect.

He—I don't know whether to give you a kiss or a book.

She—I have a book.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, OCTOBER 9, 1926 | Number 2

BIRTHDAY DINNERS ARE INAUGURATED

Dr. and Mrs. J. D. Blanton inaugurated on Tuesday evening, the winter series of birthday dinners at which the students of the School are entertained each month. The custom, which has added greatly to the pleasure of the students' home life, has been marked in the past by many hospitalities of notably elaborate and artistic plan, and the first of the Fall series of 1926, will be memorable for its beauty.

The private dining room table was covered with filet lace, and lighted by pink candles, the flowers were a superb collection of Tennessee dahlias, sent from Ashley, arranged in a flat placque. In the flowers pink and crimson tones predominated, and the place cards also reflected those shades.

Dr. and Mrs. Blanton, Miss Leila D. Mills and Mrs. Solon E. Rose received the honorees who included: Miss Marian Blackman, Moline, Ill.; Miss Laura Dryfus, Hattiesburg, Miss.; Miss Winona Griggs, Amarillo, Texas; Miss Dorothy Lee Townsend, Kansas City; Miss Rosemary Adams, Jackson, Miss.; Miss Helen Holaday, Georgetown, Ill.; Miss Charlotte Wettach, Nowata, Okla.; Miss Nancy Rabenau, St. Louis; Miss Margaret Witherspoon, Gallatin; Miss Nannie McCauley, Waco, Texas; Miss Frances Donica, Evanston; Miss Wilma Hyick, LeMars, Iowa; Miss Pearl Naylor, Coweta, Okla.; Miss Dorothy M. Jones, Hannibal, Mo.; Miss Mary Louise Gibson, Corsicana, Texas; Miss Olive Logan, Rushville, Ind.; Miss Martha Lee Duncan, Hereford, Texas; Miss Anne Pettus, Selma, Ala. and Miss Rosana Turnage, Grapeville, Texas.

VANDERBILT-ALABAMA FOOTBALL GAME

The first football game of the season, between Alabama and Vanderbilt, attracted about fifty Ward-Belmont girls to the Dudley Field Saturday afternoon, in spite of the rain which had threatened in the morning.

The perfect interference of Alabama led them to a 19-7 victory. Bill Spears and Neil Cargile were the Vanderbilt stars, while the passes of the Commodores were superior to those of Alabama. In the beginning of the game Vanderbilt seemed unable to hold the Alabama line, but in the last quarter the Commodores retrieved their bearing and held the score.

Between halves one might have caught an amatuer game of football start going on among the Ward-Belmont girls. Such a scrambling for popcorn and apples took place that the butcher boy was blocked on every side.

After the game, the girls, especially the girls from Alabama, still excited but worn out, filed slowly home.

EDUCATION WEEK NOVEMBER 7-13

The educational world will be interested in the fact that November 7 to November 13, has been set aside as Education Week. It has become a permanent institution. This week of each year is devoted entirely to the welfare of the school and the improvement of American citizenship. Its purpose is to acquaint the public with the needs of the schools.

American Education Week is the only time in the year when the entire public will be called upon to dedicate itself now to the great task of universal education.

Here is a suggestion for an interesting program the National Education Association and the American Legion and other organizations have prepared for the program. They have divided the week so that one day will be devoted to one thing entirely.

The first day, November 7, is "For God and Country Day." Ministers are urged to preach at least one sermon on education. "Constitutional Education Day" is November 8; "Patriotism Day" is November 9; "Equal Opportunity Day" is November 10; Armistice Day" is November 11; "Know Your School Day" is November 12; "Community Day" is November 13.

TEA ROOM OPENS

Once more to the ears of the old girls comes a glad word. "The Tea Room is opened!" Now the new girls are told that each afternoon they may take refreshment in this attractive place.

Every day at 3:15 the door is thrown open to a crowd of anxious and ever hungry girls. Regardless of abundance and delicious meals in the dining room, they are alwaya ready to eat again at Tea Room time. But why not—what could be better after a long day in school than to sip at a glass of cool fruit punch, or enjoy a sundae, or munch a sandwich—or even perhaps to have some of each?

Better still than the food, maybe, is the air of wholesome fun of relaxation and companionship found in this common point of gathering for all girls on this campus.

DR. L. H. VINCENT WILL LECTURE HERE

It is with great delight that the old girls look forward to the coming of Dr. Leon H. Vincent to Ward-Belmont on October 18 for a course of five lectures. The new girls, when they know Dr. Vincent, will be equally as charmed by him as were the girls who have heard his lectures before.

Dr. Vincent has been for years a member of the staff of the Brooklyn Institute of Arts and Sciences, and has delivered there more than a hundred lectures. For five seasons he has given courses at the University of Chicago and Columbia University. He has been a member of the faculty of George Peabody College four summer terms and of the Colorado State Teachers' College at Greeley.

The subjects of his lectures usually deal with Gregorian and Early Victorian Writers, the Great Victorians, Later Writers, lectures on French Literature and lectures on American Men of Letters. Under each of these heads he prepares some ten or more lectures.

His course at Ward-Belmont this year is unusually fine, and includes the following subjects:

1. Sir Walter Scott.
2. Jane Austen, her Life and Her Novels.
3. Lord Byron's London Career.
4. Thomas Moore, the Drawing Room Minstrel.
5. Lady Blessington and Gore House.

CHAPEL NOTES

Wednesday, Sept. 29.

Miss Morrison announced the meetings for Friday.

Thursday, Sept. 30.

Mr. Barton gave an interesting talk on a subject always dear to us, the love of God. Among many things, Mr. Barton asked us not to look for the material rewards of virtue, but to put our trust in a loving God.

Friday, October 1.

The boarders were introduced to the various members of the Student Council; several of them gave short talks. The Betas and Di Gammas met in appointed places.

Saturday, October 2.

An appeal was made to the students by Mr. Barton, to work harder, to do our work completely, and to be honest and fair to each subject so that we might keep the standards of Ward-Belmont.

Tuesday, October 5.

From a very striking illustration Mr. Barton made a talk, with the advice to visualize what is the aim of our building.

MEMBER OF HYPHEN STAFF RECEIVES POETRY AWARD

Dorothy Culbert, member of the HYPHEN staff this year and last, has won the distinction of receiving honorable mention in the Southern contest for the Maria Thompson Daviess Memorial prize, offered by the Tennessee Woman's Press and Author's Club, the decision having been made the past week by a committee of competent judges who passed on the award. The committee was composed of Mrs. Armstrong Allen, Mrs. John H. Reeves, Mr. Donald Davidson of the Poetry Society, and Prof. A. M. Harris of the Vanderbilt University faculty.

The honor falling to Miss Culbert is notable, since the number of entries in the contest was large, and some of them came from poets of acknowledged reputation. That a school girl should have been among the only two Honorable Mentions singled out is a very unusual recognition. The prize offer was made at the annual Convention of the Tennessee Woman's Press and Author's Club held a year ago. It commemorated the memory of a bereaved fellow member of the club, and attracted wide attention, and a resulting large number of entries. They included many states. Poems came from the Atlantic to the Pacific coast. Miss Culbert, who is a member of the Senior-Middle class, is a daughter of Mr. and Mrs. E. S. Culbert of Nashville. The subject of her poem was "Experiment."

NEIGHBORS

We all have neighbors. Good neighbors, bad neighbors, thin neighbors, fat neighbors, nosey neighbors, quiet neighbors, almost any kind of neighbors you choose, but they're all neighbors. Sometimes we dislike them, fear them, distrust them—we have all sorts of feelings about them. Perhaps they thoroughly merit such feelings. Just a little suggestion—did you ever stop to think that you are somebody's neighbor? You can see in your neighbors the things you dislike, and those you like. Then—if everyone would remember that she is somebody else's neighbor, and would conduct herself accordingly—there would be no need for this little reminder.—*Exchange.*



What's New in the Autumn Mode?

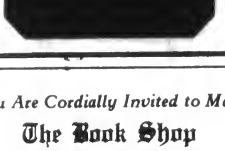


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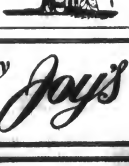
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Y. W. C. A. TEA ROOM
Special Menu on Mondays for
WARD-BELMONT GIRLS



Wednesday, September 29: Well, "here hath been dawning another blue day"—only it rained in fits and jerks all the 24 hours.

Dieted strenuously at breakfast.—In fact, I only ate three sausages, five biscuits with apple butter, two slices of toast, and a dish of oatmeal.

Went to two or three classes *ce matin*—don't just exactly remember how many. In psych. class we played with a real puppy's brain—poor puppy!!

The old girls are tearing around on their tin ears, because tonight the club lists are out! Well if you think we new ones are sitting calmly by twiddling our thumbs, you're ALL wrong! I nigh broke my ear drums trying to hear what was going on in the club houses, from the corner seat in study hall. Oh Boy! This suspense is terrible!

Thursday, September 30: Club Bids Out! Oh joy! Oh rapture! Me'n the girl friend are in the same club—and it's my crush—and I'm tickled silly! I've pinched myself 'till I'm black and blue and purple and green just to see if I'm dreaming—but methinks I'm not, cause I haven't waked up yet!

Even overdrew my bank account to go to the Tea Room! That's how desperate I am—neglecting to diet and everything!

Friday, October 1: Arose bright and early—6 a. m. to be exact—and the reason for this strange act was that this day—Friday, October the first, year of our Lord, one thousand, nine hundred and twenty-six—is Fag Day! And it's rightly named too—I'm fagged to a frazzle!

My own dear crush was my Fag mistress—and never did I dream that she could be so cru-el. The first thing I did was scour moccasins with much gusto—and that was a fitting beginning—every thing else was a little worse. I fear my "deer teechers" thought their dear pupil was a trifle loony when I asked them "Did they sleep well?" and "Had they heard from home lately?" But who cares? I don't!

Saturday, October 2: Initiation tonight, and it was grand. All white dresses—and flowers—and soft lights and food. And now I really and truly belong to a club—and don't have to go flitting about unattached.

Sunday, October 3: The usual excitement dropped into Sunday school, and condescended to stay through it. Hope they appreciated the great honor thrust upon them by my presence.

Well, I haven't mentioned anything so commonplace as classes this week—there's been so much else—but they've been going along as merrily as ever.

Neglected to wear rouge to church today because Nathalie said we shouldn't—obedient to the last degree—that's me all over!

Got *six letters!* Isn't that the berries! Now I ask you!

Spent the entire P. M. composing a letter to Bob, thanking him for the candy I haven't gotten yet.

Tra la—dear diary—'tis bed time—and my downy cot feels right good after such a strenuous day.

Monday, October 4: Slept through breakfast *ce matin*, and just because the breezes blew my Baby Ben (how's that for alliteration?) off the window sill—and wrecked its interior and it's against my principles to get up by any other bell.

By way of excitement, I cleaned out my junk heap, namely my closet, and contemplated trading some of my heir looms for wearable frocks—didn't do more than contemplate, however, because my dear little suitemate dragged me out for a game of tennis. It didn't go over so big—tennis is one thing you can't bluff—and I just wasn't cut out for a sweet girl athlete.

Was too weary to study tonight so I read the "Cosmo." One simply *must* not overtax one's physical strength!

Tuesday, October 5: Broke down and got my French first hour, and consequently rose and shone with great brilliance when Mademoiselle called on me.

Got a check from fawther! Tra la! Tra la! Therefore I Tea Roomed to a great extent.

Played solitaire during study hour. I just can't study twice in one day—and you mustn't forget that I got my French this A. M.

Wednesday, October 6: Forgot to go to any of my classes—gee, I just can't wait 'till I see Mrs. Armstrong. *Why*—oh *why* didn't I think of that before? Oh death—where is thy sting-er?

Club tonight, and I'm not nearly as crushed on my crush as I used to be—maybe I'm fickle? Who knows!

Lacked the inspiration necessary to study—so I broke down and answered the letter I got from B. twenty-four hours ago. Mebe he'll think I'm homesick because of the speedy reply—and mebe—only a bare possibility—tho while there's life there's hope—well—mebe he'll send me some candy.



"Y" NOTES

The new Sunday-school groups were rganised and held their first dissions last Sunday morning. Friendhip was the theme for discussion, d various phases of the subject ere considered. Capable and expericed leaders led the four groups. he twenty minutes spent last Sunday morning in talking about friends, d problems here at school, of makg friends, and keeping them, was so teresting that the girls all seemed ger to continue in the same discusn next Sunday morning. Everye is invited to come to Sunday hool which is held every Sunday rning at eight-thirty, in chapel.

The Rev. Prentice A. Pugh was the eaker at Vespers last Sunday eveg. The comparison of one's life a lead pencil was the basis of his k. Dr. Pugh likened the wood of pencil to the body of a human be, the lead to his soul, and the pena eraser to the forgiveness of God, o takes away sin. The object of h a pencil and a man is to make ark in the world. To do this the cil, or the man, must be sharpened the knife of discipline.

HE ETERNAL TRIANGLE

nce upon a time there were two who went away to school and ed a lovely friendship. They both very well liked so they each other friends and formed a litrcle of girls who had a delightme together during their first sway.

the spring one of these girls ned to become better acquainted a girl she had known but slightretofore. She introduced her the little friendship circle and one made the newcomer feel at and happy. They included her their plans, and in every way her one of them.

this did not satisfy the new . She wanted the close friendof the two girls. They liked nmensely and made of the origiat a trio. This lasted until the f the year when they all said rse to each other with hopes of e again soon.

y did. During the summer months they had visits with each other but when they returned to school anticipating the reunion with much joy they found that something foreign had entered. Things went on for a short time until it became apparent to all three that this triangular friendship was not going to be able to last through the year. Instead of letting it slowly decay and become a distasteful thing they took council and decided that the hateful vice, jealousy, was responsible for the impending smash-up.

What were they to do? They thought long and hard; then suddenly hit upon the very plan.

They would make a set of mental traffic rules for use in avoiding jealousy and keeping the three-cornered vehicle on the track.

You will be surprised at the success of that simple plan. The friendship lasted and bloomed and was a pleasure to all who came in contact with it. But without that little talk it would not have been possible to prove an exception to the eternal triangle.

[EDITOR'S NOTE: It would be interesting, and valuable as well, to have the rules that worked so well. Please give them.]

FAGS, AND THEIR WAGS

The ingenuity of some of our "fags" during informal initiation proved most astounding. Several examples of this were noticed, and one particularly interesting thing happened. A certain hard and cruel "fag-mistress," after racking her brain for a plan, finally decided to compel her "fag" to compose poetry. This poem, she specified explicitly, was to be entitled "The Comparison of a Fag-mistress to an Iceberg."

The following poem, written by Virginia Wray Risinger, was the clever reply:

The haughty, proud, and cold Icebergs
Are having the time of their life;
They're cool, collected, and strengthened,
But the fags are weakened with strife.
Fags worry, work, sigh, and obey,
While the Icebergs laugh up their sleeves;
Cheer up though; it's only a day
'Til the fags will get rid of the freeze.

Advice:

Laugh it off then, Fags, with a grin;
Soon we'll all be jolly good friends.

AN ADMIRABLE CREED

To rise twenty minutes before breakfast time.

Eat breakfast slowly; refrain from gulping food.

Arrive at classes on time.

Smile and say "good morning," pleasantly to the teacher.

Recite intelligently with as few stutters as possible.

Use study periods well, preparing the following day's work.

Refrain from whispering.

Never cheat—you alone will lose by it.

Always be courteous, studious, fair, and industrious.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

Don't days like these thrill your very soul? Glorious sunshiny days—days of youth, hope, happiness! Soft breezes playing through your hair and caressing your cheeks, the sparkle of the dew shining from your eyes—eyes young and naive—piercing momentary shadows to see the sunlight beyond. Thinking not of the dismal atmosphere of the rain and clouds, but seeing only the glory of the rainbow.

Sorrows are cast to the lot of every girl. Some transient, flecting as a shadow; others deep, leaving their indelible mark on characters, hearts, souls. May these marks be marks of wisdom, understanding, sympathy—not of bitterness, disbelief, dejection. May we be big enough and fine enough to rise above our sorrows, to still believe in the One who gave us life, to love Him and know that His acts are wise and justifiable.

Let us revel in the marvels of Nature, loving life, our associates, and most of all—our Maker. Youth is His gift to us—to be treasured, rightly-used, and broadened into the deepest sort of understanding and love. May we be happy always, taking our sorrows as they come, but ever with eyes ahead toward Happiness.

WITH THE ALUMNAE AND UNDERGRADUATES

It is an interesting fact that three former music students in the Ward-Belmont Conservatory, who made notable records here, are now located under the same roof in New York City, the Parnesses Club, continuing their professional work. They are Mary Douthit, of Sweetwater, Texas, piano student under Mr. Lawrence Goodman for two years, whose work was so highly recognized in the East that she was chosen to play accompaniments for May Peterson. After she left Ward-Belmont she also had work under Stojowski, in New York, and Mickwicz in Dallas, Texas. The second of the young musicians is Aileen Fentress, violinist, of Nashville, who last term was Mr. Kenneth Rose's student assistant, after having studied with him for some years. She was concert master of the Ward-Belmont Orchestra, and made a number of successful public appearances in Nashville, and in Chautauqua work. The masters selected for her further study in New York are Leopold Auer and Kutzo. The third of the trio is Miss Clemence Thuse, of Nashville, piano pupil of Mrs. Schmitz at Ward-Belmont, who won many class successes, and became a brilliant and facile performer. She is a student in New York under Hersogat, at the Damrosh Institute of Musical Art.

From out the pages of the Bush Conservatory catalogue, looks the familiar face of Nola Arter, lovely vocalist who trained for three years here with Miss Boyer, and had the distinction of being chosen as one of the members of the faculty at the Chicago Conservatory for this term.

From far-off Manila comes news of a former gifted member of the HYPHEN staff, Mrs. Blake Middleton, who was Margaret Goodwyn of Charleston, S. C. (class of '25). She and her husband, who is an official in the Standard Oil interests, made a charming stop there en route to Polembourg, Sumatra, where he has been ordered for duty for the coming two years. Their voyage over also included visits at Honolulu, Kobe, and Singapore. Mrs. Middleton is a niece of Mrs. Solon Rose of Ward-Belmont, and her marriage last February in Florida was one of the brilliant events of the early spring season.

Jane Andrews is attending Drexel Institute in Philadelphia this year. She was a student from Philadelphia at Ward-Belmont last term.

Courtney Waggoner of Nashville, who was a student here in organ for two years, recently had a successful engagement, playing organ at the Capitol Theatre in the city.

Janet Ashman has pledged Pi Phi at the University of Nebraska, and Margaret Clarke ('26) pledged Theta at the same university.

Eleanor Graham ('26) of Nashville is a student at the University of Tennessee at Knoxville this fall. Her sister, Mary Graham, is entered at Ward-Belmont.

Betty Longfellow of Bellefontaine, Ohio, class of '23, is finishing her third year in costume design and commercial illustration at Pratt Institute in New York, and will teach next term.

Two members of the 1926 class, whose studies were interrupted last year, will return here now to graduate: Wayne Webber of Knoxville, Tenn., whom illness prevented from finishing with her class, and Edith Leavens of Houston, Texas, who joined her parents for a mid-winter trip to South America.

"The reason that we never hear of women after-dinner speakers is that they can't wait that long to tell it.—*The Sandtonian.*

THE EVE OF THE FOOTBALL GAME

Came twilight when all was dark instead of well. 'Twas the eve of the Vanderbilt-Alabama game and cars full of college men were making their way amid much merriment past old W. B. Their singing was checked now and then by shouts which usually took the form of divers derogatory remarks about their opponents from Alabama. Suffice it to say that they were lusty enough to draw many girls from their pursuit of learning.

In the court of the old building, heads were thrust out of every window. A few girls more adventurous than the rest could be seen covertly stealing to the end of the court, perchance to catch a glimpse of some sturdy grid warrior. Fear was in their hearts and they spoke in whispers, lest some wary monitor should hear them and order them back. Soon, however, they knew that they need know no uncertainty from that quarter, for there in the window, first and foremost, was the dreaded monitor herself. Quickly they went on, and just as they reached their destination, they beheld the night watchman steadfastly gazing up at them. Swiftly they dashed back to their studies, and at the same time the heads disappeared. Many a lesson that night was interrupted by visions of handsome football heroes moving on to victory, and many were the laments of those who were not to see the game on the following day.

Soon came the "light bell" when once more all was well, as well as dark.

MAGNOLIA TREE IS PERSISTENT BLOOMER

A magnolia tree which has bloomed continuously and luxuriously throughout the summer, and on the first of October showed a large creamy white bloom, is situated on the campus of Ward-Belmont and is one of the original magnolia trees set out there before the Civil War by the former chatelaine and builder of the famous home "Belmont," Mrs. Adelicia Hayes Acklen. It is a very unusual occurrence in horticulture as the magnolia usually come into bloom at commencement season, in the spring, and cease their flower-bearing in late spring or by the middle of the summer. This tree is large and apparently still full of vigor. It forms one of a group of trees growing in the immediate vicinity of the main building of the school, which was the original Acklen mansion. They always command the attention and admiration of all the campus visitors, especially those from North and East.

INITIATION

There are no more new girls—they are a thing of the past. After being "fagged" all day Friday and after being initiated Saturday night the so-called new girls are now full-fledged members of Angora, A.K., Anti-Pandora, Del Vers, F. F., Oairon, Penta Tau, Tri K., T. C., or X. L. clubs.

Every new girl looks forward eagerly, from the very first day she arrives, to the impressive initiation into one of Ward-Belmont's ten social clubs. This day has passed and each member recently acquired is still looking forward to going through again the impressive ceremony experienced last Saturday night. No one knows the ritual of the other clubs, but each individual is uplifted by the various clubs' initiations.

The initiations of Saturday evening were of an impressive nature, designed to inform each girl of her club's goal, its aims, its ambitions and its meaning. The flowers, colors, and purposes of each club were also unfolded them and each girl became an acquainted member.

The ceremonies began at seven-thirty or thereabouts and ended at ten. Refreshments were served at the close of the ceremonies. Many of the clubs gave to the newly-acquired members the club's flowers, others used flowers in their houses for decoration.

Each club carried out well its ceremonies in a dignified and impressive manner, the manner that Ward-Belmont boasts of, and always attains.

ACADEMIC NOTES

Within the next week, Ward-Belmont will entertain the College Women's Club. After dinner, two modern, sophisticated, one-act plays of London Life will be given. Miss Marie Pitman and Miss Ellen Wallace of the Expression Department will give the two plays, assisted by Mr. Thomas Smith and Mr. Sam Tarpley.

A large collection of shells, secured from Philippine waters and elsewhere, are on display in the Biology room. The Zoology classes, under the instruction of Miss Hollinger, have classified them.

Mrs. Mims, wife of Dr. Edwin Mims of Vanderbilt, is instructing many of the French classes here at Ward-Belmont, temporarily, until Madame Besiot returns from a trip abroad.

EXCHANGES

"The Northeast Courier," Kansas City, Mo.: Your news items are well written, and we enjoyed your joke column.

"The Mercer Cluster," Mercer University, Ga.: A very interesting paper, but we miss an exchange column.

"The Agnostic," Agnes Scott College, Decatur, Ga.: A splendid editorial, and clever features!

"Dixie Portland Memorial School News," Richard City, Tenn.: We liked your stories immensely.

"The Sandtonian," Sand Springs, Okla.: We like your column "Think." Where are the exchanges?

"The Central Seminary," Kansas City, Mo.: Your joke column is good.

"The Kentucky Wesleyan," Winchester, Ky.: We like what you have in your paper, but isn't it rather small?

Names of New Club Members Announced

Interest will attach to the following official lists of the newly chosen members of Ward-Belmont's social clubs.

Penta Tau Club

Priscilla Jarvis,
Pauline Rountree,
Margaret White,
Kate Parker,
Mary Jones,
Mary Talbot,
Alice Rodes,
Dorothy M. Jones,
Martha Lindsey,
Doris Tatum,
Dorothy V. Jones,
Virginia Sample,
Elise Maddox,
Louise C. Burgess,
Virginia Hicks,
Marjorie Wright,
Mary Virginia Burton,
Evelyn Goodman,
Elise Jester,
Sarah Jester,
Mary Gibson,
Vivian Walker,
Boyce Lee,
Frances Overthier,
Kate Boyd,
Lucille Moxley,
Josephine Holden,
Betty Tucker,
Marion Fry,
Margaret Witherspoon,
Martha Laurent,
L. Louise Phelps,
Audrey Lane,
Doris Martin,
Pauline McDonald,
Rebecca Sackett,
Agnes Bickley,
Catherine Henderson,
Mary O'Brien.

Anti Pan Club

Dorothy Cook,
Marie Thomas,
Katherine Davis,
Allie B. Clark,
Ruth Smith,
Lydareene Majors,
Janet Carter,
Virginia Cooper,
Mary Bridgeforth,
Perilla Connett,
Helen Davis,
Sarah Boardman,
Beth Brush,
Florella Byrom,
Phyllis Chandler,
Dorothy Davis,
Pauline Day,
Novice Graves,
Marjorie Maffett,
Helen Reed,
Janet Sage,
Geraldine Smith,
Corrinne Dagan,
Cecile Applegath,
Lucille DeVerges,
Miriam Whitehead,
Mary Louise Wilcox,
Mildred Wood,
Ruth Deemy,
Alice Forgy,
Marjorie Merrill,
Alma Tenny,
Catherine Cotton,
Edna May Cotton,
Ethel Goldberg,
Emily Krouse,

Tri K Club

Margie Northrup,
Doris Yochum,
Eugenia Selden,
Jean Haynes,
Bernice Boozer,
Carrie Hopkins,
June Edgar,
Dorothy Lowther,
Eleanor Gilmore,
Hezel Benedict,
Hazel Strain,
Josephine Harris,
Mary Louise Niles,
Shirley Scott,
Dorothea Gilbert,
Ruth Hays,
Lillian Ashley,
Dorothy Catlett,
Martha Harmon,
Florence Abels,
Eloise Welborn,
Julia Stiles,
Evelyn Strangward,
Mary Scott,
Dorothy Stover,
Alice Triplett,
Sara Jane Hendee,
Irma Carlton,
Martha Proctor,
Jessie Jennings,
Inez Barnes,
Maxine Bartlett,
Irene Brown,
Elizabeth Brown,
Elizabeth Finch,
Shirley Harkaway,

T. C. Club

Katherine Wood,
Judith Parker,
Dorothy Valentine,
Catherine Tabb,
Virginia Knighton,
Eula Coleman,
Catherine Francez,
Ruth Hughes,
Frances Hill,
Frances Day,
Gertrude Cameron,
Savannah Mae Hopkins,
Margaret Kessler,
Lucille Taliaferro,
Ann Murtagh,
Helen Latzko,
Martha Willis,
Mary Wilder,
Helen Scott,
Wardine Good,
Flora Leiber,
Frances O'Donnell,
Lela Owen,
Mary Martinie,
Eugenia Mahan,
Noralee Conditt,
Gladys McDonald,
Dorothy Nichols,
Margaret Dixon,
Margaret Danner,
Arvella Ellis,
Martha Duncan,
Isabel Hatfield,
Theckla Laming,
June Edmondson,
Florence Ferman,
Helena Taylor,
Rose Neuman,
Maurine Jacobson,
Jane McCullogh,
Alice Richey.

Del Vee Club

Mildred Stanna,
Ruth Bullock,
Virginia Bush,
Frances Sidebottom,
Lorraine Spiess,
Mary Helen Foulds,
Louise Graves,
Dorothy McIntire,
Margaret Matthews,
Nancy Rabenau,
Mary Frances Raines,
Naomi McCauley,
Wenzella Witherspoon,
Rosanna Turnage,
Marjorie Holmes,
Geraldine Snelling,
Josephine Smith,
Louise Nixon,
Marjorie Pocklington,
Marion Hyde,
Wilma Hyink,
Eleanor Seibert,
Susie Smith,
Helen Windham,
Louise Windham,
Rita Silberman,
Ruth Silverstein,
Irene Kreeger,
Ethel Broyhill,
Helen Holaday,
Helen Hynds,
Marjorie Jurgensmier,
Pauline Pinson,
Mildred Porter,
Elizabeth Roediger,
Madelne Smith,
Mona Stewart,
Stella Whitlock,
Mary Elizabeth Smith,
Mary Pulver,
Patricia Morrison,
Alyne Goad,
Winfred Lutes.

F. F. Club

Eleanor Durham,
Sarah Hilton,
Beth Christian,
Mary Virginia Brabston,
Clarice Davis,
Virginia Baird,
Isabel Corr,
Louise Hinton,
Jim Brister Currey,
Marion Burwell,
Margaret Nowell,
Louise Nowell,
Anne Pettus,
Martha Mallory,
Helen Kelly,
Dorothy Louise Burgess,
Helen Kent,
Mary J. McPhail,
Shirley Davis,
Gertrude Henderson,
Dorothy Carlson,
Helen Dean,
Frances Ellinger,
Edna E. Halbert,
Ruth Eberle,
Julia Ross,
Myra Bradford,
Virginia McNeil,
Martha Wright,
Cathernie Ross,
Eloise Williams,
Una Baker,
Mary Porter Bradford.
Dorothy Campbell,
Polly Dawes,

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Her Mother You
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Frances Deaics,
Frances Foote,
Ethel Hamilton,
Marjorie Hooper,
Ina Janson,
Georgia Maurer,
Doris Nathan,
Hazel Saunders,
Georgia Sevier.

X. L. Club

Ann Johnston,
Carol Hutchinson,
Lavinia Rose,
Betty Frantz,
Olive Logan,
Viola Jay,
Mary Lindsey,
Marion Thompson,
Virginia Risinger,
Lucille Hegewald,
Mary Bellack,
Dorothy Conable,
Phyllis Wood,
Lucie Lee Pulliam,
Alice Kearney,
Mary Addie Patton,
Ruth McDonald,
Ellen Yohe,
Charlotte Guier,
Frances Hairston,
Virginia Bell,
Catherine Leavitt,
Christine Gernert,
Eleanor Wilson,
Evelyn Adams,
Louise Trees,
Dorothy Lancaster,
Mary Grady Parks,
Ruby Myers,
Elizabeth Hillis,
Pearl Jones,
Ruth Rathell,
Betty Jane McNutt,
Gloria Davis,
Beulah Wally,
Mildred Threatt,
Claire Packard,
Cleopha Helvie,
Helen Hutchinson,
Ruth Campen,
Ruth Ferer,
Lady Douglas Wilhoite.

Osiron Club

June Miller,
Mary Dunn,
Carolyn Dodge,
Betty Marr,
Catherine Blanton,
Corrine Weiblen,
Virginia Crain,
Catherine Jennings,
Shirley Aygarn,
Mary L. Buckhard,
Betty Stone,
Alberta Stolz,
Billie Roberts,
Melba Johnson,
Catherine Hughes,
Catherine Funk,
Virginia Bidwell,
Sarah Chilton,
Margaret Stamford,
Ethel McLean,
Helen Ryerson,
Frances Gary,
Claire Dorchester,
Winona Griggs,
Helen Rasmussen,
Isabel Miller,
Helen Bagley,
Hazel Martin,
Grace Burney,
Ruth Johnson,
Alice Macdef,
Mary McIntyre,
Valborg Rava,
Louise Dreyfus,
Josephine Gale,
Margaret A. Lowe.

Agora Club

Julia Freeland,
Beverly Freeland,
Emily Potter,
Nelle Law,
Julia Lynne,
Frances Mason,
Pauline Jackson,
Vieva Chason,
Ruth Louise Rowland,
Mary Esther Johnston,
Genevieve Conway,
Margaret Smith,
Katherine Wilson,
Frances Campbell,
Ethel Pearlman,
Hazel Banfield,
Lorene Banfield,
Esther Counts,
Virginia Donaldson,
Dorothy Dudenbostel,
Verna Featheringill,
Katherine Gable,
Maude Gary,
Elizabeth Gwaltny,
Lucille Machiels,
Pearl Naylor,
Mildred Newborn,
Mary Belle Palmer,
Elizabeth Reinhart,
Brumhill Switzer,
Virginia Way,
Evelyn Dobbs,
Jane Gilbert,
Jane Everson,
Mary Louise Phelps,
Eleanor Meek,
Miriam Winship,
Harriett Parks,
Margaret Pollock,
Dola Mae Winkles.

A. K. Club

Margaret Carthew,
Suzanne Lewis,
Dorothy Townsend,
Helen Thompson,
Mary Louise Ritter,
Margaret Tilford,
Meredith McKee,
Marjorie Guerin,
Helen Johnson,
Besse Lavon,
Marion Blackman,
Barbara Blackman,
Betty Weber,
Martha Lee Koelts,
Dorothy Dewey,
Mary Albaugh,
Charlotte Walker,
Katherine Glasford,
Mary Belle Johnson,
Maxine Irwin,
Ted Boyd,
Mary Elizabeth Vick,
Doris Trombley,
Alice Shapero,
Mary Kate Anderson,
Catherine Betterman,
Louise Butler,
Grace Freeman,
Margurete Gilbreath,
Elizabeth Glanton,
Kathryn Jury,
Alfreda Jo Rains,
Mary Virginia Payne,
Lois Phelps,

Williamine Phelps,
Martha Pine,
Irene Rankin,
Virginia Wells,
Gladys Robbins,
Martha Robbins,
Jeanette Verser,
Beatice Lee,
Marjorie Epstein,
Dorothy Sherman.

HOCKEY

Everybody is excited over hockey and has waited impatiently for the regular practices to begin. The old girls who made teams last year want to make the good beginning that will later bring honors and recognition to their clubs. The new girls are anxious to learn this game of which they have heard so much, while the girls who did not play last year are eager to make up for the opportunity they lost.

This year each of the twelve clubs will have a hockey team so that every girl will have a chance to make a team. At the end of the season, games will be played for the championship. Come out and help your team to win!

HAPPINESS

We are in Ward-Belmont, why? First, because we wanted to go on further in our education, perhaps, or maybe because we thought we needed the experience, or maybe because higher education is rather the style today, or even because we thought our parents desired us to have this advantage. But whatever our purpose in coming here to school there is one duty we owe ourselves, but most of all to those we know.

That duty is being happy. For awhile we were doubtless "homesick" if it was our first time away from home, or if not, at any rate we felt a degree of sorrow when we gave up a summer of endless pleasures, of home, loved ones and friends to come to work. Now the time for homesickness is over, and we must begin to think of filling our place here in the best way, of being happy in all we do and say. So often we are apt to think that to be happy is for us alone, that our happiness affects no one but ourselves and if we want to deny ourselves this pleasure it is our own affair. This is not true, and if we do think that, then we *undervate happiness*.

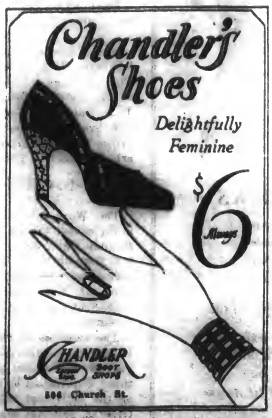
We doubtless wonder how we underrate happiness. In just this way, if we are happy we radiate unknown benefits far and wide. They may be unknown, or unthought of even by ourselves, and if they could be suddenly shown, no one would be so dismayed as we who sowed the happiness seed.

There are, too, places where we can purposely scatter happiness seed and that is for our families, and the friends at home whose joy rests on our success and happiness in this school which they so carefully picked for us. Think how miserable our parents would be if they thought we were not happy in this new environment, think how unhappy we make them writing those "Let-me-come-home" letters. Besides our distant families and friends, we must think of those people we would have for friends here at school. If we continually make them unhappy, before long they will not desire to be with us and then how hard it will be for us—friendless.

Let's try to remember that we owe happiness not alone to ourselves but to the world about us.

To get an "A"
Know your stuff.
To get a "B"
Use some bluff.
To get a "C"
A bit of junk.
To get a "D"
Mostly bunk.
To get an "E"
Merely flunk.

—*Exchange.*



Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

To the girls of Ward-Belmont we extend an invitation to make Lebeck's your style headquarters—and if there is any way we can assist you we stand ready to do so.

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PERSONALS

Eugenia Mahan and Catherine Wood spent Monday with Mrs. Palmer.

Elizabeth Martin, Margaret Insull and Annie May McCauley spent Saturday afternoon with the latter's aunt, Mrs. Gillespie.

Lady Douglass Wilhoite spent the week-end with her uncle and aunt, Mr. and Mrs. Wilhoite.

Edna Habert spent the week-end with her grandfather in Gallatin, Tenn.

Kitty Steger and Alice Rodes took tea with Mrs. H. E. Warner, Sunday.

Mabel West, Blanche Motley, Kirtlye Choisser, Katherine McKee and Rose Morrison spent the afternoon with Mrs. F. W. Blair, Monday.

Eula C. Coleman and Frances Hassell spent Monday with Pattie Lawrence.

Jane Carey Folk spent the day and took dinner with her father, in Nashville, on Monday. She is a boarder at the school while her mother is visiting in El Paso.

Agnes Bickley spent Monday with Mrs. Smith Tenison.

Emily Potter spent Monday with Mrs. Harris and Frances.

Louise Graves took lunch and spent the afternoon with Mrs. Coverdale and Mary Morehead, Monday.

Mary Dunn and June Miller enjoyed the afternoon with Miss Jeter, Monday.

Josephine Strain spent Monday with Mrs. Raymond.

Ruth Rathell, Dorothy Lowther, Doris Yochum, Marie Stallings, Catherine Davis and Marion Burwell were chaperoned downtown Monday afternoon by Miss Greenlee.

Shirley Harkaway spent Monday with her brother.

Virginia Shawhan, Alice Macduff, May Bell Hansen and Dorothy Brain spent Monday with Mrs. Stone and Betty.

Miss Speller chaperoned Marguerite Gilbreath, Marjorie Cronin, Meredith McKee and Margaret Gifford downtown, Monday.

Cleta Black and Dorothy Veasey spent Monday with Mrs. Sudeburn.

Helen Latzke and Virginia Knighton enjoyed Monday afternoon with Mrs. Margaret Kennedy Lowry.

Carol Hutchinson spent Monday with Lee Lewis.

Elizabeth Hillis spent the day and took dinner with Mrs. George Chambers, on Monday.

Hazel Martin and Dorothy Nelson spent Monday with Mrs. Mack Wilhoite.

WEDDINGS

Elizabeth Henderson, one of a popular group of Troy, Alabama, girls at Ward-Belmont in '20-'21-'22, was married to Mr. William Samford Persons on Wednesday, October 6, at the First Baptist Church in Troy, the ceremony being followed by a reception at the home of the bride's parents, Mr. and Mrs. James Alexander Henderson. The young couple will make their residence in Havana, Cuba, and after the first of November will be at home at 237, Avenue de los Presidents, in Havana.

Lillian Grace Reed, of New Rochelle, N. Y., to Mr. Edmund Colby Cantor, on August 28, 1926, at the First M. E. Church in New Rochelle. A reception took place also at the home of the bride's mother, Mrs. D. W. P. Heaton.

Fay Young ('25) to Mr. D. E. Diddle, Jr., in Johnson City, the home of the bride, where they will continue to live.

Roberta Bluett ('26) of Dallas, Texas, to Mr. Leonard Harper of Denton, Texas, at the home of the bride on September 6. After a wedding trip to Colorado, Mr. and Mrs. Harper will make their residence in Denton.

Mary Evans, of Wichita Falls, to Mr. Richard Carter, also of that city.

Nancy Emaline Hamby to Mr. Allen Van Hook Neilson, of Tampa, Fla., on August 14, at the residence of the bride's parents, Mr. and Mrs. T. L. Hamby, in Smyrna, Ga. They will live in Tampa, Fla., where the groom is sales engineer of the Southern Fireproofing Company.

W.-B. ORCHESTRA

The Ward-Belmont orchestra met in the chapel for the first practice, on Monday night, under the direction of Mr. Kenneth Rose. Miss Claire Harper, concert master, has taken the place of Miss Allegn Fentress as Miss Fentress has gone to New York to study.

The members of the orchestra are looking forward with pleasure to this year of work under Mr. Rose's direction. It promises to be notably good, as the individual talent is still distributed, and very marked.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, OCTOBER 16, 1926 | Number 3

Ward-Belmont Gives Entertainment to National Chamber of Commerce

The parlors of Ward-Belmont witnessed a merry scene last Friday night as Dr. and Mrs. Blanton, assisted by the girls of the Senior class, received the Board of Directors of the National Chamber of Commerce for dinner here at the school. These gentlemen met two days in Nashville to discuss some of the commercial problems which have arisen in the country during the sixty days since they last met.

At 6:30 o'clock the party descended into the small dining room and enjoyed a delicious meal. The room was decorated with fall flowers.

When the service was finished the guests and all the boarding students went to the chapel for a brief program. Dr. Blanton introduced Mr. John W. Barton, the new vice-president of the school, who made a clever introductory talk and then presented those students of the school who were on the program. Virginia Wilson rendered an artistic piano number, which was followed by two songs excellently done by Miss Edythe Rogers. Mr. James Milton, tenor, a student of note, coaching under Signor de Luca, also sang two exquisite numbers. Mr. Barton then introduced each guest, telling from what state he came, and he was greeted by the representatives of his state in the school.

These introductions proved to be quite amusing, for it was with great joy the girls jumped up to welcome a man from their home state.

Mr. O'Leary, president of the board, made a cordial closing talk.

WITH THE ALUMNAE & UNDERGRADUATES

Miss Amelie Throne of the piano faculty has returned from New York, where she went to place her certificate student of last June, Miss Sue McQuiddy, to continue her work under the celebrated Master Stojowski, with whom Miss Throne coached and Miss McQuiddy, after playing for the great teacher, received his unqualified praise and he announced his decision to keep her in his own class. She was accompanied by her mother, Mrs. J. C. McQuiddy and they are located in a Long Island apartment.

Misses Randle Ridley and Elizabeth Carrigan of the class of '26 have become members of the Curtain Club of Texas University. This is deemed quite an honor.

Miss Margaret Meyer ('26) has been chosen Womans' League representative of Martha Cook Dormitory at the University of Michigan.

Miss Randle Ridley ('26) pledged Kappa Kappa Gamma at Texas University.

Miss Corinne Hull, a student at Ward-Belmont in '22-'23 has won honors at the New York School of Music.

Marian Henschel ('26) pledged Pi Phi at Wisconsin University.

Dorothy Jones here in '25-'26 pledged Alpha Chi Omega at Wisconsin. Lorine Waller ('26) and Gertrude North ('26) pledged Alpha Chi Omega at Wisconsin University.

Helen Burnell here in '25-'26 pledged Kappa at Oklahoma University.

Katherine Pearson ('26) pledged Kappa Phi at Oklahoma University. Nell Blatner ('26) pledged Pi Phi at Oklahoma University.

Myra Ross here in '25-'26 pledged Kappa Gamma at Oklahoma University.

Frances Mann here in '25-'26 pledged Tri Delta at Oklahoma University.

Mary Osborne and Margaret Pannell both of '26, pledged A. O. Pi at Texas University.

Evelyn Babers ('25) pledged Pi Phi at Southern Methodist University, Texas. Betsy Kelton here in '25 pledged Pi Phi at the same school.

Agnes McCullaugh here in '25-'26 pledged Sigma Kappa at South-Methodist University, Texas.

Catherine Etter ('26) pledged Tau Alpha, Texas University.

Shirley Cook ('26) pledged Tri Delta at Texas University.

(Continued on page 6)

Dr. Vincent Praises Scott

Before a large student audience, supplemented by patrons, Dr. Leon H. Vincent began his series of five lectures on "English Life and Letters During the Regency," Wednesday morning at Ward-Belmont. The president, Dr. J. D. Blanton, the vice-president, John W. Barton, Dr. Roger T. Nooe and Dr. H. F. Williams occupied the platform.

The first lecture on Sir Walter Scott was a talk full of human interest and humor, coloring its high critical value. The speaker placed Scott in the list of the few greatest writers of English literature, a man of letters for forty years, who wrote so brilliantly that his works are popularly read to this day and with an increasing appreciation.

"There are few greater names in English literature than his," said Dr. Vincent. "He was a man of immense reading. He had genius and character. And he was pre-eminently a brother man. His influence was always on the side of what was best and noblest in it. The world is in every way a better one because he once dwelt in it."

The outline of Scott's life, as given by Dr. Vincent, showed the constant application he gave first to his romantic and then his prose works. It brought out the influence of his years as a lawyer, and of his happy home life. His high sense of honor, which caused him to assume the full obligation of a burden of debt which fell on him, though he might have been relieved of much through bankruptcy, and the historic and sentimental background and value of his novels, made an absorbing history of the great writer which the audience heard with keen attention.

Telling of Scott's pedigree, Dr. Vincent said: "Every Scotchman has a pedigree, Sir Walter said; it is a national prerogative as an unalienable as his pride and his poverty." In his youth Scott received an injury that made him a cripple during the rest of his life, and not one trace of affliction is manifest in his writings. Born in August, 1771, he entered the Edinburg High School at the age of seven, and matriculated at the age of twelve in the university. A long illness interrupted his work in writing, and he turned to the law, which he practiced, actually and nominally for twenty-five years. He held political office also, and began to accumulate money. The knowledge and friendship also that he made in the law were of great use to him when he began to write fiction, supplying him with anecdotes, and insight into human nature.

"A happy marriage to Charlotte Carpenter and a home life at Abbotsford and Edinburg that was ideal made an inspiration to his writings there were so prolific that a mere list of them fills six closely printed octavo pages. He began by printing his translations from the German, and so compiled his 'Minstrelsy of the Scottish Border,' which led on to his other poetic romances. He wrote reviews, edited the works of Dryden and Swift, wrote biographies of fine value, and

(Continued on page 6)

BISHOP LLOYD OF NEW YORK SPEAKS TO US

The Rt. Rev. Arthur Selden Lloyd, Bishop Suffragan of the New York diocese of the Episcopal Church, spoke inspiringly to the students of Ward-Belmont Wednesday morning during the chapel assembly. His son-in-law, Dr. E. P. Dandridge, rector of Christ Church, accompanied him, and the president, Dr. J. D. Blanton introduced him.

Inaugurating his talk with the statement that teachers have the highest privilege of any profession, that of directing young minds, he made a plea to the students to make intelligence their guide, and not flippancy, saying in part: "The difference between intelligence and flippancy describes the difference between people, and even intellectual people are tempted to let their minds be dissipated by flippancy. It is easy to be flippant. You don't have to stand for anything to be flippant. It is not the amount of a man's brain, but the way he uses it that determines his value. The distinctions are easy to draw.

"Life is a game, and I urge you to play it according to the rules. Don't try to be something you are not, and have your own convictions. Nobody can grow except one who knows where he is going. Leaders of men and women and school girls are those who know what they want. They think, and the dignity of human beings requires that they know what they think, and why they think it. The Incarnation was given us, not to show us what we shall be after death, but how to live now, and to teach us how to use the powers that belong to us. You can never know how to live until the spirit of God has taught you. You can't know how to use your gifts without the guidance of the spirit of God. 'Full of grace' is not a pious term, it is a term describing life. If you are fired with high ambition, the kingdom of God is within you, full of beautiful suggestions. All of the God-like attributes are within us, and it is our business in life to give them a chance."

TRI-K KUMBACKS

At the regular club meeting on Wednesday, October 6, the history of the club was given by Caroline Cosgrove. Coleridge's poem, "Kubla Khan," the poem adopted by the club, was read by Mary Rhoda Jones. Lilly Jackson was elected hockey manager.



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Thursday, October 7

Bright and fair and rather cool. Real honest-to-goodness football weather. Ran all the way to breakfast—it's all of 20 yards—and worked up a fine healthy appetite. I really must begin to diet soon.

Attended the usual classes in the usual way. Miss Rhea called on me four times in the space of five minutes—popular—that's me! And Mademoiselle must think I'm a human information bureau at the rate she asked me questions. I repeat, I sure am popular!

In chapel some strange speaker spoke on the general subject of fires—now I'm not absolutely sure that was his subject, but 'twas something like that—anyway, he talked five minutes less than usual, so he should be given a rising vote of thanks.

Hockeyed to a very slight extent this afternoon. Was 19 minutes late, but Miss Jeter took my number, anyway. She's a teacher after my own heart!

Changed tables at dinner, and mine was a change worth mentioning—I'm at a girls' table now! Tra la! Tra la!

Decided to study English tonight, but lost the inspiration after the first two pages. Guess I'll play a game of Solitaire and then to bed.

Friday, October 8

Fair and warmer—much warmer, in fact!

Broke down and studied English first hour—sat on the campus to do it, though, and spent more time absorbing the beauties of a smoky fall morning than I did Chaucer. Leave it to Miss Scruggs to pick out exactly the things I hadn't studied, but I "foxed" her and pretended I'd forgotten.

And then the bell didn't ring and I was 15 minutes late for my fourth period class. I just can't wait to get a slip from Mrs. Armstrong.

Consumed *lots* at lunch this noon—praises be for the grand meals!

You know, I'm going to start charging my family and friends box rent if they don't hurry up and give me some reason to get my two dollars' worth out of it—the box, I mean. I haven't had any mail for ages and ages!

Will wonders never cease? About 5 p.m. some one rushed madly through the hall, yelling, "We're having *men* for dinner!" Now, of course, I didn't believe a word of it, but I stuck my head out to see what ailed the woman—and do you know, it was the truth! We were all told to duck ourselves out in Christmas tree fashion, and thanks to my roommate, who is just my size, I did. Well—to continue—we were told that we were to go in to dinner with some visiting Chamber of Commerce-ers who were Dr. Blanton's guests. Now, this all sounded fishy to yours truly, but nothing like trying something out, and this time it was all as it was painted. We had one gay, glad time, don't ever think we didn't! Of course, this little dinner party didn't leave me in any mood for studying; I never *am* in the mood, only sometimes it's worse than others, so I guess the best thing for me to do is to go to bed and dream of "Home, Sweet Home."

Saturday, October 9

I've decided not to run to breakfast; it gives me too much of an appetite, and I really *must* reduce!

Suffered greatly in classes all day! Why, oh why, didn't something inspire me to study last night! 'Tis well that I can "shrink like a violet," 'cause I don't think any of my teachers even knew I was in class—at least my brilliant answers didn't give them any cause to believe I was.

Had a *filling* time in the Tea Room. Ate two of everything, much to the ruination of my exchequer!

The movie tonight was grand! At the rate in which I was being jellied in the rush for seats, I didn't think there'd be enough of me left to enjoy the picture—but there was!

Enough for one night, dear Diary.

Sunday, October 10

Churched as usual. I would have slept peacefully through the whole service if it hadn't been for two things. One was that I sat in the second row, right next to Mrs. Means, and the other was that I drank coffee last night and it's still keeping me awake.

What ho! I feel sort of nautical; it rained so much this afternoon! I sure am having plenty of opportunity to practice the crawl stroke.

Had tea a la cafeteria tonight. I guzzled at great length! It was fine—hope we eat that way often—you get lots more!

Dr. A. C. Holt spoke in vespers tonight. He's grand.

Monday, October 11

Yawned copiously at breakfast, not the company, you understand, just the hour. This—early rising on a rainy morning sure does get me down!

Played bridge all morning—must

get back into practice—I'll be home in ten weeks!

Went to town this P.M. and tried on shoes by way of excitement! I'll never do it again, though; I wore two holes in my best stockings! Such is life!

Spent all study hour trying to decide what to study, and the bell rang before I came to any conclusion. It's just as well with me, I hate to show any partiality!

Tuesday, October 12

Rose and shone with great brilliance when Mademoiselle called on me—guess it was just feminine intuition—it certainly wasn't study that told me the answer.

No mail again today—guess an earthquake must have swallowed up everyone. Guess I'll go to bed for want of something better to do!

GARGOYLES

The gargoyles crouch upon cathedral roofs,
Grotesque and ugly, raising to the sky
Queer, stony, wrinkled faces, and they smile
With twisted lips that cannot speak or cry.
We see them ever-watchful, wondering,
And lonely, but up there they choose to stay,
Eyes straining for some light we cannot see,
Ears listening to something far away.

II

They are the gargoyles. What of that? The sun
Shines softly on them as they dream up there;
The stars hurl silver lances playfully,
Mist tangle in the stone curls of their hair.
Gray pigeons walk along the parapets
And talk to them; the streets below them hum
With weary people, but the gargoyles sit
Aloof, and strange, and wondering, and dumb.

III

The gargoyles hear the wind upon the roof;
At night, perhaps they peep behind the bars,
And the sleeping world, and see strange things;
Hot glowing,—comets,—myriads of stars.
Then who would leave a great cathedral-throne
To walk below? What wonder that they stay
Above there, waiting, listening, all alone,
Looking out beyond and far away?

—*Exchange.*

Teacher: "Is it true that heat expands bodies and cold contracts them?"

Pupil: "Yes, sir."

Teacher: "Kindly give us a demonstration of this truth."

Pupil: "For example, well, days are longer in summer and shorter in winter."——*Exchange.*



"Y" NOTES

For half an hour every week a comparatively small number of girls gather to discuss certain problems and express certain thoughts on religious subjects which are most serious to them. To give a more specific setting to these discussions, the time is from 8:30 to 9 o'clock every Sunday morning; the place is chapel; the characters are your friends and acquaintances; and the occasion is Sunday school. Last Sunday Miss Reed's group finished its discussion of Friendship by studying how carefully one must choose one's friends, and how a newly formed acquaintanceship may be made to develop into a friendship circle. Sunday this particular discussion group will, at the wish of its members, consider the problem of Prayer Life on the Ward-Belmont Campus. Everyone is invited to attend Sunday school. That old standby, "Come and bring a friend," is applicable.

Dr. Holt talked in vespers Sunday night! (The exclamation point is intentional.) The old girls were "thrilled beyond words," to quote one of them, to have Dr. Holt back on the chapel platform. He was given a most cordial welcome, and before the service was over the new girls understood the reason for Dr. Holt's popularity. Many of them were heard to remark, "When is he coming to talk to us again? It hope it will be soon." Another feature of vespers was a song, "I'm a Pilgrim," sung by Mrs. William J. Hall, Jr.

New fiction available to all the girls in school—that is but a part of the plan for the Y's new book service. Books will be rented to the girls for the fee of ten cents a week. The library, which is to be in the Y.W. room, will be open Friday evenings, Saturday afternoons, and Sunday evenings. Katherine McKnight is chairman of the book committee. On her committee are Carol Cruse, Jessamine Daggett, Marjorie Northrup and Eugenia Seldon.

The Y.W.C.A.'s candlelight service for the recognition of new members will be held about the first of November.

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Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

How have you old girls been welcoming your newly adopted sisters, and how, in turn, have you new girls been responding to the love and trust awarded you?

Perhaps certain girls in your club don't particularly appeal to your liking, but remember that they may not at first have been especially fond of you, either. Oftentimes dislike is merely a fanciful mental prejudice, foolish and ungrounded. Seek the best in your new club sisters and your search will be amply rewarded.

Perhaps a particular new girl is timid, rather self-conscious and afraid. An unkind word may start her heart on a sick, downward plunge. "Does she belong to a club in which she is not wanted?" Misgivings fill her mind and a sense of allenship overwhelms her, all because of a trivial misunderstanding or a thoughtless act. Look for this type of girl and try and make her happier. Take the hurt out of her heart and make her feel that she belongs—that her club is proud to call her a member.

Life is made of far stronger stuff than prejudice and selfishness. Old girls, let your attitude be cordial and welcoming, that you may make a large quota of friendships. Animated, poignant, pulsating with life—this word friendship. How much it may mean to us in our joy and in our sorrow! A friend to confide in, to comfort, to share our happiness with. Remember, girls, friendships are true, enduring bonds.

"The friendships we've made will not
fly as the leaves,
They'll last us life's journey
through."

So let us now, while we have every opportunity, pile up a treasure trove of happy and satisfying memoirs.

OUR BREAD LINE

A most unique way of serving Sunday tea has been introduced into Ward-Belmont. At dinner last Sunday we were told that tea that evening would be served in the cafeteria. The announcement was hailed with joy as something different and new.

Heretofore Sunday tea has had a certain Sunday-liked sameness. But last week these whispers were heard around five-fifteen, "We'd better get over early—this is something different." "Hurry up, we won't get a place in line," and when the bell did ring there was more excitement than Ward-Belmont had seen for many a day—on Sunday afternoon.

A stranger coming onto the campus a few minutes later would have thought he was witnessing one of the bread lines so common on the continent during the war; and in New York on winter nights. We weren't even as boisterous as usual, but watched the door with anxious eyes. Would they ever move on and would there be anything left?

What a surprise! Our dear Dr. Blanton himself handed us chicken salad. Now I dare anyone to tell me that he isn't interested in us! Delicious chicken salad and nice hot, crisp potato chips and other good things to be eaten, sitting in chatty groups.

Did we like the change? I should say so. It was lots of fun and we thank everyone concerned for the nice surprise.

We got all of our supper dishes cafeteria style, and we do hope the custom is going to continue.

ACADEMIC NOTES

The History of Art classes are studying the Parthenon and each class will go and visit Nashville's famous reproduction of the Parthenon on Saturday and Monday. Aside from studying it from the standpoint of architecture, they will try to take in the beauty of it as an example of the spirit of Greek art and life.

These classes are studying illustrated material from abroad. A package came the other day from Florence, Italy.

The cases in the Art History classroom are filled with pictures of Greek art, sculpture, painting and temples.

Dr. Vincent, aside from his lectures to the student body, will also deliver classroom lectures to groups of English B sections and maybe to the English D sections; an invaluable opportunity and advantage.

A new laboratory has been made for the high school sections by putting in a petition, taking part of the college classes laboratory. The college laborotory has not decreased in size, for the partition between rooms 5 and 7 has been removed.

The Biology laboratory has been equipped with a new microscope with oil-immersion lens. Also new stage illuminators for the microscope have been purchased.

The class lists have been posted! Ah!

TAILS—TALES

How many different kinds of tails, tales there are! What different attitudes these tails, tales, can take! There's the friendly wagging tail of the sociable little old dog as he greets us; however, this same friendly wagging tail may become depressed and not greet us; his feelings may be hurt and his tail tells us so; he may be lonely and his tail expresses his feelings.

The humor of a funny tale may turn into pathos, and even tragedy; or the theme may be of lofty ideals or low ideals; these are different attitudes of a tale.

There are also different kinds of tales, tails—the thick tails of horses, the fluffy tails of ostriches, the feathery tails of birds and the thin, long, smooth tails of mice. We have amusing tales, serious tales, uplifting tales, degrading tales and sad tales.

Each of these tails, tales, affect us so differently. We keep out of the way of the thick horses' tails; we like to wear the feathers of the fluffy ostrich's tail; we stroke the feathery tails of birds; we shudder and shrink at the sight of the long, thin, smooth tails of the mice; we laugh and are often put in a more friendly, entertaining and sociable mood by amusing tales; we are led to think over serious tales; we may have our morals lowered or raised by reading poor tales; we do cry over sad tales.

What various pictures rush to our minds at the mention of these very different kinds of tales, tails. We see scenes visualizing horses, birds, and mice, each scene applying to each kind of animal or bird designated, when their tails are mentioned. On reading funny, serious, uplifting, degrading and sad tales we see in our mind's eye scenes of each type.

All in all, tails, tales, cover a wide scope.

CHAPEL NOTES

Wednesday, October 6, 1926

Announcements were made by Miss Morrison.

Thursday, October 7, 1926

Mr. Graham Hall of Nashville gave an earnest talk on Fire Prevention, sketching the history of fire departments, and pointed out the wonderful results that systematized fire prevention would bring to our country.

Friday, October 8, 1926

Class meetings were held.

Saturday, October 9, 1926

Mr. Barton gave an interesting talk on the necessary components of life, which includes our school life here at Ward-Belmont. To be a success, Mr. Barton said we must be ambitious, patriotic, industrious, considerate, active, combined with a keystone of character which can take confidence from all sides.

Tuesday, October 12, 1926—Columbus Day

Dr. Blanton made announcements concerning Dr. Leon Vincent's lectures which are to be given in chapel during the next ten days. Mr. Barton made announcement of the Chattanooga trip which will be offered October 25. We applaud both announcements.



GYM CLOTHES

"Plain white middie, dark blue tie, dark blue bloomers, black stockings and white tennis shoes," reads the "gymnasium costume" in the little blue handbook. It had meant very little to us, except we were supposed to have that uniform and wear it twice a week to the gym class. I hadn't thought it would make much difference how such clothes were worn.

Friday afternoon we rushed up to our room to dress for hockey practice. Our bloomers seemed too long and more like a skirt than anything else. Our middie was too big around the bottom and, of course, we didn't think to roll up our sleeves. Our tie was much too big to go under the collar, so we put it under as best we could, and tied two corners of it in a square knot. Our tennis shoes and black stockings may have looked presentable, and were, at least, worn correctly. We looked as about half the

class did, but still we're going to try to look better.

We have found a model. She must be an old girl. The sleeves of her middie are rolled up above her elbows. Her tie, not like the shawl mine had been, was pressed and tied as a sailor's and pinned to her middie to hold it in place. The bottom of her middie fit tight, her bloomers were neither too long nor too short, and were in plaits. She wore moccasins, too, which are much more appropriate than tennis shoes for hockey.

After all, it does help one's appearance, even when wearing a gym uniform, to try to look one's best. Even if your team is not as organized as it should be, it gives confidence to know the team is well dressed, and certainly helps you to play better.

THE MOVIE

Off snap the lights! Confusion reigns. The weekly movie has begun.

"The Denial." It sounds good. I wonder what it's like. Oh, the play was written by Lewis Beach, my cousin—well, did you ever? All of this came in one breath, from a small individual by my side.

The audience was a most sympathetic one, readily applauding the handsome hero, and hooting derisively at the cruel villains, as well as at the late-comers amid the audience who insisted upon sitting in the teachers' row.

Once in a while some lonely female would shriek out that she was homesick or had lost her ring, or the post was in the way, or divers other little entertaining remarks destined to arouse the ire of her immediate neighbors.

"Just at the most exciting part, of course the 'end of part two' has to appear. Botheration! Why doesn't someone play the piano? We want Natalie Maynard, or we want June Miller." Such were the remarks which now threw the auditorium into the greatest confusion.

All good things must come to an end, however, and this was no exception. After the final thrilling "clinch" of the picture, when everyone had finished powdering her nose, the crowd dispersed; thence to seek consolation in star-gazing or something equally sympathetic.

TRIP TO LOOKOUT

The girls have the opportunity of enjoying a delightful trip which has been planned for them by the management of the school for October 25, to Chattanooga, Tenn.

A special train will be chartered and will leave Nashville at 7:30 a.m. At eleven the school party will have lunch at Signal Mountain Inn, and will arrive at Lookout Mountain at three. Plans have been made to have dinner at Fairyland Inn shortly before six. A light lunch will be served on the return trip, and the party will arrive in Nashville about 11:30 p.m. Every prospect for a wonderful trip is assured, and girls are enthusiastic about signing up.

TIME

When we were children we counted days like beads upon a string. If the day was fair, that was well enough. But what would tomorrow bring? The days were short—too short at times—night came while we were playing. We went to bed and wondered why the dark persisted in staying. We slept the sleep of childhood and woke almost with the dawn—dressed in haste—not giving a thought to where the night had gone.

But now the days seem longer. Time seems to drag. We long for night to come with rest, our senses seem to lag. Perhaps our lessons are too hard or our classes are too long. Maybe the day is rainy—or everything goes wrong.

Why do we fuss and fume—worry and grumble so? Aren't we the very same beings we were not long ago?

ANTI PAN ANTICS

The Anti-Pandora Club held its first real meeting in their club house on Wednesday evening, October 6. The new members were cordially welcomed and after a short talk about the past history of the club, a short business meeting was held. During roll call everyone was told to answer by telling their club sisters and the chairman of the entertainment committee just what their particular talent was. From the great number of talented members in the club, our programs this year will be the envy of all other clubs on the campus.

MIND PICTURE OF PARIS

A pretty little miss from America leaned gracefully over the rail of the ship, watching the fish gally leaping out of the water. Her mind was many miles away; in fact, it was in Paris, the city she was headed for. She thought of the Paris of history and the Paris of dreams.

She pictured beautiful, wide boulevards, exquisitely decorated buildings, and gardens planned by fairy hands, filled with dainty flowers.

Her book knowledge of Paris was vast, and from the pages of these books she had made herself a mind city, and had peopled it with brave men and fair women of history and romance.

This Paris of a girl's dream was a delightful place; but the real Paris built from the very stones of history would not dispel, even if it might change, the fanciful creation of an impressionable mind.

WEDDINGS

Helen Elizabeth Killebrew to Edward Frances Rooney on Tuesday, October 5, at the home of the bride's parents, Mr. and Mrs. George Wimberly Killebrew, on the Harding Road in Nashville.

Mary Minteer to Doctor Curtis Lee Benight on Saturday afternoon, October 9, in Denver, Colorado, at the home of the bride's mother, Mrs. Barney Minteer.

Margaret Kimper Warner to Mr. William Clay Barrow on October 7, at the Frances Street Methodist Church, St. Joseph, Mo. They will be at home in November in their new home on Nayes Boulevard, Townsend Place.



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APROPOS OF A W.-B. GIRL

Men are creatures no woman will ever understand. Invariably they carefully hide when they are hunted, and just as invariably they tag along when not wanted.

If you try to look quiet and demure in a soft dark blue felt, he will admire a lady with sparkling eyes and a startling hat. If you wear the startling hat and become simply scintillating, he becomes glum and his conversation sinks to mere nothingness, or at best a modest "Yes" or "No."

If you don't meet him by accident he is lost to you, for if you cannily arrange a "blind date" through a mutual friend, he impertinently asks for nationality; religious affiliations; distinctive marks; color of hair; number of teeth; why you aren't busy if you are such a popular girl; means of support and inclinations. If he arranges the date and you refuse with a busy signal (merely to encourage him) he takes the refusal as a permanent decision, and he will not seek an introduction a second time.

If he takes you to a dance and you are enthusiastic, he takes you home at intermission, inwardly declaring that you are light-headed and flapperish. If you don't comment on the music, et cetera, he thinks you are blasé or bored or both, and he doesn't call again.

If your feet are tired and you frown, he makes "wise-cracks" as to natural expressions, etc.

If you like the woods and flowers he thinks you are trying to make an impression, and if you say you don't care about nature he thinks you are "like all the rest."

If he is your only "boy-friend" he thinks you aren't popular, but if you have three or four he thinks you're a flirt.

NOW,—All this is IF you aren't in love. If you *are*, discount all I've said.

The Cynic.

DR. VINCENT PRAISES SCOTT

(Continued from page 1)

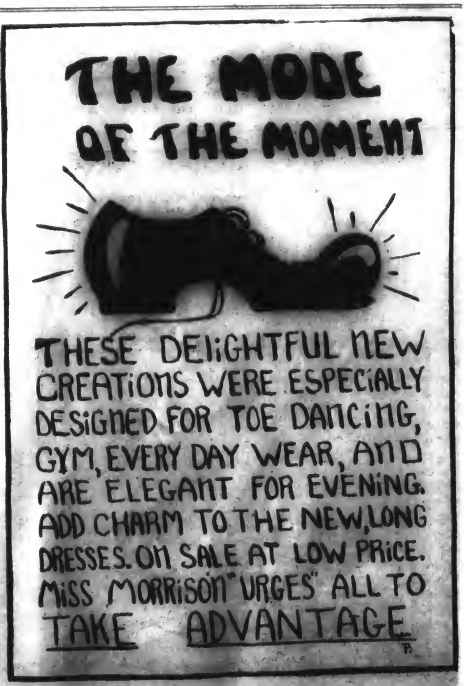
in 1814 brought out Waverly, a romance of the Jacobite rising. His famous books 'Guy Mannering,' 'The Antiquary' and 'Old Mortality' followed in 1816; 'The Heart of Midlothian' in 1818, and 'The Bride of Lammermoor,' 'A Legend of Montrose' and 'Ivanhoe,' all three in 1819, a feat without parallel in the history of authorship."

WITH THE ALUMNAE

(Continued from page 1)

Elizabeth Ross ('26) pledged Pi Phi, at Texas University. Elizabeth Hicks ('26) pledged Theta at Texas University.

Eleanor Phelps ('26) is attending the University of Michigan, and is staying in Martha Cook dormitory.



PERSONALS

Jim Buster Currie spent Saturday afternoon with her aunt, Mrs. Byrd.

Martha Mallory of Selma, Ala., spent the week-end with her parents who motored here.

Helen Moser spent Saturday afternoon with Mr. and Mrs. F. J. Morris.

Emilie Wright of Utica, N. Y., went to the Vanderbilt-Alabama game Saturday with her brother.

Betty Stone of Chicago, Ill., spent the week-end with her parents, Mr. and Mrs. Arthur R. Stone, at the Hermitage Hotel.

Martha Lindsey went to the Vanderbilt-Alabama game with her brother, Guy Lindsey.

Vieva Chason attended the Vanderbilt-Alabama football game with her brother.

Margaret and Jessamine Daggett attended the Vanderbilt-Alabama football game with William Daggett.

Catherine Frances went to the Vanderbilt-Alabama game with her sister.

Ruth Hughes attended the Vanderbilt-Alabama game with her brother.

Novine Graves, with her brother, Dr. G. Y. Graves, attended the Vanderbilt-Alabama football game.

Evelyn Goodman went to the football game between Vanderbilt and Alabama Saturday afternoon with her cousin, Mrs. R. C. Crajbough.

Mrs. Gillespie, Annie May McCauley's aunt, chaperoned Elisabeth Martin, Margaret Insull and Annie May Saturday afternoon.

Allie B. Clark saw the football game Saturday afternoon with her brother.

Louise Butler of Huntsville, Ala., enjoyed the game with her mother, Mrs. W. R. Butler.

Virginia Shawhan of Maywood, Ill., went to the game Saturday afternoon with Mr. and Mrs. R. C. Giles of Nashville.

Inez Barnes of Idabel, Okla., saw the game in company with her brother Saturday afternoon.

Ruth Hughes spent Sunday with her brother.

Emily Potter of New York, spent Sunday with Mrs. Harris.

Dorothy Veasey and Cleta Black spent Sunday afternoon with Mrs. Baber.

Jean Haynes spent Sunday with her aunt, Mrs. John Shelton.

Frances Hassell and Savannah Lee Hopkins had tea with Miss Frances Lindsey.

Catherine McKnight had tea Sunday with Mrs. Craig.

Dorothy Miller, Frances Hill and Mary Martinie had tea Sunday afternoon with Mrs. J. Parker.

Elisabeth Goode, Nell House and Virginia Farmer had tea with Dr. and Mrs. Noce Sunday.

Margaret Dixon had tea with Susan Vaughan.

Agnes Bickley and Edna C. Coleman spent Sunday with Mrs. G. A. Errington.

Maxine Lightfoot spent the afternoon with Mrs. M. B. Nellums.

Susan Brandau had tea here Sunday night as the guest of Marian Sherman.

Pauline Ney spent Sunday afternoon with her aunt, Mrs. Friedman.

Catherine Frances spent Sunday afternoon with her sister.

Miriam Whitehead of Indiana, spent Sunday with Mrs. Hubbell.

Kitty Steger and Alice Rodes had tea with Mrs. H. E. Warner on Saturday.

Virginia Donaldson, of Morristown, Tenn., spent Sunday with her aunt, Mrs. Reeves.

Martha Laurent, of Clarksville, Tenn., spent Sunday with her mother, Mrs. E. E. Laurent.

Rosella Ehrenwald, of Bowling Green, Ky., spent the week-end with her mother, Mrs. Joseph Ehrenwald.

Alice Kearney, of Wauwatosa, Wis., spent the week-end with her mother.

Shirley Harkaway, of Sioux City, Iowa, spent Monday with her mother.

Agnes Bickley visited Mrs. Smith Tenison on Monday.

Isabel Kreeger, of Lake Charles, La., was a guest Monday of Mrs. A. Fish.

Mary Dunn and June Miller spent Monday afternoon with Miss Jeter.

Claribel Boyd, Mary Louise Ritter, Gladys and Martha Robbins, of Horace, Ind., spent Monday afternoon with Miss Campbell.

Mary Jane McPhail, of Geneva, Okla., and Lillian Ashley, of Manchester, Tenn., were guests Monday afternoon with Mrs. Ashley.

Thelma Peck spent Monday with Dr. and Mrs. Adams and Evelyn.

Virginia Shawhan, Annie McDuff, May Bell Hansen and Dorothy Brain were entertained Monday by Mrs. Arthur R. Stone and Betty, at the Hermitage.

Emily Potter, of Churchville, N. Y., spent Monday with Frances Harris and her mother.

Helen Latzko and Virginia Knighton were entertained Monday afternoon by Mrs. M. A. Lowry.

Meredith McKee, Margaret Tilford, Marjorie Guerin and Marguerite Gilbreath went to town with Miss Spaller on Monday.

Josephine Harris, Helen Saunders, Martha Bradford, Josephine Raynes, Winona Curran and Clare Packard spent Monday in town with Miss Meroney.

Betty Stone went to the Hermitage Hotel Monday night to be with her mother, Mrs. Arthur Stone, of Chicago.

HUMOR

"Will someone in the class," asked the teacher of rhetoric, "give a better form of the sentence, 'John can ride the mule if he wants to'?"

"John can ride the mule if the mule wants him to," said a small boy on the front seat.—*Exchange.*

Bite off more than you can chew;
Then chew it.
Plan for more than you can do;
Then do it.
Hitch your wagon to a star,
Keep your seat, and there you are:
Go to it.

Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

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FAG DAY

Before the door of Senior Hall, a curious crowd of individuals waited, rather quaveringly, to obtain entrance. 'Twas indeed a motley array, clad in yellows, blacks, reds, purples and numerous other colors. Their faces seemed to rival each other for brilliancy of cast. Here and there a fair countenance was seen ludicrously disfigured with a nose of brilliant red, or eyes surrounded with black.

Finally the rising bell was heard and that day of toil began. In stormed the fags to the rooms of their mistresses where they were forced to clean, polish, and do divers other little entertaining tasks which made life one glorious picnic—for the seniors.

A strange metamorphosis had seized the dining-room that day. Where, oh where, was the order of old? Yonder, might be seen a deadly vampire and a handsome "Romeo" endeavoring to "put across" such old favorites as "Yes, We Have No Bananas" or "The Prisoner's Song," to a most appreciative audience. Here a huge rabbit might be seen covertly trying to nibble his breakfast from the end of a knife. There, a sorrowful figure burdened with a photograph entitled, "My True Love," was seen trying her utmost to balance the slipperiest of scrambled eggs on the back of her spoon.

Teachers, that day, were confronted with most astounding queries as to their rest the previous night, their mail from home and other questions equally solicitous, to appease the curiosity of cowardly mistresses.

As that day at last came to an end the new girls were duly thankful and in truth justified their names. They were indeed "fagged" out.

AN OLD GIRL'S VIEWPOINT OF FAG DAY

To lie in bed and have your clothes, piece by piece, handed to you, to sit around in a comfortable chair and *watch* your bed be made, to *see* the desk or table cleared and the books in the bookstand placed in order—"My, ain't it a grand and glorious feeling?"

To have other girls bow and scrape before you, to have at your beck certain ones who are glad (?) to do as you say, to have others entertain you, "My, ain't it a grand and glorious feeling?"

To have seen yourself this year as others saw you last year was the grandest and most glorious feeling we old girls felt last Friday.

These new girls, poor things, received rough treatment at our hands for we were getting revenge for similar treatment we went through with last year.

We wish there were many more *fag days!*

PENTA TAU PRATTLE

On Wednesday night, October 6, the first club meeting of old and new Penta Taus, was held. A clever one-act playlet was presented to the new members, introducing and characterizing each of the old Penta Taus. Everything took place without a mistake—the new girls seemed to enjoy it and the old ones were thrilled to have a chance to show off for the new members.

The latter half of the time was spent in attending to various business issues.

X. L. NEWS ITEM

The new and old girls of the X. L. Club met together Wednesday evening for the first time since initiation. The minutes and Constitution were read, and Lavinia Rose was chosen chairman of the entertainment committee, which will give a program at the next gathering of the X. L. members. The singing of the club song terminated the meeting.

THE FIRST HOCKEY LESSON

How long is a hockey field? One hundred yards.
Where is the fifty-yard line?
Through the middle.
Where is the striking circle?
Around the goal.

These, and a few similar questions, informed us that the hockey season was, at least, commencing.

Surrounded by four score and ten would-be hockey players, Miss Morrison and Miss Jeter instructed the beginners in the first rudiments of the game. Several subtle points of the game were ably demonstrated by the old players. The new players were requested to take their places, but what a difference! At the end of the practice, each club elected its manager for the season.

A. K. ACTIVITIES

October 6, the A. K.'s held the first meeting of the school year with their new members. After getting acquainted by roll call, Jerry Richards welcomed both the old and the new. At the close of the business meeting, Miss Spaller related the history of the A.K. tapestry she brought from abroad. The clanging of the campus bell dashed us back from the days of Louis XIV to modern reality.

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CHURCH AT FIFTH AVENUE

Dear Cynthia



To-day I suggested to Daddy the deers and all the other animals have new coats this season!—He replied, "My dear, shall have one, too!" So I'm going down tomorrow to Bell's! Boris

Bell's Booteries

READY-TO-WEAR

Second Floor 504 Church St.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, OCTOBER 23, 1926 | Number 4

ESSAY BY W.-B. GIRL REPRODUCED IN LOCAL PAPER

Emily Folk's "Fools Who Came To Scoff" which won honorable mention in the *Atlantic Monthly's* student essay contest, last spring, was published in full in the *Nashville Tennessean* last Sunday morning, with a complimentary mention. Miss Folk, now a student at Goucher College, Baltimore, was graduated from Ward-Belmont last June.

SENIOR RECOGNITION

Our dignified Seniors, dressed in their yellow and white class colors, marched into Chapel on Wednesday morning, while their beautiful class song was being played on the organ. When all were seated on the platform Blanche Mootsy, Senior President, addressed the school. She told us that Ward-Belmont had set for us the very highest standards and ideals and it was up to us, individually, to do our part toward upholding them. She challenged us, in behalf of the seniors, to help make this school year one of the most successful ones in the history of Ward-Belmont.

Katherine Amos, Vice-president, talked to us about the physical phase of our four-fold life here at school. She classified health, pleasure, and year-round school spirit together. Exercise, she told us, has a great deal to do with our health. Everyone is interested in some sport and each girl should do her part in the sport which

(Continued on page 6)

WILL ROGERS

The school went in a body last Thursday evening to the Ryman Auditorium for entertainment. This time was with great joy that the girls looked forward to the starting hour. Why? Because they were going to hear Will Rogers, one of America's popular humorists; and people look forward to a good laugh are always anxious to get started.

Do not think one person was disappointed! All the girls, just as the rest of the large audience, were convulsed with laughter every time Mr. Rogers came on, nor did they stop till he left. It was with more interest than ever before, doubtless, that the girls listened to discussions on the World Court, League of Nations, and the British Strike. The topic called, "Keeping Europe, Not in the Guide Book," proved entirely fascinating and very, very clever.

When Will Rogers left the stage to take up more humor the audience was delightfully entertained by the Fisk Jubilee Singers. After an intermission the humorist came back with a hearty supply of wit and humor based on local institutions such as

(Continued on page 6)

Dr. Vincent Continues Lecture Series With Two Brilliant Efforts

On Friday, October 15, Dr. Leon H. Vincent gave the second of a series of lectures on "English Life and Letters During the Regency," a study of Jane Austen.

Dr. Vincent presented an outline of her life and her novels, which are divided into two groups. Between the two groups was a period of thirteen years. This period of inactivity was due to the refusal of the publishers to print her manuscripts. The first group of novels is conceded to be the more popular, the second, the more mature.

Her literary life was the exact opposite of literary consciousness, for she wrote for the pleasure of writing; she wrote when she chose (which partly accounts for the spontaneity which marks her novels); and she never secluded herself.

The study abounded in clever anecdotes and witticisms, and it was with regret that the audience listened to the closing words of the lecture.

"Lord Byron's London Career" was the subject of Dr. Vincent's third lecture given Tuesday, October 19. The study was inaugurated with an endorsement of the value of Moore's "Byron," which is a fascinating biography of the great genius Byron. Dr. Vincent did not dwell on Byron's poetry, but gave us rather a reflection of the poet's happiest years.

Those who were heretofore convinced that Byron was not an amiable man, changed their opinion, for "Byron's London Career," says Dr. Vincent, "may well be called his genial period," and we find the poet having a magnetic personality, charm, and physical attractiveness as well as a turbulent character. Byron was possessed of a dual character, being both good and evil, a fact which perhaps made him more fascinating, although it placed him continually at war with himself.

THE TOWER

Towers, since the beginning of stories, have served the background of thrilling tales and ghostly scenes. In ancient days there were war towers where fierce fighting was waged as attackers battered down walls and gained entrance to a coveted city. In medieval times, prisoners of war were placed in towers far above escape, and sometimes the ghosts of those who had died haunted the bleak rooms. In fairy book tales, the imprisoned princess let down her long golden tresses so that her knight might climb up them and save her.

Ward-Belmont is neither of ancient or medieval times, nor is it a setting in fairyland; but like them, it has its tower and its stories connected with it. When one tries to discover traditions or ghostly stories attached to any part of the school, she is invariably greeted with the response, "Have you heard about the tower?" And each time the story is different.

One story goes that the tower was the longest and most beautifully fashioned of its kind in this part of the country and that its owners were very proud of it. One day, when the Acklens, owners of the estate, were away on a picnic, leaving the slaves in charge of the grounds, a Jew junk dealer drove by. Admiring the wrought iron balconies around the top of the tower very much, he proceeded to bargain for them with the slaves. When the sale was concluded, for a very small sum, the junk dealer drove off with the balconies. The story is possible—there are no balconies now.

IF GOD FORGOT

If God forgot the world;
Forgot for just one day—
Forgot to send the sunshine,
And change the night to day;
Forgot to make the flowers grow;
Forgot the birds and bees;
Forgot to send the sweetness
Of the south wind in the trees;
Forgot to give us friendships;
Forgot to send us rain;
Forgot to give the children play;
Forgot to soften pain;
What would happen to the world and us?
Would we still be gay?
If God should forget—
Forget for just one day?

OCTOBER GIRLS RECEIVE BIRTHDAY COMPLIMENT

Pink cosmos were used Tuesday evening to decorate the birthday dinner table to honor the October-born girls who are students at Ward-Belmont. The dainty flowers were arranged in three silver bowls, flanked by pink candles, and silver dishes of pink bon bons. The place cards showed also the same tones.

Dr. and Mrs. J. D. Blanton had to assist them in conferring this courtesy Miss Mills, Dean of Women, and Mrs. Solon E. Rose. The young ladies entertained were: From Georgia—Misses Pearl Coggins, Elizabeth Strangward and Helen Cody; from Oklahoma: Misses Caroiyn Cosgrove and Margaret Smith; from Texas: Misses Lucile Moxley and Julia Smither; from Illinois: Misses Dorothy Lee Conable and Loraine Speise; from Indiana: Miss Alice Carr; from Missouri: Misses Dorothy McIntyre and Elizabeth Rogers; from Arkansas: Miss Ruth Moore; from Atlantic City: Miss Maybelle Hansen; from Kentucky: Miss Alice Wakefield; from Tennessee: Miss Mildred Wakefield; from Mississippi: Miss Mary Kate Anderson; from Ohio: Miss Lucile Canfield; and from Florida: Miss Florella Byrom.

WHAT IS WARD-BELMONT SPIRIT?

We hear about this or that college as having marvelous spirit, and another as having no spirit at all. And usually those which claim the most spirit and loyalty of their students, are the ones which have much that those students can be proud of—can boast a little of, even.

After these first weeks of adjustment, there has developed a great loyalty in Ward-Belmont, both to class and to school. Surely there must be something "behind the scenes" which makes for this loyalty and this pride.

Perhaps first of all there are the alumnae and the traditions they have built up. Before any of the present students came, we knew that Ward-Belmont was already a fine school—sang the stirring songs, and had the ivy-grown tower pointed out to us, and heard the stories and traditions—then we began to feel a certain pride in Ward-Belmont ourselves.

Then there is the spirit of democracy. The wearing of a more or less standard uniform may have caused our temper to have an outlet, but after all, we were rather glad that we didn't look like emigrants when we were being judged by outside people.

There is very evidently a marvelous spirit in Ward-Belmont—and, "there's a reason."

Felts or Velours—Which will be Yours?

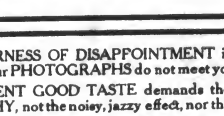


All Paris is wearing felts or velours with daytime and informal costumes, and following her lead, smart women everywhere are unanimous in their approval. You will find both the felt and velour very soft and supple, lending themselves to varied lines and a softness of execution that goes very well with the femininity of the mode. The small hat in many smart interpretations. Larger hats with new fashions in brims. In exquisite colorings and wide variety of models. Exceedingly moderate in price.



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Y. W. C. A. TEA ROOM
Special Menu on Mondays for
WARD-BELMONT GIRLS



Wednesday, October 18.

Miss Norris nigh killed us off with a little psch exam this morning, but I'm still up and kicking, which goes to prove what an exceedingly strong constitution I have.

Dr. Vincent lectured in chapel this morning. Besides the pleasure of hearing him, there's another fine thing about having him out here, and that is that our classes are shortened. Allah be praised! Miss Scruggs didn't have a chance to call on me because she began at the wrong end of the alphabet. I repeat, Allah be praised! because I hadn't so much as glanced at my English—it being against my principles to study more than one thing in a study hour, and, if I remember correctly, last night was my night for psch.

Thursday, October 14.

More excitement today! In the first place I slept through breakfast. No—I didn't really *sleep* through, I just stayed in bed—and now I'm a nervous wreck from listening for Miss Ashburner's gentle footsteps! Never again! And as if that wasn't plenty, I got a slip to call on Mrs. Charleton! Oh, Boy!

Had a fine French lesson—at least it was better than yesterday's. I've advanced to the stage where I can now say, "I don't understand that passage" with a straight face and a comparatively clear conscience! I'll be as callous as anything by Christmas!

We had a real live Bishop talk to us in chapel, and talk well. My foot went to sleep, but aside from that I enjoyed him immensely.

Tonight we all went to hear Will Rogers! I laughed 'till I nigh unto had a spasm! And maybe you think *we* don't rate—he came out and gave us a private entertainment after everyone else had left—Hurray!!

Friday, October 15.

Well, I sure am a wreck after being up 'till the wee, small hours last night. I simply wasn't cut out for a social butterfly if 11:30-the-night-before makes me feel like this!

Attended classes, but that's about all that can be said for me. It was a clear case of *absens in mente, praesens in corpore!*

Brains for lunch! Had the world's best time identifying the super-motor area, and the occipital lobe in my share—thanks be to the excellent psch training I've received lately.

Saturday, October 16.

The movie tonight was gorgeous! Rudy, himself, in "The Son of the Shiek." I had seen it four times before, but never think that stopped me from taking a front row seat!

Danced with gusto over at our club house—in fact, did it with so much gusto that I broke the heel off my slipper, and had to hop home on one foot.

Sunday, October 17.

Got excused from church just to write letters, and then all I did was write poetry about my roommate. It was *fine poetry*, though the dear child didn't appreciate it.

Chicken for dinner as per usual. Glory be!

This sure is the Kodakingest place I've ever seen! I "watched the birdie fly" so many times that I feel like a real—what do you call it?—anyway—one who studies "birds of the fields and forests."

Monday, October 18.

My age is beginning to tell on me! I can't find any other reason for my stiff neck unless it could be from "looking so pretty" in my many pictures yesterday.

Went to town—but I'll never do it again else the whole family will be plunged into total bankruptcy. I bought everything I saw. My roomie gave me some cash to buy some things for her—I failed to buy them, but I didn't fail to spend the cash. Well—such is life!

Must break down and study tonight. We're likely to have any number of tests tomorrow, and I believe in being prepared.

MISLEADING

Mournful sighs, agonizing cries, plaintive lamentations come floating out from a certain room in Academic Building. This moaning is more noticeable at night when all the rest of the building is dark and wrapped in heavy silence. One thinks of all the weird tales and old legends which are periodically circulated about the school. "Ah me!" wails the voice in a dreadful minor key. "Ah me! ah me!"

But, take heart, my child, 'tis only the expression certificate class and some of Miss Boyers' noble sopranos practicing the gentle art of becoming parts of a Greek chorus in twenty lessons. The occasion for this reversion to the Greek is the rehearsal which is now going on of Sophocles' *Electra* which Miss Townsend will present at the Parthenon soon.

The sounds which issue forth from the throats of the noble maidens as each evening after dinner, they practice their lamentations might indeed horrify any poor, lone mortal, whose duties led her to "Ac" after dinner.



"Y" NOTES

SCENE I

Time: 7:25 a.m., October 14, 1926 A.D.

Place: Dining room in the school of Southern culture.

Characters: You can have three guesses.

Even comparative peace and quiet in said dining room are being slaughtered by eight irrepressible "singers" who lustily proclaim that they have a peanut. (As if at least 492 of the innocent audience hadn't each had a whole bag of peanuts at different times.) It develops, however, that these peanuts are causing so much commotion because they are a gift from the Y, and are to be treated kindly. The plot further unfolds as the so-called singers pass to each girl in the dining room a peanut in which there is the name of some girl in school. Ah! Ha! Now we know why we should be nice to our peanut, for it is a girl. (Or should one say, "he" is a girl?)

Now, a new girl (at table number one thing or the other) speaks in tones both sweet and simple:

"But how shall I be nice to my peanut?"

An old girl answers, in tones just as sweet but not so simple:

"Give her gum, or a bandkerchief, or Ivory soap, or a tooth brush, or something else beautiful and useful."

SCENE II

Time: Any meal you prefer.

Voices: The same (let us be thankful that in this changing world the dining room, at least, is always with us).

Characters (guess again).

First Ward-Belmont Beauty—"Oh, my peanut sent me the darlingest pair of orange-colored hose today!"

Second Member of the Same Species—"That's nothing. Mine sent me a book of stamps, and a Hershey, and a bunch of a note."

Third Similar Creature: "Mine sent me a stick of gum. And I sent my peanut a box of grand looking stationery. Justice, where art thou?" And so the conversation flows on. It is great to be a peanut and it's better still to be someone's shell.

* * *

Mental calm is present this time,—not in the feverish rush of petty things. A group of girls, interested, thinking, is discussing friendship. "What is the greatest thing I can do for my friend?" Miss Allison asks. We, of her Sunday-school group, answer as best we can, though our words seem inadequate to express our thoughts on the subject. We know, however, that we have gained from the twenty minutes' talk with Miss Allison who cut her week-end visit short that she might be with us.

You come to Sunday school next week, too, won't you?

* * *

What are our motives for worship, for prayer? If we stated them to ourselves would we be proud of them? Dr. Ed. F. Cook, Secretary of the General Sunday School Board of the Methodist Church, discussed those questions in vespers last Sunday night. Dr. Cook gave us a basis for thinking a bit about ourselves, in a way to which we are not accustomed.

Claire Harper played a beautiful violin solo at this service. It added much to the spirit of reverence and beauty which the "Y" hopes to bring to the vesper service.

* * *

Be—Y's

CHAPEL NOTES

Wednesday, October 13, 1926

Dr. Vincent lectured on Sir Walter Scott. This was the first lecture of a series.

Thursday, October 14, 1926

Bishop Arthur Seldon Lloyd of New York gave an inspiring address.

Friday, October 15, 1926

Dr. Leon Vincent gave the second of his series of lectures, the subject being Jane Austen, her Life and her Novels.

Saturday, October 16, 1926

The "Hyphen" Staff was introduced to the student body by Edythe Dixon, the editor. Mary Rhoda Jones, associate editor, gave a brief talk in which she urged the students to contribute material for the paper. Dorothy Culbert, advertising manager, dealt with the subscriptions. The students in general responded loyally with their subscription blanks and checks.

Tuesday, October 19, 1926

Dr. Vincent gave an excellent lecture on Lord Byron's London Career.

CLASS NOTES

At their first meeting the members of the Junior-Middle class appointed a nominating committee to select the candidates for the class offices.

A GARDEN OF DEEDS

I cannot go back to the past
To pick all the flowers so fair,
Or go back to pluck all the thorns
That I'd find in my garden there.

For they're sown deep in eternity.
In a garden of past yesterdays
Just to mentally pierce or blossom
In the future along life's way.

And since I cannot go back
To do over each deed to the last,
I shall plant in my future garden
A rose for each thorn in the past.

—*Exchange.*

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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BUSINESS MANAGER *Nancy O'Connor*
ADVERTISING MGR...*Dorothy Culbert*
ART EDITOR.....*Emilie Wright*
SPORTING EDITOR.....*Lilly Jackson*

REPORTERS—*Dorothy Brain, Josephine Daggett, Coral Cruse, Virginia Bush, Ellen Robinson, Margaret Insull, Alice Ingrams.*

Application for second-class entry pending.

EDITORIAL

KINDNESS

What a wide scope that one word embraces! Do we give it free reign in our lives, or are we too prone to take the easier course when an act of kindness might cause a little inconvenience on our part? A kindly word here, a friendly act there—so all along our path may we strew a glimmer of sunshine. Then, too, there's a sort of after-glow of happiness and contentment in our own hearts after we have helped—no matter in how small a way—another soul less fortunate.

Nowhere is there a better opportunity to try to pattern our lives after that of our Maker, than right here at school. In this wholesome, true environment we ought to accomplish much.

Let our lives be a series of kind deeds—golden beads upon a silken cord. Let not the beads tarnish from disuse—keep them bright and shining!

A PEANUT AND HER SHELL

Now don't you think it's simply grand being a peanut and a shell "simultaneously to once"? I declare the "Y" thinks of the nicest things to do!

I, for one, wore a path to ye goode olde Poste Office Box—and I always found there a reward for my trip; candy, fruit, tea-room checks, and hankies, all sent "with love, from a most devoted Shell." But the most exciting revelation of all was to see the little lady herself. Mine was as sweet and clever as were her gifts. Here's one example:

"Dearest Peanut, let me know
May I take you to the show?
If you'd like to go, by chance,
We can then "take-in" the dance—
Or, if you'd like to go and spoon,
We can sit and watch the moon!
Please excuse a nut like me,
It's just natural you see.

If you will be my Peanut,
I will be your Shell,
And then we'll get together
And I hope we get on well."

P. S.—And we did.

SUNSHINE

I saw her on the street today,
I had not seen her before,
I stopped and watched her as she stood
Waiting patiently beside the door.
She looked on the shoppers with kindness,
When someone jostled her she smiled,
She spoke with a quaint sort of bowing;
She patted the head of a child.
Her arms were laden with bundles,
Tenderly she held every one;
Her hair was white and she stood there
As if inviting folks to join in her fun.
You could not help smiling when you saw her
And being glad just for living;
I wonder who she was? And if she knew
The wealth of joy she was giving?

TO MY PEANUT

Prelude

Then the basket passed my chair
And I chose a peanut brown,
Trembling, slowly I broke the shell
But a mighty nice name I found.

I

Peanut, oh my peanut!
My love for you I tell,
It's just a little poem
From your humble little shell.

II

To me, you are the sun above,
And I a little flower,
Daring to give you all my love
Each and every hour.

III

Before I can bring you presents,
Such as I'd like to, honey,
I've written to my Daddy,
That he just must send some money.

IV

I'm broke, "flat" broke, as I can be
Till Daddy sends the check—
But then, I'll bring you presents,
Everyday, by heck.

Postlude

I've two more days of peanut week
To an advantage I'll use the time,
I'll tell you, how much I love you,
But perhaps not all in rhyme.

Your Shell.

THE MORNING AFTER

Time—5:30 Friday morning.

Place—Senior Hall.

Character—Any inmate of the above.

In the first place, you had been up late Thursday night. Had seen Will Rogers, and wasn't he just grand? Pity you had to be wakened from sweet slumber by the continuous tinkling of that old alarm clock. Pity you ever had to get lessons, anyway. Out of bed, you slowly roll, stretching wearily in the process. Visions of unprepared Latin, English, History and French lessons and the countenances of irate teachers flash before you. You look at the clock. Only 5:30—plenty of time. Guess you'll lie down a while. Time passes, in which you slumber.

Time—7:59 1-2 the same morning.

Place—The campus.

Character—The same as Scene I.

You rush on your way to Ac. You have forgotten your (by your shoes are not well laced. Visions of the hot biscuits and syrup which you had failed to have time to consume would persist in retracing to your tortured mind. You hear the bell ring and start to increase the speed of your pedalistic extremities, when, of course, your untied shoestring trips you—it would. You spend several minutes now in tying the objects threatening your downfall, and then move on. You hope to reach class so as to glance over the lesson o'er the session begins. Alas, you are foiled. As you enter "Ac," you glance at the clock and find that you have only one-fourth of a minute. Up the stairs you dash as noisily as possible, clatter into the room, slide into your place and try to look pleasant. You are reprimanded for your noisy and tardy arrival and thus another day is utterly ruined!

THE CYNIC

Once I made myself agreeable and told the B. F. that I would go fishing; but if I had my life to live over I never would have made such a rash promise. Up until that day I was very ignorant about fishing, but I now consider myself quite an authority on the subject. I considered writing a book on the subject, but I haven't time.

I tore myself from my downy cot about 3 a.m. It was *awfully* early, for the stars were still out, and right there and then I felt sorry for the poor men that take Astronomy and have to sit up three-fourths of the night watching the stars twinkle.

He came all dressed up in khaki, etc. and I wanted to die; he looked so funny, but I didn't say a word—fact is, I didn't have time to between yawns.

After we had driven to the lake, we got in a boat that was so old that I'm *sure* it's the one Washington used when he crossed the Delaware.

The B. F. handed me a pole, simply *yards* of string, and a hook, and told me to put a worm on the end of it—but I said I couldn't. Then he started muttering about girls in general and particular, but he put it on. I wanted to give him a piece of my mind in answer to that muttering, but I didn't. I'm glad that I can suppress my emotions—not every one can do that.

I waited a long while and then a bright idea came to me. Once I heard that fish or snakes like music (I forgot which one), so I started to sing "Valencia" in order to coax a fish to my hook, but all I got were dirty looks. After my bait had been "swiped" by some unsportsmanlike fish I summoned all my courage to rebait my line—but "No soap," so I sent an S. O. S. to the B. F. asking him to fix it for me. I was rather "in bad," so I timidly remarked that baiting a hook was like learning to eat olives, try three times and you can't resist. I guess he hasn't any sense of humor because I was the only one who laughed,—and that made me mad.

In about two hours I caught a fish, but the B. F. didn't even say he thought it clever of me to catch such a nice fish, so I said, "I think you could at least say you're glad," but he told me not to think here because I wasn't equipped. I guess I've through trying to be nice to men; now I ask you—What's the use?

SUBSCRIBE NOW!

The HYPHEN staff introduction took place in chapel, Saturday, October 10. Short talks were made by Edythe Dixon, editor; Mary Rhoda Jones, associate editor; and Dorothy Culbert, advertising manager. Subscription blanks were filled out and collected by the monitors, with a gratifying result.

The staff asks every girl in school to take her own HYPHEN, and hopes many will send copies home to parents and friends.

EVENTIDE

In the late afternoon of an October day I was walking slowly through a piece of woodland. The first vivid hues of the setting sun flitted through the autumn leaves and turned my surroundings into a veritable fairy land. Even the bare stumps were touched and softened by this rare splendor. I lingered for awhile unable to tear myself away from this feast of beauty, but at last I turned my steps to the edge of the wood.

Across a small clearing and only a stone's throw from the wood there lay, nestled down among trees and shrubs and flowers, a small brown house. Toward this I made my way. An iron gate opened onto a narrow gravel path winding between old-fashioned flower beds to the front door.

After my eyes had became accustomed to the dimness within, I beheld a picture that I shall never forget. A tiny doll-like lady with silvery white hair sat before a brightly burning fire. The flames sent shadows dancing about the room bringing into view now a beautiful table or calling attention to the deep-toned grandfather's clock. The rosy gleams of the sun peeping through the window surrounding the little lady's head with a halo of silver gossamer as it shone on her hair. The flames showed the smiles in her eyes and on her lips.

Outside once more in the now waning light I thought how like were these two scenes I had just witnessed. The one, fading sunlight on the evening of an almost perfect autumn day touching and softening everything with its radiance, the other, a beautiful soul in the eventide of life, mellowing other lives by her influence and fading into the night.

A line is as strong as its weakest word.

The teacher had been reading to the class about the great forests of America.

"And now boys," she announced, "Which one of you can tell me the pine which has the longest and sharpest needles?"

Up went a hand in the front row.

"Well, Tommy?"

"The Porcupine."

PICNIC

Four of the girls who went on the Ward-Belmont European tour last summer are in school again this year. The chaperones of the party and these girls wanted to get together and talk the summer over, so they decided to have a picnic.

Last Monday morning was a beautiful one and at 11 o'clock Miss Ross, Miss Morrison and Miss Spaller accompanied by these girls: Susan Luck, Charlotte Weltach, Ruth Barnard and Eleanor Robbins left by car for Radnor Lake. Their lunch basket was well supplied with fried chicken, weiners, egg sandwiches, potato salad, tomatoes, bananas, three kinds of cake and coffee. Enough?

When they reached the picnic grounds they found the lake very blue, and had great fun comparing it to some lovely European lakes of great fame.

It was indeed a happy reunion for this party which had had such a delightful summer together among the beauties of the continent and England. They returned from the picnic to school about 3 o'clock.

ANTI PAN ANTICS

The Anti Pan club met in their club house on Wednesday evening, October 13. Our sponsor, Miss Meroney, gave us a short talk on parliamentary law after which a short business meeting was held. After the business meeting an entertaining program was given by some of the last year's club members. The proper gym costume, church uniform, dancing position, costume worn for a date and for the week-end, and the proper conduct during chapel were very cleverly illustrated for us.

MICHIGAN CLUB

The Michigan Club has been organized—with the following officers: President, Ellen Robinson; vice-president, Louise Windham; secretary-treasurer, Josephine Rankin.

OSIRON OWLETS

"Say, Sam," said Skinny one day, "you know I was an Osiron Owlet last year, and that goes for this year, too. Once a fine bird, always a fine bird, see what? Had an awfully nice meeting last Wednesday. Isabel Miller, a nice Scotch Lassie, had charge of the program, and I'd say it was some swell." Virginia Bidwell talked on various authors, and Claire Dorchester talked about Europe. I want to go to Europe some day—You and me will go together, eh Sam? I guess we'll have a good time next Wednesday, too. I'll ask Smitty if you can come with me, and then you can see if I'm right about it, or not. Guess I better go, Sam, Ma's callin'—see you later. S'Long."

TRI-K KUMBACKS

Jean Haynes was elected sergeant-at-arms and Caroline Cosgrove was elected HYPHEN reporter, at the regular club meeting October 13. The remainder of the time was spent in getting acquainted, each girl rising, giving her name, her home town and state.

STATE CLUB NEWS

Three of the State Clubs have already organized, and are ready for business. They are:

TEXAS CLUB

President—Marietta Duncan.
Vice-Pres.—Kate Parker.
Secretary—Paulina Rountree.
Treasurer—Mary Moore.

ARKANSAS CLUB

President—Ruth Moore.
Vice-Pres.—Martha Lindsay.
Secretary—Margaret Daggett.
Treasurer—J. Holden.

MICHIGAN CLUB

President—Ellen Robinson.
Vice-Pres.—Louise Windham.
Secretary and Treasurer—Josephine Rankin.

X. L. ENTERTAINMENT

The old members of the club were greatly pleased by a demonstration of newly-discovered talent among the new girls at an entertainment given by the latter Wednesday evening at the club house.

Gloria Davis performed a clog dance which had all the earmarks of professionalism and Cleopha Helvie sang "How Many Times." Following this, Christine Gernert gave the latest version of the "Charleston." A clever play entitled "A Few Numbers," in which numerals were the medium through which conversation was carried on, was given. The characters were played by Frances Hairston, Viola Jay, Lucie Pulliam, and Marion Thompson. Lavinia Rose was in charge of the program.

New Betas

Elizabeth Bevington, Betty Ruth Boylin, Jane Bright, Ellen Buckner, Catherine Dorris, Sara Ewing, Evelyn Hitt, Roberta Jamison, Margaret Lamb, Elise Martin, Florence Martin, Virginia McCollough, Allie Belle O'Mohundro, Cora Thomas, Eunetta Clouse, Bessie Mai Smalling, Mildred Smalling, Elizabeth Wenning, Hattie Craig Hitt.

New Digammas

Marie Sudekum, Dorothea Calsteman, Sara Sudekum, Virginia Beasley, Dorothy Hamilton, Majorie Pritchitt, Mary Brandau, Emma C. Rascoe, Jane Fletcher, Polly Frazer, Helen Wilkerson, Marjorie Milton, Margaret Powell, Mary Louise Nooe, Elinor Berger, Lee Landstreet, Claire Roberts, Mary Alice Farr, Selvyn Puryear, Betty Lotie, Lucy May Bond, Julia Latture, Mary E. Tyson, Olive Martin, Aileen Hare, Jane Sutherland, Frances Wells, Mildred Pertle, Margaret Patter, Geneva Jones, Anne Akers, Mildred G. Salter, Elizabeth Cowan, Eleanor Shelton, Annette Leek, Thomasine Danforth, Dorothy Anne Helton, Mary Frances Prewitt, Josephine Fox, Kathryn Smoot, Mary E. Ryan, Ann E. Holes, Katherine Standege.

ALUMNAE NOTES

Miss Lydabelle McCartney of the prep class of '26 is attending school this year at Briar Cliff Manor, Briar Cliff, N. Y.

Miss Winifred Moore here in '25-'26 pledged Delta Gamma at Minnesota University.

Peggy O'Connor, of the class of '26, has been elected to Student Organisation at Goucher, Baltimore, Md.

WEDDINGS

Frances Seward Dekle ('25-'26) to Charles Campbell Pittman on Oct. 8, at the home of the bride's parents, Mr. and Mrs. James R. Dekle, Thomasville, Georgia.

Anna Frances Griffith here in '22-'23, to Mr. Robert Joseph Lyles, on October 12, at the First Baptist Church, Austin, Texas.

Dorothea May Barnes here in '21-'22 to Mr. William David Ashton, September 15, at the home of the bride's mother, Mrs. Calvin Reed Babcock, Gary, Indiana.

ACADEMIC NOTES

The high school department in Biology is making collections of butterflies and caterpillars.

EXCHANGES

Mount Berry News, Mount Berry, Ga. The work you are doing is fine. Keep it up. We like your paper.

The Northeast Courier, Kansas City, Mo. Lunette Shawhan, your poem—"A Garden of Deeds" is good. The front page of the paper is well done.

The Conglomerate, Centenary College, Shreveport, La. Your paper is newsy.

The Alphian, Owatonna, Minn. Your paper is interesting.

The Westport Crier, Kansas City, Mo. The news and form of your paper are good.

Jonesboro High Times—Your page of sporting news is well done.

Virginia Intermont Cauldron—We approve of your *Twelve Dont's* for *V. I. Girls.* Your "cut" is good.

The Blue and Gray, Harrogate, Tenn.—Your front page is interesting.

The Franklin Hi Broadcast, Franklin, Pa.—Your paper is well gotten up.

The Tatler—Your headlines might be better arranged. Your editorial is good.

The Mercer Cluster, Mercer University, Macon, Ga.—Your paper is interesting and full of news.

The Santonian, Sand Springs, Okla.—The *Santonian* is a very good paper. We like your *Good Books.*

The Kentucky Wesleyan, Winchester, Ky.—We like your paper.

Rough Rider, Roosevelt, St. Louis, Mo.—You have a good front page.

The Wildcat, Meridian, Miss. *The Wildcat's Goat* is clever, and the paper as a whole is good.

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SENIOR RECOGNITION

(Continued from page 1)

she chooses toward upholding school spirit and true sportsmanship.

Next Margaret Clarke, Secretary, spoke on the social obligations which we come in contact with in Ward-Belmont. She deems friendships made in school to be lasting ones, and considers "friendship" our motto. We should, she said, give our best to our social club, stand back of all its undertakings, and give our loyal support to it.

Dorothy Ellington gave us her opinion of the religious phase of our school life. She told us that the Y. W. C. A. was the organization in Ward-Belmont which upheld our religious ideals. The Seniors are going to set a high standard of religion for the rest of us to live up to.

Miss Hawkes denied that she was to make a speech, but said she would return to her usual task on Wednesday morning—make announcements. First, she announced that this was the class of '27; second, that they were the leaders of Ward-Belmont; third, that they were clever; and fourth, that they knew it. She also said that the Seniors were a most loyal class and were capable of doing everything set before them.

Dr. Blanton likened the Ward-Belmont students to a band of crusaders. Each crusader has his emblem to uphold, and so, we too, have our emblem, the honor of this institution, which we likewise must hold high. He concluded by saying that he knew we would succeed, that with the Seniors as guides, great things were expected of the whole student body.

WILL ROGERS

(Continued from page 1)

our own school, Vanderbilt, and others. There was no joke on Dr. Blanton, Miss Morrison, or the girls themselves that the humorist did not know.

Another part of the evening which was very entertaining, and showed Mr. Rogers accomplished in more ways than one, was his deft handling of a lariat. He is one of few people in this world who can do three things well. Use the lariat unceasingly as he walks up and down stage, or jump through the circle of rope, and talk continually, keeping the audience in an uproar.

It was with disappointment we saw the evening draw to a close. The girls will not soon forget their fun, for aside from aching sides, they have many bright remarks of Mr. Rogers to keep in play.

IN PASSING

Are you one of those who got five bananas or nine in the cafeteria rush a week ago Sunday? We wonder why they're now having Sunday evening tea in the dining room!

Tables will be changing again soon. Get out your family history and home town telephone directory.

Sentamentalism! Rudolph Valentine isn't in it in comparison with members of a certain club house which possesses victrola records by the Whispering pianist.

Now that tests are being given and monthly reports being sent home, it is vitally important that a few stock remarks should be presented to be passed on to the instructors:

"Yes, indeed, a girl from my home town recommended your course highly to me."

"I've been telling some of the first-year students how much they'd miss if they didn't have a class under you."

"If I should fail to pass your course, my only regret would be that I should be unable to continue having the benefit of your remarkable personality."

"You have certainly made me realize the importance of good teaching."

"Real benefit from your course. Yes indeed."

THE MOVIE

"Rudolph Valentino" in "The Son of the Sheik!" No wonder there was such a buzz of high-pitched excited voices in the dining-room Saturday at lunch time when the movie was pronounced. What could be more thrilling than to have "Rudolph Valentino" in his last, and one of his greatest pictures, for the movie? Every little Peanut had already been invited to be the guest of her Shell for the evening, and now, the much added attraction, was the picture. Indeed, everybody was looking forward to the time when they would see, some for the first and some for the second time, the sequel to "The Sheik."

After much confusion of getting into the chapel and finding Peanuts, Shells, and seats, the lights went off and the movie began. Even though it created much interest from the very beginning, it was added to by the music of June Miller, Virginia Bell, and Love Morelock, who played generously through the entire show.



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In the picture, besides "Rudolph Valentino," there were, "Vilma Banky," "Agnes Ayres," and "George Fawcette," all stars, who played leading parts. The story was the romance of Ahmed, the son of the Sheik, and a poor young dancer, Yasmin. After many exciting moments of suspense, Ahmed and Yasmin were brought together, and probably—"lived happily ever after."

HOCKEY

Don't you know Miss Morrison and Miss Jeter are almost ready to run when they see the mob slowly gathering for hockey practice? Will we ever learn what each player is supposed to do, when and how? Miss Morrison and Miss Jeter, both, must doubt it. To make a bad situation worse, last week, on account of the rain, there was swimming and bowling as substitutions for hockey practice. By the time the weather cleared up we had forgotten all we had ever learned!

We have hopes of sometime, in the dim and distant future, of being able to dash down the field, with loud acclamations from our club sisters, deftly outrun the opposing forward line, skilfully evade wings and fullbacks, and shoot a perfect goal, all for the honor of our club.

TWELVE DON'TS FOR W.-B. GIRLS

1. Don't study by electric lights. They injure your eyes. Cut up till they go out and then study by candle light.

2. Don't sleep in your own room at night. Thus avoid making up your own bed.

3. Don't expect high marks. You'll be disappointed if you do.

4. Don't go to bed early. You might miss a midnight feast.

5. Don't ask permission to go to town. It worries Mrs. Charlton. Go without.

6. Don't tell the teacher a fellow student is in the infirmary. She might walk in.

7. Don't get up before the breakfast bell. Early rising is injurious to your health.

8. Don't lower your voices after light flash. Someone might miss your delightful conversation.

9. Don't worry about studying every day. Wait till the mid-year exams.

10. Don't fail to cut classes. You surely want to experience campus.

11. Don't talk in class. You'll disturb someone's sleep.

WHY GO TO COLLEGE AT ALL?

In this one day of business and other so-called "practical" schools the question of going to college or not is much mooted one. The business schools in their advertising propaganda publish articles calculated to show that time spent in acquiring a college education might be applied to a business career more advantageously.

To my mind, however, it seems that a college education is more worth while because of the mental development it gives a man. This development aids the graduate in that he gains poise, adaptive ability under strange conditions, ease in learning new things, and a knowledge of where to find information all to a greater degree than one who has never experienced a college career. If you should take a college graduate and a man without the advantage of a college education and set them to work learning a trade absolutely strange to each of them, the college graduate would, at the end of a certain length of time, have attained greater proficiency in that trade because of his college training.

There are, of course, other reasons than these for going to college, but I believe the foregoing to be in themselves sufficient cause for one's choosing a college career.—*Center Colonel Cento.*

RULES TO BE OBSERVED AT WARD-BELMONT

1. Always run in the halls. It creates a breeze and aids ventilation.

2. Always wait until the faculty have entered the dining room. It shows off the length of your dress.

3. Always explain your case in Monitors Meeting. They think you're clever.

4. Never be on time to your classes. Chats with Mrs. Armstrong are most refreshing.

5. Don't be in too much of a hurry to turn out your lights at night. It's unlady-like to hurry.

6. Never fail to have food in your room. It makes you popular.

7. In fact, never do anything that is "being done" at W.-B. Be unique.

WINTER IS HERE!

I awoke the other morning rather early and decided to get up and finish some lessons I had neglected the night before. As I sat at my desk, which is in front of a window, I happened to look up, and noticed a large piece of soot lodged on the pane. "Winter has come," I thought, yes, it is here at last; for only in winter, in Nashville, does one see such pieces of soot.

I looked beyond it and toward the city; there was a decided haze which hid from view everything but a few houses and trees very close by. When, besides a cold, winter morning, would one see this familiar mist, and see such pieces of soot as this before me?

I welcomed that little piece of soot as an old friend, I was not sorry that summer had gone; indeed, I was extremely glad when I thought of the numerous joys which winter brings with it.

JOKES

Dr. Hollingshead—"If this chemical blows up we will all be blown through the roof. Now step up close so you can follow me."

Instructor—"What is a synonym?

Stude—A synonym is a word you use when you don't know how to spell the other one.

Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

To the girls of Ward-Belmont we extend an invitation to make Lebeck's your style headquarters—and if there is any way we can assist you we stand ready to do so.

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PERSONALS

Margaret Stanford of Dallas, Texas, spent the week-end with Mrs. Charles Waddle, of Fayetteville, Tenn.

Sara Tucker went to her home in Columbia, Tenn., for the week-end.

Valda Thomas, of Throckmorton, Texas, was a visitor in Memphis, Tenn., over this week-end.

Dorothy Nelson spent the week-end in Guthrie, Ky., her home.

Judith Parker of Rockport, Ind., left Saturday to spend the week-end there.

Geraldine Smith went to her home, Owensboro, Ky., for the week-end.

Mrs. Friedman entertained her niece, Pauline Ney, over this week-end.

Martha Laurent returned home for the week-end. Martha's home is Clarksville, Tenn.

Mary Lindsey spent Saturday afternoon and had dinner with her brother.

Marion Fry was a guest in Columbia, Tenn., this week-end.

Mildred Newbern spent Saturday, Sunday and Monday with her mother, Mrs. E. B. Dickson, in Clarksville, Tenn.

Betty Stone, of Chicago, Ill., was with her father, Mr. Arthur R. Stone, this week-end.

Edna Earl Halbert visited her grandfather in Gallatin, Tenn., this week-end.

Frances Hassell went home for the week-end. Frances lives in Jackson, Tenn.

Hazel Martin, of Lubbock, Texas, was the guest for the week-end of her aunt in Guthrie, Ky.

Clare Packard returned to her home in Oak Park, Ill., for the week-end.

Susan Brandau, of Nashville, was the guest all day Saturday of Marion Sherman.

Mrs. C. H. Bailey entertained Margaret Witherspoon Sunday afternoon.

Catherine McKnight was the guest of Mrs. Webb Sunday afternoon.

Helen Maser had tea with Mrs. H. Goodlett, of Nashville.

Mrs. W. H. Burkhard, of Johnston, Penna., spent Sunday afternoon with her daughter, Mary Louise.

Mrs. Crowell entertained for tea, Sunday, Virginia Farmer, Nell House, Helen Cody, and Elizabth Goode.

Margie Northup, Doris Yoakum, Marie Stallings and Kitty Steger were the guests for Sunday afternoon of Mr. and Mrs. Lowther.

Eugenie Sheldon was the guest for Sunday of Miss Thomas Danforth.

Miss Elizabeth Lowry chaperoned Kitty Steger, Margaret Witherspoon, Julia Folk, Alice Kearney, Alice Rodes and Mary Patton in town Monday.

Dr. N. R. Currie was in town for the day Monday and his daughter, Jim Buster, spent it with him.

Mary Kate Anderson had the pleasure of being with Mrs. J. H. Phillips Monday afternoon.

Dorothy M. Jones, Geraldine Smith, Catherine Henderson, Kathryn Glasford, Catherine Wilson and Betty Tucker spent Monday in town, chaperoned by Miss Morrison.

Martha Mallory went home, Selma, Ala., for the week-end Friday, October 15.

Anne Pettus, of Selma, Ala., spent the week-end in Atlanta, Ga. Anne left Friday, October 15.

Ruth McDonald, of Anderson, Ind., spent the week-end with her mother, Mrs. V. G. McDonald.

Sara Chilton returned to Eddyville, Ky., Saturday to spend the week-end with her parents, Mr. and Mrs. John B. Chilton.

Catherine McKnight was a guest in Memphis last week-end.

Alice Rhodes, of Bowling Green, Ky., returned home to spend the week-end. She left Saturday, October 16.

Mary Kate Anderson, of Meridian, Miss., was the guest of her aunt, Mrs. Phillips, for this week-end.

Kirtly Choisser, Mabel West, Bianche Motley and Rose Morrison were entertained Saturday evening, October 16, by Mrs. Blair, Rose's sister. Rose spent the week-end with her.

Dorothy Cook went home for the week-end.

Mary O'Brien, of Johnson City, Tenn., was the guest of her aunt, Mrs. Taylor, for the week-end.

Estelle Meggs and Edna Loughridge were entertained by Mrs. Hill Monday afternoon.

Mary Dunn was the guest, Monday, of Mrs. N. Caldwell.

Many seniors and second-year college girls spent Monday in town.

SKIRTS

Of course, there are a good many of them, but they're all so different! I didn't know there were so many colors until I tried to count them. I got as high as fifty and then I lost count, but you can't blame me. You can tell by just looking at the little ladies on campus whether she has one or not. Of course, we can't wear them to church or town, but then, they're nicer for campus wear than anything else. You don't have to be particular about the kind of shoes you wear with them, and comfortable? *I'd* say they are! One of these "eye for, you'd die for, the pleasure to see" things. What am I talking about? Vagabond skirts, of course.

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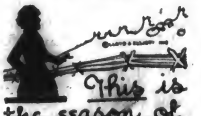
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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI NASHVILLE, TENN., SATURDAY, OCTOBER 30, 1926 Number 5

W.-B. STUDENTS WILL PUT ON GREEK TRAGEDY

Supported by the willing co-operation of the Nashville Park Commission, whose aid in lending the site of the Parthenon, has made possible such an ambitious spectacle, the students of Ward-Belmont, and some leading character actors from Nashville will put on the impressive Greek play, "Electra," by Sophocles, before the east entrance of the Parthenon on Thursday afternoon, November 4, beginning at three o'clock.

Fine perfection of action has been trained in these students by Miss Townsend and her assistant, Miss Winnie, and Miss Boyer of the School of Music has provided a beautifully trained chorus to supply the work which so largely enters into a Greek play. One especially notable feature will be the Hymn to the Gods from an ancient manuscript, sung to violin and flute accompanist, directed by Mr. H. Wesson, director of the Musical Science Department.

There will be no price of admission, it being the desire of the School and the Park Commission to give the public this inspiring picture embodied in the beauty and dignity of the Greek

(Continued on page 8.)

SCHOOL OFFICERS ARE ENTERTAINED

The delegates to the 16th annual convention of the National League of Compulsory Education officials who have their headquarters at the Andrew Jackson Hotel the past week were entertained at Ward-Belmont on Wednesday evening.

The purpose of this convention was said by President John A. Parker, of Springfield, Mass., in saying: "An important and instructive national conference in the interests of education, school attendance and the welfare of the school children of America."

Delegates who assembled at Ward-Belmont, in Recreation Hall, were cordially welcomed by Dr. and Mrs. Stanton and Mr. Barton, and enjoyed, along with a happily arranged social hour, a very interesting program. It included an address by William L. Sidine, Chicago, honorary life president of the League; and an artistic musical program by Ward-Belmont students. Those who took part were: Piano pianists, Virginia Shawhan, of Haywood, Ill., pupil of Mr. Goodman; Elaine Frost, of Bad Axe, Mich., pupil of Miss Leftwich; Eunice Stuart, of Alabama, pupil of Miss Short; Claire Harper, violin pupil of Mr. Rose; Miss Emmeline Parker, soprano pupil of Miss Boyer; Mr. James Mathes, tenor student of Signor de Luca.

CHATTANOOGA!

Great Memory!

Monday morning saw a great portion of Ward-Belmont astir about 5:30. What was the occasion of such early rising you wonder? The girls who were up and around were excitedly talking about the prospects of the day as they made ready to take the first real journey they had had since they came to W.-B. The school was offering a delightful trip to Chattanooga and the nearby mountains and about three hundred girls were going to enjoy this privilege of seeing historical and beautiful spots, to say nothing of gorgeous scenery all the way.

The party, after an early breakfast left Nashville about 7:30 in five special coaches. All aboard for Chattanooga!

The special train which was ours went through beautiful country—hills and valleys. The higher places had been touched by red and yellow of autumn, and as the altitude became higher and higher whole sides of the well-wooded mountains would show stronger and stronger traces of King Frost and his painting.

When the party reached Chattanooga they went to the lovely new hotel, the Read House, where they had a delicious luncheon. After resting up a bit the girls were called to line up for the special trolleys which were to take them to the foot of Lookout Mountain.

At the first look up the long steep track of the mountain's incline some girls felt a little tremble of fear, but none admitted it, and all bravely and joyfully went aboard the little incline cars to be pulled to the top of that mountain, for were there not many and interesting things to be seen as soon as the top was gained? The ascent of the mountain had for the passengers more than one thrill.

On the top of the mountain guides took small groups to the battlefield of that famous and romantic battle of the Civil War, The Battle of Lookout Mountain, or the Battle Above the Clouds. Right on the top of the mountain is the New York State monument commemorating the soldiers from that state who fell in battle. Farther on is Garrity's Alabama Battery which is 2,700 feet above sea level. From this point can be seen Moccasin Bend, eleven miles of the Tennessee River, and the Ohio State monument on Missionary Ridge. From Sunset Rock one can see five states and continued stretches of majestic scenery. The method of attack used by the Union army was thoroughly explained. They gained the mountain's top by a ladder rivited to the rocks and made of hickory bark. During a heavy fog they came up the sides, enabling them to be unseen and took the Confederate soldiers.

When once more at the foot of Lookout the party crossed to Signal Mountain, the top of which is gained by winding round and round in electric cars.

Once on a rocky promontory at the top of the mountain a most beautiful picture may be enjoyed. It is a picture of natural beauty with no habitation of man to mar the whole. Below winds the Tennessee River, beside it runs like a white ribbon the Dixie Highway, and all around are the rugged mountains. Just as the party came the sun was setting and this of course was an added treat.

The hotel at the top of Signal Mountain is of rustic architecture. Going in after a cold walk on the mountain top the party was glad to see two wood fires blazing away in the grates. Another attraction was an unusually good and entertaining jazz orchestra. The girls danced to the music of the orchestra till dinner was served. Dinner was very, very good and satisfactory to the hungry

(Continued on page 8.)

The Optimist

Some folks just go a huntin' trouble
All de live long day.
Seems lak dey don't know if 'dey'li wait awhile
Trouble a-plenty will come their way.
Dey hunt by nights, en dey hunt by day,
Dey hunt now here now there.
En though nights be long, en days be dull
They're a-huntin' everywhere.
Seems lak dere's truble enuf in dis world
Without a'goin a'huntin' fer more.
But what I likes in the folks that laughs
When trouble knocks at their door
En opens it wide—en smiles—en says,
"Sho, Mistuh Trouble, come in.
You won't find us grumbling, frownin', or mad
You'll find on our faces a grin—
'Cause all de days can't be sunny,
We gotta have some rain.
Else the trees would all die and wither
En de flowers wouldn't bloom again."
So listen to what I say, folks,
Just smile on grin all day,
That's the only way to be happy
En keep out o' trouble's way.

DIRECTOR GOODMAN MAKES DUO ART RECORDS FOR AEOLIAN

Lawrence Goodman, a musician of note and director of the Piano Department of Ward-Belmont, has recently added to his achievements in the musical world by the making of eight Duo-Art piano records with the Aeolian Company of New York. They will be issued in a short time. The compositions selected were: "The Eagle," by MacDowell; "In Autumn," by Moszkowski; "Old Vienna," by Godowsky; "A Humoresque," by Rachmaninoff; "Scherzo," by Griffes; "Pierrot the Dreamer," by Schutt; "Dryads," by Wiggers; and "The Sea," by Palmgren.

The piano used by Mr. Goodman was a Steinway selected by Joseph Hoffman, and had been used for the recording of records by Paderewski, Hoffman, Gabrilowitch, Hutcheson, and many of the world's greatest virtuosos. In an adjoining room, the sensitive Duo-Art recording apparatus duplicated every detail of playing.

"The great speed of the work was amazing," said Mr. Goodman in describing the recording. "At the invitation of the manager, when I had finished playing we went into the recording room and there was the

(Continued on page 8.)

DR. VINCENT CONCLUDES LECTURE SERIES

On Thursday, October 21, Dr. Leon H. Vincent gave the fourth of his series of lectures on "English Life and Letters During the Regency," a study of Sir Thomas Moore, justly called the "Drawing Room Minstrel."

Dr. Vincent began the lecture with a description of Moore, who proved to be as delightful as his "Irish Melodies"; perhaps much of Moore's success is due to the fact that he had a sparkling personality. In society, at request, he played and sang his melodies, thus charming his listeners. The event of his singing was always awaited with eagerness, for with his charming, easy, Irish voice he could move his audience to tears or tenderness. Moore was genuine and sincere, and it was thus he won his way to the hearts of the English people.

He began to study law, but he gave it up, for he was essentially a society and literary man. He had, at one time, a diplomatic position in Bermuda, but was dissatisfied, whereupon he entrusted the work to a subordinate, and returned to England by way of the United States. America did not win his approval. He disliked American familiarity, and he declared that its society was not polished.

(Continued on page 8.)

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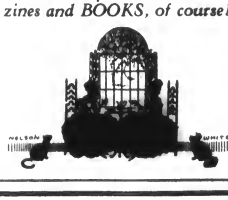
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THE DIARY OF MISTRESS BELLE WARD

Tuesday—October 19.

Tomatoes are once more on the luncheon menu—sure will be glad when this year's crop runs out; I'm slowly but surely turning into one.

My mail this A.M. consisted of (1) a C.O.D. slip; (2) an S.O.S. to see Mrs. Armstrong; (3) a sweet little note—would I please report to French the fifth period instead of the sixth. Felt like a poor little orphan, sure enough, but this noon I got two—II—2 specials, so I'm once more my usual sunny self.

We're still being enlightened by Dr. Vincent, and today we heard all about Lord Byron and his London Career—found out for the first time that his hair was *red!* How it knocked me off my arch supports when I realized that I'm not the only celebrity with carrot-colored locks.

Played my roomie's Vic. on the campus till study hour. Music sure does affect me strangely—for the first time in days I've felt inspired to write to Bob, and methinks I'd better do it before the mood leaves me.

Wednesday—October 20.

This day is *all* wrong! The climax came when I got my theme back from Miss Ransom—the very theme I had labored on for hours and hours—and in a little paragraph at the end was written, "I think this is extremely interesting, and I like the naturalness of it"—and *then* she graded it P or D. Now I ask you like a friend, isn't that *queer?*

Club tonight. Our sponsor told us all about what a gorgeous place Ward-Belmont used to be when it was the old Acklen estate. To bed now, dear diary, to dream of the grand old *ante bellum* days!

Thursday—October 21.

Took psych notes at the rate of 80 miles an hour this morning, and now I feel as though the very least I have is paralysis.

In English class Miss Scruggs very sweetly asked a girl did she think gum and Shakespeare went well together. Now I don't know how that girl felt, but if I'd been her, I'd have shriveled to an atom and blown out the window. Under the tender guidance of my roommate, and aided by several members of the faculty, *I* have learned to chew gum only in the privacy of my boudoir!

Didn't know a thing about history so every time Miss Rhea asked a question I waved my arm vigorously in midair—hoping and praying meanwhile that she wouldn't call on me—well, she did though—and just because I thought she was getting a bit too curious I made something up out of thin air all about what humanism isn't.

The roommate and I gassed till the wee small hours. It was such a shame that Morpheus o'ertook us as soon as he did—cause we were only on the nineteenth member of the faculty.

Friday—October 22.

I *rate!* !

To do this all one has to do is to be in the limelight and don't ever think I wasn't in hockey practice today—all the forty girls on the field smiled curiously at my neat little left-handed strokes batted down the wrong side of the hockey stick till Professor Morrison called my attention to the fact that in the space of three seconds I had made five fouls. Now of course this didn't detract from the glory of the occasion—or did it?

Saturday—October 23.

Well—the roommate has gone home for the week-end and so far all I've missed is a tooth brush, two water wave combs, my fountain pen, three pairs of hose, and my good hat.

Classed to a great extent, as is my habit on Saturdays—and learned the words to six new songs, otherwise I spent the day wondering why I hadn't gone home with the roommate.

Went to the movie as usual—'twas fine—different as could be—and gave me something to think about.

Sunday—October 24.

Rain! Rain! Rain!
No church!
Very little mail!
No excitement!

Monday—October 25.

Saw the moon and stars at 5 A.M.—honest, I did—and the reason for this remarkable phenomenon was the fact that today was *the* day of days when we, 300 members of this female institution for enlightenment picked up our fallen arches, donned our funeral black, and journeyed to Chattanooga. We were quite the elite, in our special train and all—maybe it's best because we acted like everything perfect ladies shouldn't. The first hour we spent getting waked up—things certainly do look hopeless at the first crack of dawn! But it didn't take long for some optimistic soul to tune up, and the second hour was spent in rendering songs dating back to 1600—and after that things happened at the rate of 80 miles an hour. Whew! Actually broke down and played bridge; some ingenious soul invented a table by flopping the seat half over, and you know we always follow the leader, so we did it, too, and the cards slid off all sides, really wasn't a bit successful.

We hailed into Chattanooga at 11:30 and lunched—yes, *lunched* is the word, means we *ate* in *class*, and we sure did— Well, to continue, we lunched at a hotel! Gorgeous food, and I guzzled to an extent unbecoming to a lady.

Winter has come! I know, because when we were waiting for a car the breezes played hop-scotch up and down my spine. We took the roller-coaster effect up Lookout Mountain, and I never was so absolutely sure enough scared in all my life! I didn't expect to ever again step on *terra firma*—and went over all my past misdemeanors—but to my surprise the car didn't slip a cog, and all my worrying was in vain! The view from the mountain was grand—but *safety first*—every time I got near the edge I clung with might and main to a very substantial member of our party.

After we got through absorbing the beauties of nature, and the monuments (by the way, I'm inspired to take American history next semester). Well, next we trolleyed up Signal Mountain where we stopped at the most scrumdumptious hotel! And the orchestra thrilled me to an atom! Food again—tasted fine. Somehow I

seem to be one huge cavity—mountain air, doncha know? Made a fine haul of stamped post cards so I won't have to buy any till Christmas. Whee!

The ride home was desperate. I felt like the world's stepchild because all my little girl friends slept. But not I—when I have a chance to stay up later than 10:15 I do—don't ever suspect me of anything to the contrary. Weary? I liked to have perished long ere we reached Nashville, but it's all in a lifetime! Pollyanna!

All in all it was a grand and glorious day, and I move that we give Dr. Blanton a rising vote of thanks for making it possible! His presence made it better than anything else. Yes, the president went with us!

THE PANSIES

The Pansies are a spot so gay,
Ever present night and day,
Sending forth a gladsome ray,
To everyone who comes their way.

There they sit on the window sill,
I say there they stay and always will,
Their velvet hearts the frost can't kill,
Our gay cloth pansies of the window sill.

TRI-K KUMBACKS

Emily Wright was elected cheer leader at the regular club meeting, October 20. A clever little skit was then presented by Betty Martin, chairman of the program committee; the cast consisted of Jean Haynes, Dorothy Lowther, Emily Wright and Betty Martin.

OSIRON OWLETS

Dear Brother:

Teacher says we must write a letter to someone we know, and tell them something, so I decided I would write to you, 'cause I know you and have something to tell you.

I am well, and hope you are the same. Ma has the rheumatics, but she's nearly better now.

Last Wednesday me and Sam, you know Sam, went to the Osiron club meeting and we had a swell time even if we didn't have nothing to eat. We played charades and there were two prizes. I didn't get one, though. We had lots of fun trying to guess what the girls were acting. I didn't know them much, but I laughed a lot.

Well, I must close, please write me soon.

Yours truly,
SKINNAY.

THOUGHTS FOR TODAY

"Happiness is where it is found and seldom where it is sought for."

"If you ever find happiness by looking for it you will find it as the woman found her lost spectacles, safe on her own nose all the time."—*Josh Billings.*

"Reputation is what men and women think of us; character is what God and the angels know of us."—*Thomas Paine.*

"Y" NOTES

Hear Ye! Hear Ye!

A meeting of great import for all Y members will be held in the Ward-Belmont town hall (being interpreted chapel) at nine o'clock, the morning of Sunday, the thirty-first day of the month of October, in the year of our Lord one thousand nine hundred and twenty-six. All noble young ladies who are members of that organization known as the Y. W. C. A. will gather at the ringing of the town bell to discuss the workings and future plans of said organization. Now is your chance, sister Y members, of seeing that no villainy is perpetrated in the club, unbeknowingst to you.

A handsome candlelight service for the recognition of new members will occur on the evening of the day named so painstakingly above. This ceremony will be held that each member of the Y. W. C. A. will know who are her sister members, and that all these may be recognized and make their pledge to the organization. This service of the candles will be impressive and of real beauty.

Thus endeth this tale.

Prayer? What is it? By the word, "prayer," does one mean simply the act of consciously expressing her thoughts to God, or is prayer a spirit which pervades our life each moment, and is in every beautiful act which we do?

These were the questions which Miss Sells' group discussed last Sunday. Several definitions of prayer were formulated, so that the group will have a strong basis on which to begin its consideration next Sunday of "What is God?" What is His personal relation to our prayers?

The Y's rental library will be open this evening (Saturday) from 5 to 5:30 in the Y. W. room. Girls may rent the latest books of fiction and books of different types for the fee of ten cents a week.

The Reverend Duffenbach of Benton Harbor, Michigan, was the speaker at Vespers last Sunday night. The theme of his talk was "Sacrifice." Nancy Baskerville, a graduate last year, sang a lovely solo.

Remember the membership meeting Sunday morning at nine o'clock in chapel.

JOKES

Madame Beziat—"Are you learning much French these days?"

Charlotte Wettach—"Well, I can shrug my shoulders, all right."

"It is better to know than to know much that ain't so."—*Josh Billings.*

Ward-Belmont Girls

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

Are we, individually, well-versed on the more or less gentle art of showing deference to our elders and superiors? Do we always remember to rise when they enter the room, to pull out our hostess' chair at the table, and to practice the score of other little niceties which bridge the gap between the uncultured and the cultured?

Here at school we are the representatives of our respective families, and we have not only our own names, but theirs also, to uphold. They are judged by our behavior, and do we not owe them the best that is in us? We are soon classified in the minds of those whom we encounter and with whom we mingle, and for the sake of our own self-respect we ought to strive to make that classification as high as possible.

We can lend an atmosphere of charm to the most insignificant act, or to the simplest of utterances. It is so little extra trouble to do a thing graciously, and the extra effort expended is more than repaid by the glow of satisfaction which it imparts to us.

Lord Chesterfield, though he rather overestimated the importance of social graces, did leave to us a valuable maxim:

"Polished brass will pass upon more people than rough gold."

And may we add to this that rough gold, when polished, will outshine all that it encounters.

WITH THE ALUMNAE

Dorothy Dahlberg of Chicago, well-remembered student of Ward-Belmont, cherishes also her recollections of the school. In writing back she says: "I surely miss Ward-Belmont this year, and it seems exceptionally peculiar not to be going to school at all." For this winter, however, she is enjoying a trip around the world, which began October 14, when she with her parents and brother sailed from New York, for Japan, China, and Korea, via Panama; thence to New Zealand, Australia, India, Egypt, Greece, Italy, Spain, France and England. They will sail March 26 for home, from Southhampton, and in the spring she plans a visit to Ward-Belmont.

Margaret Meyer ('26), now at Ann Arbor, Mich., was one of a group of former Ward-Belmont girls whose pictures were used in the *Detroit News* a few Sundays ago. The others are Virginia Ruckman, Hillsdale; Janet Symons, Iron Mountain; Eleanor Phelps, Marshall.

Of the Martha Cook Dormitory in which she is quartered, Margaret writes: "While it is perfectly gorgeous, it never can be compared to dear old Senior, and Heron. I like Michigan, too, but Ward-Belmont will always seem closer and dearer to me. My work is far from easy, with six hard subjects and I find myself swamped most of the time, but I'm relying on my Ward-Belmont training to get me through, and I know that it will."

Dorothy Elliott is going to the Birmingham School in Pennsylvania this year.

Ruth Jacobs is entered at the University of Illinois, where Dorothy Davis also is a student. Peggy Davis is at National Park; and Sara Bailey is in the Russian Opera Ballet.

Sara Cox is doing excellent work as teacher of English and Latin in the High School of Adairville, Ky.

Helen E. Scott (here in '22-'23), received her A.B. degree from the University of Southern California last June and is now there working on her M.A. degree in Mathematics.

Alice Virginia Melson (1924-'25), is teaching Expression and Physical Education at Millersburg College, Millersburg, Ky. She is also faculty adviser for the school paper.

Margaret Stewart ('26), pledged Alpha Gamma Delta at Michigan University.

Eleanor Phelps ('26), pledged Collegiate Saracis at Michigan University.

Janet Symonds ('26), pledged Alpha Gamma Delta at Michigan University.

Mary Kathryn Dixon, (here in '25-'26), has been seriously ill for some time but is now recovering. She was greatly disappointed at not being able to continue work here this year. She is expected to visit the school sometime about Easter. We are anxious to see her.

Martha Lambeth, graduated from Preparatory Department in '26, is attending college at Sweet Briar College. She likes her school very much, but is homesick for Ward-Belmont. There are five other Ward-Belmont girls at Sweet Briar this year, Mercer Jackson, Margaret Tallliferro, Emily Zachry, and Lisle and Emily Turner, all here in '25-'26.

BIRTHS

To Mr. and Mrs. Seth L. Boze, a son, Wilburn White Boze, June 6, 1926.. The mother was Mildred White here from '18-'20.

To Mr. and Mrs. Thomas Shelby Justiss, a son, Thomas Shelby Justiss, Jr., on July 14, 1926. Mrs. Justiss was Kathryn Means, a student here from '22-'24.

NEW OPERA STAR HEARD BY STUDENTS

The Exchange Club of Nashville presented Miss Mary Lewis, new opera star, at the Ryman Auditorium Tuesday evening, October 26. Miss Lewis was very gracious of manner and charming of personality, and she delighted her audience with several encores in addition to her excellent program. At the close of the regular program, she reappeared and sang "Carry Me Back to Old Virginy" for the Ward-Belmont girls. Tears dimmed the eyes of many Virginia and other Southern girls, and Miss Lewis, also a native Virginian, endeared herself to them and inspired a more personal feeling and appreciation in her audience. Her voice is lovely, full of feeling and poetry, and trained to a beautiful degree.

CHAPEL NOTES

Wednesday—October 20, 1926.

Senior Recognition Day. Dr. Blanton and Miss Hawks talked, and Blanche Motley, Catherine Amos, Margaret Clark and Dorothy Ellington spoke on various phases of school life.

Thursday—October 21, 1926.

Dr. Leon H. Vincent gave the fourth lecture of a series, the subject being "Sir Thomas Moore, the Drawing Room Minstrel."

Friday—October 22, 1926.

Preparations were made for Class Recognition Day, which is to be Friday, October 29.

Saturday—October 23, 1926.

Class meetings were held in respective meeting places. Plans for Class Recognition Day were discussed.

Tuesday—October 26, 1926.

Mr. Barton gave a splendid talk in which he urged us to be alert, and 100 per cent independent in our work, thorough, ambitious, and to think instead of copying the thoughts and ideas of others.

AN INTERVIEW

Reminiscences of Europe—its interests and its political conditions—have been brought back clearly by Miss Ross, who directed the Ward-Belmont European tour this last summer. Several other Ward-Belmont faculty members and twenty young women, most of whom graduated from this school last year sailed from Quebec in June on the "Empress of Scotland," largest steamship of the Canadian Pacific fleet, and enjoyed a tour that extended through all the principal countries and cities of Europe.

Ward-Belmont girls were more interested in Europe this summer than formerly, according to Miss Ross, perhaps because the interest in Europe today is more in present life than in old interests, such as history and art.

"Thought is alive, not stagnant," she said. "People of Europe seem themselves more awake to the human importance of the new age. There is greater democracy and interest manifest in people of all classes." Miss Ross added that the explanation of this condition rests in the fact that people are thinking more probably as a result of the conditions following the war.

An interesting sidelight on Italian conditions was given by Miss Ross, who studied them closely during her stay there. "The feeling toward dictatorship in Italy seems accepted in much better spirit than a year ago," she said. "There are echoes of some discontent, but they are not outspoken. There is much more pride and confidence in 'Il Duce,' the title given to Mussolini by his people. The great leader's picture appears in all offices and public places, perhaps not to the extent that that of the Kaisers formerly did in Germany, but far more than the king of Italy."

One of the most encouraging statements is that Italian people are becoming more and more self-sustaining and independent of outside help; they are building up more manufactures and importing fewer things.

On the art side, archeologists are beginning to re-explore Pompeii, quite aware that a great deal is yet to be found, and they are quite equal to the task, Miss Ross states. There is nothing noteworthy in modern sculpture and painting, but there are promises of great work, she says.

"A visitor for the first time in Italy considers Naples undeveloped and is quite disgusted. Those who knew it twenty-five years ago are aware, however, of vast improvements in living conditions even in the south of Italy," Miss Ross explained. "Beggars are few or not noticeable. There is more confidence and self-respect. Trade is better."

Motorists can now travel through Italy with much more ease and comfort, since the Italians are constantly adding to their very fine system of roads through the Appenines and the charming hill cities such as Assisi and Perugia, are now more accessible.

THE MOVIE

The picture Saturday night, "The Wise Guy," with James Kirkwood, Betty Compson and Mary Astor was very different from the one, "The Son of the Sheik," the Saturday night before. Instead of being a love story as one only sees in a movie or reads in a book, "The Wise Guy," even though it was over exaggerated, brought out instances very true to life. It seems impossible for the leader of a robbing patient band to turn suddenly into an evangelistic preacher, preaching what he does not believe and converting not only his congregation but members of his own unlawful party; however, it is an illustration of the power of suggestion.

The audience was a very sympathetic one and in the end was left very depressed. We hardly realize here in school how far away we are kept from the more serious sides of life and how very small our troubles are until we are shown the lives of others. "It is the spirit of the thing" that makes us happy in this life. The best spirit of all is to be true to your friends, true to yourself and above all, true to your God.

T. C. CHATTER

Last Wednesday evening, about four-thirty, the T.C.'s started on a weiner roast out to the old "campfire grounds." When we reached the woods, we found, to our great delight, a pile of dry limbs and also our food, consisting of weiners, mustard, pickles, buns, apples and marshmallows. The fire was built immediately, being supervised by one of our oldest and staunchest members and as the blaze leaped up, we gathered around and toasted our shins as well as the weiners.

After the food had been exhausted, we sang club songs as well as others, as we gazed into the dying flames. Even the moon behaved wonderfully, and shone upon us as we went toward the club house where we spent the rest of club hour dancing.

WARD-BELMONT NEEDS

For June Miller—More frat pins.
For Naomi McCauly—More cosmetics.
For Marietta Duncan—More Daily Dozens.
For Mary Bradford and Joe Harris—More calorie books.
For Cleta Black—More curly hair.
For Francis Ellinger—More letters.
For Jo Wright—More gifts during Peanut Week.
For Edith Jones—Another bed in Carolyn's room.
For Catherine Blackman—Another week as a Day Student.
For Kathryn Blanton—A shorter dress.
For the Preps—More study hall.
For All—More privileges.

THE CYNIC

The other night I had a prolonged date with the B. F. He *would* come up at 7:30! I was in the inner recesses of my boudoir trying desperately and in vain to do something with my straggling locks, which are about as long as Sir Galahad's were. I got down just in time to save the family doctors from some wretched tale of woe at the hands of my young and highly dim-witted brother who had probably already made wise cracks on many and varied subjects—one of them being miserable me.

He "bored" around and I was just beginning to feel peppy when my father (who has such old-fashioned ideas that I know he courted my mother in the time of the Renaissance) made a few passes at feigned pains, and remarked about the time. Yes, that steady clock ticked off minutes! The B. F. and I nudged each other, but paid no attention.

About the time I was at my next date, father started much banging and slamming of doors, after which he sat by the radio until he was convinced there was nothing on but static, and then didn't he read the whole paper through a second time (cooking recipes, baby welfare and dressmaking included). I inwardly showed a splendid array of teeth and had visions of myself as a solitary figure the rest of my life. However, I have a great faculty for not showing my inner thoughts and feelings, so of course the B. F. didn't see said display or aforementioned vision. I was just on the verge of forgetting that my honorable Pa was about, and was becoming simply scintillating (I like that word) when he asked me if I would like to have him wait up 'till time to lock the door and I sweetly answered "No!" To think that I should see the day my own father would so unpityingly try to keep me single!

Shortly I heard his retreating footsteps accompanied by gutteral mumblings about "all hours of the night," "doesn't know when to go home," *etc.* Needless to say, I breathed a sigh of relief and the rest of the evening was passed delightfully by those who participated. Nevertheless, everytime I think of the awful way I was thanked for wanting to shift my support from one man to another, I decide I'll *never* understand one. Now I ask you as woman to woman, *why* try?

HOCKEY HINTS

Now this is just a suggestion to all you girls who play hockey; watch all schedules and lists posted on the Athletic Bulletin Board these next few days and weeks. Did you know that in a week or two the hockey games will begin? Of course, you want your team to be the very best but you know it can't be, unless you do your part.

Each manager is posting on the Bulletin Board the morning of the day her club has hockey practice, a list of every girl of her club who plays, and the position she is to play that afternoon. The teams are beginning to become organized, and you just must play your best because your managers are watching you all the time to know who is playing best. If you haven't joined the Athletic Association, now is the time. You can't play on a team unless you belong.

Work hard for your club, and make your team the best of the twelve. In the end you will be proud to have brought your club honor.

EXCHANGES

Blue and White, Trinidad, Colo.—Not only will Trinidad College be one of the best in the state but the *Blue and White* will be also if you keep it as good as it is now.

The Reinhardt Hiltonian, Reinhart College, Waleska, Ga.—We like your *Thoughts for Today.*

The Agonistic, Agnes Scott, Decatur, Ga.—The Agonistic is a fine paper. Your staff deserves credit.

The Tatler, Boys' High School, Atlanta, Ga.—Your editorial is well written.

The Megaphone, Georgetown, Texas —Where is your *Exchange column?*

The Searchlight, Lexington, Ill.—Your front page is well proportioned.

The High Times, Springfield, Mo.—This is a good paper.

The Grapurchat, State Teachers College at Radford—The paper is well balanced and well done.

The Clarion, Millington, Tenn.—The front page of your paper is good.

The Green and White, Parker Senior High School, Chicago, Ill.—We like your paper.

The *Gold and Black*, Birmingham, Ala.—Your paper is good.

The *Babbler*, David Lipscomb, Nashville, Tenn.—The news and form of the *Babbler* is fine but the size is cumbersome.

The *Gleam*, Independence, Mo.—I like the *Gleam.*

The *Sandtonian*, Sand Springs, Okla.—The *Sandtonian* hasn't deteriorated any.

The *Central Luminary*, Kansas City, Mo.—This paper is still a good paper. Keep it that way.

The Parley Voo, Converse College, Spartanburg, S. C.—Your paper is interesting.

NEW STEPS FOR SENIORS

A dream that Ward-Belmont seniors have cherished for four years is soon to become a reality, due to the tireless efforts of our Senior Mother, Mrs. Charlie. Soon the entrance of Senior Hall will have a real, honest-to-goodness cement sidewalk leading up to it, to replace the board walk of former days. Already handsome stone steps have been substituted for the board-walk steps between Pembroke and Senior, and the new walk will extend from the steps to the Book Room and to Senior Hall. No more slipping and sliding on wet boards—no more catching of French heels in the cracks and knotholes—for we will henceforth enjoy "hard-surfaced roads."

Seniors, now let's one and all take a vow to quit cutting campus, and to give the grass in the little rectangular plot of ground in front of Senior Hall a chance to grow and do our part toward enhancing the beauty of the surroundings.

ACADEMIC NOTES

Miss Ross wishes to extend many thanks to the Nashville Park Commission for giving each member of her History of Art classes an informational booklet about the Parthenon. She also desires to thank the commission for the picture and the aerial picture with the description accompanying it.

The library has purchased new sets of Thackery, Jane Austen, Dickens, Charlotte Bronte and Gibbons and the *History of the Roman Empire.*

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PERSONALS

Vivian Slagle, of Pittsboro, Indiana, left Friday for her home for the week-end.

Mary Stewart Norton went home to have dental work done. She left Friday, October 22.

Dorothy Dee of Birmingham, Ala., returned home for the week-end.

Martha Mallory and Anne Pettus returned to their home in Selma, Ala., last week-end.

Isabell Carr of Birmingham, Ala., went home for the week-end.

Helen Johnson of Ardmore, Okla., was the guest of her aunt, Mrs. J. R. Caruthers for the week-end.

Frances Hassell had dinner with Mr. and Mrs. Winford, Saturday night.

Isabelle Hatfield of Miami, Fla., was in Nashville this week-end with her mother, Mrs. William S. Hatfield.

Allie Brown Clark attended the Vanderbilt-Georgia game with her brother.

Louis Davitt returned to her home in Birmingham, Ala., to spend the week-end with her parents, Mr. and Mrs. A. E. Davitt.

Helen Cody had dinner with her brother Saturday night.

Susan Brandau of the city was the guest, Saturday, of Ruth Hays.

Eleanor Gray of Benton Harbor, Mich., was fortunate enough to have her parents and her pastor, Mr. A. Dierenbach motor here to spend the week-end with her.

Beverly and Julia Freeland of Bristow, Okla., were with their mother this week-end.

Winona Griggs of Amarillo, Texas, attended the football game between Vanderbilt and Georgia State with her brother.

Isabel Heflin, Elizabeth Fletcher and Eleanor Durham were the guests for dinner Saturday of Mrs. Gant.

Alice Rodes of Bowling Green, Ky., and Agnes Bickley of Florence, Ala., each spent the week-end with their respective mothers.

Edna Loughridge was with her parents this week-end.

Marion Sherman was entertained by her sister Evelyn, a graduate of 1925, Saturday evening.

Martha and Gladys Robbins of Horace, Indiana, spent the week-end with their mother, Mrs. Earl E. Robbins.

Catherine Wood of Chicago, Ill., had as her guest her mother, Mrs. Milton G. Wood with whom she spent the week-end.

Ines Barnes of Idabel, Okla., was entertained by her brother Saturday evening.

Miriam Winship of Milroy, Ind., spent the week-end with her mother, Mrs. Cliff N. Winship.

WEDDINGS

Helen Smith (here in '20-'21) to Walter Roberts at the home of the bride's parents in Independence, Kansas. The couple will be at home after November 15 in Council Bluffs, Iowa.

Lillie Fay Boyd ('21-'22) to Mr. Joe Barmise Canigan, September 8, 1926, at the home of the bride's parents in Wichita Falls, Texas.

Gertrude Elizabeth Carmichael (here in '25-'26) to Mr. Alfred Shopmeyer at the bride's home, Terre Haute, Ind. They will be at home in Terre Haute after December 1.

Louise Epling ('23) to Mr. Charles Anderson Buness on October 16, 1926 at the Presbyterian Church, Welch, West Virginia.

Athleen Dickey ('23) to Mr. Kenneth Curtis Crouse, October 5, 1926, at Trinity Church, New York. The couple will be at home after November 1, 1926, in Fitzgerald, Ga.

Alice Virginia Vaughn (here in '25-'26), to Roy Arthur Britt on September 12, 1926, at the home of the bride's mother, Los Angeles, Calif.



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REGRETS

The Hyphen staff individually and collectively wishes to extend its utmost regrets and consolation to the Misses Mary Saunders and Mary Day of this worthy institution for female enlightenment for the omission of her name from print. In a recent interview with one of the reporters, both Miss Day and Miss Saunders with tears in their eyes, in accents mournful expressed the deepest sorrow at the seeming neglect of so noteworthy a publishment saying, "We simply cannot understand it. Think of the valuable material that's wasting its sweetness on the desert air. Alas! that we should see this day."

All of this, you may be sure, struck the reporter to the depths of her sympathetic heart and she straightway held a consultation with her co-workers and wherein it was decided that two such praiseworthy members of our female seminary had been wronged—brutally wronged.

Therefore, the staff takes this opportunity to render publicly its due appreciation for the mere presence of such illustrious individuals as Miss Mary Saunders and Miss Mary Day.

A. K. ACTIVITIES

The A. K. Club devoted the meeting of October 13 to club business. Estelle Meggs was appointed chairman of the program committee; Margaret Carthew was made chairman of the social committee; and Kathryn Hanford was elected Hyphen reporter.

Two members, who were unable to attend the regular initiation, were admitted to the club on October 20.

In the remaining time Miss Speller gave us an interesting historical account of the school. How romantic it made us feel to think of living amid such interesting surroundings.

DEL VER DOINGS

There were to be heard many "ohs" and "ahs" from the old members of the club Wednesday evening when they entered to find the clubhouse lighted softly by new lamps, and resplendent with new gifts. Mildred Stairns, speaker for the new girls, presented the gifts formally to the club. After Mary Saunders had thanked the new girls for their lovely spirit and the unexpected surprise they had given the new girls, Nancy Robinson was elected treasurer, and Elizabeth Roedizer custodian. Business occupied the remainder of the club hour.

THREE SHIPS

Three ships of asure went a-sailing
Over the southern seas,
Bearing exquisite ways of escape
From the world to joy and ease.
Youth must be served on life's highway,
The coast of enchantment they sought,
Under a rainbow sky in mad rapture
Into the bay they were brought.

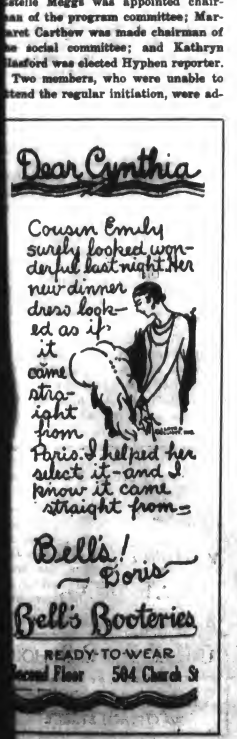
By the dark of the moon they landed
Blown by the south wind to shore,
Caressed by the moonbeams and starlight,
Leaving a wealth of their store.
Dark dawn came after the starlight
Three dreamships set sail anew—
Azure ships—rosy with coming dawn
Disappearing in the mist and the blue.

THE CIRCUS LADY

The circus lady stayed at our house
When the circus came to town—
She's little en pretty en orful nice
En didn't mind a "having me roun."
Ma says she's bad and headed all wrong,
But I like her en I don't care.
You just oughta see her all dressed in pink
A-swinging way up in the air.
She turns flips en then she somersaults
Changing on just mostly luck.
She looks like she's sometimes 'bout to fall
Makes your heart just naturally get stuck.
En in the perade—gee! you oughta see
She rides on a big elephant's back.
She waved at me, too, but ma got mad
En made me get down off the rack.
I want to be a grand lady,
Ma wants me to, I know,
But I'd a whole lot rather wear pink tights
En travel in a nice tent show.

Mr. Dodd—"I believe you missed my class yesterday."

Valda Thomas—"Why, no sir, not in the least."



Peeping Ahead in the Fashion Calendar!

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DR. VINCENT CONCLUDES LECTURE SERIES

(Continued from page 1)

While in the United States he wrote a few poems, and later published them under the name of "Odes, Epistles, and Other Poems."

Moore's "Irish Melodies" were originally published in groups of three or four songs, accompanied by the music. In 1870 they appeared as we have them today. The melodjes are indexed by their first lines, such as "The Harp That Once Through Tara's Halls" and "Believe Me if all Those Endearing Young Charms," etc.

In 1817, he published "The Romance of Lala Rookh," an Orientai poem, for which he received $15,000. He wrote some satire, the most widely read being "Intercepted Letters." The satire is clever, and the book is read principally for its sparkling wit. "The Fudge Family in Paris" is a delightfully comic piece published in 1818, which recounts the adventures of tourists abroad after the Restoration of the Bourbons.

The lecture was rich in interest and wit, and it came to an end only too soon.

The last of Dr. Leon H. Vincent's lectures was given Saturday, October 23, on "Lady Blessington and Gore House."

The study mainly consisted of an appreciation of Lady Blessington herself, since it is because of her brilliant career at Gore House that she is mentioned in English literature.

When a very young girl, Marguerite Power married Captain Farmer. The marriage was distasteful to her, and she soon returned to her father, who was living in Ireland. Farmer went to India, but made known to his wife the fact that he was returning to claim her. For this reason she fled to England where she remained. In six years she met Lord Blessington, and in 1818 she married him, having been released from her former marriage by the death of Farmer. The match was a happy one, and after living in St. James Square, they traveled on the continent, later settling in Italy. Count Dorsey, who was a great friend, joined them, and during their stay in Italy they met Byron. Lady Byron took notes on his conversation, and lated compiled them in a single volume. The Blessingtons remained in Italy for two years, going to Paris in 1828. The following year Lord Blessington died.

Lady Blessington then returned to England and took up residence at Gore House. Here she entertained great literary men, among whom were, Thackery, Dickens, Landor, Moore, Lockhart, Bulwer Lytton, and James Smith, and such men as Louis Napoleon, Franz Liszt and Thomas Carlyle.

Her reign at Gore House was always splendid, it was only because of finances that she left it to live the rest of her life in Paris.

Her literary efforts were not successful, since "she wrote too much, and thought too little." It is because the "Gorgeous Lady Blessington" was kind, unselfish and brilliant that she is given a place among the English literary artists.

We wish to take this opportunity to express our appreciation to Dr. Vincent for the splendid lectures which have afforded us so much pleasure and instruction during the past ten days.

W.-B. STUDENTS WILL PUT ON GREEK TRAGEDY

(Continued from page 1)

plays. A bright afternoon will allow comfort to the audience seated in front of the building, which will be supposed to represent for the time, the palace of the Pelopidae, in the ancient city of Mycenae.

To make more interesting to the audience, the following outline of the meaning and symbols of the play is given:

Orestes and his friend, Pylades, enter with an aged attendant, before the palace, they plan for the revenge of Agammemnon's death at the hands of Clytemnestra and Aegisthus. They agree that the aged attendant shall say Orestes is dead—killed in the Pythian games. They go.

Electra, the elder sister of Orestes, enters, preceded by a chorus of Greek maidens, to pour libations at her father's tomb.

Electra has sent Orestes away at the murder of their father, Agammemnon, to save him from death which Clytemnestra and Aegisthus planned.

Electra comes to offer prayer to the gods for Orestes' return, now he is full grown.

Chrysothemis, Electra's younger sister, enters to say Clytemnestra, their mother, has dreamed a fearful dream and comes at once to offer libations to the gods.

Clytemnestra and attendants enter and upbraid Electra for still mourning her murdered sire (who was the husband of Clytemnestra).

The aged attendant enters with his made-up tale of Orestes' death from a chariot wreck.

Clytemnestra rejoices. Electra mourns and all go into the palace, while the chorus comforts Electra.

Then enters Orestes and friend and makes himself known to his rejoicing sister. Enters the palace, accomplishes the death of Clytemnestra, at command of the Fates and re-enters as Aegisthus, the king, comes.

He walks into the palace, sees what he believes is Orestes dead, rejoices when Orestes bids him look. Aegisthus discovers the dead Clytemnestra. He realises his *doom* is upon him at the rightful avenger Orestes' hands, enters and there is a cry. Orestes reappears, the chorus rejoices and the fate of the house of Atreus is accomplished.

CHATTANOOGA!

(Continued from page 1.)

girls after an afternoon of tramping. For an hour after dinner the dance was on—then Miss Morrison said that it was time to leave that page of Fairyland.

Leaving Chattanooga at 8 that evening the girls began singing and at intervals continued to do so all the way home. Yes, they were tired—but very, very, happy. About ten o'clock a basket lunch was served—plenty of good food. More singing and more happiness till school was reached at midnight. It had been a glorious day—it seemed most like a dream—a day, just one day filled to the brim with joy and beauty.

Dr. Blanton went with us, and that in itself was enough to make the trip a great one!

DIRECTOR GOODMAN MAKES DUO ART RECORDS FOR AEOLIAN

(Continued from page 1.)

completed roll in the piano box, ready to be placed in the grand piano in the adjoining room. Within five minutes after I had finished playing, I was hearing an exact reproduction of my composition."

Mr. Goodman will give a number of descriptive recitals during the season, appearing in the first one in El Paso, Texas, November 26, before the Texas teachers. He has also been re-engaged to appear this winter as soloist with the Nashville Symphony Orchestra.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, NOVEMBER 6, 1926 | Number 6

ATLANTIC MONTHLY PRODUCES DOROTHY BRAIN'S STORY

The *Atlantic Monthly Essay Contest Magazine*, issued in Boston, has been received in Nashville, containing the prize story of Miss Dorothy Brain, of Tiffin, Ohio, Ward-Belmont student, whose success was announced last spring. The subject is "Home" and it is being read with keen interest by friends of the young student here and elsewhere. Her style is clear, vigorous, and full of picturesque touches not usually attained with such success by young writers. Her narrative powers, too, are unusually good. Her story contains a thought of excellent value and wholesome reasoning, and is a very clever piece of short story work. It was submitted as a specimen from the English classes of Miss Cynthia Ann Hugh.

CLASS RECOGNITIONS

On Friday morning, October 29, at 8 o'clock, Ward-Belmont campus was a flurry of white dresses and flying banners. It was class recognition day, and each class carried its colors so that the school, as a body, might recognize them. The Junior school and the High School walked around on the left side of the campus while the Juniors and Senior Middles came on the right; they met in front of the

(Continued on page 8.)

Greek Play Given With Great Success

Several Hundred Witness Production of Ancient Play, "Electra"

Interested and appreciative, several hundred spectators watched the staging of Sophocles' tragedy, "Electra," on the east front of the Parthenon, Thursday afternoon, by the Ward-Belmont school of expression.

Despite the winds, which were cold and the grayness of the day, the actors showed not one trace of discomfort, if they felt any—and the spectators, warmly wrapped up or in cars parked before the building, followed with eagerness the story of the Greek maiden.

Carefully done was this play, produced by Miss Pauline Sherwood Townsend, assisted by Miss Catherine Winnia, who also took the part of the wicked queen, Clytemnestra, for even the programs distributed by the Ward-Belmont students, were in keeping, being rolled in little parchment-like rolls.

The small boy who stood near the front and said, "Golly, they're serving somethin'" may have been disappointed—but few other people were, for after the first preliminary settling down of the spectators and the stopping of the engines of the cars parked near the east front, the voices could be heard clearly.

Particularly carrying was that of Miss Marie Louise Pittman, who was Electra, and who wore the old Greek mourning costume of lavendar and dark blue.

Thomas Smith was the aged attendant, who counselled Orestes, played by Robert Alexander. Orestes' friend, Pylades, was portrayed by Charles Love. Miss Ellen Couch was Chrysothemis, the younger sister of Electra, Charles C. Washburn was Aegisthus, the king.

The choruses, arranged from the ancient Greek music by Henry S. Wesson, and sung by a number of girls, led by Mrs. Elmo Nellums and Miss Edith Rogers, added much to the play. The pupils of Miss Florence N. Boyer sang the hymn to the gods, which was well done, and which rang out from behind the big pillars, impressively.

The costumes were lovely and in keeping with the play, even having the Greek key carefully bordering the robes, and the play was strikingly colorful against the grayness of the day.

All in all, could the ancient Greeks have returned for the afternoon, though they might have shivered a little and drawn their robes closer against the wind, they could hardly have found any other thing to complain of in the performance staged out in Centennial park.

The leading characters were taken by the following Nashville talent:

(Continued on page 8.)

MR. ROSE IS APPOINTED CONCERT MASTER OF SYMPHONY

New musical recognition has come this week to Mr. Kenneth Rose, director of the Violin Department in the announcement made by Mr. George Pullen Jackson that he had appointed Mr. Rose as concert master of the Nashville Symphony Orchestra, an organization of high musical rank and reputation. The *Nashville Banner*, in announcing the fresh distinction for Mr. Rose, said:

"Mr. Rose brings the Symphony a

(Continued on page 8.)

SIGNOR DE LUCA IS BACK FROM NEW YORK

Visited His Opera Pupil Previous to Debut

News of the continued development and success of Ward-Belmont's contribution to Grand Opera, Mr. Joseph MacPherson, the vocal product of Signor de Luca, is always of interest to readers of the HYPHEN.

The *Nashville Tennessean*, of November 1, printed the following story of Signor de Luca's recent visit to New York, to watch his pupil's debut:

"Bearing the news that world-wide fame apparently is just around the corner for Joseph MacPherson, Nashville's young bass-baritone now with

(Continued on page 8.)



WARD-BELMONT GIRLS GUESTS AT LUNCHEON

Pictured group seated at luncheon in the Silver Ballroom of the Read House, on the occasion of the recent day in Chattanooga.

Felts or Velours— Which will be Yours?



All Paris is wearing felts or velours with daytime and informal costumes, and following her lead, smart women everywhere are unanimous in their approval. You will find both the felt and velour very soft and supple, lending themselves to varied lines and a softness of execution that goes very well with the femininity of the mode. The small hat in many smart interpretations. Larger hats with new fashions in brims. In exquisite colorings and wide variety of models. Exceedingly moderate in price.



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Special Menu on Mondays for
WARD-BELMONT GIRLS

ANNUAL HALLOWE'EN DINNER HAS ITS USUAL CLEVER FEATURES

With great success the annual Hallow'een dinner was given for the students of Ward-Belmont on Saturday evening. The occasion is always marked there by great originality of plan and decoration. Dr. and Mrs. J. D. Blanton presided over a dimly-lighted dining room, with masques over all of the ceiling lights, and dusky colored lanterns on the tables. There were charming favors, some of them very new in design, and clever mottoes on the transparencies carried by the procession of ghosts who appeared at intervals throughout the dinner, and chanted in mournful tones the brightest and cleverest of hits and prophecies.

One ghost who impersonated "Modesty" slowly sang:

"I would say in all modesty, like Ben Adhem,
I led all the rest, in losing me you lost
Your brightest and your best."

Another told of the cause of her demise thus:

"My disease was duplex, you see,
Water on the brain, frost on the knee."

A philosophical ghost chanted this admonition:

"Ghosts of great men all remind us
To put our sins firmly behind us,
And show an implacable fate,
A clean and shining slate."

As they marched, Miss Natalie Maynard at the piano played a solemn march. Dinner was served elaborately, a feature being the menu cards which cleverly disguised the various dishes.

Among patrons from a distance who enjoyed the occasion with their daughters were Mrs. J. F. Palmer, of Milwaukee, Wis.; Mrs. Max Nathan, Houston, Tex., Mrs. Sam Forer, St. Louis; Mrs. C. M. Dean, Cincinnati; Mrs. C. H. Ritter, French Lick, Ind.; Mrs. C. E. Boyd, West Baden, Ind.; Mrs. L. H. Yochum, Berwyn, Ill.; Mr. William Baggett, Marianna, Ark., and Dr. Arthur Wright, Utica, N. Y.

Local guests of Dr. and Mrs. Blanton were: Mr. and Mrs. Eustace A. Hail, Mrs. Frank Smith and son of Houston, Texas, Mr. John W. Barton and Miss Jane Barton.

A. K. ACTIVITIES

By pumpkins fat and witches lean,
By coal black cats with eyes of green,
By all the magic which was seen
We knew for sure 'twas Hallowe'en.

Certainly the A. K.'s knew it when they entered their club house Wednesday night. They had to shake hands with ghosts, and have their fate revealed by a fortune-teller. A solo dance was given by Margaret Carthew. After that an elimination dance followed. The general dancing which concluded the program was suddenly ended by the ringing of the study bell. With all this spookiness on their minds every girl admitted that she expected a ghost to pop out any minute from the darkness as she scurried back to the hall.

OPERA COMPANY AND PAVLEY-OUKRAINSKY BALLET

What a treat in fine entertainment was given to us last Wednesday at the Ryman Auditorium when the school went in to hear the lovely opera, "Namiko San" and in the same evening to see the gorgeous dancing of Andreas Pavley and dancers.

The ballet took up the first of the evening and each time the curtain was raised a new thrill of delight passed over the audience. Such beautiful costumes and such colorful scenery—but best of all the perfect execution of each dance.

The dancers showed a graceful precision and marvelous muscular control with each movement they made. Each person seemed wholly given to his dance, making it a thing of the greatest possible grace and beauty.

The first number, "The Dance of the Hours," saw the stage filled every few seconds with three more dancers till it was almost to overflowing with lithe, dainty figures dressed in tight-bodiced full-skirted frocks of pastelle shades. How beautifully they made figures of three each—then slowly mingled till they formed one huge figure.

A dance that showed especially well great muscular control with extreme grace was the "Girl and the Doll."

The Hindu dance was gorgeous. Monsieur Pavley added to it his own great genius and grace.

The Blue Danube and Torche dances were both group dances, the latter had as soloist M. Pavley. These dances were very striking—the music and dancing of the first was as slow and graceful as the action of the last was wild and weird like the flames of a great fire.

The audience hated to see the last curtain down on M. Pavley and his lovely dancers, but another treat was in store. The new Japanese opera *Namiko San* is a musical tragedy in one act, taken from an ancient Japanese tragedy.

The curtain opened on a pretty scene laid in a Japanese garden and we heard the voice of a young gardener as he worked about. Then the old gardener came in and there was one more good voice. Finally Tamaki Muira, the star, with her lovely and dainty voice was a true delight all through the opera. She was well supported by her lover, an erratic monk, and the man whose bride she was played admirably the part of the villain.

BEWARE!

On Hallowe'en of every year
The ghosts and witches do appear.
We think of you and, quite sincere,
We wonder if of them you fear.
If you do, we want to say
That it really doesn't pay
To walk about at the end of day,
Because you'll hear the spirits say—
"And the goblins 'll git ya
If ya don't watch out."

All Y members are now claimed and
counted for. "A week-end with the
" finished the job nicely. The three
g events of the week-end were her-
lded in a blue announcement sent
ut on Friday by the town crier. On
riday night, the first event took
lace. It was the last membership
rive. A meeting of all Y members,
e second important occasion, was
eld Sunday morning. At this time
e Y's past activities and future
ans were discussed. The members
oted to send the Club's gift to for-
gn missions this year to Japan,
here it will be used in industrial
ork. Several girls expressed the
eneral opinion of the group by say-
g that the Ward-Belmont Y feels
n almost personal contact with this
dustrial work in Japan, since Miss
an Hooser, the Y sponsor, herself
orked in helping better the condition
the Japanese girls and women in
ctories.

On Sunday evening the new mem-
rs, represented by their class presi-
nts pledged themselves to uphold
e Y's ideals. This recognition took
ace in candle-light, on a stage made
autiful with ferns and candles. All
e girls who took part in the service
re white. Throughout the cere-
ny the spirit of the occasion was
alized and enriched by the soft
sic of a harp.

Thus ended Ward-Belmont's week-
d with the Y.

* * *

The Y wishes to express its thanks
re to Mrs. Elizabeth Gwalke Baber
o was harpist Sunday evening, and
o added so much to the beauty of
recognition service. Mrs. Baber
ongs, at least partially, to Ward-
mont, for she is one of the new
mbers of the faculty of the School
Music here. She is also harpist
h the Nashville Symphony Orches-
Before coming to Nashville Mrs.
er taught with Mrs. Moreland
in Kansas City and she also
ht at Indiana University. The
as fortunate in persuading her to
with the service last Sunday
st.

he Book Service is doing a flour-
ng trade in the best books of the
r. Remember, this rental library
n the Y.W. room and is open on
urday evening from 5:30 to 6 o'-
k, and on Sunday evening after
pers.

WEDDINGS

llen Jones Fraiser ('23) to Mr.
er Adam Shipley, October 28,
he home of the bride's parents,
nwood, Miss. The couple will be
me at Johnson City, Tenn.

Frances Seward Dekle (here in '25-'26) to Mr. Charles Campbell Pittman on October 8 at the home of the bride's parents in Thomasville, Ga.

Gladys Kellems (here in '25-'26) to Mr. Clarence James Nielson, October 25, at the bride's home, Fort Pierce, Fla.

Mary Muesse ('23) to Mr. William Faurat October 24 at the Chi Omega house in Lawrence, Kans. They will be at home in Independence, Kans.

Louise Epling ('23) to Mr. Anderson Burress, October 26, at the Presbyterian Church, Welch, W. Va.

Fay Young, of Johnson City; to Dr. Delno E. Diddle, Jr., on Saturday, Sept. 25, 1926 at the home of the bride's parents, Mr. and Mrs. Ralph Young. The home of the bride and groom will be at 914 East Hill Crest Drive, in Johnson City.

Elizabeth Rogers to Mr. Henry Hayes Hudson, on Monday, Oct. 18, 1926, at the home of the bride's mother, Mrs. John Reuben Rogers, in Knoxville, Tenn. After Dec. 15 Mr and Mrs. Hudson will be at home at 1225 Hayes Avenue in Knoxville.

Helen Margaret Smith, daughter of Mr. and Mrs. Charles Avery Smith, of Independence, Kansas, to Mr. Walter Robert Liggett, on Saturday, Oct. 16, 1926. From Nov. 15, the bride and groom will make their residence at 119 South Eight Street, in Council Bluffs, Iowa.

THE MOVIE

Taken quite by surprise in seeing, instead of Ann Pennington in "The Mad Dancer," Ben Lyon and Lois Wilson in "Bluebeard's Seven Wives," it took the audience sometime to recover from the shock. Some liked the picture; some didn't. Anyhow, we all have agreed, it was absolutely nonsensical. But really wasn't Ben Lyon "gr-rand" as Don Juan Hartez? Our feelings about Lois Wilson as Mary Kelly were divided. Most of us feel the part, and not the actress, was at fault, and staunchly maintain that no girl having lived in New York a week even, could be so perfectly old-fashioned.

The story was of a young stuttering bank clerk, John Hart, and his girl, Mary Kelly. John, not understanding that Mary meant for him not to shave his mustache off, incidentally lost Mary and his job. Reduced to a tramp with his beard grown out, Mary found John sitting on a bench in the park one day and the courtship started up again. The same afternoon John was dragged into the movies and completely transformed into an actor by the great director, Du Val. John Hart became Don Juan Hartez, the silver sheet's idol. He was, for publicity's sake, married six times, but the seventh, to his own Mary Kelly. Don Juan disappeared and was never found again, but in the little cottage of John and Mary Hart, happiness was supreme.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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REPORTERS—*Dorothy Brain, Jessamine Daggett, Carol Cruse, Virginia Bush, Ellen Robinson, Margaret Insull, Alice Ingrams.*

Application for second-class entry pending.

EDITORIAL

Our speaker in church last Sunday cited the case of a young student in a theological seminary who went to his professor with the complaint that he was losing his faith in God. The professor's first question was, "How much sleep are you getting?" At the reply, "About four hours a night, sir," he said, "Don't you know that no one can believe in God on four hours a night sleep?"

Sleep is such a natural, commonplace thing that we are prone to underestimate its value. That a good night's sleep does improve our physical state of well-being we all know, but we scarce comprehend its effect upon our mental and moral state. A tired mind, like a tired body, refuses to function properly, and our thinking becomes vague and bewildered. Life seems unfair and a shadow of doubt permeates our thought. Things that seemed good now seem unfair, and our faith wavers and finds footing somewhat precarious. We say in haste things we shall regret in contemplation. Our morals grow lax and an impenetrable veil floats between us and righteousness and goodness. Evil thoughts find hearty welcome in our numbed minds—we are souls without a guiding spirit.

Wordsworth clothed in beauty an humble thought:

"Come, blessed barrier between day and day,
Dear mother of fresh thoughts and joyous health!"

CHAPEL NOTES

Wednesday, October 27, 1926

The chapel period on Wednesday was used for practice of the Class Recognition exercises.

Thursday, October 28, 1926

We practiced for Class Recognition.

Friday, October 29, 1926

Class Recognition exercises were held. Miss Mary R. Norris, the originator of the impressive custom, gave a brief address on the meaning of the pledge and the origin of it. The presidents of the various classes were given the letters of "Ward-Belmont" by Miss Hawks and the pledge was taken by the presidents of the classes. "The Giver of Gifts" was then sung in unison.

Saturday, October 30, 1926

Mr. Barton gave a short talk on Hallowe'en. He purposely omitted the origin of the day, and rather, called our attention to the fact that most of our holidays were originally holy days.

Tuesday, November 2, 1926

Mr. Barton briefly touhed on the life of Stephen Austin, and the letters of Stephen's father to his son while Stephen was at school in Connecticut. His father principally warned him to neither "sponge" on his friends, nor to let his friends impose upon him. This is a good thing for us to remember while we are here, and also all through life.

ALUMNAE NOTES

Emilie Timmons, here in '25-'26, is acting successfully as secretary of the Westminster Presbyterian Church in Grand Rapids, Mich.

Emma Wayne Jefferies ('26) and Judell Reynolds ('26) pledged Chi Omega at Kentucky University.

The social debut of Jane L. Davis of Knoxville who was here several years, is to be made on Wednesday evening, November 9, at a ball to be given for her at the Cherokee Club in Knoxville by her parents, Mr. and Mrs. Willis Perkins Davis.

Nola Arter who is a member of the Bush Conservatory in Chicago this winter, and whose vocal development under Miss Boyer is so well remembered, has been chosen by Glenn Drake, as his substitute teacher, during his absences from his studio this winter while on concert tours, says the *News Pladium* of Benton Harbor.

Marion Packard of Chicago, who was Mr. Goodman's brilliant piano pupil two years ago, is doing accompanying very successfully, and in a recent recital by Glenn Drake, the vocalist, she received special press notices on the beauty of her work.

IOWA CLUB

The Iowa Club elections were held and the following girls were made officers:

President—Florence Ferman.
Vice-President—Wardine Good.
Secretary—Alice Richey.
Treasurer—Anne Murtagh.

BIRTHDAY DINNER FOR OCTOBER'S GIRLS

Quantities of red, white and pink cosmos were arranged to simulate a garden on the table of the birthday dinner party given at Ward-Belmont on Thursday evening by Dr. and Mrs. J. D. Blanton to compliment the October birthdays among the students. At either end of the table, there were pink bisque figures, and pink candles and pink confections added to the pretty color effect. The place cards were effectively done silhouettes in black and white.

Dr. and Mrs. Blanton, assisted by Miss Mills and Mrs. Solon E. Rose, entertained the following students: Misses Dorothy Catlett and Allie B. Clark, both of Denver; Miss Virginia Donaldson of Morristown; Miss Patricia Morrison of Evanston; Miss Viva Chason of Chatom, Ala.; Miss Virginia Farmer of Frankfort, Ky.; Miss Martha Lindsey of Portland, Ark.; Miss Dola Winkles of Sanborn, Ind.; Miss Fritzie Albaugh of Bellefontaine, Ohio; Miss Frances Ellinger of Noble, Okla.; Miss Cleopha Helvie of Tulsa, Okla.; Miss Ellen H. Robinson of Saginaw, Mich.; Miss Theckla Laming of Tonganoxie, Kans.; Miss Emelie Wright of Utica, N. Y.; Miss Georgia Seiber of Freemont, Nebr.; Miss Helen Johnson of Ardmore, Okla.; Miss Dorothy Davis of Wewoka, Okla., and Miss Savannah Hopkins of Lafayette, La.

DEL VERS DOINGS

The first part of the club meeting, October 27, was devoted to business. Then the meeting was turned over to Mary Jane Pulver, chairman of the program committee. Bobbie Smith did a humorous skit; and Ruth Silverstein sang some charming songs, accompanied on the ukele. Many were the encores to "'Cause I Ain't Got Nobody to Love."

ANTI PAN ANTICS

The Anti Pan Club met in their clubhouse on Wednesday evening, October 27. Carolyn Brash resigned her office as chairman of the program committee and Dorothy Look was elected in her place. After the business meeting we spent the remainder of the club hour telling about our home towns. The club wishes to extend its thanks to Carolyn for the excellent programs she has given us this year, and to wish her success in her new office.

IN OUR LIBRARY

The Battle Ground—Council meeting.
A Comedy of Errors—Test papers.
The Ruling Passion—Hunger.
Intolerance—Faculty meeting.
Dangerous Days—When flunk slips come out.
Within the Law—Studying in doorway after light bell.
This Freedom—Holidays.
The Light That Failed—A burnt out bulb.
The Crisis — When reports come home.
The Sketch Book—Our notes.
The Four Million—Regulations.
To the Last Man—For the varsity.
Paradise Lost—September 14.
Paradise Regained—June 1.
—*Chanticleer*, Danville, Va.

OSIRON OWLETS

"Ya, Sam, we had a grand time at the last Osiron meeting. Course there was business first, but June Miller and Mary Dunn sang and played such pretty songs that I didn't mind the business. The Osiron Owls, the hockey players, are working real hard too, just like you work in football except for the diet part. Girls talk a lot about dieting, but they don't ever do it. Takes real he-men like us to go in training, doesn't it Sam? Well, see ya later, G'bye."

TRI-K KUMBACKS

The Tri-Ks were entertained with a delightful Hallowe'en party at their meeting October 27. After reports from the treasurer and the chairman of the dance committee the meeting was turned over to Dorothy Lowther who divided the club into several groups for the performance of the stunts which had been planned. The first group bobbed for apples; the second chewed up strings which had marshmallows tied to the ends of them; the third ate crackers and then tried to whistle; and the fourth chewed pieces of gum and then, with toothpicks, made pictures from the gum on small white cards. When the winners of these contests had been named all the lights were turned out and ghost stories were told. Alice Triplett told the first one, which was the traditional Ward-Belmont story of The-Lady-in-Brown and the Old Tower. Then Irma Carlton told a very spooky tale of a man going crazy at midnight on a rural train in South America. The tense atmosphere was soon overcome though by turning on the lights and dancing a few minutes before the meeting adjourned.

THE CYNIC

There have always been a good many things I've been doubtful and undecided about such as getting married and eating between meals, but there is one thing I'm *absolutely dead* certain about, and that is that I'm not the athletic type.

Someday I *know* I'm going to return to my room simply pop-eyed from trying to keep my eyes on the hockey ball. Often when I play tennis I hit the ball with such gusto that my eyes don't co-ordinate when I'm trying to locate it. Sometimes I just *know* they're going to freeze like that. Whether or not you have a fairly decent game of tennis depends a good deal on what stands on the other side of the net. One overly frisky maiden zero in sense but seething in zeal, did me "dirty" twice in one day; hit my jugular vein one second, and the next hit my nose (with the ball) with such "wiger and wim" that my nose was as red as the proverbial beet for a week.

I like swimming when I can strut out in a real "hot" looking suit, but oh, these dull, gray models! They might have been called "dashing and daring" in 1875, but them days is no more.

I'm such a pitiful object in the pool on cool days (all huddled up in a corner, doncha know) that it is a source of great wonder to me why Miss Morrison isn't moved to tears, but I guess she really isn't moved to anything until "time is up."

Football upsets all my sympathetic nervous system—and baseball I abhor!

Basket ball will pass in a pinch, but it seems so silly to argue over a ball that it doesn't appeal to my delicate intellect—so athletics are "nil" with me. Now I ask you—What's the use of going to gym?



uesday, October 26

Well, I sure did feel like the morn-g-after-the-night-before today after sing up till the wee small hours last ight. Contemplated getting excused rom classes but thought better of . Miss Rucker is as likely as not keep me up in ye old infirmary, and didn't want to miss any chances to ll about The Trip.

Dragged myself to classes after a ashion, and it sure was a mighty oor fashion. I didn't know a thing, ut some how I managed to rise and hine with great brilliance when Miss orris called on me, feminine intui-on, doncha' know, anyway — it asn't study.

Tonight the whole school journeyed own to the Ryman to hear Mary ewis. From all reports she was rand, but don't ask *me* for *my* idea f her; I slept peacefully through the hole performance; I did wake up hen she sang "Carry Me Back to ld Virginia," and I wish I hadn't. *wept*—and wept! and spoiled my w dress with tear drops!

It's hours past my bedtime, so *n soir*, dear Diary.

'ednesday, October 27

Almost broke down and studied Bi-e first hour, but when I saw how uch there was I changed my mind. oy! how I wish I had studied, ough, Miss Van Hooser gave us a ittle test" that rivaled anything I've er seen!

Thought somewhat of fainting, ereby saving the class from afore-ntioned test—but a ray of intelli-nce struck me so I was able to an-er the first two questions, and then e bell rang, and it was too late.

Dr. and Mrs. Blanton, with the aid the Senior Class, entertained an portant organization of education-this evening. Not being a Senior, idn't go—that is, not *in*—but you ply can't keep a good girl down, d out—I got there, but never mind e or *where*.

hursday, October 28

Was late for breakfast—social nder 8000. But you know me—t laugh it off—till Mrs. Charle-requests the pleasure of your mpany—but I told her the Old ithful about having the nose-bleed t as the bell rang, and it went r *large!*

Cut French and History this P.M. order to launder my hair, in honor the birthday dinner tonight. I lly got ready, but it took all see-floor to aid me. Wore the mie's dress, the suite mate's hose, my own pumps—and a shawl from down-the-hall. Friends come in mighty handy!

The Birthday Dinner was grand! But, of all things, we would have *oyster cocktail!* Mine was one grand struggle, and due to the fact that each oyster was at least four inches square, it liked to have got me down! The suite had spent days coaching me on polite table talk, but due to an excess amount of stage fright, I forgot it all. It's just as well though—I was too busy eating—and listening. Oh, such food! Would that we had birthdays forty times a year!

Guess I'll study in the twenty minutes before the bell! I have *four* exams tomorrow, so it might help a little.

Friday, October 29

Well, I had two exams, and then after chapel I had two more—I tell you, as friend to friend, this is one cruel world!

Class Recognition today! I very gaily stepped forth in my white frock, though I liked to have frozen to death. We all marched down to Ac, me in the very rear, of course, so I failed to see or hear much that went on. Miss Norris told of the origin of the ceremony, and I gave nine silent *raks* for my noble psych teacher.

Tea-roomed for the first time in centuries—ate three of everything just to make up for lost time.

My one time crush came around and asked me to join the Y. I'd already done it, but I almost broke down and joined again, out of the bigness of my heart—almost—but not quite!

Saturday, October 30

Studied enough last night so that I recited nobly in all my classes. It was an awful shock to all my teachers, but they bore it remarkably well.

Must have started myself on the wrong track yesterday—I tea-roomed again today—and such frequency will *never* do—I can't stand it financially or physically.

The movie tonight was grand, all but the end. Dumb! Dumber! Dumbest!

My! I'm getting ahead of my story! Tonight was the big Hallowe'en dinner. We had the darlingest menus, *fine food*—and *ghosts!* The ghosts were altogether too real. I enjoyed them much more from a distance.

Sunday, October 31

This was our Sunday "At Home." Had so much extra time on my hands I spent all day trying to decide whether to study or write letters or just gass, and I didn't get one thing done.

Had church out here, and the speaker was fine. Mrs. Rose told me afterwards he had a long string of titles, and it's well she didn't tell me before, 'cause I never would have listened to him, and I'd have missed a lot.

Tonight at Vespers the Y had a candle-light service and it was beautiful.

Monday, November 1

Next month we go home! Hurray! Hurray! Just to celebrate, I borrowed some kale from the roommate and went to town. I swear off every week, but shrimp salad does have a mighty big attraction!

Tonight the W.-B. journeyed down to the War Memorial to hear the Lord Bishop of London. I carried all my English notes with me, but I didn't study for two very good reasons. Reason number one, I was too interested. Reason number two, my dear teacher sat in front of me.

Well, to bed now—so I can get my beauty sleep!

MISTAKES

If people never made mistakes we would have no use for:

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2. Block signals.
3. Memorandum pads.
4. Alarm clocks.
5. Investigating committees.
6. Follow-up letters.

—*Exchange.*



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PERSONALS

Mrs. Elizabeth Plackett spent the week-end with her sister, Mrs. Julius T. Schell in Winchester.

Mrs. T. R. Montgomery of Edwardsville, Ill., who was formerly Miss Angie Ammon, and was a student here in 1914, visited the school the past week, enjoying its many enlargements and improvements.

Lela Owen of Kansas City, Mo., left Friday, October 29, to return home.

Mary Lindsey of Palm Beach, Fla., spent Saturday afternoon with her brother.

Virginia and Christine McDanall were the guests of Mrs. A. H. Hamrick in Birmingham, Ala.

Martha Lindsey of Portland, Ark., visited in Franklin, Tenn., the week-end of Saturday, October 30.

Kathryn Wilson of Owensboro, Ky., went home for the week-end.

Doris Nathan returned to her home in Houston, Texas, for the week-end.

Mary Porter Bradford was the guest of her aunt, Mrs. Ben Williams, for this week-end.

Alice Brown Clark attended the Southwestern - Vanderbilt football game with her brother.

Miss Greenlee, Miss Ashburner, Miss Spaller, Miss Hawkins and Miss Campbell chaperoned the following girls to see *Ben Hur* Saturday afternoon: Margaret Daggett, Mary J. Moore, Mary Jane Richards, Catherine McKnight, Margaret McMullen, Mary Louise Phelps, Laila Phelps, Geraldine Snelling, Louise and Helen Windham, Barbara and Marion Blackman, Helen Thompson, Elizabeth Reinhart, Virginia Martini, Ruth Hays, Virginia McNeil, Mary Belle Johnston, Helen Reed, Esther Counts, Dorothy Valentine, Florence Abels, Sara Jane Hindie, Virginia Hood, Eloise Williams and Helen Foulds.

Ruth Hughes spent Saturday afternoon with her brother.

Virginia Risinger spent Sunday afternoon and also had tea with Mrs. Bledsoe and Francis.

Emilie Wright spent Saturday afternoon with Dr. and Mrs. Lawson.

Martha Pine spent the week-end with her mother, Mrs. W. F. Pine.

Ruth Moore and Mary Pearl Moore were the guests of Mrs. Will Andrews for Sunday afternoon and tea.

Josephine Raynes spent the week-end with her mother.

Mary O'Brien's aunt, Mrs. Smoot, entertained Paulena Roundtree, Priscilla Jarvis and Mary O'Brien Sunday afternoon.

Virginia Farmer and Elizabeth Goode were the guests of Mrs. C. D. Jones for Sunday afternoon.

Valda Thomas, Katherine Amos, Priscilla Jarvis and Mary Talbot were the guests for tea of Miss Margaret Ingram and her mother.

Rebecca Sackett and Miriam Whitehead were the guests of Mrs. Hubbell for Sunday afternoon.

Margaret Elliott and Harriet Conditt had lunch in town Monday and they also attended a show.

Margaret and Jessamine Daggett were the guests Monday afternoon of Mrs. J. W. Robertson.

HOCKEY

Squad teams are being chosen, special practises are being given, and all the would-be hockey players are playing their best! This weather has been quite discouraging at times, but still everybody is working hard when they have a chance.

Wonder who will make the varsity team this year? You know, we have some of those last year varsity and second varsity girls to show us how to really play. Now, there's Byington Carson, who played right wing, and Harriet Hollinshead, who played right half; they can certainly show us how to take the ball down the field. Martha Farr played center half and she knows how to take the ball down the field, too. Eleanor Robbins and Argie Neil will show you how to stop that ball when it comes down toward the fullback line. Don't you want to be a varsity player and wear a blue and gold "W.-B."? Work hard for that club team and then you'll have a chance to wear a club letter and a "W.-B." too.



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REDUCING!

'Twas six o'clock of a cold morning when I heard in the stillness the rasping sounds of not one, but many Big Sens. For some moments after, quiet ensued, and then I heard muffled footsteps going down the hall. My curiosity was aroused, but not sufficiently so as to prompt my arising from my warm bed to face the morning air. The footsteps continued, however, and now thoroughly awake, I clambered forth into the hall. Much to my surprise I beheld several girls with coats on who seemed ready to go out of doors. These passed out and a great many more followed, until I resolved to investigate. Returning to my room, I quickly donned warm garments and hastened out. As I reached the drive-way, I looked about and beheld girls in every direction seemingly vent on traversing the circular space at a great rate of speed. "How, now," thought I. "What's this?" I stood in sheer wonder for several moments, and then decided to join the crew, hoping to find out the cause of this pedalistic exercise, without appearing to do so. Seeing a small, stocky girl near at hand, I soon caught up with her only to be greeted with, "How many times have you been around?" to which I had to reply, "Only once." Now she delightedly gasped at me, for her breath was coming short. "I've been around six times and am just sure I've lost as many pounds." I stopped, a great light dawning upon me, and fired question upon question at her, finally gleaning that this was a favorite form of exercise for those seeking a lesser weirdupois. The little fat girl turned to me and said, "So now after my exercise, I can eat all the pancakes I want for breakfast." I fairly hooted and turning, hastened back to my bed, a much disillusioned creature, resolving that if this be the means to pulchritude, I'd have none of it.

AUTUMN LEAVES

Sho, 'en it does make me feel grand
just to watch 'dem autumn leaves all
red 'en yellow, gold 'en brown a'dancing wid de breeze.
A'whirling 'en a'skipping all around
I know dey must have fun—
A'dodging in 'en round de tree trunks
Playin' hi-spy wid de sun,
Few weeks ago dey looked so diffrunt
Dressed in plain old green;
Den nature saw dem—look now at dem
Prettiest colors ever seen.
There! a sunbeam's done caught dat one
Watch his colors turn to gold—
Makes you glad to live to see dem,
Glad again you have a soul!
Don't it make you wonder sometimes
Just how God can do it?
'En if you really 'en truly thank Him
As much as you ought to for it?

EXCHANGES

The Megaphone, Georgetown, Texas—Splendid editorial!

The Indian, Detroit, Mich.—We liked your joke column and your article on "Vanity."

The Alphian, Owatonna, Minn.—Your paper is well organized.

Virginia Intermont Cauldron, Bristol, Va.—A short but interesting paper.

The Grove Comet, Paris, Tenn.—Exchange column?

Chanticleer, Danville, Va.—We liked your article entitled, "In Our Library" immensely.

The Kentucky Wesleyan, Winchester, Ky.—A concise and well organized paper.

The Babbler, David Lipscomb, Nashville, Tenn.—Your paper is most enjoyable.

The Sandtonian, Sand Springs, Okla.—Good editorials.

The Grey Hound, Imboden, Ark.—Your paper is not complete.

The Dynamo, Prescott, Ark.—An exchange column would add to your paper.

The Conglomerate, Shreveport, La.—Your editorials are praiseworthy.

The Tattler, Atlanta, Ga.—A very well organized paper.

The High Times, Springfield, Mo.—Your joke column is good.

The Northeast Courier, Kansas City, Mo.—Your paper shows intelligence and originality.

Rough Rider, St. Louis, Mo.—Too brief!

The Agonistic, Decatur, Ga.—We always like to see your paper come to our desk.

The Bugle Call, Columbia, Tenn.—Why not comment on your exchanges, what are they for?

The Lighthouse, Port Huron, Mich.—Your staff deserves credit for such a paper.

The Searchlight, Lexington, Ill.—A good paper.

Dear Cynthia

Well we're ready for Winter at our house! Daddy ordered coal to-day—while Mother and I went down, and selected our new Fall and Winter Coats ---- at—

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—Doris—

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GREEK PLAY GIVEN WITH GREAT SUCCESS

(Continued from page 1.)

Misses Marie Pittman, Catherine Winnia and Ellen Couch; Charles Washburn, Charles Love, Thomas Smith and Robert Alexander. The leaders of the Greek chorus, which interpreted to the audience the action, love and meaning of the play were Mrs. Elmo Nellums and Edith Rogers.

The chorus included the following students: Misses Katherine Amos, Lorene Banfield, Alice Carr, Elaine Frost, Louise Focke, Hewell Given, Helen Huddleston, Mary V. Huff, Margaret Insull, Helen Johnson, Regina Kellems, Katherine McKee, Rose Morrison, Marjorie Moss, Blanche Motley, Doris Nathan, Allie Omohundro, Anna Parrent, Josephine Rankin, Ruth Rowland, Sara Swaim, Lucile Smith, Lura Temple, Roberta Tucker, Susan Vaughn, Beulah Walley, Margaret Carthew, Ruth Campen, Dorothy Carlson, Carol Hutchinson, Pearl Jones, Ruth Johnson, Florence Abela, Mildred Byrd, Ruth Browning, Mary Duncan, Elizabeth Gwaltney, Verna Feathergale, Maybelle Hansen, Carrie Hopkins, Mary M. Jones, Doris Martin, Eleanor Meeks, Kate Parks, Jeffe Swain, Hazel Sanders and Boyce Lee.

Other sections of the participants were:

Aegisthus Soldiers — Misses Jane Carey Folk, Laila Phelps, Ann Johnston, Ruby Myers.

Fates—Misses Margaret Gilbreath, Alyne Gead, Doris Trombley.

Clytemnestra's Attendants—Misses Martha B. Robbins, Margaret Lamb, Evelyn Dobbs, Boyce Lee, Phyllis Chandler, Macon Johnson, Miriam Whitehead.

Statues — Misses Mary Albaugh, Ruth Deemy, Corinne Helmes, Mary E. Johnston, Helen Reed, Helen Hynds.

Palace Attendants — Misses Catherine Blanton, Florella Byrom, Una Baker, Catherine Funk, Frances Gary, Louise Graves, Sara J. Hendee, Helen Ryerson, Sara Chilton, Katherine Ross, Ruth Eberle, Ethel Goldberg, Martha Duncan, Alice Shapero, Audrey Lane, Frances O'Donnell, Geraldine Smith, Mary G. Parks.

Chrysothemus' Attendants—Misses Virginia Cooper, Frances Day, Virginia Turner.

SIGNOR DE LUCA IS BACK FROM NEW YORK

(Continued from page 1)

the Metropolitan Opera Company, Signor G. S. de Luca, MacPherson's local teacher, returned here Sunday from New York City.

"MacPherson has made amazing strides in fine preparation for his Metropolitan debut since he went to New York last summer, Signor de Luca said, adding that he was merely expressing the sentiment of grand opera coaches and instructors who are now handling the Nashville boy. Announcement is expected to be made soon concerning MacPherson's debut, which Mr. De Luca believes will be not long off.

"It was under the Ward-Belmont signor's guidance that Joseph MacPherson, in a scant three years, went direct to the Metropolitan Opera Company, an achievement said to be unparalleled.

"The big bass-baritone is not by any means the only star of his little apartment in New York City, the signor said, bringing back the news that Joseph MacPherson, Jr., the 2½-year-old prodigy son of the basso, now can sing lines from the opera "Alda" in perfect Italian, and do some truly remarkable acting.

"Mr. MacPherson, his wife and Joseph, Jr., have been in New York with the singer since last fall."

CLASS RECOGNITION

(Continued from page 1)

Academic Building where the audience, consisting of the faculty, awaited their arrival When all had found their places on the campus the Class Presidents with their Class Sponsors stepped forward and made a circle in front of the school body. Miss Hawkes then introduced the speaker, Miss Norris.

Miss Norris told us about the origin of education; she said that the Greeks had established the oldest form of education, and that the Grecian boy was made to give himself up to his state; that he was forced to train in the state army and then was liable to be called into service for it at any time during his life. He took pledges which bound him to the state, and these pledges he regarded with reverence. He was an honest, upright youth. Miss Norris likened us to the Grecian youth; we too, she said, must make pledges which would bind us to our school—to work for its interest and to uphold the ideals and standard which it affords.

In our pledge we say that we will never bring disgrace on our school by any act of dishonesty or cowardice we will respect and obey the school laws and we will do our best to invite a like respect in those above us who are prone to annul them or set them at naught. "Thus, in all these ways we will transmit this school, not less —but greater, better and more beautiful than it was transmitted to us.

We owe this pledge to our school and it is up to the student body as a whole to carry it out successfully so that when we pass on from its portals we may throw our brightly lighted torch to eager hands, that they may carry on the work which we have commenced.

Miss Hawkes then gave to each President a letter, and Ward-Belmont was spelled out for us.

Those who represented their classes were:

Ellen Frances Bowers—Primary School.

Margaret Howe—Grammar School

Betty Williams — Junior High School.

Doris Yochum — Freshman. High School Class.

Elizabeth Howe—Sophomore High School Class.

Margaret Kellar — Junior High School Class.

Augusta Wherry — Senior High School Class.

Emilie Wright—Freshman College Class.

Margaret Ellen Doughty—Second Year College Class.

Blanche Motley — Senior College Class.

Alice Ingram—Post Graduate.

Pledges were taken and the school was dismissed, but the memories of the impressive ceremony will not be forgotten.

MR. ROSE IS APPOINTED CONCERT MASTER OF SYMPHONY

(Continued from page 1.)

wealth, not only of artistry in his violinistic accomplishments, but also of orchestral experience. For before his coming to this city to take charge of the Violin Department at Ward-Belmont School he held the post of concert master in the Indianapolis Symphony Orchestra.

"This appointment is peculiarly appropriate also in that it will bring this acknowledged leader among violinists in closer touch with the twenty-four other artistic players of the violin in the symphony string sections, a large number of whom are, or have been, pupils of Mr. Rose."

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, NOVEMBER 13, 1926 | Number 8

CHAPEL NOTES

Wednesday, November 3 — Miss Harrison made announcements.

Thursday, November 4—More announcements, a hymn, responsive reading, the Gloria and a prayer.

Friday, November 5—The Seniors met in Senior Hall. Miss Mills was absent, and various things were decided.

Saturday, November 6—Mr. Barton gave a talk, which grew out of a recent, on current events and newspapers. He said that the newspapers print what the public demands and that our demands seem to be for the sensational. The main events of the week were recent senatorial elections. Prohibition was the main issue in the elections. Mr. Barton gave a short explanation as to the naming of new amendments, and the making and process connected with such amendments.

Tuesday, November 9 — Regular chapel and an announcement by Miss Locke regarding the marking system for the year.

NOVEMBER STUDENTS HONORED WITH DINNER

Tables of bronze and yellow were used with artistic effect in decoration for a birthday dinner table, at which guests of Ward-Belmont whose birthdays fall in November were entertained by Dr. and Mrs. J. D. Blanton on Tuesday evening. Across the table a broad scarf of yellow was spread and the flower receptacles were of silver glass, as were the low candle sticks with tall yellow candles. Two small figures adorned the table, giving a touch of contrasting color. The favors were in pale yellow tones, and the flowers were orange and yellow chrysanthemums.

Dr. and Mrs. John W. Barton, Miss Mary and Mrs. Solon E. Rose received with Dr. and Mrs. Blanton, and the guests honorees were: Miss Rose [illegible], Waycross, Ga.; Miss Dorothy [illegible], Tiffin, Ohio; Miss Eloise [illegible], Mobile; Miss Helen Bagley, [illegible]ock; Miss Geraldine Snelling, [illegible], Mich.; Miss Katherine Mc[illegible]nomowoc, Wis.; Miss Mary [illegible] Walker, Parkersburg, W. [illegible]; Miss Elizabeth Finch, Kokomo, [illegible]; Miss Melba Johnson, Galveston; [illegible]y O'Brien, Johnson City; [illegible]na Kellums, Ft Pierce, Fla.; [illegible]nor Meek, Grechaburg, Ind.; [illegible]arcette Majors, St. Petersburg; Miss Helen Moser, Parkersburg, Ohio; Miss Edna Loughridge, Fla.; Miss Eleanor Durr[illegible]ingham; Miss Virginia [illegible]ascwell, Va.; Miss Ruth [illegible], Washington, Ind.; and [illegible] Neerdwier, Grand Rapids.

Madame Beziat Tells of Stay In France

France of today as seen in Paris, and France yesterday in the picturesque outlying provinces, was visited and keenly enjoyed by Madame Beziat, teacher of French, who returned a short time ago from a two months' tour with her son through France.

Madame Beziat landed at Havre, early in August and from there went through Normandy following the Seine river to Paris, staying for about a week in that brilliant city.

The great charm of the country, however, came in the more peaceful southern part, made gay by the colorful costumes and traditional folk songs.

"All through the country," Madame Beziat said, "we saw the beautiful renaissance chateaus, their great windows and high turrets made all the more striking by the age-old trees and the green slopes and the clear rivers."

Near Perigueux, a royal castle of the thirteenth century has recently been turned into a school for American boys. Madame Beziat, as a guest of the school, stayed one night in a room once slept in by Louis XIV. "Besides excellent schooling," said Madame Beziat, "the boys have all kinds of sports: tennis, swimming, and canoeing in particular, and constructing their own bridges across the stream. In their great oak-beamed dining room where the royal coat of arms still remains, there is a long heavy dining table, so that the boys call themselves 'Knights of the Long Table.'"

In Province, an old Roman province at the time of Caesar, Madame Beziat visited the town of Nimes, where the Romans had built a wonderful edifice, on the order of the Parthenon, now a museum for all kinds of vases and statues which have been unearthed. In the same town is the temple of Diana, parts of which are in ruins. A short distance away is an enormous tower on a high hill, used to watch the surrounding country in the Gaelic wars. In modern times, concrete stairs have been built inside so that visitors may get the beautiful view.

In answer to a question of whether these old buildings and works of art had any influence on the people, Madame Beziat exclaimed: "Oh yes, they realize the beauty of their surroundings and have a keen appreciation for all that is beautiful! They are so different from the people who live entirely among new things."

By the picturesque town of Avignon, there still remains part of the great arched bridge which spanned the Rhine at the time when the Papacy had taken refuge in the little town. Many great folk songs have been written about it and danced on it, but one of the quaintest is:

"Sur le pont d' Avignon
L'on y, danse l' on y danse
Sur le pont d' Avignon
L'on y danse tous en rond."

In the same town, whitewash has been scratched off the walls of the Palais de Papes, disclosing beautiful frescoes.

Madame Beziat also visited some of th old medieval cities, the most complete being Careassonne, which is the only one really intact. The thick walls, the threatening-looking towers, the moats and draw bridges, and the gloomy prisons for captives mutely tell the story of medieval days of war.

The trip along the olive-covered shores of the Mediterranean proved beautiful as well as interesting historically.

Then a short time more in France and Madame Beziat and her son sailed for America.

"What part of the country did I enjoy most?" she smiled. "Why, I couldn't say. I loved it all!"

Autumn

Autumn with her air of sadness
Takes away summer's gladness.
Some days are bright and fair,
Red and yellow here and there.
A wild free wind upon the hill
The quiet murmur of a rill.
Then comes a time, all dark and grey
Of dripping rain all through the day.
The sodden leaves are on the path,
A wind is blowing full of wrath.
The elm slowly drops her leaves,
The corn is neatly bound in sheaves.
The turf is frozen grey and brown,
Seedlings beneath, for rest lie down.
The shivering asters and ragged gentians
Are the season's mere suggestions.
Of late summer's joyfulness,
Of winter's coming suddenness.
I sit behind the smoky window-pane,
And listen to the dripping rain—
Those falling leaves that autumn brings
Are symbols of eternal things.

WITH THE ALUMNAE

Mrs. Lowry has recently received an interesting letter from Vivian Woodward ('23-'24) of Los Angeles, Calif., giving an account of her recent trip abroad, which she made with her parents, and visited the Holy Land, in addition to all places of interest in England and on the continent. A picture of the family group, taken on the porch of St. Marks gives an additional bit of familiarity to her chat on paper. On her return from Europe she visited Rosa Lee Dadisman, who is now in New York taking an advanced course in dramatics. She belongs to the Ward-Belmont Club of Los Angeles, which meet once a month at members homes, and at Christmas unite in a public entertainment for charity.

Mr. and Mrs. Robert J. Warner, Jr., have issued cards announcing the birth of their son, Robert J. Jr., on October 2, 1926. Mrs. Warner was Jeanette Ilvan of Nashville, a Ward-

(Continued on page 8.)

AGORAS ENTERTAIN AT CINDERELLA BALL

As by a touch of the magic wand of Cinderella's fairy godmother, the gymnasium Saturday evening was transformed into a glowing, fairy-like ball room for the eventful first club dance of the year. Agora club members were hostesses at the "Cinderella's Ball" to 150 guests from other clubs of Ward-Belmont from 8:30 to 10 o'clock.

Filmy draperies of pink hung from the balcony to the floor, and were drawn back gracefully by shining tinsel, and the lattice work thus exposed made a pleasing contrast with its perky bright-hued flowers peeping through. A drop ceiling of pastel shades glistening with tinsel added to the loveliness of the room.

Cinderella's throne at the far end of the ball room was like fairyland come true with its shimmering brightness of pink and silver, and was a lovely background for the special in which Cinderella, led by four dainty fairies, danced with the prince and as twelve o'clock sounded fled away, losing her traditional slipper on the throne steps.

The idea of the slipper was cleverly carried out through the entire dance. Programs were cut in the shape of slippers, slipper molds of ice cream were used with the refreshments, and tiny little gold slippers with green and lavender bows were given as favors.

Those in the receiving line were Miss Boyar, sponsor of the Agoras; Marian Sherman, president; Annie May McCauley, vice-president; Margaret Insull, secretary; and Cleta Black, treasurer.

Felts or Velours— Which will be Yours?



All Paris is wearing felts or velours with daytime and informal costumes, and following her lead, smart women everywhere are unanimous in their approval. You will find both the felt and velour very soft and supple, lending themselves to varied lines and a softness of execution that goes very well with the femininity of the mode. The small hat in many smart interpretations. Larger hats with new fashions in brims. In exquisite colorings and wide variety of models. Exceedingly moderate in price.



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IN PASSING

We see by the papers—even Jiggs has taken up reducing!

And while we're on the subject, have you noticed these so-called dieters who stolidly refuse food until the dessert course—and then forget to count the calories of six dishes of ice cream?

"Make a joyful noise unto the Lord, all ye people," is a dictum not observed by two members of a certain ear-training class who are absenting themselves because of unwillingness to sing.

Seniors, wish you a progressive dinner? "What is man that thou are mindful of him?"

SCENE I

Hockey squads hearing lecture on training rules. Instructor: "And particularly, stick to juicy fruit." Joyful shouts heard from assembled sufferers as visions of plenteous Juicy Fruit gum pass before their inward eye.

SCENE II

Hockey squads still hearing lecture on training. Same instructor: "And to continue, that means only oranges, apples, etcetera. No gum ever allowed on the field." Groans heard from back stage. Black gloom reigns as curtain is lowered.

ENGLISH LEISURE

The leisurely manner of English education impressed a young American woman "somewhat jangled by six hysterical years of American college existence," according to the Vassar Miscellany News. A letter published in that paper shows how forcibly this quality strikes the visiting Yankee.

The letter avers that she was, after a few days, taken into the sanctum of one of the professors of a great university and given a little fatherly advice. The scene of the interview was a masculine setting in which pipes, tobacco ashes (shag tobacco), a small coal fire, three or four comfortable chairs and a great jumble of books provided the setting.

"What you need to do," said the professor, "is to learn how to take it easy, and get a rest from the barbarous habits of ten hours a day activities and lectures. Get up about nine-thirty, eat a big breakfast and go to hear some music in the afternoon, two or three times a week we shall meet here about five o'clock, have some tea, smoke, and discuss some matters in English history that have a bearing on the course. After you get to know something about London and feel a bit at home, you can start in your work at the British Museum with some of the tutors who will show you how to use the museums and tell you something about the source materials of English history. After a while, you can begin to think about your thesis. Then you can live in the eighteenth century, read letters, and read the books and communications of people of that era until you begin to know them. After that, about the middle of the year, you can begin to write your thesis." After that, "tea was had."

". . . looking at the pulpits in our many classrooms with the formal and rigid rows of chairs where so many facts are droned with all day; the vision of leisure, tea, time to think and be oneself might cause us to pause and think. . . ."

HOCKEY

"Hockey is the most superior game we have," said Miss Sisson in her lecture to all of the club hockey squads Monday morning. Every player, old and new, eager to know what one shouldn't do, as well as what one should do when playing hockey, had gathered in the little gym at eight-thirty. It had seemed there were so very many things to be done that no one had given much thought to whether they were doing them exactly right or not. They must not have been right from the many rules Miss Sisson explained, with others suggested and demonstrated by Miss Morrison and Miss Jeter. There is no doubt but that the game is superior, but whether or not many of the club teams are superior is yet to be seen.

Concentrated work has been done this week in all squad practices. The first two games of the season will be played Monday morning, provided the weather is agreeable. The games of the first round of the tournament will be played in the following order:

1. Anti Pan Tri K.
2. Beta.....Penta Tau
3. Digamma T. C.
4. F. F. Agora
5. Osirons play the winner of the first game.
6. Del Vers play the winner of the second game.
7. A. K.'s play the winner of the third game.
8. X. L.'s play the winner of the fourth game.

TWELVE THINGS TO REMEMBER

1. The value of time.
2. The success of perseverance.
3. The pleasure of working.
4. The dignity of simplicity.
5. The worth of character.
6. The power of kindness.
7. The influence of example.
8. The wisdom of economy.
10. The virtue of patience.
11. The improvement of talent.
12. The joy of originating.

—*Marshall Field.*

MEMORIES

Strange how things will make us dream
A streak of flame or laughing stream—
Red-roofed houses, drizzling rain.
Scented lavendar that long has lain—
Skies beclouded—pink and gray—
Stained glass windows—new-mown hay—
Sunburned cheeks—an old tweed skirt—
Everlasting blueness—hills of dirt;
Long lush grass the green that dyes
With jet and blood the Alpine skies



Thanksgiving for the "Y" will be busy, happy day. In the morning take Thanksgiving baskets around people in the city who need them. so that Thursday morning the "Y" responsible for the school's Thanks- ving devotional service. To this rvice all the girls bring gifts to ee who are in need,—but you'll ar more of that later. In order t the Thanksgiving dinner may be int and attractive, it is "Y's" duty see that the Pilgrim aprons and s which the girls wear, are dis- uted. (Just wait until you new ls see yourselves and your sister grims in those fetching little caps! you are never demure and coy in, you will be in those Puritan orations.)

hanksgiving is a busy, exciting for everyone at school. And much we all have to be thankful

ouldn't you just see Dr. Stoves in youth, "lined up with the other ve children" taking his spring ! I wonder toward which end of line his height fitted. And if the was a muddy brown color like Penrod Schofield had to take. e are so many side-points in el and vesper talks which one d like to hear more about!

"Y" was very proud of having aded Dr. Stoves to come and to the school at vespers last y. He was amusing and inter- besides being inspiring. What could one desire in a speaker?

Sunday school groups are now all discussing the subject of g a life-work. Whether to be ra singer, or a beauty parlor r is the pressing question of .

"Y" misses the help of its who has been ill for the past We hope Miss Van Hooser ch better soon, for we do

WEDDINGS

Morrow ('28) to Mr. Victor Hunt on November 3, 1926, home of the bride's parents, Texas. The couple is now in Los Angeles, California.

Marr ('26) to Mr. Bert recently at the home of the Los Angeles, California. The re now at home in Dallas,

Hammond, here in '25-'26, dding Wilson, recently in , Ark. They are now at adlands, Ark.

BENEFICIAL HINTS FOR ELUDING RECITATIONS

Since there are no set rules for those who desire to elude recitations, I here take opportunity to set forth several of those most in practice—they might even deserve the title of standard methods.

Of course, there is the old one which behooves the individual to slump down in his seat and evade the teacher's eye. However, this does not always bring results; so there are several which may be substituted. Have a handkerchief carefully daubed with red ink beforehand and then when the teacher's eye predicts inquiry, rise hastily, flash the handkerchief and tear out the room, thereby informing the worthy pedagogue that you have a severe nose-bleed.

Another method successfully in use in many of the schools throughout our great United States is the shoe string plan. The student's shoe lace is conveniently untied and when she is called on, she promptly stoops to remedy the condition of the offending bit of string, fumbling the while and losing the place in her book. When she arises, she should turn the leaves rapidly with all ten fingers, but keeping the third finger of the left hand in the right page, lest her gag be called.

Friends are always an asset but never more so to any one than to the student with an unprepared lesson. When the student is called upon to recite, her friend should opportunely faint and have to be carried out and of course one must be quick to offer her assistance in a case like this.

Coughing is always a valuable aid in eluding a difficulty. Do not cough vociferously, but rather muster a quietly penetrating sound that arouses only sympathy.

Lastly, do not use any one of these methods during a whole period. A combination works much more successfully.

ON BOBS

"Bobbed hair to the right of us,
Bobbed hair to the left of us,
Bobbed hair behind us,
Tresses asunder.

"Some with heavy crops,
Some with a lighter mop,
Into the barber shop
Walked the bobbed hundred.

"Women of high degree,
Women past fifty-three,
Determining that they shall be
One of the numbered.

"Women of every class,
Mothers, and little lass,
Flappers, all join the mass
Of the bobbed hundred.

"Some with bangs, some without,
Some shingled round about,
Some in curls, some in doubt,
Fear they have blundered.

"Some of them look real awell,
Some of them look like—well,
Just as well not to tell
On the bobbed hundred!".

—*Florida Flambeau.*

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

Robert Southey once boasted to an old Quaker lady about how many hours a day he read, and she replied, "And when do you think, sir?"

So many girls are like that—always reading—always note-taking—relying too much on their notes, and not taking time to ever think for themselves. Extensive notes are an excellent aid to study if used rightly, but they may become a handicap. Every year the same tragedy occurs—some girl loses her notebook just before exam, and has nothing from which to study. If only we would store in the too little used parts of our mind the things we wish and need to remember, the loss of a notebook would result in little inconvenience.

A common advertisement in magazines is "Fifteen minutes reading a day will give you that sought-for education." But of how little value is reading unless we stop for a few moments to sum up what we have read. We really waste our own time when we read unthinkingly. We may read for two hours, and forget everything we've read within the next two. But if we use a few moments in which to summarize our material, we actually save ourselves time and worry.

Let us study conscientiously, wittingly, that our education may be lasting—and not transitory as footprints in the sand.

ACADEMIC NOTES

The English department urges any English A student or any senior to enter the contest being put on by the *Atlantic Monthly* Magazine. The contest rules are: an original essay of from 1,500 to 2,000 words. The contest closes March 31, 1927 and the winners are published in the June issue of the magazine.

We recall that a Ward-Belmont High School pupil won second place last year in a similar contest. Come on college students, can't you do as well?

The college Biology classes are studying the minute anatomy of leaves. They are also studying the various types of leaves.

Miss Townsend's expression pupils' work showed up brilliantly in the Greek play given last Thursday afternoon at the Parthenon.

Colossal effort was put forth by these students to present this play in Greek atmosphere and mood. No element of modern times was protrayed.

The college classes in biology are now studying cells. They are also studying the stems and various modifications including cell structure and typical cells.

New maps have been put up in Miss Ross' classroom, for use in history of art and in English. There is a map of ancient Greece, one of modern Europe, and one of the British Isles.

THE CYNIC

I've just had an awful jolt! Found out that men aren't all they're supposed to be—now would you believe it?

Last night I wore the keenest little model of a dress that ever adorned woman's figure, and that overgrown, bay-rum scented, good-for-nothing B. F. of mine didn't even as much as notice it—because not once during the whole evening did I see the light of admiration in his eyes. Guess maybe I wasn't as dazzling and scintillating as usual. Divers times I wound the Victrola when it didn't need it, fixed the back of my hair (because the sleeves are just *too* beautiful) and walked around, but he kept as silent on the subject of dress as a clam does about reducing. Naturally being a woman, and temperamental, I got rather "edgy," and he had the nerve to ask me what was ailing me! Needless to say he left rather early and the minute he left I took off the much-ignored dress, and tried doing my hair different ways, to see how I'd look when I was old—and single. If it isn't my father trying to keep me single, it's the B. F. himself. Next time I spend two hours trying to make myself beautiful he'll know it. I ask you what's the use?

A HOME-LETTER ON "HOCKEY"

Dearest folks:

I just came in from playing "Hockey"; that's a game everybody tries to play here at Ward-Belmont, and I'm so tired I can hardly write. I can only write you a few lines today 'cause my legs are so sore from running around the field that my brain won't work.

In case you don't know how to play hockey, I'll try to tell you. We all get out there on the field and "line up," as they say, and they put a ball in the center of the field. The ball looks like a tennis ball, but it really isn't; I found that out when it hit me on the ankle the other day; it felt more like a bowling ball than a tennis ball; I still have the bump on my ankle and I guess I will have it at Christmas so then I can show you the impression hockey has made on me.

As soon as we're all "lined up," somebody blows a whistle, and the two girls in the center of the field (I think they're called "bullets") swing their sticks around the ball awhile and then one of them, which ever is the strongest, hits the ball and sends it way down the field. And then the action begins, and that's where I come in. We all head for the ball, and whoever gets there first can stop it and have a free whack at it. But if you're not quick everybody crowds in on you, and you get so bewildered that you don't know where to send it. Usually, while you're thinking about it, someone else has come in and hit it for you. That's one things I like about hockey; everybody is so willing to help you out and if you can't get the ball, someone else is always ready to get it for you. And oh! I almost forgot; you see you have to try to get the ball in the goal and then your team wins a point. I guess everyone was real proud of me this afternoon 'cause I made a goal. It was quite funny though, after I had put it in, there was something said about "opponents goal," I don't know what they meant but I guess it must have been something nice. Well, I didn't mean to talk so much about hockey, but you see I'm just so crazy about it that I couldn't help myself.

Send something good in my laundry box.

Barrels of love,

SUSIE.

THE MOVIE

Thomas Meighan in "Tin Gods" for the movie, but such a movie to see when one is dressed in her nicest evening dress and trying to look her best for the first dance of the year. Of course, not everybody went to the dance, but those who didn't could hide and doctor their red eyes and tear-stained faces. Nothing leaves you more depressed than to take a sad picture seriously.

We all enjoy Thomas Meighan, and to have his wife, in this picture, love her work more than her family, his little boy fell from a second story window, and finally the woman he really loved and who loved him, jump from a railroad bridge, is enough to give anybody a lump in their throat. The moral must have been not to be too selfish and never try to make others happy.

OKLAHOMA CLUB

Frances Lou Vinson was elected president of the Oklahoma Club at the meeting held Saturday, November 6. Other officers elected were: Gladys McDonald, vice-president; Catherine Leavitt, secretary; and Beverly Freeland, treasurer.

FATHERS

There are tall ones and short ones, and fat and thin, but no matter what the stature or avoirdupois may be they are still to us the dearest daddies in the world.

How we do look forward to their visits and the joy of "showing off" one of our most cherished possessions. We take it for granted that they wanted to come or they wouldn't be here. Wouldn't it be nice to make their visits a real pleasure in that they receive good reports of us from our friends and teachers? They love us in spite of our faults but how very proud they are when they are told nice things about their daughters, that are really true.

They would go home and tell mother and rejoice with her about those nice things, and their happiness would be our compensation for the extra studying or the little kindnesses we have gone out of our way to perform.

There are so few things we can do to really repay them for the love and care they have given to us that we ought to try in the little ways at our command to make our fathers feel that they have the dearest daughters in the world.

EXCHANGES

The Babbler, David Lipscomb College, City—We like what "The Babbler" says.

The Searchlight, Lexington, Illinois.—Your exchange column is very original. We like it.

Rough Rider, Roosevelt High School, St. Louis, Mo.—The *Rough Rider* is a good little paper.

Franklin Hi Broadcast, Franklin, Pa—Your paper is very well organized and the news is good.

The Sandtowan, Sand Spes, Okla.—The standard you've set for your paper is high—don't lower it!

The Blue and Gray, Harrogate, Tenn.—Your paper is interesting but we miss an exchange department and athletics.

The Echo, Luverne High School, Luverne, Minn.—*The Echo* is a good paper.

Blue and White, Trinidad, Colo.—You certainly cover all topics.

The Agnostic, Agnes Scott, Decatur, Ga.—Your paper is one of the best among our exchange list.

The Vanderbilt Hustler, City—Your front page is well balanced.

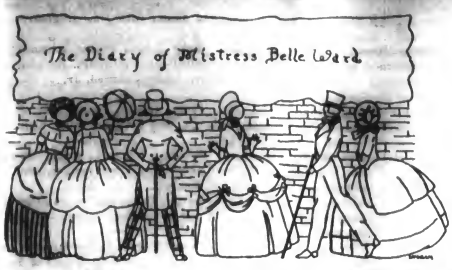
The Tattler, Boys' High School, Atlanta, Ga.—You boys do well with your paper.

The Kangaroo, Austin College, Sherman, Texas.—*The Kangaroo* is mostly an athletic paper *n'est pas?*

"BAR THE WOMEN"

Women are storming some co-educational institutions, to the dismay of college authorities. Northwestern University has taken steps to defend itself against feminine encroachment, says the New Student. A new law has been passed, according to Dean Raymond A. Kent, providing that there must be 450 men for every 350 women. The action was taken, he said, "in order to increase the professional atmosphere of Northwestern, and to protect the men." Oberlin College has taken steps to attract more men to the campus.

The University of Minnesota need not worry about the necessity for conducting a "More and Better Men" contest for some time, according to the registrar's office. There are about twice as many men at Minnesota as women this year.



Tuesday—November 2

Being such a social butterfly sure is proving fatal to my marks. If the bishop did but know that I missed studying French and English and history just to hear him—but then, one can't blame the poor bishop, and anyway, I probably wouldn't have studied last night at all.

Had an English exam *est apres widi* that came near killing me off. I'm still thinking in terms of the little red handbook, and I guess I always will. Death is too good for the author of that exam! ! !

Danced gaily in the gymn after dinner—that got me all out of the mood for studying—and anyway, I sprained my brain on that English exam—so methinks I'll hie me to bed.

Wednesday—November 3

'Tis well that I went to bed early last night because I was well rested for my "written lesson" in French. I was well rested physically, but mentally I was too well rested, and didn't have the faintest idea what the story was all about—so I wrote all ten verses of a little French song my B. G. F. taught me. I just *know* madamoiselle will be tickled to find what an interest I take in French!

But as though that weren't enough—Miss Van Hooser didn't meet her classes, and Miss Temple had 'em, and what did she do but have us write out the lesson. Oh, Death! I'll be a finis Red woman if this keeps up.

Tonight the inmates of this fair institution journeyed Ryman-ward to attend the opera and the Russian Ballet. The dancers were *gorgeous*. I nearly had spasms of joy at the Blue Danube dance. Unselfish me—I've decided to let the world enjoy my talent, as well as my family—in other words, I've decided to be a great opera singer. It'll have to be a Japanese opera, though, because I must cover up my eighteen-inch legs by a long kimona. Just wait till you see me!

Thursday—November 4

Well—we sure are getting one fine education outside our classes. Within twenty-four hours we've been exposed to a Japanese opera and a Greek tragedy. The brightest spot in the whole afternoon was the fact that we didn't have to go to classes. It was cold as Christmas! I nearly froze to death watching those poor Greeks shiver. Besides that I was as far removed from the action as possible—being on the back row way over—so I missed the point entirely. The roomie sat in the middle, though, and she said after she once figured out what the chorus was for she enjoyed the play. Hurray for the roomie!

Friday—November 5

Thanks to those beastly Greeks, I have tonsillitis in six places, and a bad cold besides. I feel *fine*. Got excused from all my classes and read *College Humor* all day! I had my usual luck though in evading my teachers. As I was jazzing across the campus for my mail, whom should I see but Miss Scruggs. Says Miss Scruggs:

"See here, young lady, why weren't you in my class today? I thought *you were sick!*"

Shrivel, shrivel, shrivel, shriveled our heroine! I wished with gusto that the earth would swallow me up—but it didn't— and I was forced to tell my dear teacher that I was feeling better, and thought possibly I might be able to go to classes on the morrow!

Saturday—November 6

Back in classes again—I'd so much rather not go—but I knew my teachers would miss my smiling face, and I just couldn't bear the thought of depriving them of the joy of my company.

In psych class Miss Morris asked me how a chocolate caramel tasted—I told her *fine*—but that didn't seem to be all she wanted to know. Anyway, one can't be expected to know one's lesson, when one has been as sick as I was yesterday.

Rated the movie tonight, as per usual, but failed to rate anything more than a balcony bid to the dance. It's just too bad, to be such a social blunder as I am—especially when the dance is as cute as the Agora's.

Sunday—November 7

For some unaccountable reason the family broke down and wrote to me. Even sent me some stamps, for which I was deeply grateful.

I've changed my religion again, went to the Episcopal church today and liked it fine!

I rate a bid to the Tri-K dance next Saturday, therefore I must have some new pumps, therefore I must go to town tomorrow, therefore I must suffer from bankruptcy all the rest of the month. But think nothing of it, it's all in a good cause!

Pink ice cream for dinner! Reminded me of my childhood when I used to go to the circus. Those were the good old days!

Monday—November 8

Well, my T. B.—in other words my six cases of tonsilitis and my cold—seems to be the clinging type. Day by day, in every way, it's getting worser and worser!

Went to town! It rained eighty miles an hour so it wasn't an awful lot of fun keeping from skidding around on the pavements. Otherwise a fine time was had by all.

TAKE TIME TO LIVE

Take time to live;
The world has much to give,
Of faith and hope and love;
That human brotherhood
Shall no illusion prove;
Of hope that future years
Shall bring the best, in spite
Of those whose darkened sight
Would stir our doubts and fears;
Of love, that makes of life,
With all its griefs, a song;
A friend, of conquered wrong;
A symphony, of strife.
Take time to live,
Nor to vain mammon give
Your fruitful years.

Take time to live;
The world has much to give
Of sweet content; of joy
At duty bravely done;
Small bring more fair employ.
Take time to live,
For life has much to give,
Despite the cynic's sneer
That all's forever wrong;
There's much that calls for song!
To fate lend not your ear
Take time to live;
The world has much to give.

—*Thomas Curtis Clark.*



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PERSONALS

Frances Mason of Decatur, Alabama, returned home for the week-end.

Alberta Guffigan went to her home in Muncie, Indiana, for the week-end.

Naomi McCauley, whose home is in Waco, Texas, was a visitor in Chicago the last week-end.

Augusta Williams of Birmingham went home for the week-end.

Helen Hughes of Columbus, Ind., went home to have dental work done.

Margaret Witherspoon spent the week-end in her home in Gallatin, Tennessee.

Charlotte Walker of Shreveport, La., visited her aunt, Mrs. W. F. Roberts of Troy, Tennessee.

Mary Elizabeth Smith of Blakely, Ga., spent the week-end with her father, Mr. W. W. Smith, in Indiana.

Marjorie Holmes and Wardine Good each spent the week-end with their respective parents.

Bernice Booser and Conie W. Hopkins went to Sheffield, Ala., Bernice's home, for the week-end.

Helen Thompson was the guest of her aunt and uncle Mr. and Mrs. A. G. Eaton, for the week-end.

Katherine Tabb of Elizabethtown, Ky., went home for the week-end.

Mary Louise Wilcox spent the week-end in her home in Atlanta, Ga.

Ladye Douglass Wilhoite was the guest for the week-end of her aunt, Miss Douglass.

Novice Graves went home to Scottsville, Ky., for the week-end.

Alice Wakefield and Lucy Anne Wakefield went to their home in Shelbyville, Ky., for the week-end.

Judith Parker of Rockport, Ind., returned home for the week-end.

Doris Tatum spent the week-end with her sister, Mrs J. B. Garth.

Frances Hassell of Clifton, Tenn., had dinner with Miss Hughes.

Mary Louise Phelps attended the football game with Mrs. Brandon and Mrs. James Caldwell, Jr.

Judia Leigh's father, Mr. S. A. Leigh, was here Saturday night.

Martha Laurent spent Sunday afternoon with her mother, Mrs. E. E. Laurent.

Mary O'Brien was the guest for tea of her aunt, Miss Smoot.

Helena Taylor, Louise Dreyfus, and Pauline Ney were the guests of Pauline's aunt, Mrs. Friedman, for Sunday afternoon.

Lavinia Rose had tea with Mrs. Henderson Sunday.

Mary Martini was entertained by Mrs. Deeds Sunday afternoon.

Mary Kate Anderson of Meridian, Miss., spent Monday with Mrs. J. H. Phillips.

Agnes Bickley of Florence, Ala., was with her mother, Mrs. Gertrude Johnston.

Mary Lindsey spent Monday afternoon with her brother She also had dinner with him

Sara Chilton of Eddyville, Ky., spent the week-end with her parents Mr. and Mrs. John B. Chilton.

Virginia Farmer and Kitty Steger were the guests of Mrs. Dwight Webb Sunday afternoon.

Ruth Hughes had tea Sunday with her brother.

Annie May McCauley spent Sunday afternoon and also had tea with Mrs. E. W. Goodpasture.

Parents of students who were here for the week-end included: Mr. and Mrs. J. B. Chilton, Eddyville, Ky.; Mr. and Mrs. A. G. Eaton, Detroit, Mich.;—Helen Thompson's aunt and uncle; Mr. and Mrs. H. C. Good, Hamburg, Iowa; Mr. and Mrs. S. S. Holmes, Riverside, Ill.; Mr. I. E. Smith, Richmond, Ind.; Mrs. J. F. Palmer, Milwaukee, Wis.; Mrs. N. Nathan, Houston, Texas; Mr. W. E. Pruitt, Kansas City, Mo.; Mrs. E. F. Pino, Kansas City, Mo.; and Mrs. A. Besse, Pittsburgh, Pa.



Footwear of Exceptional Beauty
For Sports or Practical Service
Tans, Patents or Satins
Extra Quality
30 Styles, $6.50
BELL'S BOOTERIES
FEMININE FOOTWEAR
504 Church Street " " " Nashville

YEARNING

The room was absolutely quiet except for the crackling of the open fire and the sound of the rain-drops pattering on the windows. The fireplace was an unusually large one with a neat stack of logs on one side and the flames leaping and roaring and seeming to say, "Draw closer and forget the rain. We will keep you warm." There was a black bear-skin on the hearth whose long, silky fur lured one to curl up and watch the pictures in the fire and build castles in Spain.

Was there no one to enjoy this coziness? But look! Over by the window with her cheek against the glass stood a beautiful girl. Her chestnut brown, curly hair was piled high on her head and tiny ringlets caressed the nape of her neck. Her eyes were big and brown and held a sad expression and her rosebud lips drooped like those of a tired child. She wore a clinging wine colored dress of soft, lustrous velvet which revealed her white throat and arms.

She caught her breath with sighs and her hand flew to her bosom at every sound of carriage wheels on the pavement outside. Would he never come? She missed him so much and what wouldn't she give for just one song. It was on days like this that it was hardest to bear his absence. Why hadn't she insisted that he return when she did? But still, the house had been cold and unattractive the first few days.

Suddenly, there was the sound of carriage wheels again. She leaned forward, lips parted, her breath coming in excited gasps, eagerness and anticipation in every line of her body; yes, it had stopped. Her feet fairly flew across the polished floor. She flung open the door regardless of driving wind and rain.

"My beloved, my beloved," she sobbed. With outstretched arms she clasped the gilded cage.

"My beautiful canary bird."

ENDS WELL

As I sat at my desk she came to me
My ears were deaf to her cry;
As she stood before me pleading
For the one I had determined should die.

Her screams pierced the air in terror,
Her cries made my blood run cold:
The cold wind whistled and moaned without
On the night her story was told.

Her red lips were trembling, and her hair
Fell in braids as of living gold.
Her heart was ponding and her head
Was downcast, that had once been bold.

With tears in her eyes she plead with me
And begged me to hear her cry.
She loved him, and clasping her fair white hands
She entreated me not to let him die.

"Remember all the great thing he has done—
How good he was and how brave—
What a pity to put an end to the life
That you alone now can save."

I looked at her pityingly—her tear-wet eyes,
My heart rapidly unbending.
I took up my pen in haste and gave
My story a happy ending.

ON INK BOTTLES

Did you ever stop to think of the value of an ink bottle? Just a tiny article which we class with our writing materials, and yet without it we would be lost; with what could we fill our fountain pens; in fact, what could we use to write with, except the informal pencil which is not generally accepted. Perhaps the only way one ever comes to realize that an ink bottle even exists is when she turns it over on a dress or book; then the poor little helpless bottle is called all sorts of undeserved names, and is deemed worthless, good-for-nothing, and in the way. However, a short while afterward a new bottle is seen, replacing the old one. I have often wondered why it is that the ink bottle isn't more imposing looking. Think of the part it plays in our lives; great books are written by its aid, books which are read all the world over; letters are written which bind friends together, and in short the greater part of our written material has been produced by the help of the ink bottle. I believe that if we considered all its uses we would esteem it as one of our greatest treasures. But what great one was it who said the real art of letter writing was knowing what to leave in the ink bottle?

Dear Cynthia

Cupid certainly shot a straight arrow when Warren proposed to me—but, Warren doesn't know his feelings were greatly influenced by the lovely frocks I've been getting at

Bell's! —Doris—

Bell's Booteries

READY-TO-WEAR

Second Floor 504 Church St.

Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

To the girls of Ward-Belmont we extend an invitation to make Lebeck's your style headquarters—and if there is any way we can assist you we stand ready to do so.

If you keep up with the traditions of your Alma Mater you'll be sure to be intimately acquainted with this big, friendly store.

Lebeck Bros.

Collegiate Footwear

Three Prices Only—

$5.85 $6.85 $7.85

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ALL-AMERICA SHOE STORE

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Delicioua Ices
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You Know Us

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HATS—DRESSES—COATS
Attractively Grouped for
Women—Misses—Juniors

MOON DREAMS

Have you ever sat upon the campus on a bright moonlight night? If you watch the moon closely you will see many pretty sights. When it is full and bright and goes behind a white, fluffy cloud it turns the edges to a delicate shell-pink and makes the cloud look like a handful of pure, white swansdown tqueched with the first rosy gleam of dawn. Or it may hide itself behind a very dark cloud. Then, to console us, it leaves a silver path often peopled with tiny dancing stars looking very much like a ballroom in fairyland.

We can all see the man in the moon but have you ever seen the lady and gentleman of the moon? She is a beautiful Gibson girl with a lot of curly hair and a delicate curve at her throat. He is handsome and I think he must have black hair and brown eyes and plays football rather well. At least he is always kissing her in the way only such a young man could.

You can look for only a short time and then you must turn away for their happiness gives an added brightness to the moon. Besides, it wouldn't be fair to watch them all the time, would it?

By the way, I would not advise this for too long a time or too often because Christmas is still some weeks off.

IN PASSING

The only man within seeing distance of Ward-Belmont seems to be the man in the moon.

No gypsy fortune teller for Ward-Belmont—not while apples with seeds still grow.

Twenty-seven letters to one individual in one day! Sour grapes; we'd hate to answer 'em.

It seems that nose-buttering is the latest fad, in order to harmonize with the lack of cosmetics.

Strange—there are no golf links at W.-B., but one would be surprised at the amount of teaing.

Ready-made letters are popular in this mile-a-minute age, and since W.-B. girls' time is so limited, we present a time-saving device ready to check and mail:

Dear folks
Dear—
Dearest—
Sweetheart
Your last letter was
- thrilling
- boring
- sweet
- terrible
- Chesterfield (it satisfied!)

It is
- raining
- misty
- warm
- hot
- suffocating
- pleasant

I feel
- romantic
- bored
- happy
- blue
- homesick

I hope you are
- well
- sending me a pennant
- lonesome too

My roommate is
- precious
- red-haired (nuf sed!)
- flapperish
- dignified
- peppy
- too much for me

My room is
- cluttered
- collegiate
- cozy

Last date was
- cute
- sophisticated
- embarrassed
- boring
- wasn't

I
- went to town
- rooted for Vandy
- studied
- went to the movie
- stayed in the infirmary
- churched
- went to monitor's meeting
- slept through chapel
- am dieting

Too much of my time is taken up with
- eating
- sleeping
- thinking of you
- counting days till Christmas

Hoping to hear from you
soon
never
sometime
immediately
Sincerely
Lovingly
Yours and yours only

"If you have a bit of news,
Send it in;
Or a joke that will amuse,
Send it in;
A story that is true,
An incident that's new,
We want to hear from you,
Send it in.

"Don't wait a month to do it,
Send it in;
Don't let them beat you to it,
Send it in;
Something serious or a jest,
Just whichever you like best,
The editor will do the rest,
Send it in."

WITH THE ALUMNAE

(Continued from page 1)

Belmont graduate in expression, and an interested member of the Alumnae Association.

Peggy Masterson, ('25) of Amarillo, Texas, is in New York at the Finch School this winter, and is enjoying very much being in New York with its sights and attractions. Still, she recalls Ward-Belmont with affection, as she writes back: "I still have Ward-Belmont nearly constantly in my mind, and I hope that sometime soon I can come back to my dear Alma Mater and walk across the beautiful campus, and perhaps meet with familliar faces."

Louise Eissle ('26) went to Ann Arbor Saturday, November 6, for the Michigan-Wisconsin game, making a reunion with her former Ward-Belmont roommate and suitemates, Margaret Meyer, Janet Symonds, and Eleanor Phelps.

Word has been received that Margaret Stewart ('26) has pledged Alpha Gamma Delta.

Helen Haines, here in '25-'26, pledged Theta at Kansas University.

Theresa Jones ('26) is teaching Expression in Altus, Oklahoma.

Mary Garner Bosarth ('26) is teaching Expression in Okmulgee, Oklahoma.

Margaret Senn, here in '25-'26, pledged Tri Sigma at Tallahassee, Florida.

SCHUMACHER
Portraits by Photography
THE most conservative claim that can be made for SCHUMACHER is, that a more perfect combination of rare artistry and modest price are impossible to find.
Catering exclusively on Monday to Ward-Belmont

Riding Habits — *"The Women's Shop in a Man's Store"* — Golf Apparel
Exclusive Agents for
A. G. Spalding's Well Known Sporting Goods
619-621 Church St. — Facing Capitol Blvd.

Mitchells
Candies
Distinctive Favors
Attractive Gifts
323 UNION STR

UNQUESTIONABLY
The South's Fashion Center
Exclusively Ready-to-Wear Garments and Millinery for Women and Misses
RICH SCHWARTZ & JOSEPH
THE READY-TO-WEAR STORE

THE SELECT GIFT SHOP
of Nashville is on the balcony in
R. M. Mills' Bookstore
623 CHURCH STREET

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, NOVEMBER 20, 1926 | Number 9

WARD-BELMONT'S ADVANTAGES TOLD BY AUTHORITIES

ANITA PETTIT

What is the greatest opportunity hat Ward-Belmont offers? Is there ny characteristic and individual at-ribute of Ward-Belmont which dis-nguishes its student body from the tudent bodies of innumerable other chools?

Several persons, who are, or have een connected with Ward-Belmont, pon being questioned on this sub-ct have given well defined ideas bout it, while those delving less eply into the subject see only the ore obvious advantages, such as club fe, special dinners, and excursions.

"Character-building is the greatest dvantage," says Mrs. Charleton, as-stant in the home department. "That what we are working on, all the hile. If one fails in this, one fails all. It is the essential thing in e. Ward-Belmont gives a girl a erent viewpoint of life. There is reason for every rule, although the tside world may not understand it."

"The reputation Ward-Belmont ves its graduates is one of its great-advantages. Standard academic rk and excellence in all the special

(Continued on page 8.)

HOME GOING

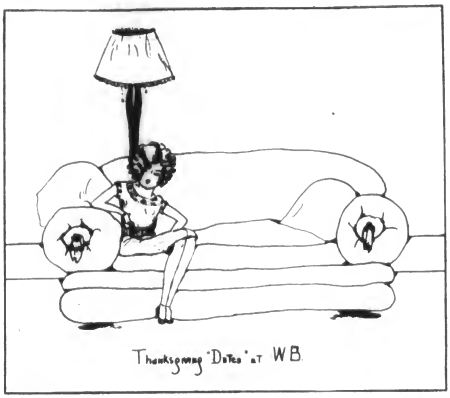
A thrill of excitement passed ough each girl as she heard Miss lls' talk last Monday evening. The ng she spoke of mainly was *Home ing!*

Now letters are excitedly written ne so that all plans may have ma-ialized by November 30, when the ls sign their Home Going blanks.

December 13 a great portion of trouble of getting ready for istmas vacation will be over. That e day tickets must be purchased if girls will leave December 17 for ne, Christmas holidays and the of the fun that is in store for n. So that long-looked-forward-ate of December 17 was officially ounced by Miss Mills.

Directions were explicitly given to matters straight and insure an departure at Christmas time.

eciden the wonderful news of Going the girls were given an-r privilege. The privilege of ing after school hours over sev-blocks surrounding the school. will be a great joy for the girls et out and take exercise not too uous after a full day at school.



New Honor For Mr. Lawrence Goodman

To Mr. Goodman, our director of piano has come the distinction of being called to El Paso, Texas, to appear as one of the features on the program of the Texas Teachers' annual convention meeting there on Nov. 26. He leaves Saturday night. Mr. Goodman is on the program for two lecture recitals, one before the Junior and one the Senior High School, and on Friday, Nov. 26, he will deliver a lecture recital before the whole teacher's assemblage, and the same night will speak at the annual banquet.

Only notable musicians of established standard and fame are selected to appear before these annual gatherings.

The Story of Old Ward-Belmont

BY HELEN C. HOLT

Half hidden by the soft shadow of majestic trees, within sound of the music of splashing fountains, in the midst of an estate of vast extent, a fairy palace of ivory, gleaming whiteness, a Southern mansion stood long ago on Belmont Heights. There in a different form it remains still, a symbol, a souvenir of the old South which now survives only in memories and traditions. What was then the home of Col. and Mrs. J. A. S. Acklen is now South Front; what then was the scene of far-famed balls and receptions now rings with school girls' merry chatter.

The size of the estate astonishes today when the city completely surrounds the campus. In the forties when the house was built, Nashville's twelve thousand or so of inhabitants were clustered around the river and Belmont, as it was called, was suburban. It extended from Hillsboro to Granny White Pike and as far North as Division Street, comprising about 600 acres. And beyond Granny White was a private deer park.

A long avenue of cedars led to the mansion from the west, following the present course of Acklen Avenue. Beautifully arranged and kept, the grounds were much as they are today. The lawns before the front entrance, facing South, were laid out in concentric circles centering in the little summer house, covered with moss and Michrefelo roses, and in the elaborate fountain. Shell walks and flower beds were laid out, as were all the rest of the grounds, by an English landscape gardener, in the Italian style.

Two circular summer houses to the right and left of the entrance concealed bee-hives which furnished honey for the household. And woe to the blind lovers who strolled unknowingly, for concealment, into one of them. Where the academic building now stands was the site of the conservatories. Beautiful and rare flow-

(Continued on page 7.)

WARD-BELMONT OVER THE TOP IN CHEST DRIVE

Approximately $700, in comparison with $450 last year, has been raised by Ward-Belmont as its offering to the Community Chest of Nashville. This amount does not include liberal initial gifts made by the heads of the school: Dr. and Mrs. Blanton, Mr. Hail and Mr. Barton.

"The glory goes to Miss Allison's primary school," Miss Scruggs, head of the Community Chest drive at Ward-Belmont, said. "Every child in school gave something from her own savings." Miss Scruggs also declared that the faculty have given almost one hundred per cent.

Of the two day student clubs, the Di Gamma's record was much larger than the Beta's, both in amount of giving and numbers.

Mr. John W. Barton, vice-president of the school, is general chairman of the entire campaign.

JENNY LIND'S PIANO PROPERTY OF WARD-BELMONT

How many times do we rub elbows with celebrities and are yet serenely unaware of the fact? In Ward-Belmont we have an instrument of great value for the memories it holds. It stands on our chapel platform in the corner, and by some might be looked upon with a disdainful eye because it is "just an old piano."

Could that old piano speak it would tell us of a concert held in Nashville in 1851 by the great Jenny Lind. She used it at that time, and to think that it is in our chapel. This was made possible through the kindness of the Castner-Knott Dry Goods Company and it bears this inscription:

"Used by Jenny Lind
In Concert
Adelphi Theatre, Nashville
Year 1851
Presented to Ward-Belmont
By the Castner-Knott Dry Goods Co.
1922."

I thought you would be as interested as I was to know this and I hope you will find time to glance at this instrument which holds such a lovely memory.



Who has a Birthday This Month?

Are you like the girl who forgets her girl-friend's birthday until she scarcely has time to select a gift? Of course it is never satisfactory when selected in such haste.

¶Look at the calander today - - you'll find Mother, Father and others, who have always remembered you, have birthdays soon.

Come to Castner's for the right gift

BALCONY, MAIN FLOOR.

The Castner-Knott DRY GOODS CO.
"The Best Place to Shop"



For Old Friends, For Close Friends and the folks at home —your photograph.

A. J. THUSS,

230 Fourth Avenue North
(OPPOSITE ARCADE)

Make good ones. NUF SED

You Are Cordially Invited to Make

The Book Shop

Your Headquarters When Shopping in Town
We have many attractive gift novelties on display, as well as stationery, fountain pens, greeting cards for all occasions, pictures, current magazines and BOOKS, of course!



Always Lovely Joy's *Flowers*

Y. W. C. A. TEA ROOM

Special Menu on Mondays for
WARD-BELMONT GIRLS

THANKSGIVING GIFTS

It is customary every Thanksgiving morning for us to have a Thanksgiving service here at school. There are so many things which we have to be thankful for that this hour has always meant a great deal to us.

To this service we always bring clothes which we think we need no longer, but for which someone in Nashville we know will welcome. When everything is collected after the service, the "Y" Cabinet takes them to certain institutions in the city.

We do not ask that you deprive yourself, but we can give something which you may have no more use for, and which will make some girl in the city very happy and will add to the meaning of her Thanksgiving Day a true one.

We also have a collection at the service, the funds of which go to various places where it is greatly needed. One of the best days in the year to remember the Golden Rule is on Thanksgiving Day, so to show how much you appreciate everything that is being done for you, please remember "others."

TRI-K KUMBACKS

The Tri-K's held their regular meeting on November 10, in the gymnasium. After the report of the treasurer, Miss Morrison, the club sponsor, gave a short talk on manners. Plans for the dance and uniforms for the hockey games were then discussed. The remainder of the time was spent in watching a rehearsal of the special for the dance.

X. L. LIGHTS

At the last social meeting the new members presented the club with a beautiful parchment shaded floor lamp and a mahogany end-table. The gifts were given as a surprise to the older members and were accepted by the president, Catherine Clark, who thanked the girls in behalf of the other members. It has been made a policy of the club to beautify the house and make it even more attractive by adding to its furnishings from time to time.

THE CYNIC

I may not be perfection itself, but I'd just as soon be told I am—especially by a man—and they just won't do it!

Last night the fond parents were invited out to dinner, and as I didn't intend partaking of a repast by myself, I decided I'd ask the B. F. over.

I cooked and fussed all afternoon, but everything was real nice. He ate, oh yes, but do you think he'd say anything about it? Oh no! They say a man is never as bad as his worst deed nor as good as his best. Guess the last part of that is all O. K.—but the first is a total washout—men are A-1 examples of bunk!

I think I'll foster a campaign against them all. There's always ten right ways of doing things, and men always believe those ten ways are a man's way.

There's no getting away from it—they're all made of the same material, only like the colors of a sunset, some are better blends that others. They lead a girl a mosquito's dance all night, and I'm tired of being stung.

It's an art of painting, sculpturing and moulding to make a husband out of a man so I am going to give someman the "bliss of being rejected." Now am I right?

JOKES

First Girl: "Who is that girl you just bowed to?"

Second Girl: "Oh! She rooms next to me."

First Girl: "But she didn't return your bow."

Second Girl: "No; she never returns anything."

Guest (visiting college): "Charming place this is—seen the old wing?"

Second Guest: "Oh, yes; had it for lunch."

Maxine Lightfoot (calling the roll in English class): "Will all those who are absent please raise their hands?"

Miss Norris: "Does the question seem to bother you?"

Ellen R.: "No'm; it's the answer that's causing the trouble."

Ward-Belmont Girl: "Do you think my picture will turn out all right?"

Photographer: "The answer is in the negative."

LIFE'S STORIES

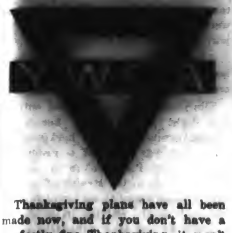
Within each life there is a story,
A love story sometimes never told
A story that is worth to its owner
More than its weight in gold—
Memories of days that were happier
Under a fairer moon.
Hours of twilight rapture
Darkness come too soon—
Enchanting fragrance of roses
Gold tipped by the sun.
Dewy drenched magnolias,
Springtime just begun
A story that lives and dies with us
That often calls up the tears—
In remembering past joys—lost days
Other places—other hearts—other years.

IN PASSING

Three cheers and a rousing rah for preparedness! One zealous Ward-Belmont-er has already started packing her trunk for the holidays.

A certain member of a Tri-K hockey team is wearing a rabbit's foot on a string around her neck, and an opposing Anti-Pan is closely guarding several well-preserved four-leaf clovers. So, ye gods of luck, fight it out between you!

Walking privileges (not walking papers!) have been granted. We wonder just how many of the forty-leven protestors against being cooped up will now take advantage of gamboling up and down the highways.



Thanksgiving plans have all been made now, and if you don't have a perfectly fine Thanksgiving, it won't be the Y's fault. So there! Betty Martin and her committee have planned the program and the menu for the formal dinner that evening. And, to judge by Betty's report of the plans, that dinner alone would be ample reason for any fond parent's sending the apple of their eye to Ward-Belmont. Of course, the occasion at the morning service when we give the clothes to the poor, is more important than the dinner, we know; but yet, when in boarding school the young maid's fancy lightly turns to thoughts of food. Be considering now what clothes you have (that you can part with), so that Thanksgiving day you'll be all ready to bring them to the service.

Miss Van Hooser is feeling much better, and she is now able to meet her classes. The Y hopes that she continues rapidly to improve until she is perfectly well again. We repeat that we do miss our sponsor.

To have one of our own teachers speak to us at Vespers is always interesting. We were especially proud to have had Miss Ransom last Sunday night. She gave us something to think about. Aren't most girls rather affected? It seems so, unfortunately. But if we realize this, we can work to overcome it, and strive for the true sincerity of which Miss Ransom spoke.

Another Y membership meeting will be held the last Sunday of the month. Several things must be decided at this time. And when you come you'll hear about dressing some dolls. (Won't that be a little excitement?) And they are to be done for the United States Government, too. Now, I guess we "rate."

CHAPEL NOTES

Wednesday, November 10, 1926.

The Junior Middles had a meeting, the rest of the students were excused.

Thursday, November 11, 1926—Armistice Day.

Miss Morrison taught us the pledge at the beginning of chapel, and Mr. Barton gave a very interesting talk on the first Armistice Day, and the weeks following it. He also urged the students to contribute to the Community Chest Fund.

Friday, November 12, 1926.

Announcements

Saturday, November 13, 1926.

Mr. Barton gave a current news talk on the congressional changes made during the span of years that saw "Uncle Joe Cannon" in Congress. The talk was timely because of the recent death of the famous statesman.

Tuesday, November 16, 1926.

Mr. Barton restated the rules regarding absences, after which he asked us not to disgrace ourselves by using material not our own in tests and examinations as well as daily work; common honesty demands this of us.

T. C. CHATTER

Isn't it nice that we can all have "new" girls every year? How uninteresting our club life would be without them! On Monday, Nov. 8, the new twentieth century girls gave to the old members, a delightful tea party. Bridge and dancing were the features of entertainment. The refreshments consisted of sandwiches and punch, which were cleverly served by some of the new girls. As the old expression goes: "A good time was had by all."

Wednesday evening business matters were discussed and plans for the future were made.

THE MOVIE

The movie Saturday evening was "The Gilded Butterfly" with an all-star cast. Many of us were influenced to go because of a certain curiosity about who all the stars might be. Once there we decided that the cast filled all the requirements for a good presentation with the possible exception of Bert Lytell as a leading man. They may be able to deceive the general public with a square-jawed middle-aged hero but they can't fool us.

To get back to facts—the movie presented the rather pathetic picture of an old man whose creed on the right way to live may best be expressed in his own words: "Life's just a big parade. It's not what you are that counts, but what you seem." He passed this belief on to his daughter and the various pitfalls she encountered in trying to carry it out comprise the rest of the story. Her final realization of the error of this creed and her subsequent reform complete the story with the usual "and they lived happily ever after."

DIGAMMAS DEFEAT T. C.'S

The first hockey game of the season was played Tuesday afternoon, between the Digammas and T. C.'s. Although the T. C. defense played an excellent game, they were unable to keep the ball from going into the goal, the Digammas winning by a score of 13 to 0.

T. C.'s		Digammas
Dixon	C.F.	Henderson
Nichols	R.I.	Wade
Day	R.W.	Wade
Martinie	L.I.	Berger
Kendall	L.W.	Neil
Erhsam	C.H.	Farr
Veazey	R.H.	Cavert
Kessler	L.H.	Culbert
Taylor	R.F.	Holt
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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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REPORTERS—*Dorothy Brain, Jessamine Daggett, Carol Cruse, Virginia Bush, Ellen Robinson, Margaret Insull, Alice Ingrams.*

Application for second-class entry pending.

EDITORIAL

Cheating is such a despicable thing that it seems most unthinkable that any girls here in our Ward-Belmont family would stoop to such a level. Cheating, briefly defined, is the using of material which doesn't belong to you, either in daily recitation, themes, notebooks, or examinations.

There are many underlying causes for this degrading practice. Did you know that the majority of girls who cheat are stupid girls—girls who lack the intelligence to see the harm they're doing. Then there's the pressure of fear which lends its weight. Some girls are afraid of the home attitude toward their grades, and others fear their own ability to pass their course fairly. In this latter instance, cheating only serves to weaken their ability, to make them less self-reliant than they are. Some girls have low moral standards and simply fail to realize the seriousness of cribbing. These standards can be raised until they become a driving force in our life, but they may also be lowered.

The girl who gets caught cheating is infinitely better off than the one who, in the common usage of the term, "gets by." Her discovery may awaken her to a sense of the wrong she's doing, while "getting by" adds steps to the building up of a character that people despise.

There is really no such thing as "getting by." You can always cheat a teacher to a certain extent, but you are thereby undermining your own character. There is something in you that registers everything you do; it is wholly a question of honor for yourself.

Let us remember that He knows and sorrows when we fail to follow the dictates of conscience. May our individual lives be molded rightly, that retrospection may afford us only satisfaction untinged with regret.

RECOGNITION

A poem by Alice Isobel Ingram, "If God Forgot," which was printed in the Hyphen of October 23, was reprinted in last week's issue of the Kentucky Wesleyan, of Winchester, Ky. Congratulations.

A letter was received this week from the Exchange Editor of "The Skyrocket," from the Starrett School for Girls, Chicago, saying:

"The Skyrocket enjoyed very much the two editions of 'The Hyphen' and we are certainly glad to continue the exchange this year."

WARD-BELMONT'S NOTED ALUMNI

(Evelyn Adams)

"I now have a small daughter six months old whom I intend to send to my Alma Mater in the dim future," writes a graduate of Ward-Belmont in a letter to the Alumni Association. Many interesting sidelights on the lives of Ward-Belmont girls after they receive their diplomas are gained from their correspondence with the school in the Alumnae bills.

During the days spent in hard study and attending classes, the average girl wishes she were through with the routine and grind of school days. The appreciation of the good times and lightheartedness of college, however, accompanies her assuming the responsibilities of later life.

The majority of girls receiving their diplomas from Ward-Belmont have either married or continued their school work in higher branches of learning. Emma Hirshbaum '22, graduated from Vassar College in '24, Edith Frye '22, attended the University of Kansas, and Marian Hutchen '19 received her A.B. degree from the University of Texas. Lucille Hyneman '22, entered Illinois Wesleyan University, Gladys Field '24 continued her work in Northwestern University, and Eleanor Best '22, studied at the school in the Chicago Art Institute and made her home at the Three Arts Club. Caro Christiancy, of the class of '25, is specializing in languages at Columbia University. Anna Mae McAdams '21, continued her study of Costume Design and Interior Decoration in New York, the following year.

Charlotte Miller '16, who later graduated from the Margaret Morrison Division of the Carnegie Institute of Technology, at Pittsburgh, became Dietician at the Homeopathic Hospital, in Buffalo, and was associated with the Community Service League, in Ellwood City, Pa.

Nola Arter, who received her voice certicate in 1925, is studying at the Bush Conservatory of Music, in Chicago, and has recently been selected as accompanist to Glenn Frank.

Emmaline Boyer, a singer of remarkable ability, who has sung in several concerts with Martinelli, graduated from Ward-Belmont in 1923.

Among those following the teaching profession are Loreame Royer '13, who is in Pennsylvania; Athleen Dickey '23, a member of the faculty at Washington Seminary, Atlanta, Ga., and Kathleen Moore '24, who is teaching Expression in Texas City, Texas.

Concerning the marriages of Ward-Belmont graduates, late reports show that the greatest number were to doctors, lawyers, officers of the United States Army, and authors.

Zelma Lee '24 became the wife of Dr. William Dewey Delay, the resident physician of the Davidson County T. B. Asylum, near Nashville, for several years, where she taught in the Children's Ward. She is now aiding her husband in his work in Oklahoma.

Dorothy Turner '21, married Lieut. Walter Marinelli, who is a lieutenant in the United States Army, while Alice Pettit is now married to the popular author, Arthur Somers Roche.

WEDDINGS

Carro Davias ('25) to Mr. Jasper Cheney Sweatmon, November 10, 1926, at the First Methodist Church, Corsicana, Texas.

Emmy Lou Rhymes, here in '22-'23, to Mr. Joseph Mast Clarke, on November 10, 1926, at the home of the bride's parents in Lenoir, N. C. The couple will be at home after November 25 in Lenoir.

Bess Reeder ('19) to Mr. Joseph McLester Meade, on October 19, 1926, at the bride's home in Florence, Ala.

Helen Elizabeth Dornbusch ('25), to Mr. Albert Barry Henry, on October 30, 1926, at the home of the bride's mother in Vicksburg, Miss.

Fern Leipold, here in '20-'21, to Mr. Guy Gerald Humphrey on October 20, 1926, at the bride's home, in Detroit, Mich.

Mary Elizabeth Lewis, here in '22-'23, to Mr. Albert Edward Bennet, Jr., Ensign, United States Navy, on November 11, 1926, at the home of the bride's parents, Long Beach, Cal. The couple will be at home after November 25 in Long Beach.

ACADEMIC NOTES

So numerous and varied are the topics for the mid-term themes of the English A classes that we thought you'd like to know them, too. Some of the sections are being urged to choose subjects of local interest, of local industries, occupations, historic spots, etc. Others have chosen subjects of wider significance and interests as *Indians*, Indian Music, *Art of Pericles, Architecture of the Age of Pericles, Forest Mound Builders, Jazz vs. Classical Music in American Life, Child Labor Amendment, The Eighteenth Amendment* and *Cotton*, etc.

TRI K. DANCE

Last Saturday evening saw the gym a gala place. It had lost all its usual air of severity as to decoration and had taken on the aspect of a real background for one round of merry-making. Decked in a color scheme of black and white with the added color of varigated balloons flying tabout the ceiling. There was a soft light over all, which was cast by the red-shaded lights, and from the center of the ceiling hung a huge white ball, on which were black K's. This shed some light, also. The whole room was enclosed by black and white streamers which hung from the balcony and made a complete screen about the floor. Now and then, hanging with the streamers were great panels bearing silhouette pictures of Pierrot and Pierrette, for were not these two gay sprites the patrons of the Tri K dance?

After eight or nine dances had been played by an unusually good orchestra, it was time for the special.

The room was darkened and only a spot light played about one end, where, against a black background, a tableau was made of a group of Pierrot and Pierrette in a pretty figure. Soon, to the strains of music, this tableau began to take on life and the gay people whirled in a merry dance. At last they paused to let a lone Pierrette in fluffy skirts do a solo dance. When she stopped, away they whirled in another dance, only to stop a second time to allow a lovely looking couple a chance to give a beautifully executed number. Finally all danced away in joy over their fun. The girls in the group were Eugenia Seldon, Marjorie Northup, Pearl Coggins, Katherine Whitely, Jean Haines.

The first solo dance was given by Sarah Jane Hurdy and the second solo was made up of little Jane Hall and Hazel Benedict.

The members of the special then distributed favors to the guests in the form of lovely leather cases on which were engraved the club's name and inside were three pencils engraved with the name of the girl.

Refreshments of chocolate ice cream bearing white K's, chocolate cake, almonds and mint patties, were served and, then, on with the dance! till it was sadly but truly time to go home and leave all this fun and loveliness.

ALUMNI NOTES

Martha and Jane Ellwood are studying voice this year at the Cincinnati Conservatory of Music. They were talented pupils of Miss Bozer last year.

Martha Shultz is spending a delightful winter in Europe.

Lois Elliott, one of the class of '26, is teaching a class of fourth grade children in the public schools of Springfield, Ill.

Mrs. R. C. MacDonald (Gladys Brown) was here last Saturday to witness the Vanderbilt-Tennessee game.

Helen Grisham and Dorothy Island have pledged Pi Phi at S.M.U. Margaret Pannel pledged A. O. Pi at S.M.U.

Marjorie Abbott is studying expression at Tulsa University.

Marian Bohrenburg, who was here in '25-'26, is a student at Parson's Art School in New York City this winter. She writes that she misses Ward-Belmont very much this year and would love to be back again.

Emily Miller, here in '25-'26, is attending Dana Hall, Wellesley, Mass., this year. She likes Dana very well, but says she is "homesick" for Ward-Belmont.



Tuesday, November 9

Well, I'm all out of breath keeping up with expenses! Got my various C. O. D.'s out of hock, and by the looks of things me thinks I won't be journeying to town again soon.

We're being exposed to regular old time quarterly exams this week, minus the breathing spaces in between. I tell you like a friend, that psych exam this morning was the berries. Anyone who passes it deserves a hand embroidered hockey stick with which to adorn her room. There's no danger of my getting it, but any way we have no place for it in ye boudoir. Sour grapes? Nay!

Madamoiselle told us in French class today, that maybe we'd better not chew gum, we had enough difficulty in pronouncing French without being hindered by Wrigley's best. Maybe it'll help my grade to follow her suggestion—so I'm all for it!

Me thinks something should be done about shortening classes. It's pitch dark when I get out, and timid little me fears the black, black, night. Never did I think I'd have to carry a lantern to and from classes, but I guess I'm coming to it.

Wednesday, November 10

Fell down stairs with much gusto, on the way to breakfast. Doesn't pay to hurry. I've found that out by sad experience. More sad than you know, why I ruined a perfectly good pair of green and red checked hose, to say nothing of completely dehiding my left knee and my right elbow.

Had a gay little old English exam today. You know, education gives you a lot of things to worry about which are entirely neglected by the ignorant. Now I'm not what you'd call overly educated, but I have plenty of the aforementioned to drive me nigh curly headed.

Discussed the ways and means of hockey in club tonight. Not being hockily inclined, I slept more or less peacefully through the discussion. You know I'm mighty glad I've given up hockey as a profession! Seems like every one I see is battered up like a Civil War Veteran! I sure am ritzy, being about the only inmate still on two legs.

Thursday, November 11

The roomie has sung *gandeamus* lustily for the last two hours! She's justified, just hark to this! *I've given up slang!* And every time I use any, even though it's oh *dear me*, I have to forfeit a dessert. Started exactly two hours ago, and so far I'll have to go dessert-less till four days after Christmas. You'll see the need for reform is great, but there's one consolation, I may be able to lose a pound or two!

Sharpened all the pencils in the suite this study hour, and when I finished I was too exhausted to study. G'night! Sweet dreams!

Friday, November 12

Classed in the usual manner today, but due to the fact that I didn't study last night, I didn't shine exceedingly brightly. That is, except in psych. I made a marvelous recitation in that class. It was just this way. Miss Morris put a big B on the board, and says she "look at it!" I did, and had the world's best time seeing it hop gleefully around the room. Nearly sprained my one brain cell watching it but my efforts were not in vain. When I got through telling her what that B did, no one else in the class dared open her mouth, or close it, I should say, they all gasped in astonishment.

Thought some of putting my two bucks in for the Vandy game Thanksgiving Day, but changed my mind. I haven't been out for so long I fear such a rough game would frighten me!

Saturday, November 13

Tri-K dance tonight. Also the movie! So much social life all in one night nigh got me down. I fain would drop into the arms of morpheus. Good night!

Sunday, November 14

Our suite is getting sort of low on tooth paste, so we've given up brushing our teeth more than twice daily. Can't possibly break down and buy any more Squibbs' now, since it's only thirty-two more days till we can "send the bill to dad."

Got tricked this noon and had something besides ice cream for dessert. Didn't bother me much since I'm still going dessert-less, though.

Monday, November 15

This sure is a Red Letter Day!!!!

We're going home in four weeks and three days!

We sign home-going blanks in two weeks and one day!

We buy our tickets in four weeks!

Oh boy! Only *thirty-one* more days till I board that Dixie Flyer!!!!

EXCHANGES

The Trend, Chickasha, Okla.—There's nothing wrong with your paper.

The Bugle Call, Columbia, Tenn.—I like your paper.

High School Pilot—Your paper is mostly of jokes and academic notes.

The Green and White, Parker Senior High School, Chicago, Ill.—Your paper is good.

I think the *Heigh Beall Chime* is a splendid paper.

The Conglomerate—Where is your exchange column?

The Hornet, Furman University, Greenville, S. C.—Your frontispiece is very well balanced and the news is good.

The Westport Crier, Kansas City, Mo.—Keep your paper as good as it is now.

The Mercer Cluster, Mercer University, Macon, Ga.—Good news!

The Gleam, Independence Mo.—The *Gleam* is truly good.

Side Lines—Murfreesboro, Tenn.—your paper has improved.

The Mansfield Collegian, Mansfield, La.—Your paper is very good.

Scott High Thistle, Toledo, Ohio.—We like your paper.

Frankfort High Life, Frankfort, Ind.—We like your history of Frankfort.

The Green and White, Parker Senior High School, Chicago, Ill.—The front page is excellently balanced.

The Lighthouse, Port Huron, Mich.—The *Lighthouse* tells interestingly and well the news of school life.

The High Times, Senior High School, Springfield, Mo.—The *High Times* is O. K.

The Willow Messenger, Red Willow, Neb.—Your paper would be considerably improved if your front page were more startling.

The Northeast Courier, Kansas City, Mo.—Your paper is excellent.



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PERSONALS

Parents here from a distance to spend the week-end with their daughters were: Mrs. Fred Stover, Butler, Pa.; Mrs. J. R. Bradley, Sweetwater, Tenn.; Mrs. M. Shapero, Detroit, Mich.; Dr. and Mrs. J. E. Knighton, Shreveport, La.; Mr. A. L. Sidebottom, Meridian, Miss.; Dr. and Mrs. L. Graves, Scottsville, Ky.; Mr. and Mrs. F. E. Packard, Oak Park, Ill.; Dr. and Mrs. G. Kreeger, Lake Charles, La.; Mrs. T. B. Garrett, Marshall, Texas; Mrs. T. W. Brown, Minneapolis, Minn., and two daughters.

Mrs. Leonard Shaw of Detroit, formerly Ida Kellum, a popular student of last year, was a guest at the school for a few days last week.

Doris Twombley spent the week-end with her mother, Mrs. George Twombley in Saginaw, Michigan.

Eugenia Mahan and Mary Jane Pulver left Friday Nov. 12, to spend the week-end in Chicago, their home.

Margaret Bradley's mother, Mrs. J. R. Bradley, was here for the week-end which Margaret spent with her

Mary Lindsey, attended the Vanderbilt-University of Tennessee football game with her brother Saturday afternoon.

Lillian Ashley, of Manchester, Tenn., spent the week-end with her parents, Mr. and Mrs. W. Henry Ashley.

Dorothy Brain of Tiffin, Ohio, was the guest of Nell Richardson of Tullahoma for the week-end.

Isabel Kreeger of Lake Charles, La., returned home for the week-end.

Frances Ellinger whose home is in Noble, Okla., was entertained for the week-end by Mr. and Mrs. P. Davis in Westmoreland, Tenn.

Frances Sidebottom of Meridian, Miss., spent the week-end with her father, Mr. A. L. Sidebottom.

Novice Graves spent Saturday and Sunday with her parents, Dr. and Mrs. Lattie Graves, at the hotel in Nashville.

Mary O'Brien was the guest for the week-end of her aunt. Mrs. Smoot.

Virginia Knighton spent Saturday and Sunday with her mother.

Frances Hassel returned to her home in Clifton, Tenn., to attend the wedding of a cousin.

Alice Shapero, of Detroit, Mich., spent the week-end with her relative, Mrs. Mayram Shapero.

Dorothy Miller's aunt, Mrs. I. E. Parker, entertained at dinner on Saturday, Dorothy Veasey and Dorothy Miller.

Marjorie Guerin of Pomona, Calif., and Margaret Tilford of Leitchfield, Ky., were visitors in Dixon, Tenn., for the week-end.

Emily Kremo of Meridian, Miss., was the guest Saturday afternoon of her aunt, Mrs. Gillis.

Clara Packard spent the week-end in the city with her mother and father, Mr. and Mrs. F. E. Packard, who are here.

Allie Brown Clark of Denver, Colo., attended the football game Saturday afternoon between Vanderbilt and University of Tennessee, with her brother.

Barbara and Marion Blackman and Helen Thompson were visitors in Chattanooga, Tenn.

Mary Sanders, Mary Day and Mary Lindsey had tea with Mrs. Thompson on Sunday.

Ruth Wingate spent Sunday afternoon with Mrs. Sweeney.

Margaret McMullen was the guest for tea of Mrs. Gilbert.

Kirtyle Choisser, Blanche Motley, Nathalie Maynard and Mabel West were the guests of Mrs. Allen Meadors for tea.

Jeffe Swain and Catherine McKnight had tea at Mrs. Webb's on Sunday.

Mr. and Mrs. Packard entertained Virginia Wells, Winona Curran, Jean Haynes and Ladye Douglasse Willhart Monday afternoon.

Margaret Daggett and Jessamine Daggett were the guests for tea of Mrs. H. L. Williamson on Sunday.

A. K. ACTIVITIES

The regular meeting was held Wednesday, November 10. Various business measures were first discussed.

In commemoration of Armistice Day, Miss Spaller gave a very interesting description of the French battlefields which she visited during her recent trip abroad. The meeting was appropriately concluded with the poem "In Flanders' Fields," by John McCrae.

OSIRON OWLETS

"I had a swell chance to yell last Wednesday, ma, 'cause the Osirons had a pep meeting. The "Owls" sure are working hard, too, because the hockey games are on. Guess I'll be a professional yell leader or hockey player when I get big. How's that, ma?"



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THE STORY OF OLD BELMONT

(Continued from page 1)

ers, some of great age, including a Grand Duke Jasmine which is still in existence, were in profusion. A priceless collection of cacti occupied one division while a whole house was devoted to tropical fruits.

In the midst of a small lake behind the conservatories stood the tower, today covered with ivy and surrounded by tradition. During the Civil War it was used for a signal or "wigwag" station. The lake, later filled in, was stocked as were the fountains with goldfish supplied from a larger pond. The gate keeper's lodge, to the east, is now the commercial course building while the bowling alley has been divided up into practice rooms. Pembroke and Heron have replaced the zoological gardens, which boasted of, among other animals, two wolves, a monkey, parrots, and in the earliest days, a large black bear, whose skin, upon his death, was placed at the end of the bowling alley.

Belmont was the first home of the section to install a plumbing system. Water was furnished the house by the water tower and even piped over the grounds to fountains and flower beds. Gas, too, was made on the place. Of such purity was the drinking water, supplied by a huge cistern, that during a cholera epidemic people from everywhere around brought jugs and jars and buckets to carry away full.

The mansion itself, far from being outshone by the splendor of its surroundings, made the grounds appear merely an exquisite setting for the gem-like beauty of the house. Of stone, brick, and stucco, its size alone was imposing, for besides the central portion were two wings, parts of which were removed on the addition of fidelity and founders. An impression of delicate, airy grace was given by the finely wrought iron work of the balconies and window guards, the fluted columns and especially the abundance of shrubbery shading the entrance. The structure was modeled after the villa in Bulwer Lytton's "The Lady of Lyons." (Further connection with the novel is noted in the naming of the two children, Claude and Pauline after two of the characters.) A cupola-observatory crowned the house.

A stone-paved approach, large stone steps, guarded by two bronze lions, and a stone-floored porch led to the heavy carved walnut door, with lovely Venetian stained glass of a kind no longer seen, set in, just as today. Inside, few of the old furnishings remain, except two tall, elegant mirrors in the drawing rooms, the marble mantle pieces, the heavy bronze and crystal chandelier, and many pieces of statuary including Randolph Rogers' masterpiece, "Ruth." The recreation hall of today was first an atrium or open court said to have been floored in black and white marble. Later, when, on account of the cold, the mistress had it roofed in, it was turned into a ballroom. Of many delightful entertainments it saw, the most interesting and elaborate was a ball for Madame Levert in 1868. Japanese lanterns and huge searchlights illuminated the grounds. Two bands were stationed, one in the ballroom, the other at the entrance and the guest list reached 1,500.

Little has been said of the owners, but after all, they are more or less important. Without them Belmont would not have existed and Ward-Belmont would have to look elsewhere for its traditions as well as for its campus. The small amount known of Col. Acklen is that he was of the English quality, that his family came over from Devon in 1832, that he became a colonel in the Mexican War and later married the Southern belle, Adelecia Hayes. She survived him by many years. Much of the beauty of the place is owing to the delicate and artistic taste of its lady, who did much of the planning and arranging of the estate. In her travels abroad during the second empire she collected many curios and art treasures for the adornment of the mansion. Mrs. Acklen was the ideal Southern lady, cultured, tasteful, hospitable, generous, and charming.

After her death, Belmont College was founded on the estate in 1890 and Ward Seminary was moved to Belmont Heights upon their union in 1913.

PENTA TAU PRATTLES

The Penta Taus met last Wednesday night and after much discussion the Hockey uniforms were decided upon. Martha Laurent and Doris Tatum were appointed cheer leaders. After other business was attended to, we spent the rest of the time in practicing yells.

Dear Cynthia

I'm so excited. Larry has just invited me to the Prom—and I've just bought the loveliest evening gown in the world. You guessed it—it came from

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WARD-BELMONT'S ADVANTAGES TOLD BY AUTHORITIES

(Continued from page 1.)

departments, such as music, art, and expression are the foundations of such a reputation," says Mrs. Gaines, the hostess of Fidelity Hall.

"Foremost, we have academic advantages," says Miss Alma Paine, the registrar. "Another thing we have here is the entertainment course, which brings us many excellent artists and interesting speakers. Ward-Belmont is metropolitan. It is composed, like New York City, of representatives from towns throughout the United States. Associations with girls from all parts of the country tend to broaden the vision of each, and to break down prejudice.

"Protection and care taken of the girls is a most outstanding advantage," according to the bursar, Mr. Wright, who adds, "Although some people believe Ward-Belmont a fashionable school—a finishing school—it is not. Academic work has to be kept up to standard in spite of the outside activities. In fact, I am proud to say, "I am connected with Ward-Belmont."

"The unusual relationship between teacher and student is an advantage that exists in few other places," is a point brought out by Miss Ross, who conducts the European tours abroad. "The teachers keep in personal touch with each student, while a teacher in a university in no way knows his students. Here the social life is directed by the teachers. The social clubs guide the social instincts."

"The atmosphere of the old South—the friendliness and generosity is a characteristic and advantage that is Ward-Belmont's own," says Miss Heron, Assistant Dean of Faculty. Girls come to make friends, which shows their appreciation of the kind of friends they will find. Ward-Belmont's generosity is shown in her hospitality to outsiders. She entertains educational organizations, social groups, and individuals, such as lecturers and professors."

"The honor system is such an advantage," says Mrs. O. W. Patton, of Nashville, who attended Ward Seminary in '89 and '90, "we would have been so much happier had we the freedom you have."

As for the obvious advantages, the faculty is the most representative of Southern schools. Many of them are distinguished and well known; all of them are well educated and capable. Mr. Rose, Mr. Goodman and Senor DeLuca in their own departments are examples of the nationally known members of the faculty.

Ward-Belmont has the advantage of being located in Nashville, which has gained the title "The Athens of the South." It, however, not only is an educational center, but a historical and cultural one. Ward-Belmont has the advantages of a city, but being away from the center of the town has the quiet of the country.

The lectures and entertainments offered to students of Ward-Belmont are educational as well as entertaining. Dr. Blanton chooses the artists upon the advice of the teachers under whose department they come, which assures our getting the best artists. Nashville appreciates Ward-Belmont's aid in securing these for this aid is great—Ward-Belmont is a good-sized audience in itself! The students have an advantage in seeing the best for a comparatively low cost.

Ward-Belmont offers certain excursions to its students each year. Mammoth Cave, well-known throughout the United States is visited each year by a Ward-Belmont party. The girls wear middies and bloomers. It takes the form of a hike or a picnic, although it is more than that. The trip to Lookout Mountain, on the other hand, is an entirely different kind of trip. The girls dress in street clothes, and see people. They go to the nicest hotels in Chattanooga. Some years there is a trip to Muscle Shoals. During the holidays, if enough girls are interested, a party is conducted through the East, Washington, D. C., Philadelphia, New York City and Niagara Falls are visited. Each summer Miss Ross, and a few other members of the Ward-Belmont faculty chaperone a party of girls abroad. They spend the entire summer in Europe. The girls, able to go, derive much pleasure, from the European tour, as well as education. All of these trips have been carried on since Ward Seminary days, and are very much a part of the school.

The students of Ward-Belmont have the advantage of going to good churches.

Health is a thing of importance and is recognized as such at Ward-Belmont. The climate is mild. Bitter cold weather doesn't exist, and there are only a few dry hot days in the whole school year. The meals are well balanced, being planned by Mrs. Moore, an excellent dietitian. The food is wholesome and good. The drinking water is filtered and sterilized. Regulars are maintained, and physical education is required. In case of illness, girls are sent to the infirmary, where Miss Rucker, a capable well-trained nurse is in charge. All contagious diseases are taken care of in isolated houses away from the rest of the school.

Well organized social clubs give every girl a share in social activities on the campus. These clubs develop the girls mentally, morally, and socially.

The atmosphere, in home and school, is religious, refined, and cultured. Yet, there is a more personal atmosphere—that of the old South. Everywhere is that poise, ease, and luxury, and, at the same time, simplicity.

The old building of pre-war days (with its lovely rooms, statuary, and furniture) and the negro servants bring out this atmosphere. The rules of the school preserve the very limitations as surrounded the young lady of the old South.

Ward-Belmont emphasizes the cultural side, but is far from being a finishing school. The highest sort of academic standards are held.

EXPRESSION STUDENTS GIVE STUDIO PLAYS

The high school section of the Expression Department gave a pleasing recital to an interested audience Tuesday afternoon, November 16. A series of readings preceded a one-act play. The readings consisted of a monologue, "Before the Wedding," charmingly given by Jane Folk; a humorous character sketch, "1492," recited in a most original and clever manner by Catherine Funk, followed. An amusing character sketch, "Because She Loved Him So," by Una Baker, who gave a skillful interpretation of character.

The play, "The Rostof Pearls," had a well-trained cast which included Fiorella Byrom, Catherine Blanton, Frances Gary, Una Baker, Ruby Myers, Catherine Funk and Jane Folk.

The plot, which centered around the Rostof Pearls, was revealed in a sincere and satisfactory manner by the participants. Each character was skillfully and faithfully handled and the interest of the audience was gained and held throughout the recital.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, DECEMBER 4, 1926 | Number 11

WARD-BELMONT'S OPERA STAR TO MAKE DEBUT WITH THE METROPOLITAN ON DECEMBER 8

Musical distinctions are falling thick and fast at Ward-Belmont. Close on the heels of Mr. Goodman's professional triumph before 3,000 musicians of Southwestern Texas, comes the announcement that Signor de Luca's pupil, Joseph T. Macpherson accepted for the Metropolitan Opera Company last spring, has been officially set to make his debut in New York on Wednesday afternoon, December 8, in less than four years after receiving his first voice lesson at Ward-Belmont. He was the discovery of the School, and is the product of Signor de Luca's training and method entirely. He will appear in Verdi's "Aida," it being the first time in history a tinger will make a debut with the Metropolitan, after studying only three years, and with a record of having spent that entire time in a Nashville conservatory instead of abroad.

A party of prominent and interested Nashvillians are organizing a special coach party to go to New York to be present at the debut. Many are eager to pay this tribute to the brilliant young basso, to his teacher, and the school in which he studied.

"Two weeks ago Signor de Luca went to New York to confer with his pupil, and to discuss plans for

(Continued on page 8.)

LAST NOVEMBER BIRTHDAY DINNER GIVEN MONDAY

The week was ushered in with a beautifully arranged birthday dinner given by Dr. and Mrs. Blanton, in honor of the birthdays of November girls. Miss Mills and Mrs. Solon E. Rose assisted in carrying out a charming hospitality. The private dining room table was decorated effectively with yellow chrysanthemums, large and small, the graduate sizes making a pretty effect. Tall yellow candles in silver sticks, and individual flowers laid by the plates added to the brightness of the color plan. The girls entertained were:

Miss Catherine McKnight, of Gunnison, Miss.; Miss Ruth Barnhard, of Mt. Carmel, Ill.; Miss Valborg Ravn, of Merrill, Wis.; Miss Marjorie Northup of St. Petersburg, Fla.; Miss Hazel Bandold of Tulsa, Okla.; Miss Lalle Phelps of Houston, Texas; Miss Carol Joerns of Stevens Point, Wis.; Miss Dorothy Bell of Oakwood, Tex.; Miss Marjorie Holmes of Riverside, Ill.; Miss Stella Whitlock of Brooton, Ill.; Miss Shirley Scott of Greenville, S. C.; Miss Natalie Maynard of Bluefield, West Va.; Miss Marie Orlinger of Martin, Texas; Miss Carol Freimuth of Duluth, Minn.; Miss Mary M. Steger of Brinkley, Ark.; Miss Blanche Motley of Bowling Green, Ky.; Miss Louise Rowland of Enid, Okla.; Miss Mildred Threat of Dennison, Texas,; Miss Margaret Doggett of Marianna, Ark.

LAURELS FOR MLLE. VIMONT

Due to the modesty of Mlle. Vimont is unknown to most people that she has received several honors from the French government.

One of these was the Officier d' Academie received in 1906, and another Officier de l' Instruction Publique received in 1924. The latter is the highest honor that can be bestowed upon anyone for scholastic standing and it is given by the Minister of Public Instruction.

During the war Mlle. Vimont did a great deal of work, especially among the blind soldiers. This was voluntary work and no remuneration of any kind was received. Speaking of these men, Mlle. mentioned how very sad it was to be blind and how brave the soldiers bore this infirmity but the thing they could not bear was the idea of becoming a burden to their loved ones. La Maison de Revilly

(Continued on page 8)

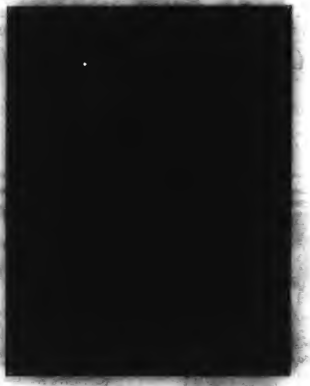
N. Y. TIMES AND THEATRE MAGAZINE PRINT PICTURES OF OUR GREEK PLAY

The impression created by the beauty and cultured art of the Greek play produced by the School of Expression directed by Miss Townsend on November 4, has been widespread. The New York Times of November 21 featured in its rotogravure section a large picture of the Parthenon tableau; and the Theatre Magazine, the accepted organ of the dramatic profession, will give a page to an illustrated story of the play in an early issue.

Letters have been received from Herr Tau Drop Bloomberg, in New York, asking the pictures and details of the performance of "Electra" with a description of the Parthenon be sent to Dr. Heinrich Sitte, Universtat Innsbruck, Austria. Dr. Sitte is the head of the Department of Greek in this ancient and noted University, and that he should be interested in the Ward-Beimont production is indeed an honor.

Also from the magazine, The American Hellenic World, published in Chicago, a letter has come asking for pictures and details and an article on the performance, all of which will be sent.

Signal Honors for Mr. Goodman



MR. LAWRENCE GOODMAN

Last week's *Hyphen* noted the distinction bestowed on Mr. Lawrence Goodman, director of piano in Ward-Belmont, in being called to appear as one of the features on the program of the Annual Texas Teachers' Convention in El Paso, Texas, November 26 and 27. Word has now been received of his brilliant success he achieved and of his immediate engagements to play in Fort Worth and Dallas in the next few days, and further opportunities for next spring.

Of the musical sensation he created, and its effect on the Southwestern musicians, the Nashville *Banner* gives the following account:

"The work of Lawrence Goodman, director of piano at Ward-Belmont college, was enthusiastically received by musicians of the Texas and Southwestern Music Teachers' Association, which met last week in El Paso, Texas, according to news received in Nashville Saturday. Scheduled to give two recitals and one lecture recital, for which work only musicians of national reputation were chosen, Mr. Goodman attracted large audiences. His first recital was given Wednesday evening, when he was compelled to grant repeated encores. Friday evening he gave a lecture recital before the whole convention body, and appeared on the program as Ward-Belmont speaker at the annual banquet for the teachers and guests.

"On Monday he has been engaged to play in Fort Worth and on Tuesday evening in Dallas, where special arrangements have been made to accommodate the crowds expected to greet him. Musicians who heard him have offered him large inducements to come to San Angelo, Texas for a musical festival in May.

"Nashville musicians will appreciate the compliment and the achievement of one of their number, who has only recently been chosen by the Duo Art to make a series of records, which were done in September. The records will be put on the market early in the new year.

"Mr. Goodman has been director of piano at Ward-Belmont for seven years, having come here from the Von Ende school of Music in New York.

"Through his illustrated musical lectures Mr. Goodman is also carrying forward a movement to bring before the public the breadth and melody of the piano as an instrument of poetic and definite value. He will return the middle of the week."



Who has a Birthday This Month?

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PERSONALS

Martha Mallory of Selma, Alabama spent Wednesday night and Thursday with her parents Mr. and Mrs. Hugh Mallory.

Virginia Shawhan left Wednesday evening to spend Thanksgiving and the week-end with her parents Mr. and Mrs. John M. Shawhan of Maywood, Ill.

Blanche Motley spent Wednesday night and Thursday with her mother, Mrs. Robert L. Motley of Bowling Green, Mo.

Elizabeth Goode of Lexington, Kentucky spent Wednesday night and Thursday with her parents Mr. and Mrs. John M. Goode.

Betty Stone left Wednesday evening for Chicago to spend Thanksgiving and the week-end with her parents Mr. and Mrs. Arthur Stone.

Virginia Farmer spent Thursday with her mother, Mrs. Cecil T. Farmer of Frankfort, Kentucky.

Kirtlye Cholsser spent Thursday afternoon and attended the game with Mr. and Mrs. Allen Meadows.

Margaret Daggett, Jeffe Swain, Mary J. Moore and Jessamine Daggett attended the game Thursday with Mrs. Daggett.

Carolyn Beash spent Thanksgiving with Mrs. Levine.

Kitty Steger spent Thursday night with her aunt, Mrs. Kousler.

Ruth Browning spent Thursday with Mrs. Swain and Sarah.

Mary Jane Macphail spent the afternoon and attended the game on Thursday with Mrs. Ashley.

Lucy Ann Wakefield spent Thursday with Kitty Steger and Mrs. Kousler.

Ruth Silverstein of Terre Haute, Indiana, spent Thursday with her father, Mr. Isaac Silverstein.

Dorothy Veazey spent the week-end with her father.

Helen Dean of Cincinnati, Ohio, spent the week-end with her mother.

Sara Chilton of Eddyville, Kentucky, spent the week-end with her Aunt and Uncle in Adams, Tenn.

Lillie Jackson and Catherine Blackman spent the week-end in Mt. Pleasant, Tenn.

Lidaresne Majors spent the week-end with her cousin, Mrs. J. W. Henry of Springfield, Tenn.

Miriam Winship, Dorothea Gilbert, Ruth Johnson, Catherine Blanton, Martha Robbins and Margaret Alice Lowe had dinner on Saturday with Mrs. Eleanor E. Lowe of Greensburg, Ind.

Emily Wright spent the afternoon, Saturday with Lee Lusk.

Among the parents here on Thanksgiving Day were: Mrs. C. T. Farmer, Frankfort, Kentucky; Mr. and Mrs. F. G. Cooke, Columbia, Tenn.; Mrs. E. E. Lowe, Greensburg, Ind.; Mrs. E. B. McIntyre, St. Louis, Mo.; Mrs. F. G. Kelly, Easley, Ala.; Mrs. A. H. Ney, Harrisburg, Va.; Mrs. E. B. House, Collaite, Tenn.; Mrs. W. W. Smith, Blakely, Georgia; Mrs. R. L. Motley, Bowling Green, Mo.; Mrs. A. O. McIntyre, Shreveport, La.; Mrs. P. W. King, Duncan, Miss.; Mr. and Mrs. J. M. Goode, Lexington, Kentucky; Mrs. C. L. Jester, Corsicana, Texas; Mr. and Mrs. S. E. Blackman, Tullahoma, Tenn.; Dr. D. T. Boozer, Sheffield, Alabama.

Ruth Bullock spent the week-end with her parents, Mr. and Mrs. Harry E. Bullock of Lexington, Kentucky.

Lee Lewis and Idell Harrington, both old girls, were guests of the school on Thanksgiving Day.

Dorothy Bell, Dorothy M. Jones, Dorothy Conable, and Carolyn Smith drove to White Bluff, Tenn. with Miss Sisson and Miss Morrison to spend Sunday with Mr. and Mrs. Wharton and Miss Alene Wharton.

A. K. ACTIVITIES

Wednesday, November 24, was the regular A. K. meeting.

What a memorable one! The entire club accompanied by Miss Spaller, started on a trip to Europe. After a thrilling ocean voyage, and after being stranded in a field of icebergs through the night, we arrived safely in harbor. We had just begun the journey through the mainland when we were attracted by the ringing of a bell. So Europe was placed reluctantly aside, and we returned to our halls with the eager anticipation of next week's travels.

TRI-K KUMBACKS

The Tri-Ks were instructed in the principal rules of parliamentary law by Emily Wright at their regular club meeting, November 24. After Emily's talk was finished the girls put their newly acquired knowledge to use by going through the formal procedure of making a law, offering the motion, seconding it, discussing it and voting on it. Some of the motions and discussions were very funny and afforded much amusement to the club members. The meeting adjourned at 7:30.

W.-B. REPRESENTED AT COLLEGE ASSOCIATION BY MR. BARTON

Mr. John W. Barton, vice-president, left Monday afternoon for Jackson, Miss., to represent Ward-Belmont at the annual Association of Colleges and Secondary schools for the Southern States. He will remain throughout the session, until Friday.



DOLL AMBASSADORS

Mistress Belle-Ward and Miss Ann Belmont, the doll ambassadors from the Ward-Belmont Y.W.C.A. will soon set out on their trip to Japan. These dolls are going to Japan with many dolls which are being sent to help create greater understanding and friendship between the Americans and the Japanese through the children of the countries.

Mistress Bell-Ward was named by the Y.W. cabinet. She was dressed by Ellen Robinson. Ann Belmont was named by the members of the Y.W.C.A. in their monthly meeting on November 28. Ann was chosen as the doll's name in honor of Mrs. Blanton. Miss Ann Belmont was dressed by Betty Martin.

These dolls are waiting for their regular little passports and tickets which they must have before setting out for the Orient. When they arrive at their destination they will be taken in charge by Japanese government officials. They will be presented to the little girls in different schools who have made the highest grades during the year. Each doll will be a treasure to the little girl who gets it, and it will remain in her family for generations.

At the time of the doll festival each child has a reception for her dolls. The precious dolls which have been handed down to her from her ancestors will be on display this day. Japanese ancestor worship is shown somewhat in the way these dolls are treasured. A doll is not a toy to be carelessly handled every day, but it is a gift from one's ancestors, and on only one day of the year, at the time of the festival, are all a child's dolls on view.

"Mistress Belle-Ward and Miss Ann Belmont of this city will soon depart for a cruise to Japan where they intend to make their future homes. Mistress Ward and Miss Belmont were the honor guests at a select gathering in Ward-Belmont chapel on last Sunday morning. These two popular young sub-debs have pledged themselves to do all in their power to make two little Japanese girls more happy and more interested in American children. They go on their mission as the personal representatives of Ward-Belmont."

The preceding item was clipped from the Nashville Doll's Journal, the weekly publication of the dolls of the city. The Y is delighted to have their interest shown in the word for world-friendship in which the Y is trying to help. The two dolls, Mistress Belle-Ward and Miss Ann Belmont who were presented at the general Y membership meeting last Sunday were dressed by Ellen Robinson and Betty Martin.

This poor columnist is sadly dismayed. She joyously predicted last week that Mr. Charles G. Washburn would be out here last Sunday to lead the song service. Mr. Washburn truly was coming, but at the last minute he found he could not. But he'll be at vespers some time later in the year.

Marjorie Moss and Betty Martin have been attending several meetings of the City-Student Fellowship Conference held at Scarritt College last week. Our president and vice-president got a number of good ideas from the meetings. The Y will now be able to receive the benefit of their trip to the outside world.

You have heard from Miss Van Hooser of the conditions under which the Japanese industrial girls work. To these girls who have so little in comparison with us, we may want to give a Christmas gift. At any rate, the Y members decided at their meeting Sunday that every girl in school will be given an opportunity to make a pledge for a gift to these Oriental factory girls. The pledge will be made before Christmas as an expression of the Christmas spirit, but it will be paid after Christmas vacation. This gift to the Japanese factory girls will be the only gift sponsored by the Y this year.

BORI CONCERT

The Board of the Martha O'Bryan Settlement presented Lucrezia Bori in a benefit concert at the Ryman Auditorium, last Friday evening. The school attended this lovely entertainment in a body and enjoyed a treat of rare and cultured standard.

Miss Bori has a most exquisite voice; it is even more charming than it was quoted to be. We were truly delighted with her voice and program.

The singer is a beautiful Spanish woman. Her stage presence is lovely and her personality moves her audience to a most pleasant frame of mind. As she sings on the concert stage her wonderful ability as an actress on the Grand Opera stage suggests itself, and adds much to the charm of her songs.

Miss Bori was most gracious with encores and one which particularly pleased the audience was the Spanish air *La Paloma* as sung by a real Spanish lady, in natural and excellent Spanish, giving to the people a better and truer meaning of the song than they had probably ever had before.

The last group of songs was sung in the Costume of Spain and a truly lovely creation it was.

The accompanist rendered a group of numbers on the piano which showed him to be an artist of high ability.

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He—"I justice soon kiss you as not."

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

There's such a joyousness, and sort of holiday atmosphere pervading the air that we're happy in spite of ourselves. Carried along by the Christmas spirit, we gaze enraptured into fascinating store-windows, buy recklessly, and spend allowances almost before they arrive.

Surely it is a time to count our many blessings. There are loving families anxiously awaiting our return home, and many of us have little sisters and brothers whom we long to cuddle in our arms; tiny wisps of humanity who add so much to living! What multiple opportunities we have —opportunities to grow and become strong and fine women, each one an asset to her respective community and social group. Every chance for education, and for broadening and developing ourselves morally, mentally and physically is afforded us.

As we sit around our own fireplaces, on Christmas eve, surrounded by love and happiness, let us not forget those who are less fortunate than we. While our own little brothers and sisters are so well provided for, other tiny tots are hungry. Baby hearts will be aching for love, and little souls starved for a fond caress or kindly word. Thin little bodies, shivering with piercing cold—so many pitiful letters to Santa Claus unanswered. Let us, each one take stock of our own store of happiness, and do all within our power to make Christmas a happier day for some other souls less richly endowed than we with this world's goods.

THE OBSERVER

Dorothy Miller has cut off her would-be-flowing tresses. Quite an improvement, we call it. May others do likewise.

Some people surely believe in showing their appreciation of things. How do your hands feel after the concert, Janet?

Marion almost lost her balance looking over the *railing* at the swimming exhibition last Friday. What were you looking at, Marion?

Someone suggests that if Mary Virginia Huff couldn't stop the hockey ball any other way, she would sit on it. How we wish the circumstances would arise. And speaking of hockey, Betty says the ball that bounced on her head was not so soft.

It's too bad more people were not on hand to witness the excitement over at Senior the other day when Edythe Dixon chased Ellen outdoors with a bath mat. The question is, why?

There's nothing like gaining the dear teacher's respect by asking various and sundry questions. Such seems to be the opinion of Alice S., in Miss Gunn's fourth period class. Give somebody else a chance.

We're beginning to wonder if the new hockey uniforms aren't hoodooed. So far every team that has worn them has been defeated. Beware!

If many more people choose the statuary as background for snapshots it'll soon be in need of repair. Gaze upon the sturdy campus canine and have pity on dumb animals—supply a saddle.

Anyone, craving a shower at any hour of the day (or night), may just walk near the fountain and her wish will be granted. Ask Julia Ann.

We gleaned divers entertaining little things at the lecture on "Paris" Saturday night, the most impressive being the following: "Marie Antoinette was clad in a simple white dress like a peasant girl's, and Louis was in similar attire." We surely live and learn.

Miss Leavell enlightened her fifth period class by telling them that "the young princess was brought up in a monastery." We wonder!

OLYMPIC SWIMMERS GIVE WONDERFUL EXHIBITION

The swimming pool balcony was packed and jammed last Friday afternoon with girls to see the swimming and diving exhibition given by "Pete" Des Jardins, the world's greatest ten-foot springboard diver; A. J. Henderson, speed swimmer; Earl Moore, field representative of the American Red Cross of Peabody; Ray Rutherford, of Vanderbilt, all from Miami, Florida. Everybody was interested as well as excited, and enjoyed the exhibition, the only objection being it was all too short, lasting only thirty minutes.

The first, was the swimming of three lengths of the pool under water by Earl Moore. The next, Ray Rutherford swam four lengths of the pool with the breast stroke, taking only twelve strokes. A. J. Henderson, swimming with the crawl stroke, swam six lengths of the pool, three hundred yards in fifty-seven and two-fifths seconds.

"Pete" Des Jardins' dives were wonderful, even though he was handicapped by having only a low springboard to dive from. The dives were: Swan, back, jack-knife, half-turn, whole twist, front somersault, half gainer, back somersault, full gainer, one and a half gainer, optashkee, Dr. Hollinshead special, and St. Vitus one and a half.

The co-ordination and form of his side stroke, single over arm, and breast stroke, as the demonstration of life saving with Earl Moore, were as wonderfully educational. Few people know how to swim and not move, or pretend to life save and instead, he life saved.

The three last exhibitions were three of the best. The tandem was demonstrated by "Pete" Des Jardins and A. J. Henderson turning in the middle of the pool from the front to the back crawl. Next "Pete" Des Jardins made a plain front dive from the balcony. Last, Earl Moore, demonstrated with "Pete" Des Jardins, life saving as it really should be done, especially artificial respiration.

HELEN HOLT ENTERTAINS GROUP OF SENIORS

A gay-hearted group of Seniors were guests of Helen Holt at an informal party Monday evening at her home, when Dr. and Mrs. Albert C. Holt helped receive the guests.

A contest involving the names of various senior class members livened the evening, as well as the imagination of participants, and "readin' an' ritin' an' rithmetic" days were recalled by booklets in the form of slates containing puzzles answerable by letters of the alphabet, famous authors, or combinations of words. After refreshments were served, the evening was brought to a close by charades.

Guests were Miss Meroney, English instructor; Carolyn Dodge, Anita Pettit, Mary Jane Richards, Evelyn Adams, Marion Gilbert, Katherine McKee, Kirtlye Choisser, Kathryn Rogers, Georgia Charles, Elizabeth Tiggins, and Martha Foster, a Vanderbilt student.

ACADEMIC NOTES

The Child Demonstration Classes, by which the college expression class study methods of teaching, are giving Thursday, December 16, on the studio stage two Christmas plays "The Puppet Princess" and "The Christmas Guest."

A recital of short stories as given every Tuesday afternoon at 3:30 P.M. in the studio. The last recital is of a Christmas play and stories by the college expression classes.

Active work is going forward on the synopsis of the textbook.

All English B Classes are working on Shakespeare and are studying the same thing.

Mr. Dodd says that in his classes there is nothing unusual going on that all are "pursuing the even tenor of their ways."

The College Biology classes have finished the study of the structure of higher plant forms and now study, ing the simplest, lowest forms, including all molds and bacteria.

The History of Art classes have finished the study of Greek Art in all its phases and are now taking up Roman Art.

CHANGE IN SEMESTER SYSTEM OF FINALS

Semester system of finals will go into operation after the holidays, according to announcements from the office. The new plan will take the place of the quarterly system hitherto used.

Finals will be given the latter part of January and at the end of the school year, each covering an entire half year's work.

Within the semester, however, monthly reports are given to high school students, and mid-semester grades to college students, indicating the quality of their work.

A LECTURE ON PARIS

On Saturday night after the movie, a friend of Miss Ross, with the aid of the lantern slides, gave us a most interesting lecture on Paris.

The lecture begun with a picture of the French flag, and a short introduction to the history of France. Then we were shown numerous views of the city of Paris, and were told many interesting facts about them.

We were shown the exquisite Parisian Opera, both from the outside and inside, and after that the Louvre, where so many exquisite paintings are hung. Next we were shown the Tuilleries and the beautiful gardens, and Napoleon's Tomb. She told us about the various sections of Paris, including the Latin Quarter in Montmartre, where so many of our great artists have studied. We saw the beautiful "Champs Elysees," the widest boulevard in the world, with the Arc de Tromphe in the background, and various other famous avenues and squares about the city.

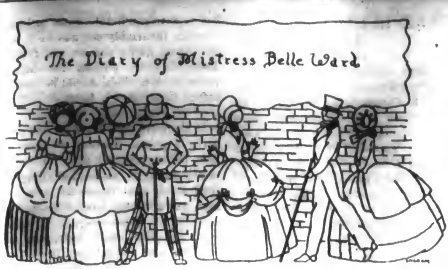
The speaker told us about Paris in such a way that if we never before had been in Paris, we felt after the lecture as though we had been, or if we had been there before, we could easily believe that we were living it over once again.

AS OTHERS SEE US

The *Maverick*, New Mexico Military Institution—"The Hyphen," Ward-Belmont, Nashville, Tennessee. —Like "The Alphian," we consider yours as the only paper from a girls' school that we really enjoy and, like "The Scissors," we especially find your "Hall of Fame" interesting.

The *Signal*, Central High School, Columbia, Tenn.—Ward-Belmont Hyphen—Nashville, Tenn. Your paper is "clever" and very interesting.

Of the many college papers we receive, we may say that we find pleasure in reading none more than the "Ward-Belmont Hyphen."
—Jonesboro High Times, Jonesboro, Arkansas.



Tuesday—November 23.

The bell rang before I felt the least desire to hear it—and I thought of *my* humble cot at home, where there is no bell! But only twenty-four more days!

Forgot all the French I studied with such gusto last night, so I was a mere shrinking violet in class. I didn't shrink quite far enough, it seems, for Mademoiselle called on me—and then had the inhumanity to bless me out because I couldn't recite when it was her fault. She needn't have picked *me* out of all the thirty-two girls in class to ask who, why, when, and where was the hero at the opening of scene two.

After the little incident in French class I tried to cut psych. by going to the infirmary, but Miss Rucker is on to all those tricks so will have to think up something to tell my friend Mrs. Armstrong when she sends me her little note.

Broke diet all to smash by tea-rooming to an unheard of extent this p.m. I'm a financial wreck as a result but it was well worth it!

Study hours bore me so I shall retire and seek my beauty sleep. Good night!

Wednesday—November 24.

Fairly haunted middle-march, but all in vain! I didn't get so much as a post card! Was so furious I slept all afternoon instead of going to classes. Can't wait to hear from Mrs. Armstrong, there's no telling what she'll say to me, this being my second time this week.

Spent all study hour writing thank you letters for boxes I haven't received.

Am weary after such a day! *Bon soir*, dear diary!

Thursday—November 25.

Thanksgiving Day! Well—it's here at last! Never have I eaten such quantities, and still lived on. Don't feel like the world's step-child any more—got four letters and a wire to say nothing of boxes—and what those boxes contained is one huge secret!

Went over my entire wardrobe in search of clothes for the orphans—found plenty, but after the whole suite had gone over them, there weren't so many left for the worthy poor. Guess our suite works on the principle that charity begins at home!

Dr. Hill talked at the service this morning, and he was grand, as usual.

Well, I just knew that after being in this secluded place so long that such a rough game as football would frighten me—and it sure did. I nearly had paralysis every time some one fell down!

The dinner tonight was grand, but I couldn't do it justice! The music was grand, and it sure was mighty exciting when we sang "Yankee Doodle" and "Dixie."

Such dissipating is too much for me—I'm a wreck. Good-night—pleasant dreams!

Friday—November 26.

Well, if I don't feel like the morning-after-the-night-before today, I never will!

Some how or another I managed to drag myself to all six of my classes! Oh, pardon! I managed to get out of gym so had only five! The reason of this unbelievable gym cut is that we had real honest-to-goodness Olmpic swimmers here. They were *grand!* I left before the thing was over just to sign up for two classes of swimming and diving. I'm going to learn or *bust!*

Quite the schooi journeyed to the Ryman to hear Lucrezia Bori. From all reports the concert was fine—I just couldn't bring myself to listen to it when three weeks from today we leave for home!

Saturday—November 27.

Nothing but schooi today—and I was bored stiff! I'm still a wreck from Thanksgiving.

Toasted some marshmallows on the radiator and they melted and flooded everything. Messy mess!

Blew myself to a movie ticket—now that's extravagance for you. Movie was dumb but the conversation was highly amusing so enjoyed the evening well.

Sunday—November 28.

Slept through breakfast but decided to ease my conscience by going to the Y meeting since it was too late for Sunday school. Sure am glad, because we were introduced to the world's cutest dolls, and heard all about the how and wherefore of things including what happened to our Thanksgiving offerings.

No church in town, but Dr. Edwin Mims of Vanderbilt spoke at great length on "lost heroes."

Tricked us at dinner by giving us oysters instead of the usual chicken—can't understand it!

Nothing to do this p.m. but sleep, and sleep I did! Felt as though I could go out and conquer the world now!

Monday—November 29.

Lived up to that good old classic "Today is Monday! Today is Monday! Monday, wash day—" by washing everything washable that I possess! Fine way to spend a Monday when you're dead broke and can't go to town!

And as though it weren't bad enough not to go to town, every one at my table insisted on telling me *"what I had for lunch"* and "those cute shoes at Bell's and—oh, gee but I guess I ought to be glad I'm alive and that in three more weeks I'll be home!

Study hour as usual, but as usual I didn't study!

LOOK FORWARD

If in a golden ledger I had carefully
Recorded the days of other years
On pages white as swansdown
Written with smiles and tears,

Would some of the pages bring sorrow,
For things I left undone?
Would others shine with gladness
Transparent in the sun?

Oh! some of them would be smeary—
And some as dull as night—
And perhaps some would be gay,
And others spotless white.

To see them there before you,
Unwanted in their place;
Marring some richer lowliness
Unable to be erased.

Should the dull outweigh the lovely,
As we turn the pages anew?
Remember our next year's ledger
Has white pages the whole book through.



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WARD-BELMONT HORSE SHOW

Monday afternoon, at two o'clock, the Ward-Belmont Riding Club presented a Thanksgiving horse show at the Pavilion of the Tennessee State Fair grounds. In spite of the cold and, two "specials" of Ward-Belmont girls and a handful of equestrian enthusiasts were gathered to see Ward-Belmont's first show of the year.

Mary Stuart Norton won first place, for the greatest number of individual points. She was awarded a silver medal, and a cup which was presented to the X. L. club. Margaret Ellen Douty and Mary Bellack tied for second place, and were awarded individual medals.

Winners of the various classes were:

Class one—Five-gaited class:
Mary Stuart Norton, first;
Margaret Ellen Douty, second;
Elizabeth Lowry, third.

Class two—Park riding in couples:
McKee, first;
Mary Bellack and Myrtle Carter, second;
Elizabeth Lowry and Rosella Ehrenwald, third.

Class three—Three-gaited class:
Mary Bellack, first;
Katherine Henderson, second;
Dorothy Lowther, third.

Class four—Five-gaited combination of driving and then riding the horses:
Margaret Ellen Douty, first;
Valda Thomas, second;
Katherine McKee, third.

Officials were:
L. R. Duncan, superintendent;
J. R. Crawford,
R. H. Hare,
Joe E. Yowell,—Judges.
Miss Sisson, clerk of events.
Miss Early, riding instructor.

The local newspapers paid high tributes to the skill and grace of the riders, and their excellent training.

THE CYNIC

Room-mates are what one lives with. They are either beautiful or not beautiful; nuisances or not nuisances, bright or dumb.

If you want a bath at 5 bells, usually she will be in the tub at 5 seconds to 5, singing lustily, throatily and annoyingly.

If you keep your things off your bed so that you'll rate on A in housekeeping, invariably she adorns it with shoe trees, books, papers, and friends. They often try putting the desk or radiator on it—this should be stopped before it becomes a habit.

If she can't find her hose she often borrows yours. In fact she gets her way, her powder, her ideas and everything else from you. One thing she can't get is your man—Oh, aren't we glad we're in this female institution?

If you like curly hair, she has straight, and will tell you it isn't her fault.

If she asks you what you want for Christmas and you say "nothing," she takes you at your word and gives you her love.

If you have one sweetheart, she has five, which seems to me worse than having none at all.

Taking them as a whole, they're absolutely good-for-nothing, but when I stop to think about it, I'm a roommate myself—so there just "ain't no use talkin'."

IN PASSING

On the field, hockey teams were represented by colors of red, yellow, green, etc., but in the infirmary the standard colors seem to be black and blue.

We're still gasping about the fact that we went to a town entertainment when two or three entertainments hadn't been scheduled for the next day.

Children must play—Have you heard of a group called the C.C.C. who tell blood-curdling ghost stories until they are afraid to walk back to their respective halls through the black gloom?

Class question—"In case of war or internal disorder, how would a person with liquid assets best preserve his wealth?"

Pupil—"Store them in the cellar." Thus we are educated!

The Christmas spirit of giving is already being felt in the class-room—instructors are more generous than ever in giving outside reading and written assignments to be handed in.


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WEDDINGS

Susie King (here in '19-'10) to Mr. L. D. Walker, on September 20, 1926, at the home of the bride's parents, Mr. and Mrs. D. L. King of Ewisville, Arkansas. The couple are at home in Magee, Mississippi.

Sarah Bertha Gulke ('25) to Mr. Donald McGregor, on September 29, 1926, at the home of the bride's parents, Mr. and Mrs. Frank J. Grulke of Atlantic, Iowa. They are at home in Berkeley, California.

Klare Marie Karcher (here in '17-'18), to Mr. Floyd Malcolm Hill, on November 23, 1926, at the home of the bride's parents, Mr. and Mrs. Andrew Karcher, of Little Rock, Arkansas.

They will live in Little Rock.

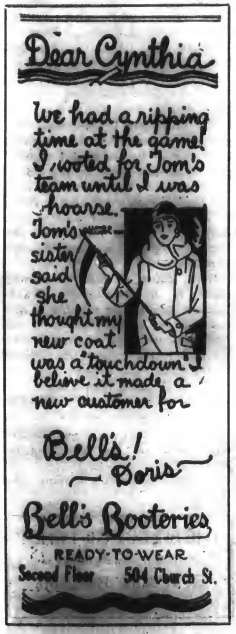
Virginia Ann Hyndman, to Mr. Clark R. Steinberger, on November 23, 1926, at the home of the bride's parents, Mr. and Mrs. John A. Hyndman, of Chickasha, Oklahoma.

THANKSGIVING MOVIE

"Honesty is the Best Policy," was the title of the movie last Thursday evening. It was another of those all star casts. Pauline Stark had the part of leading lady.

The whole story was concerned with the struggles of an unknown author goaded to many embarrassing places by his wife.

It was very much a comedy in all its elements.



CHAPEL NOTES

Wednesday—November 24, 1926.

Announcements by Miss Morrison.

Thursday—Nov. 25, 1926, Thanksgiving Day.

At nine o'clock Thursday morning all the students assembled in chapel for the Thanksgiving Service. Dr. John L. Hill gave a splendid talk on being thankful and appreciative for the blessings that are ours. We were especially glad to have Dr. Hill with us on Thanksgiving Day, and we may add his message to our already long list of things to be thankful for.

Friday—November 26, 1926.

Class meetings were held in their respective meeting places.

Saturday—November 27, 1926.

Mr. Barton informed us that by Saturday our grades had been received at home. He also urged us not to be discouraged, giving four reasons for failing grades; mental disability, physical disability, laziness or carelessness.

Tuesday—November 30, 1926.

We were very pleased to have our old friend, Dr. Albert C. Holt, with us on Tuesday at the regular chapel hour. As usual, his talk was very straightforward and easily applied to everyday life. He read from the Scriptures one of Paul's letters of advice to a friend, wherein Paul elaborated on the variety and types of lies. Dr. Holt related these to the temptations which arise in the life of every one of us, and brought up the question as to whether or not the "white lie" could be totally evaded without dire consequences. To illustrate this he told us of the play "nothing but the truth." We enjoyed your talk immensely, Dr. Holt, and hope that we may hear another from you soon!

X. L. LIGHTS

The regular Wednesday evening meeting was made especially interesting by a program given by several talented members of the club.

Virginia Bell played "Always" and Alice Kearney gave a cello solo, "Springtime." Ann Johnstone revealed noticeable ability in presenting "The Face on the Floor," and in response to the applause given her, a humorous reading, "Ma and the Auto Ride." Alberta Gunnigan presented the club with a beautiful china luncheon set.

Sunday evening the girls met again and enjoyed a pleasant time together making candy and singing songs.

ANTI-PAN ANTICS

The Anti Pan club met in their club house on Wednesday, November 24. After a short business session in which the reports of the different committees were given, a delightful program was presented by some of our club members. Alle Brown Clark sang for us; Carolyn Brash gave us a violin solo, and Miriam Whitehead played some popular songs on the ukelele. After the program the remainder of the evening was spent in practising yells and cheers.

Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

To the girls of Ward-Belmont we extend an invitation to make Lebeck's your style headquarters—and if there is any way we can assist you we stand ready to do so.

If you keep up with the traditions of your Alma Mater you'll be sure to be intimately acquainted with this big, friendly store.

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LAURELS FOR MLLE. VIMONT

(Continued from page 1)

was the first place of its kind in which the blind soldiers were taught a trade or profession, according to their disposition, with which to support themselves. It was here that Mlle. did most of her work.

Instruction was given in: piano, pipe organ, voice, typewriting, massage, fencing, and physical culture, and the invalids were taught how to make brushes, chairs, fine net, macrame, baskets, and also to mend shoes beautifully.

After Mlle. Vimont's return to this country, she aided in the French booth for blind soldiers in the Bazar of the Allies in New York. The head of this booth was the Duchesse de Chaulnes. Articles made by the blind soldiers were sold here.

A few days ago Mlle. received La Medaille de Reconnaisance as a reward for her services. This is a very beautiful bronze medal, on one side of which is engraved:

Mlle. Leonie Vimont
Reconnaisance, 1915

With it came this letter:

"Office National
des
"Mutiles et Reformes
de la guerre
"Maison de Reeducation
des Soldats Aveugles,

"Dear Mademoiselle:

"Is it possible to choose a better day than Armistice Day to acknowledge the good that was accomplished in our dear house of Reuilly by good French women like you?

"Those remembrances will not be sterile since they give opportunity to present you with a testimonial, late but sincere, of gratitude.

"The medal that you will find was stamped especially for our House. Composed by an artist, first prize of Rome, Mr. Sanabeselles whose works are to be found in the Musee du Luxembourg, that medal was chiefly designed for volunteer nurses.

"You deserve it as one of them. You, who brought to the victims of the war, a help that you did not find in your superfluity but in your necessaries of life. And you have known how to prolong that good work, for the blind soldiers, in America where you continue to be a good soldier of France.

"Respectfully yours,
"Paul Emard,
Director."

Ward-Belmont is very proud to have such a celebrated personage as a member of its faculty.

WARD-BELMONT'S OPERA STAR TO MAKE DEBUT WITH THE METROPOLITAN ON DECEMBER 8

(Continued from page 1)

his debut with officials of the Metropolitan. While there he heard Macpherson sing in a rehearsal of 'Aida,'" says the Nashville Tennessean; "the Nashville boy, he said, sang as he never sung before, and when he had finished Tullio Serafin, the conductor-general of the Metropolitan orchestra, expressed great suprise that one so new in that select circle almost universally agreed, was beyond real criticism, and they pointed out that, with more polish to his Italian pronunciation, and more finish to his stage acting, he would be ready for the grand bow.

"That Macpherson now will sing on December 8 came as a great surprise even to those who expected the phenomenal of him, Macpherson, it should be remembered, had never opened an Italian grammar text book until slightly more than two years ago, while the exacting ears of the Metropolitan coaches and directors demand perfect Italian from one singing in that exalted realm.

"Macpherson has made hosts of friends since he went to New York last September, after signing a contract. Modest to the shrinking point, he has made many friends with world-known stars for that very reason, and New York newspapers in one voice have written columns about him as 'that shy and well-mannered young man of the South.'"

OSIRON OWLETS

"Ya, Sam, had a grand time last Wednesday. It was day before Thanksgiving, and Billy Wanser, the Secretary, told us some things about Thanksgiving Day that I didn't know, and I bet some of the rest of them didn't know about those special things either. Then after she finished we danced. Guess I'll be what ya' call a perfessional scom. Well g'bye, see ya this afternoon."

THE MOVIE

"The Wife Who Wasn't Wanted," was played out here on Saturday evening. Irene Rich had the leading role, that of the wife.

The story began with simple scenes of loving family life but as it went on things became more and more complicated. The characters went from one terrible trial and tribulation to the next. At last, as usual, all the unfortunate characters were exonerated and the story ended well.

DIGAMMA'S DEFEAT X. L.'S

The first of the semi-final games of the hockey tournament, was played Saturday afternoon between the Digammas and X. L.'s. Both teams played their best, and in the middle of the second quarter the score was two to two. The X. L.'s fought hard to break up the heavy hitting of the Digammas, but the Digammas took the ball into their goal three more times, winning by a score of 5 to 2.

Digamma		X. L.
Padgett	C.F.	Moss
Henderson	R.I.	Yoke
Wade	R.W.	Joy
Berger	L.I.	Davis
Neil	L.W.	Smith, C
Fair	C.H.	Clark
Culbert	R.H.	Douty
Cavert	L.H.	McKee
Cayce	R.F.	Leavitt
Holt	L.F.	Jones, E.
Fletcher	G.	Bell

WHAT?

Dear Editor:

The other day I heard what you call a "good one." You know these little green boxes labeled "push" that sit around on the campus,—well, Editor, one little "nit-wit" around here has mailed letters and even a *check* in one of them. Her poor peanut didn't get anything just because she didn't recognise a "keep-the-city-clean" box.

Now, Editor, I think something ought to be done—either Ward-Belmont should offer a course in the essentials of common sense, or all applicants should be required to take the civil service examination. What do you think, Miss Editor?

Good Humoredly,
"Deb."

"Nathalie, what in the most important event of the Revolutionary War?"

"George Crossington washing the Delaware."

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of Nashville is on the balcony in
R. M. Mills' Bookstore
623 CHURCH STREET

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, DECEMBER 11, 1926 | Number 12

SYMPATHY

The sympathy of Ward-Belmont and the HYPHEN staff is most sincerely extended to Edythe Louise Dixon, editor-in-chief of the HYPHEN, who was called home recently by the illness of her grandfather. We shall all be anxious to welcome Edythe back and we hope that her grandfather will speedily recover.

ACADEMIC NOTES

In most of the classes work is being carried on begun last week.

The students of the Journalism class are making interviews; several notable personages of the faculty have been forced to give interesting information about their past lives as a result.

The French Department feels benefited by the lecture given by the Frenchman Friday (last) evening.

The History of Education students are required to visit the primary department and notice educational methods.

There was great rejoicing among a certain chosen few when they donned their bright hats and high heels and burst forth into society. The reason for this rejoicing was the fact that Miss Norris entertained the Second-Year College Class at tea at her house, Thursday afternoon.

The girls gathered around the open fire, which, by the way, gave *such* a homey atmosphere, and received instruction in the Japanese language from Miss Van Hooser. This instruction was rudely interrupted by the ringing of the five-thirty bell, yes, you can hear Ward-Belmont's bells all over Nashville.

The Second-Year College Class certainly wants to thank Miss Norris for giving them such a lovely afternoon.

STUDIO RECITAL

Pupils of Miss Throne
Monday Evening, December 6,
at 7:30

Rondo Capricioso Mendelssohn
Whitfield Morelli.

Air de Ballet Masskawaski
Martha Lindsey.

Serenade Rachmaninoff
Mrs. Orlow Boiese.

Venetian Barcarolle Stickles

Canzonetta Stickles
Pauline Holladay.

Danse Creole Chaminade
Isabel Goodloe.

Romance in F# Schumann
Louise Cook.

Dedication Schumann-Liszt
Annie Sullivan.

The Cynic

Bah, Christmas shopping, will it never end? I went to town today, and after receiving divers dirty looks and extemporaneous speeches about my nerve (which, I will frankly admit, is calloused and hardened), I decided to return home. How I got there will not be explained at the present writing. Had I died from the strain, one would have been able to find it in the obituaries.

I did most of my shopping at Woolworths. One can usually get one's money's worth, if nothing else. Every shopper in a 10-cent store is as popular with the rest of the buyers as poison ivy. I stood at one counter as long as my ankles could support me, and then I crept away feebly and weakly, still hanging tightly to the dollar bill I had so frantically and jerkily waved in the air.

Time will come when they'd like to have the 10 cents I was going to spend there, but that time won't be the few days left before Xmas Day.

I bought a little red express wagon, and needless to say, after carrying it all the way home with the handles pointing to the blue heavens above, I sicken at the word "wagon." One overly pert young lady asked me if I pulled it all the way home. I am thinking of splitting her tongue as a fitting revenge. At any rate, I imagine I gave the appearance of being married, and that is rather nice because I know I'll never have more reason to give that impression than by the carrying of aforementioned cart. If I ever ride in a wagon, as a means of travel, I have already decided it won't be red.

My roommate has become absolutely unruly concerning the subject of Xmas shopping and being suspicious, I think she'd be suspicious of George Washington if she thought he was getting her a gift. I wish she would get a pimple on her nose for everytime she has snooped in my closet, it would be one terrible task to find her nose.

The B. F.'s present sure is one fine geometric, political and social problem to solve. Things are either too expensive or not lady-like enough to give him, so I think it will be one of these snap-on ties that "save-the-time-you-could-be-using-for-business." You've seen them, and maybe pulled them—that's all according to you.

I looked everywhere for something for my honorable pa, but I guess it'll be the same old carton of cigarettes, a hanky, and love, wrapped in much tissue paper and tied with enough string to make even Houdini's face fall.

My parent on the other side can more easily be supplied, there are so many things a lady can use that a man can't. Of course I don't mean to hurt the feelings of the men in general, but a lady can be pleased more easily.

My brother always exchanges the things I give him, so there's not one speck of use waiting hours to buy a scarf when he'll spend hours standing at the exchange desk getting rid of same.

If it wasn't for the principle involved, I'd go to some institution or asylum for two weeks before Xmas and one week after, but as long as there is a principle, I ask you, now, what's the use of talking?

DAYS

Each day has its own flower,
Each day has its own sun.
Each day drops its own petals,
Falling one by one.

Each day brings its own songbirds;
Each day its own delight;
Each day has its own sunset
Shading into night.

Though the days are many,
Though the days are long,
Each day brings us the new things
That to itself alone belong.

Yellow leaves today brings,
Russet will be tomorrow's.
Changing—changing—as life's joys
Change with dawn to sorrow.

Enjoy today while it's here,
Too soon it will be past.
The joy it brings, however dear,
No power can make it last.

THE MOVIE

If the number of characters has anything to do with the merit of a picture, "Diplomacy" surely was fine. Every time a new picture was flashed, a new character was introduced. It certainly was exciting, though—just like a serial and accompanied by the proper amount of shrieking and biting of nails. And wasn't Neil Hamilton just darling? Well, so were a lot of others, from the deep-dyed villain to the secret service men. We need more of that kind just before Christmas to get us all "het" up.

CHAMPIONSHIP HOCKEY IS A TIE

On Wednesday, December 1, the championship hockey game was played between the Digammas and Betas. Both teams were determined that the other should not win, and the final score was 3 to 3. Another quarter was played and neither team made a goal.

Digamma	Beta
Padgett	C.F. — Goodloe.
Wade	R.I. — Shelton.
Wade	R.W. — Smith, E.
Berger	L. I. — Wherry.
Neil	L.W. — Greene.
Farr	C.H. — Hollinshead.
Culbert	R.H. — Barthell.
Cavert	L.H. — Hays.
Cayce	R.F. — Smith, B.
Holt	L.F. — Saunders.
Hamilton	C. — Folk.

WHEN WINTER COMES

Some weeks ago I was driving through the country south of Nashville and I was struck with the vividness and beauty which stood out on all sides.

Nature had been at work with a daring and lavish brush, painting a landscape of gold, brown and red. Against this vivid background she had placed, at intervals, bright green, perfectly shaped cedars. For a short distance there would be just an autumn landscape, but at the next turn a giant oak would be standing waving almost blood-red plumage.

As the sun set the whole world was suffused with a rosy glow and the scenes about me turned from gay exotic pictures to soft-hued tapestries suspended from the sky and flung at random over hills and dales.

Winter was on her way, I was told by the falling leaves that whispered to each other as they sought a warm place on Mother Earth's bosom. It seemed a pity that such glory would fade to stark trees and bare earth, but if that did not happen nature would never have a chance to air her beautiful white blankets, the symbol of peace and purity, to tell us that winter had come and spring would not be far behind.



Who has a Birthday This Month?

Are you like the girl who forgets her girl-friend's birthday until she scarcely has time to select a gift? Of course it is never satisfactory when selected in such haste.

Look at the calander today - - you'll find Mother, Father and others, who have always remembered you, have birthdays soon.

Come to Castner's for the right gift

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For Old Friends, For Close Friends and the folks at home —your photograph.

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Special Menu on Mondays for
WARD-BELMONT GIRLS

EXCHANGES

The Central Luminary, Kansas City, Mo.—I like your campus and intimate news.

The Kangaroo, Austin College, Sherman, Texas—I like your *Hop, Skip, and Jump* column but the editorials lack true editorial style and quality.

The Coyote, Weatherford, Texas—We like the spirit as shown in your paper—The style of your articles is snappy and forceful.

The Blue and Gray, Harrogate, Tenn.—The jokes in your paper are good. We are interested in your state club as they play an important part in our school life, too.

The Joy Hawk, Kansas City, Kan.—The humor in your paper is good and you certainly know how to write a paper.

The Sandtonian, Sands Spring, Okla.—Your front page is excellently arranged. Your editorials show a trained hand, in fact this paper comes nearer a real paper than most we get.

The Signal, Central High School of Columbia, Tennessee—The *Signal* is an excellent paper. Your poetry is splendid. Keep it this good.

Nussemma, Washington Seminary, Atlanta, Ga.—This is a cleverly arranged paper.

The Maverick, New Mexico—Your sayings and pictures of each football player is most unique and well done.

The Echo—We like your *What's Your Name?* and also your column *Musical Synonyms.*

The Midway, University of Chicago High School—Your paper is newsy and interesting.

Jonesboro High Times, Jonesboro, Ark.—We like all but the size of your paper—'Tis a little large and bungle-some to handle.

The Wildcat, Meridan, Miss.—Your column entitled, *Armistice Day (1918) Pictures* is splendid—W. Howard Moffat congratulations.

The Colo We Co—A newsy paper.

The Denison Hi Buzz, Denison, Texas—Your front page is well balanced.

The Dynamo, Prescott, Ark.—The front page of your paper is arranged very well.

The Gold and Black, Birmingham, Ala.—Your column tailed, *Quaint Quips, Queries and Quotations* is very clever and gives a bit of zest to your paper.

The Student Lantern, Saginaw, Mich.—Your paper is very well organized and you have several unique and interesting columns.

The Clarion, Millington, Tenn.—Your Poet's Corner is clever and well written.

The Kangaroo, Austin College—Your Who's Who column is one such as would be interesting to many school papers.

Central Luminary, Kansas City, Mo.—You have a very good paper which we welcome to our desk.

The Maverick, of Rosewell, N. M.—Your publication is undoubtedly the cleverest one we had this week.

SEEING BEAUTY

The other day I was reading a little book in which Helen Keller was mentioned. In it her love of beauty was spoken of and her ability to appreciate and love beautiful scenes though blind and deaf.

I wonder if we appreciate the sights about us as we should? The next time you see a lovely sunset or the moon is glorious just take a minute or two to really observe and appreciate it, and let the beauty of that moment enrich your soul. We, who are blessed with sight, let us use it well and train our eyes to see the many beautiful scenes about us every day.

The world is old, but likes to laugh;
New jokes are hard to find
And a whole new editorial staff
Can't tickle all mankind;
So if you meet some ancient joke
Dressed up in modern guise,
Don't frown and call the thing a poke:
Just laugh—don't be too wise.

—*Exchange.*

Why I flunked in history.
I thought that:
Joan of Ark was Noah's wife.
St. Bernard was a dog.
Monks had tails and lived in trees.
A thief was a musical instrument.
The scotch highland was a drink.
I also slept in class. Now history is repeating itself—I'm taking it over again.

—*Exchange.*



"Sunday school is over, and we are going home." Remember a long time ago when you used to sing that? The Y.W.'s Sunday school, after tomorrow, will be over until January 9, when we come back again. For the last three months the four Sunday school groups have been discussing problems which one must solve in her life here at Ward-Belmont. Friendship, Prayer, Vocations and Recreation are the subjects which the girls chose to consider. The discussions of these questions have been guided and stimulated by Miss Annie Allison and Miss Ruby Van Hooser of Ward-Belmont's faculty, and by Miss Julia Reed and Miss Helen Sells, students at Scarritt College. Probably the four Sunday school groups haven't made definite decisions on the questions they have brought up, but these discussions have stimulated the thought of the girls and have given them some basis on which to make their own decisions. Dorothy Carroll is chairman of the committee which has charge of the Sunday school.

* * *

Christmas really seems to be coming, in spite of our fears that it would get lost en route. Sunday night in vespers there will be a Christmas program. There will be Christmas carols, and a Christmas talk.

* * *

Dr. W. D. Weatherford, president of the Southern College Y.M.C.A., spoke in vespers last Sunday night. He talked to us about Robert Browning's poems as books of religion.

* * *

The passports and tickets for Mistress Belle Ward and Miss Ann Belmont have arrived. Our doll ambassadors will soon be on their way to Japan.

IN PASSING

Recreation Hall was the scene of a charming semi-formal Open House Tuesday evening from 8 to 11 o'clock when Dr. and Mrs. Blanton entertained members of the Senior class and over one hundred and fifty young men guests.

The rooms were very prettily decorated with potted plants, roses, and huge yellow chrysanthemums in tall wicker stands. Vito's orchestra helped enliven the evening, which was spent in meeting people and in playing bridge. A solo sung by Edith Rogers added to the attraction of the affair.

Later in the evening, dainty refreshments were served in two courses and consisted of chicken salad, olives, sandwiches, celery, and after-dinner coffee; and neopolitan ice cream and cake.

The climax of the reception came when a huge white cake was brought in on a tea table to be cut for destiny readings. A ring, thimble, tiny knife, airplane, bottle of pills, and pen were hidden therein, foretelling the fortunes of those who found them in their slice of cake.

Officers of the Senior class, Miss Mills, Miss Paine, Mrs. Charlton, and Mrs. Rose assisted during the evening.

Slow-motion pictures in the gym. Just watch the beginning classes learning to march!

Learn to win bridge prizes without playing cards. Only one lesson required. Inquire of the prize-winners at Open House. (Adv.)

Even in the absence of men, sitting in the summer house in the evening seems to be a great attraction; however, council says it isn't being done, much to the sorrow of a Senior-Middle.

Again the nickname of "Crip" has picked out its victim—an F. F. hockey player.

Human Christmas tree decorations in Senior Hall! Blanche Motley, hurriedly appointing committees: "And you two be on the Christmas tree." Variety is the spice of life, sayeth the Seniors.

AS OTHERS SEE US

Side Lines, Murfreesboro, Tenn.—*The Ward-Belmont Hyphen*, Nashville, Tenn.:

Your paper is a joy forever. We always throw away our text-books when the HYPHEN comes in.

BETAS DEFEAT ANTI PANS

One of the hardest fought games of the hockey tournament, was played between the Betas and Anti Pans, in the second of the semi-final games. The game was very exciting, and when time was called, the score was 3 to 3. The tie off was played and the Betas made a goal, giving them a victory of 4 to 3.

Betas	Anti Pans
Goodloe—	C.F.—Thomas
Shelton—	R.I.—Moser
White—	R.W.—Farmer
Wherry—	L.I.—Brash
Greene—	L.W.—Cook
Hollinshead—	C.H.—Clark
Barthell—	R.H.—Carter
Hayes—	L.H.—Huff
Smith, B.—	R.F.—Charles
Saunders—	L.F.—Franklin
Folk—	G.—Davis

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Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

EDITORIAL

"It is ourselves that we cannot forgive, when we refuse forgiveness to friends." The above quotation is taken from the pen of Robert Louis Stevenson.

Does such a thought as this ever occur to us in our daily, preoccupied rush-in-and-rush-out life?

To get along with our fellow man is an art to be coveted by all of us. Especially is this hard to do when we live in close contact night and day with people who mean little to us and whose faults probably stand out more strongly than if we knew the people well enough to see their many good points.

We have our intimate group here at school, those we have learned to love and are more ready to forgive; but around us mills those hundreds that we have no tie with. Does this fact, then, license us to treat the mere acquaintance with contempt because he doesn't share every belief that we do, because he isn't as quick as we; in short, because he doesn't do as we would have him do? No, assuredly not; for if that is the way we treat him, in time he will know us in terms of an unsympathetic being and he will begin to hate us.

Now, the more friends we have, the more fortunate we are. Each of us is supposed to have many friends, in different degrees of intimacy to be sure, but in all, many friends. Friends aren't gained by unsympathetic souls, souls who can't conceive of the other person's feelings and can't forgive these feelings.

As for the intimate circle. How easy it is to try also in this group to predominate the others' feelings and thoughts. How often we are called upon to sympathize with the other person; but, because we can't forgive his views, we can't sympathize and then he soon loses faith in our supposed friendship.

If in the day's progress occasion for sharp words comes from some one of our friends and later he wishes to apologize or retract his statement, please let's allow him to do so.

Let's forgive the shortcomings of others that *our* shortcomings may in turn be forgiven, for it is a more atrocious mistake to fail to accept a plea for forgiveness than the mistake the person has made who begs the boon of us.

CHAPEL NOTES

Wednesday, December 1, 1926.

Announcement by Miss Morrison.

Thursday, December 2, 1926.

Academic announcements were made by Miss Hawks, after which Blanche Motley and Nathalie Maynard taught us some of Ward-Belmont's songs.

Friday, December 3, 1926.

The Seniors, Senior Middles and Betas held meetings in their respective meeting places.

Saturday, December 4, 1926.

The students learned more songs, ably directed by our Senior President, Blanche Motley, Nathalie Maynard and Mrs. Graham Hall.

M. Daniel Michenot gives two brilliant lectures on artists of French Literature.

Friday afternoon, the Ward-Belmont student members of the "Alliance Francaise," which includes all members of the French C and D classes, were chaperoned to the Centennial Club. The occasion was the lecture of M. Daniel Michenot on Edmund Rostaud, the famous French dramatist.

Monsieur Michenot was introduced by Monsieur Edmond Lebert, the president of the Alliance. M. Michenot is of Alsace and spoke so distinctly and charmingly, that the French students were delighted with the lecture.

A short resume of the life of Rostaud preceded the discussion of the dramatist's work. Madam Rostaud was a poet herself, and during the course of the lecture, M. Michenot quoted one of her poems.

Of the works of Rostaud, the lecturer spoke highly. He quoted parts of "Cyrano de Bergerac," and "Chanticleer," besides briefly touching "L'Aiglon."

M. Michenot, who is Professor of Eloquence at the conservatory of Strasbourg, gave an excellent presentation of the subject, and his dramatic ability was admired keenly by the audience. The Ward-Belmont girls anticipated with pleasure the lecture on La Fontaine by M. Michenot, and a new interest in French was the outcome of these two splendid lectures.

All the French students of Ward-Belmont assembled in the Chapel Friday evening to hear the lecture of M. Daniel Michenot on La Fontaine, the famous fable writer of the Seventeenth Century.

The lecture began with a discussion of the life of La Fontaine, and the characteristics of the man.

M. Michenot continued by quoting several fables among which were "Le Cigale et le Fourmi," "Le Loup et l'Agneau," "La Laitiere et le pot au lait," "Le Corbeau et le Renard," "Le Lion et le Lat."

The same dramatic sense noted in the afternoon lecture on Rostaud was found to be present in the evening lecture, and M. Michenot was thoroughly enjoyed by all who heard him. He has received much praise, all of which is due.

T. C. CHATTER

Wednesday evening, the Twentieth Century Club was delightfully entertained by two features, the first, a book report and the second, violin selections. Virginia Knighton very interestingly gave an account of the novel, "The Prince of Graustark." Then Lee Lewis entertained us with violin selections. The lights were turned low and many of our old favorites were played by request. The singing of our club song ended a perfect evening.

EXCHANGES

The Onargasy, Onaga Military School, Onarga, Ill.—Your front page is well arranged and the news is good.—*Exchange.*

Dixie Portland Memorial School News, Richard City, Tenn.—Congratulations to the seventh grade English class for its "First Thanksgiving Day."—*Exchange.*

The Conglomerate, Centenary College, Shreveport, La.—This issue is splendid! and your magazine page is good.—*Exchange.*

Side Lines, Murfreesboro, Tenn.—Thanks for the complimentary remark on our HYPHEN.—*Exchange.*

The Hornet, Furman University, Greenville, S. C.—Your paper is well organized and interesting. We like your cartoons! You have a good editorial writer.—*Exchange.*

The Manor Minor, Tarrytown-on-Hudson, N. Y.—These papers convince us that the best things come in small packages.—*Exchange.*

The Grove Comet, Paris, Tenn.—We like your jokes but where is your *Exchange Column?*—*Exchange.*

The Triangle, Hanover College, Hanover, Ind.—We approve of your *Poets' Corner.* Nice, newsy paper.—*Exchange.*

Highland Lassie, Highland Manor, Tarrytown-on-Hudson, N. Y.—The poems, articles and jokes in this magazine are excellent! You should be proud of your staff!—*Exchange.*

OSIRON OWLETS

"Boy, that gal can play," remarked Skinny, to his friend and companion, Sam. "Virginia Shawhan certainly knows her ivories when it comes to playing the piano. She played three pieces last Wednesday at the Osiron Club meeting, and we all listened like we'd listen for Santa Claus on Christmas! Mary MacIntyre played her violin for us, too, and no foolin', Sam, she sure can play, too. I wish you had been there. Then Mary Dunn sang and June Miller played the piano for her. Sure made me glad I wasn't far away from home like those other Osirons, but they'll be home soon, anyway. I'll see if I can get you invited to our Xmas party, Sam—Well, see you later."

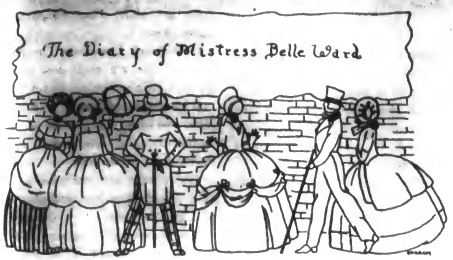
A. K. ACTIVITIES

Evidently the chairman of the program committee had a definite purpose in her mind when she arranged the clever entertainment for the club meeting on Wednesday, December 1. The purpose, no doubt, was to display the many talents of the club in a decidedly varied program.

First, Elaine Frost played a piano solo, which was followed by a clever piano reading given by Josephine Rankin. Bernice Lee played several numbers on the cornet, and an exceedingly humorous reading was interpreted by Katherine Amos. The last number was "Valencia" danced by Susan Lewis and Margaret Carthew. The meeting was appropriately concluded with this melody, and everyone agreed that the A.K.'s had more than their share of talent.

DEL VER DOINGS

Everyone of us enjoyed listening to strains of sweet music last Wednesday, December 1, at club meeting. New York, Fort Worth, Chicago, Davenport, Harrison, Ohio, and Nashville all helped entertain us. The Del Vers owe many thanks to Naomi McCauley for her generous gift. Louise Graves then entertained us with an excellent reading, "At The Baseball Game." The rest of the evening was spent in dancing.



Tuesday, November 30.

Dear Diary—will you please note that today we rip one more month off the calendar! And by tomorrow we can say—*this month we go home!* Oh Boy! Ain't it a gr-r-r-and and glorious feeling?

Oh Joy! Dr. Holt was out here for chapel, and it was just like "the good ole days" to hear him.

Went to French class, and for some unaccountable reason I recited six times! What difference does it make that it was only six out of the fourteen times Mademoiselle called on me—it was *six* recitations, wasn't it?

Well—I've decided to reduce again! What Ho! With Christmas so near at hand! I should say it was time I broke my record and *starved!*

The usual study hour, spent in the usual way, washing sox and writing letters. 'Tis terrible to overtax myself as I am. To bed, dear diary, to rest from such strenuous labors.

Wednesday, December 1.

Here it is *December*. I can just *see* Christmas trees hopping all over. Now, what kind of a mental image is that?

Miss Morris said *ce matin* "see a beautiful temple and feel humble before it." Well—I quite agreed with her—well do I remember how humble I feel in English class before the Miss Temple—but it's partly from a feeling of ignorance on my part.

Cook evidently slept through breakfast, and then failed to look at the clock—we had breakfast all over again at lunch.

Swimming this P. M. I certainly do repent my rash deed of signing up for any thing so deadly! It's all the fault of those Olympic swimmers that I'm being drowned so unnecessarily! But I'm learning! It's really a shame more people aren't out to note the marvelous spectacle.

Club this evening. But don't think I went to mine when there was radio music at the Del Ver's. Next week I'm going to make a motion that we annex them (the Del Ver's) as our sister club so's we can go over and listen to their radio whenever the spirit moves us.

Studied to an unheard of extent on English tonight. I have a wholesome respect for Miss Scruggs.

Gee! I nearly forgot to mention that with the combined efforts of Motley and Maynard we learned some school songs in chapel. The way school spirit is cropping out is simply astounding.

Thursday, December 2.

Started the day out well by having a psych exam! It nigh got me down, too! Whew! Things like that are my idea of nothing at all! Anyway, be glad that Christmas holidays begin in two weeks!

Changed my class affiliations and went to the second year college tea at Miss Norris'. Cut all my P.M. classes just to primp up a bit, and then got so scared I went to sleep instead of laundering my locks as I had planned.

Gee, every one was dressed up like a Christmas tree, and that food sure was *scrumdumptious!* Real *tea*—and sandwiches—and cake! Would you believe it? I was about to suggest that we give nine lusty rahs for Miss Norris, but realized in time that I was at a tea, and must act accordingly!

Was too weary to study tonight—and anyway—why do anything today that you can put off 'till tomorrow?

Friday, December 3.

Had all possible classes today, including a great variety of gym! Really, I'm getting *quite* athletic, basketball being my latest! You should see my fourteen yards of arms chasing after that ball! At least there are some advantages in being tall.

Haunted my mail box for centuries—and my efforts were not unrewarded! I got *seven* letters, including one bill for my roommate's aids of beauty (she's bankrupt), one advertisement for extra-heavy wool hose, one letter from a tenth cousin (Christmas is coming! Unow!), one letter from my three-years-ago roommate (she's married now—poor thing), one letter from my Open House Date—and two from—oh, well—they wouldn't interest you!!

More school spirit! More school songs!

Spent all study hour dying my white shoes red to wear to the Devil's Ball tomorrow night! Loves labor lost—they're one total wreck!

Saturday, December 4.

Arose long before dawn just to write up my Bible notebook! Never again! I look like an accident going somewhere to happen, and feel worse! Evidently early rising doesn't agree with me!

Slept blissfully through the whole day—don't even remember going to lunch—though I must have gone because I could eat only three sundaes with comfort, at the tea room.

Movie as per usual—and after it the Devil's Ball! Was quite in the mood for dancing so enjoyed my stay in Hades muchly!

Sunday, December 5.

Here it is, another week! The year is gently drawing on its clothes—and we'll be going home next week!

Prayed much for rain—but it only sprinkled enough so that it was messy! We had to go to church as usual!

Strolled around to the various club houses this P. M. and happened in on some popcorn. I guzzled heartily—it being the first I'd had since the good old days when I was home!

Went to Vespers as is the custom on Sunday evenings—otherwise didn't do a thing.

Good night—dear diary.

Monday, December 6.

Went to town—and I'll never do it again! I'm a total loss, physically, financially, and morally! Never have I seen such *mobs*—and such clothes—and less money—and more food!

One thing we did succeed in getting was Christmas seals, and we came home and pasted one in each tile on the bathroom wall.

I'm too tired to write more! Good night!

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NIGHT

Glorious benediction of night,
Following swiftly the day's fair light,
Leaving to its rest the glowing sun—
Marking the hour that the day is done;
Smoothing the worries and cares away;
Assuring the joy of the coming day.
Easer of toil and lifter of care,
Bearer of the burdens of men everywhere.

THE OBSERVER

Janet Sage is our budding young barberet. What're your charges, Janet? And, by the way, after Janet finishes with you apply to Beth Christian for a shampoo—she's an expert.

Wasn't that grand food Sunday? Someone suggests that they're feeding us so that when we get home, fond mammas will gloat, and we'll be unpopular and want to come back, thereby enriching the treasury of our Alma Mater. Rather subtle, we calls it.

We unite in expressing a prayer that Virginia Cooper will cut her flowing tresses. She's such a little girl that it almost covers her up.

Anyone who'd like to join a reducing class may apply at a certain room in Founder's. Well, it isn't your fault you can't bend far enough to touch the floor, is it, Shorty?

Things are coming to a pretty pass when we can't distinguish our dear teachers from ourselves. Miss Meroney stepped right out at the Indiana dance.

Wonder of wonders! Alice Carr was seen without Mary Gin the other day. How come?

It may surprise some of us to hear that our aspirant to athletic fame, Virginia Bidwell, was thoroughly enchanted with a volume of Shelley one day. Pretty bad combination! Better stick to practical things, Virginia.

Becky Sackett nearly turned the hall topsy turvy, threatening to peroxide her hair. Don't scare us so again, Becky!

Dieting isn't as easy as it sounds, it seems. There's a great deal of talking and little action, eh, Sarah?

What's the old school coming to? Must one mere man arouse as much excitement as the one Sunday night? Pretty bad, pretty bad.

And now we pack our trunks. Julia Ann already has two packed and is still going strong.

We thought our vespers speaker wasn't going to read his little speech. Well, he fooled us all right.

Erma Carlton is always seen in a coat nowadays. It's pretty tough when one *outgrows* all her dresses, isn't it, Erma?

Everyone who isn't in Miss Gunn's fourth period class missed the big show. Our worthy instructress imitated a donkey for us and we surely do think she's missed her calling. She should have been an actress.

A ring on the 'phone is worth two in the tub. Ask the Founder's girls.

The Cinema at Highland Manor

"The Penalty"—For being late at inspection.

"Padlocked"—The alligator in Adelaide Tunick's room should be!

"Men of Steel"—Our Basketball team (where is it?)

"The Big Parade"—To the dining room.

"One Minute to Play"—The minute before 7:10 A. M.

"Forever After"—We'll remember the bags the J. C.'s are making.
—*Ex.*

Marj—"Your hair is growing so long."
Irene—"Everything that goes up must come down." —*Ex.*

Miss Macrae—"Charge right and left."
Dene—"But my account is overdrawn." —*Ex.*

Nit—"Have you heard the shopping song?"
Wit—"Sure, 'Buy, buy blackbird'!"



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PERSONAL

Margaret Stanford, of Dallas Texas, was a visitor in Fayetteville, Tenn. for the week-end.

Ruth Moore's sister has visited the school for the past week and this week-end she and Ruth stayed in town.

Beulah Wally and Virginia Reininger were visitors in Huntsville for this week-end.

Eleanor Robbins, of Chicago, Ill., went home for the week-end.

Rosella Ehranwald's mother was here for this week-end.

Evelyn Strangward and Pearl Coggins had dinner Saturday, December 4, with Mrs Dickert.

Lavinia Rose and Mary Rains were the guests of Mrs. F. K. Henderson Saturday afternoon.

Pauline Day and Dorothy Davies spent Saturday with Miss May Patterson.

Wayne Webber and Kathryn Amos spent all day Sunday with Mrs. Grians.

Allie Brown Clark spent Sunday with her brother.

Mrs. E. Atkins, formerly of Maryville, Tenn., had for dinner Saturday night, June Edmondson, who lives in Maryville, Tenn.

Mrs. Ewel Neil had as her guest for tea Sunday Alberta Guffigan.

Blanche Motley, Katherine McKee, Mabel West, Elizabeth Fletcher, and Rose Morrison were guests of Mrs. Blair Sunday afternoon.

Merry Belle Palmer spent Sunday afternoon with Miss Ubanks.

Irene Patterson and Marietta Duncan had tea with Mrs. Tyson Sunday.

Mildred Newbern spent Sunday afternoon with her aunt, Mrs. Stanfield.

Louis Davitt was the guest of Mrs. John Foster Sunday for tea.

Helen Moser had tea with Mrs. H. Goodlett Sunday.

Pauline McDonald was the guest of Frances Neal for tea Sunday.

Marion Thomas spent Sunday afternoon with Mrs. H. Bates.

Dr. and Mrs. W. H. Hollinshed entertained Dorothy Miller, Dorothy Veazey, Cleta Black and Margaret Kessler Sunday for tea.

Mary Lindsay went to church with her brother Sunday morning.

Kathryn Clark spent Sunday with Mrs. John Lewis.

Mary Porter Bradford was the guest of Mrs. Ben Williams all day Sunday.

Mrs. John Jacobs entertained Boyce Lee, Helen Moser, Mary Pearl Moores and her sister, Ruth Moores Saturday evening.

Margaret McMullen was Miss Gilbert's guest Saturday afternoon.

Annie May McCauley and Betty Martin were the guests Monday afternoon of Mrs. Gillispie.

Mrs. Smoot, Mary O'Brien's aunt, entertained Mary, Monday.

Lucy and Anne Wakefield were the guests of Mrs. Murrey and Dorothy.

Lillian Ashley spent Monday and had dinner with her mother. Mrs. Henry Ashley.

Frances Ellinger spent Monday with Rev. Mrs. Powell.

Margaret and Jessamine Daggett were the guests of Mrs. H. B. Alexander Monday.

Sara Jane Hendee was the guest of Mrs. Rawls and Margaret, Monday.

Mrs. Christine Williams had as her guest Louise C. Burgess, Monday.

Mr. Dodd (dismissing class)—"Now tiptoe out quietly so you won't wake up the other classes."



Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

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JOKES

One of our modern high school flunker's latest version of an old familiar saying is "Absence makes the marks grow rounder."

—*Exchange.*

Heard in Chemistry Class:

Miss Shellhorn—"What is hard water?"

Reeva—"It's ice."

—*Ex.*

Miss Hughes (reading Hamlet)—"To be or not to be."

Lois—"That is the infinitive!"

—*Ex.*

First Girl—"He's so bashful that he acts like litmus paper."

Second Girl—"How's that?"

First Girl—"Why, when he's with a girl he turns red, and when he's alone he gets blue."

Mr. Johnson—"Miss Rogers, why are you late?"

Kathryn R.—"The bell rang before I got here."

Mother—"And what did you learn in school today?"

Mary—"Oh, mother, I don't have to educate you all over, do I?"

Little Girl—"Daddy, can you sign your name with your eyes closed?"

Father—"Why yes—I guess so."

Little Girl—"Well, sign my report that way."

CAMPUS SLANTS

Freshman—"I don't know"

Sophomore—"I'm not prepared."

Junior—"I don't remember"

Senior—"I don't believe I can add anything to what has already been said."

—*Exchange.*

Instructor—"Tell me who Patrick Henry was and what he did."

Natalie—"Patrick Henry was a young man who lived in Virginia. He was married, and said: 'Give me liberty or give me death.'"

Miss Hawks—"Who will define a circle?"

Star Pupil—"A circle is a round straight line with a hole in the middle."

Freshman's Idea of a Senior.

A Senior stood on the railroad track,
A train was coming fast,
The train got off the railroad track,
And let the Senior pass.

"Are you Hungary?"

"Yes, Siam."

"Den Russia to the table and I'll Fife."

"All right, Sweden my coffee and Denmark my bill."—University of Mississippi.

She—"What did you say?"

He—"Nothing."

She—"Well, of course, but how did you say it this time?"

Tell me not in mournful numbers,
Life is but an empty dream,
For because of my many blunders,
I'm to be sent up to the Dean.

—*Ex.*

AGORETTES

"A Leaf Year Leap," a comical reading involving the determination of an ardent young woman to do the proposing herself, was cleverly read by Margaret Insull at club meeting Wednesday evening. As an encore she gave "Betty at the Ball Game." The remainder of the social hour was spent in dancing.

ALUMNAE NOTES

Lorene Waller who attends the University of Wisconsin, writes the following:

"I am very happy here at the University, but it can never take the place of W.-B. Marian Henschel, Gertrude North and I are living together and we talk over the grand old time in Senior Hall and wish we were starting all over again."

Minnie Lee Williams, who attended Ward-Belmont last year, had the leading role in "The Whole Town's Talking," presented at George Washington University.

Lily Hopkins is spending the winter at her home, Crescent, Ga.

Dorothy Bradford pledged Chi Omega at Ohio University.

Dorothy Bales and Peggy Bates, two Ward-Belmont girls, are rooming together at Indiana University, where they are both Kappa pledges.

Hope White is still ill. We hope very soon to have word that Hope will be recovering rapidly.

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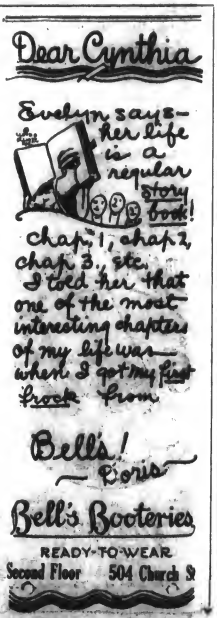
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Christmas Edition

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XVI | NASHVILLE, TENN., SATURDAY, DECEMBER 18, 1926 | Number 13

HOME GOING

By Helen C. Holt

The crisp, clear cold of the winter breeze
And the nipping cold of last night's freeze
Declare December's advancing fast
And the holiday season in sight at last,
When the girls go merrily home.

The festive spirit has banished care,
It mocks the dusty books, idle there;
It brings forth laughter and gay remarks
And day-dreams of the coming larks
With that boy friend at home.

Girls bother no longer to fill the delay
With the scratching out of each restless day
In the book of time. Don't look surprised—
The calendar has been memorized
Till the day when the girls go home.

For the Christmas spirit is in the air
And joyous faces are everywhere;
All eyes and thoughts are turned ahead
To the day and hour which sees them sped
Toward that earthly heaven called *Home*.

MACPHERSON'S DEBUT DELAYED BY ILLNESS

Signor G. S. DeLuca's brilliant pupil, Joseph T. MacPherson, whose debut at the Metropolitan on December 8th was to have been a nationally brilliant event, suffered the misfortune of a serious cold on the day of his debut, and at the last moment before appearing in his role in Verdi's "Aida," the part had to be filled by an understudy. Coming as it did after a host of Nashville friends and admirers had made the journey to New York to be present at his debut, it seemed a cruel blow of fate, and yet, as Signor DeLuca explained upon his return to Nashville, he gained more publicity through his misfortune than he could have possibly done had he filled his role.

The Metropolitan coaches have been lavish in their praise of MacPherson's voice and have assured those interested in the brilliant young singer that he will make his delayed debut in the next week or ten days. The unfortunate illness came following a wonderful rehearsal the day preceding his presentation, and a journey to a suburban hospital in the ... to see Mrs. MacPherson, who

(Continued on page 8.)

Christmas Customs In Foreign Nations

As our great nation loses itself in preparation for its thousands of individual Christmas, there are nations across the sea, too, that yearly make similar celebrations.

Christmas Day means so much to Americans, let us see what it means to some of our foreign neighbors.

Germany is perhaps the most interesting. It was in that country that the idea of St. Nicholas originated. The story goes of a knight who went out on the crusade leaving behind him a wife and two children. The tiny wealth of the family was donated to send the father upon his journey. At his return, he was sick at heart over the fact that he had no dowery for his daughters. Sad and unhappy he sat, when suddenly a bag of gold was tossed in to him. This happened three times, and the generous donor was named St. Nick, the giver of gifts. Hence originated the name.

German children celebrate Christmas day upon December 25 as we do, but there is a preceding day of great importance. This day falls twelve days before Christmas. A wicked man supposedly comes around upon this day distributing sweetmeats and switches to good and bad children.

The German Christmas day is much like ours. They, too, celebrate with Christmas trees, but unlike us, they have individual trees for each member of the family. These trees are decorated and placed upon tables, the gifts placed beneath. Presents and gifts are exchanged among the members of the family and there is a great feast.

In France, Christmas day is strictly for children, with religious services for elder people throughout the day. French youngsters place their tiny shoes out to receive the expected gifts. For days previous they speak of the coming of the ("Petit Jesu) (Little Jesus) just like our youngsters excitedly refer to Santa Claus. They arise early in the morning to see what has been left for them in their little shoes while they slept. Until the war there were no Christmas trees in France, but with the coming of American soldiers Christmas trees were introduced in some places.

In Paris and some of the province towns this custom is found today.

As long as one is young enough to hang up one's stocking on Christmas Eve, one must retire early. The older members of the family remain up to attend the midnight mass in the great feast known as the "Revellous." All the restaurants of Paris remain open, special food is prepared and there is a great rejoicing.

The elders exchange their presents upon New Year's day. New Year's day is a day of great friendliness. Visits and calls are exchanged throughout the day, and to all strangers upon the street they call for the words of greeting and good cheer. Everyone remains up on New Year's Eve to greet the New Year and following the hour of midnight there is feasting and dancing.

churches. Following mass there is a

IN FRANCE

By Carolyn Dodge

The entire week between the two celebrations is devoted to joy and jocularity.

French shops and stores are catering more and more to the American Christmas trade. Brilliant displays and great stocks of gifts are shown. Booths of mechanical toys line the walks and in places make progress on the pavements difficult.

Scotland presents a Christmas not unlike our own. Every child hangs his stocking to the mantel above the great open hearths. They possess the same idea as the little American, that jolly St. Nick will come down the chimney to bestow his gifts. Christmas trees are unheard of things to Scottish children.

So we see that our own joyous Christmastide is not confined to America but is celebrated throughout most of the world. Though the customs may differ, some seeming peculiar to us, there is nevertheless that "goodwill and peace on earth" spirit everywhere.

IN MODERN PARLANCE

By Mary Jane Richards

In this day of idol-smashing and tearing down of time-honored traditions, nothing has been spared, from George Washington, national hero, to dear old Santa Claus, hero of our childish dreams. We are becoming civilized and modern, so we are told, and traditions must be torn away so we can see the truth. Such scribes as H. L. Mencken and his tribe would lay forth the naked truth, ugly though it may be, so that we may see the world through open eyes.

It is this tendency rather than the so-called immorality and degeneration that is attributed to the younger generation which is producing a synical, hardened world. What would life *be* without the poetry and romance of such legends as that of jolly, fat, old Santa Claus whisking along in his sleigh with his reindeer and his huge pack of toys for little girls and boys who have been good? Our conception of Christmas would be empty and practically meaningless without good old Saint Nick.

Nothing stirs the heart more nor inspires the soul to greater tasks than the simple, eager joy of a child over Christmas. Without Santa Claus and the Christmas tree, with its gaily-lighted candles and lovely presents, our childhood would have been as destitute and cheerless as if we had been born in a prison. Would we have our children grow into little cynics with no ideals, no idols? Only too soon does the cruel cold world destroy these idols after children are grown. Why begrudge them a few years of happiness untainted by the bleak realities of life?

CHRISTMAS IN NORWAY

Christmas! Christmas! Doesn't the word thrill you? It thrills the little boys and girls and even the grown folks in Norway just the same way. Although their celebration is somewhat different from ours it carries the same ideas. The Norwegians have a wonderful time at Christmas.

In that country preparations begin weeks before Christmas. All kinds of meat and fish are prepared, many little, dainty cakes are baked, and the house is scrubbed from top to bottom.

The culmination of all these preparations is on Christmas Eve when they have a grand celebration with a tree and presents. The children do not hang up their stockings in front of a fireplace for good, old Santa to fill. They put a sheaf of grain out in a tree for the birds and some porridge on the barn floor for the small elves. The animals, too, are treated with extra good care at Christmas.

Just before the wonderful Christmas Eve dinner the Yule, the Norwegian name for Christmas, is drunk in a fermented sweet drink made of honey. Then they have an unusually good dinner of spareribs, rice porridge, and different cold meats especially prepared for the holiday season. About nine o'clock the families gather and read a Christmas sermon and sing Christmas hymns. Then the candles on the tree are lit and everybody joins hands and dances around the tree singing appropriate songs. When everybody is tired of this exercise, the children distribute the presents which are all around the foot of the tree.

(Continued on page 8.)



Who has a Birthday This Month?

Are you like the girl who forgets her girl-friend's birthday until she scarcely has time to select a gift? Of course it is never satisfactory when selected in such haste.

Look at the calander today - - you'll find Mother, Father and others, who have always remembered you, have birthdays soon.

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WARD-BELMONT GIRLS

CHANGES OF THE YEARS

A Christmas season in old England is one of jollity and "good will towards men," one of warm hospitality, and one which primarily does not include gift-giving. There is a heartiness all the more delightful in contrast with the crisp frostiness of the season; there are the shouts of laughter ringing through the huge old country houses, and there is the cracking of jokes and nuts before the blazing logs—all a part of times wild and picturesque.

The "holydays" are rather leisurely and unhurried, and essentially traditional. There is the tradition of the mistletoe—slightly different from ours. The young men have the privilege of kissing the blushing girls standing under it, but each time they must pluck a berry from the sprig. When all the berries are gone, the privilege ceases. Modern youth seems to have suited this ancient custom to its own fancy.

The Yule log also holds a foremost place among the old traditions. On Christmas Eve, a huge stump of wood, sometimes the whole root of a tree, is borne in with much state and singing of songs, and is lighted by the charred brand left from the last year. If the ruddy blaze goes out in the night, it is considered an omen of bad luck. If a squinting or barefooted person comes to the house while the log is burning, it is also a bad sign. The young people, not content to sit comfortably before the blazing fire, gayly amuse themselves by hilariously scampering through the house or swinging through the steps of the country dances.

When the house is finally quiet and "not a creature is stirring," the sound of the Christmas carols sung by the minstrel waits floats with an effect of peace and sacredness through the hushed night.

Song, this time happy and joyous, announces Christmas morning, as the tiny children sing before each door in the long halls.

The traditional dinner is the big event of the day. A twacking sound from the kitchen, when the cook summons the servants to carry in the meats by striking the rolling-pin upon the dresser, is the official call to the bountiful table. Often a great boar's head is served up with much ceremony, along with the turkey, goose, and other meats if there is a large gathering of people.

The peacock pie is an important dish in the Christmas feast. At one end above the crust, appears the head in all its plumage, with the beak richly gilt; at the other end is displayed the brilliant tail feathers.

Christmas festivity is not complete without the spicy Wassail Bowl, skilfully mixed of rich wines, sweetened and spiced, and with roasted apples bobbing about in it. The host, after raising it to his lips in beaming delight, sends it around the board for everyone to taste of his beverage.

Where children are concerned, Christmas evening must be concluded by the uproarious masking or mummeries, when the wardrobes of the old manor-houses are ransacked to furnish fantastic costumes and disguises. Drum-beating, romping, and merriment is followed by the supposedly stately minuet, though it probably would not take close observation to see that many of the characters were hilariously giggling.

When the revelry of the holy days is brought to a close and guests must depart, the rumbling old stage coaches with their jovial drivers add the last picturesque touch to the old English festival, and one might heartily shout in waving farewell, "It's been a *Merry* Christmas!"

(Christmas traditions taken from an account of Bracebridge Hall by Washington Irving.)

STUDIO RECITAL

Students of Miss Leftwich gave the following program on Friday, December 10, at 4:30 p.m.:

Tarantelle Nollet
Agnes Wright

Improvization MacDowell
Margaret Cram

The Coquette Berge
Roslyn Morse

La Grace Bohm
Grace Ellen Glasgow

Fireflies Rogers
Mary Bell Glasgow

Romance St. Saens
Helen Swayne

Impromptu, A Flat Chopin
Mildred Wood

Lento Scott
Virginia Donaldson

Humoresque Rachmaninoff
Mary Ruth Smith

Andante Cantabile .. Tschaikowsky
Martha Willis

Witches Dance MacDowell
Katherine Kean

Nocturne Schumann
Maude Gary

Romance Sibelius
Janet Sage

Venetian Boat Song No. 2
..... Mendelssohn

Dance Negre Scott
Vivian Slagle

Minuetto Schubert

Liebestraume No. 3 Liszt
Margaret Daggett



Y. W.

Miss Kiyo Mukoyama of Japan, spoke in vespers Sunday night on the life of a Japanese girl. Her talk came as a climax to the vesper service in which the Y.W.C.A. asked the girls for pledges for a gift from the Ward-Belmont girls to the industrial girls of Japan.

Miss Mukoyama spoke about the marriage customs of Japan. A marriage is arranged by the parents of the girl and the man, without the prospective bride and bridegroom ever seeing each other. However, the bride's parents are most careful in selecting a husband for their daughter. For this reason marriages in Japan are usually very happy.

Miss Mukoyama told of a Japanese saying which declares that a Japanese womn has three obediences in her life. When she is young she must obey her parents; when she married she must obey her husband; and when she is old she had better obey her children.

Christianity has greatly helped the girl in Japan to more freedom and independence, Miss Mukoyama explained. Christianity binds a girl less to the past, and gives her more opportunities for active life in the present and the future.

The Ward-Belmont Y.W.C.A. members in their meeting voted to send the Ward-Belmont gift to foreign missions this year to Japanese factory girls. The Y.W.C.A. sponsor, Miss Van Hooser, last Sunday evening asked the girls to decide on what amount they can give to this fund, and to make their pledge as an expression of their Christmas spirit. However, the money will be collected after the Christmas vacation.

CHAPEL NOTES

Tuesday, December 7, 1926

Mr. Barton returned lately from meetings of the Association of Junior Colleges, Women's College Association and the Association of Junior Colleges and Secondary Schools of the South. He gave a brief talk, Tuesday,. concerning the meetings.

Wednesday, December 8, 1926.

Announcements by Miss Morrison.

Thursday, December 9, 1926

At the chapel period Thursday Mr. Barton urged us to use the few days left before Christmas profitably.

Friday, December 10, 1926

Catharine Blackman, President of the Athletic Association of Ward-Belmont, read the names of those who made First and Second Year Varsity teams. Miss E. I. Sisson of the Physical Education Department awarded the letters. The cup for hockey playing was awarded to the Betas and Di Gammas jointly.

Saturday, December 11, 1926

Mr. Barton spoke on the political parties in the United States, drawing to our attention the fact that Congress has convened for the short term.

SPORTS

The athletic association, that is, the president and the club hockey managers, all dressed in white, wearing ties of their respective club colors, took their places on the stage Friday morning to have charge of chapel. The president, Catherine Blackman, commended the work of the hockey managers and the enthusiasm of all of the girls during the hockey season, which was described as one of the best in the history of Ward-Belmont. The varsity and second varsities are as follows:

Varsity		2nd Varsity
Blackman, C.	C. F.	Neil, V.
Wade, M.	R. I.	Moser
Berger	L. I.	Campbell
Smith, E.	R. W.	Wade, K.
Greene	L. W.	Jay
Farr	C. H.	Huff
Hollinshead	R. H.	Walker
Douty	L. H.	Cavert
Smith, B.	L. H.	Carr
Barthell	R. H.	Moore
Robbins	G.	Ferman

The varsity girls were presented with blue and gold "W.-B." hockey letters by Miss Sisson. The second year varsity girls, Elearnor Robbins and Harriet Hollinshead, will receive pins instead of letters.

Martha Farr, business manager of sports, explained the points won by each club, the Betas having the highest number of points for the hockey season.

The cup awarded to the club winning the championship game goes, this year, to the Beta and Digamma clubs jointly, and was presented by the president to the managers, Mary Elizabeth Cayce and Harriet Hollinshead.

HOME-GOING

By A New Girl

My present feeling is one of rather breathless excitement—breathless because the number of questions with which I assail myself leave me rather winded. I keep lamenting the goodness of the food before the "exodus," for its goodness contributes noticeably to my avoirdupois. And the studying! Two tests and a term paper ere I can leave these stately portals. How will the girl friend at home look with a boyish bob? Did I remember to put everything in my trunk? Have I enough money to eat on the train? Why isn't vacation three weeks instead of two and a half? Wonder if the folks are giving me a fur coat for Christmas! Shall I give my gifts to the girls here now or send 'em from home? Why has everyone quit writing in the past week? Alas, alas, the're 147 days after Christmas—but only six before! What could I give brother that would not be too expensive but at the same time would not hurt his feelings? And so on and on, far, far into the night.

X. L.

"The Carved Box," a short play, was given Wednesday evening at the club house. The characters were taken by two students of Expression, Mary Grady Parks and Regina Cellums. The former took the part of a lady of wealth, while Regina Cellums portrayed the character of a bobbed hair bandit. The play was directed by Thelma Peck.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.

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Application for second-class entry pending.

EDITORIAL

Christmas vacation is no longer a dim, distant goal that we are all striking our calendars to reach. It is here upon us—that day which seemed to continually elude us and every time we turned a page on the calendar December seemed farther away than before.

Now that the time has come, let's make the best possible advantage of it. Let's not plan to take home books or term papers to bother with for we shall never open them when we are home and they will only worry us because we haven't bothered with them.

This vacation is given to us to refresh ourselves after several months of routine and intensive study. Rest is really needed or at least, if not a rest, a change. We do want to make the best of our Christmas vacation because of the five months' work ahead.

Let's enjoy our freedom to the utmost having a fine Christmas and really knowing what Merry Christmas means. Then let's come back ready for work and a fine home-stretch to a goal of good grades.

CHRISTMAS AT WARD-BELMONT

A spirit of generosity has made its appearance with the advent of the gayest season of the year—Christmas. Ward-Belmont has made it evident by contributing to the happiness and welfare of others that giving is equally as enjoyable as receiving.

The people in unfortunate circumstances in Nashville have been aided indirectly by the students, through the Community Chest, to which Ward-Belmont gave her share.

Parties were given by the clubs Wednesday evening, at which each girl received a present from another. Programs were given and refreshments served. There were Christmas trees and Santa Claus appeared when the time arrived for the distribution of gifts. These donations were later sent to the children at Craggy Hope Fresh Air Camp and to orphans in the city. Besides these small toys, girls in a few of the clubs bought useful presents, such as wearing apparel and books, for a number of little girls.

Each hall held its party Thursday evening. Gifts were placed at the bottom of the Christmas tree and each girl selected that which bore her name. After a happy *evening* the girls placed the presents they had received in boxes which were taken to the poor children.

Nor have the people who work for the school been slighted in this spirit of liberality. Each girl has aided by individual contribution to the fund from which the school buys gifts for its servants.

After light bell Thursday evening the Seniors, garbed in white and carrying lighted tapers, visited each hall singing carols. These old songs of Christmas were much enjoyed and gave to the listener the true Christmas spirit, "Peace on Earth, Good Will Toward Man."

LET YOURS A GIFT OF BEAUTY BE

(Mary Richards' Diary)

In this Christmas season of gift giving,
Not all of us can give as we choose
Of worldly goods. To everyone, living,
More precious than the rainbow's many hues,
Belongs the gift of personality
Let yours a gift of beauty be.

All that some of us give to friends we love,
Are groans and complaints or sighs and vain tears.
We should give of our best to those we love,
Gifts they will treasure through the coming years
Devotion and trust, joy and sympathy
Let yours a gift of beauty be.

ACADEMIC NOTES

The English B classes were delighted to know of the presentations being given in Nashville of some Shakespearian plays. At this point in their work they are studying *King Lear*, which is one of the plays to be given.

The History of Art show cases are filled with pictures of Roman, Byzantine, Moorish and Romanesque art. Outside of that fact Miss Ross says there is no news from her History of Art Classes.

The B section of the art classes has been, in the past few days, and now are making Christmas cards and advertising posters.

STUDIO RECITAL

The pupils of Estelle Roy-Schmitz gave, on December 8, 1926, at 4:30 p.m., the well-rendered and delightful program which follows:

The Swan St. Saens
Jane Everson

Idilio Lack
Elizabeth Rogers

May Night Palmgren
Pearle Harper

Venetian Barcarolle Stickles
Inez Scruggs

My Sweet Repose Schubert
Elizabeth Yelton

Snow Birds Burleigh
Harriet Parks

Arabesque Mana-Zucca
Betty Frantz

Barcarolle Ludebuehl
Margaret Smith

By the Brookside Kanganoff
Louise Focke

Nocturne Kursteiner
Jeanette Verser

Barcarolle Palmgren

Rushing Waters Orth
Mildren Starnes

Egeria Kroeger
Mary Frances Prewitt

THE MOVIE

Our last Saturday night movie "The Cat's Pajamas," with Richardo Cortez and Betty Bronson in the leading roles, was one everybody enjoyed. The plot, centering around a dressed-up cat, a conceited opera singer, a temperamental dancer, and a London seamstress, was not deep enough to tax anyone's mind with weighty thoughts, but merely provided a good laugh. Instead of a cat bringing bad luck, in this case a cat made the happiness of two people who could not possibly have been brought together otherwise. The cat, in his plaid pajamas, almost out-shone the two stars, but the acting throughout the whole picture was pleasing.

STUDIO RECITAL

A splendid program was given by the students of Miss Leftwich on Saturday, December 11, at 4:30 p.m. The program follows:

Scherzino DeLeone
Mary Louise Wilcox

Hanging Gardens Davies

Chasing Butterflies Lemont
Virginia Lee Jacobs

Humoresque Levine
May Rawls

Song from the East Scott
Dorothy Cook

At Sunset Conte
Jessamine Daggett

Valse D Flat Chopin
Helen Wilkerson

Wedding Day at Troldhaugen Grieg
Ruth McDonald

Valse Miniature Huerter
Margaret Danner

Second Mazurka Godard
Virginia Bledsoe

Norwegian Dance Olsen
Rebecca Culbreth

Lotus Land Scott
Elaine Frost

Sous Bois Staub
Pauline Pinson

Humoresque Rachmaninoff
Julia Anne Ross

Elfin Dance MacDowell
Myrl Anderson

Air de Ballet Moszkowski
Nathalie Maynard

A CHRISTMAS STORY

It was almost bed-time on Christmas day and Bobby cuddled down on his daddy's knee with a contented sigh. A shining engine was hugged tightly in his arms and his sleepy eyes surveyed with deep satisfaction the pretty tree with its array of toys.

Suddenly he straightened up and said, "Daddy, when you were a little boy you lived in England, didn't you?"

"Yes, Bobby; I did," answered his father.

"Daddy, tell me what you did at Christmas time."

"When I was a little boy," said Bobby's father, "I had two brothers and two sisters. On Christmas Eve after we were all ready for bed we would each get a stocking, usually a special one, several sizes larger than our own, and gather in the drawing room before the fireplace. Here we made quite a ceremony of hanging our stockings. When they were all up and the fire out, so that Santa Claus wouldn't get burned, we went to bed."

"Early on Christmas morning footsteps could be heard pattering around and no matter what the hour, we all went down to empty our stockings and to examine the pile of parcels under each one. The day was spent in playing and visiting our little friends until dinner time."

"We all gathered in the dining room and had a dinner very much like we had today, except the very last part. All the lights were lowered, leaving only the firelight and a huge plum pudding with a sprig of holy on top was brought in covered with pretty dancing flames."

"Oh! Daddy," said Bobby, "they didn't burn the pudding, did they?"

"No, they didn't burn the pudding. It was covered with whiskey and the alcohol burned with a pretty blue flame. It looked very pretty when it was brought into the dark room."

"After dinner we all sat around the fire and the Yule log was burned. This is a huge log put across the fire on the hearth at Christmas. While it was burning we all sang Christmas carols until, one by one our sleepy voices faded away and we were carried off to bed."

"But, Daddy, you didn't have a tree did you?" said Bobby.

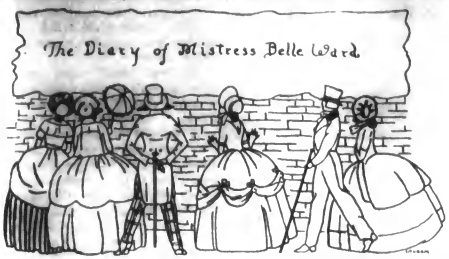
"No, I didn't," answered his father. "Thank you for telling me about it; but, Daddy, I like my Christmas tree," he said, fondly eyeing his pretty tree. His curly head nodded and as in years before another Bobby was carried to bed.

HALL PARTIES

Christmas parties have been planned for all the halls. Senior and Founders' have chosen Wednesday evening for theirs, while the Pembroke, Heron and Fidelity parties are to be Thursday evening. There will be Christmas trees and music in all the halls and dancing will be enjoyed. Names have been drawn and gifts will be exchanged—Fidelity even promises a real live Santa Claus. Light refreshments will also be served. The Seniors, unlike the other girls, have the privilege of singing Christmas carols to the other halls, and everyone is looking forward with keen anticipation to the promised serenade.

Estelle Meggs: "If I don't read my French tomorrow I'll die."

Helen Huddleston: "Well, if I read mine I'll die."



Tuesday, December 7.

Spent absolutely the whole day wondering how I could cut study hall to go to Senior Open House. Failed to recite in any of my classes: not being a Senior certainly does complicate things, and worried—well I'm nigh curley headed!

Well, I managed it, cutting study hall and every thing—and had a perfectly glorious time. Not having any special date didn't phase me—I just wandered around and annexed the others. Several people glanced at me rather suspiciously, but what's that in my young life? And what's more we had food! And you know my failing—I guzzled to an extent very unbecoming to a lady—and carried off everything carry-able. All in all it was a grand affair—and not being a Senior didn't really make much difference—you just can't keep a good girl down—and *out!*

Wednesday, December 8.

The morning after the night before sure is one terrible feeling when one has to arise before dawn to study for a history exam—and that's me! And take it from a girl who's been about—that exam was no idle jest. Miss Rhea has stayed up weeks making out the questions! No Christmas vacation is too good for a teacher like her!

Got something in my mail box but the lock had rusted shut from lack of use so I had to have Miss Swift fish it out, and then all it was was a slip concerning my absence from study hall. I ate a particularly hefty meal at noon, and then went gaily to Miss Mills. She evidently forgot why she had sent for me, and we had a little chat about home-going, and Christmas and all—and—ain't life grand!

Well, on the strength of all that I basketballed to an unheard of extent.—Came nearer death than I ever did before, really I think such games are far too dangerous, and should be barred from school!

Club this evening as usual! Miss Spaller got us up the Elbe river into Germany this time.

Good night, dear diary, I'm worn to a frazzle so I must needs retire and seek my beauty sleep.

Thursday, December 9.

Well—"here hath been dawning another blue day," only it poured catfish and puppies and snail shells all day. I swam gleefully to class, and thought seriously of renting a canoe. Nearly brained myself by falling up Ac. steps, but that's a mere detail. It's too bad hockey season has passed, this would be a grand day for it!

As far as classes were concerned they were one grand muddle. I spent the first half of the hours trying to scrape the mud off my shoes, and the last half wishing I hadn't done it so quickly, cause there was nothing left to do.

Studied so hard during study hour that I nigh unto cracked my one brain cell. It's awful to let such things wear one out—but it can't be helped

Friday, December 10.

Another good day gone wrong! Went to classes all day and was bored stiff. It certainly is tiresome going from one class to another listening to one teacher after another. Life is just one thing after another!

Well, for want of something better I walked around the circle twelve times before dinner. Never again! I worked up such an appetite that I know I gained seventeen pounds at dinner—and at this rate I won't be able to wear my new dress on the train. Oh death, where is thy sting"

Studied again this evening—the roommate thought some of sending me to the infirmary—she thought I was sick, poor girl—maybe I am—at least I never studied before and there's no telling what that's a sign of.

Saturday, December 11

Spent all psych. class making out the list of things I want to eat during Christmas. Miss Norris thought I was writing my exam, but I fooled her!

The dance tonight was darling! I seriously considered rushing it but was reminded of the consequences in time! Therefore I came home and read *College Humor*. Such an exciting evening! Oh Boy!

Sunday, December 12.

This was my idea of a gorgeous day! Slept peacefully through breakfast, and then when I was about to don my gay black dress for church I discovered we didn't have any! I sure do *love* rainy Sundays! Packed with gusto all day—never knew I had so many clothes!

Vespers tonight was grand! There was the cutest little Japanese girl out here—only about a third as big as Half-pint!

Well—I'm weary after a day of labor—good night—sweet dreams!

Monday, December 13.

Bought our tickets today! Now if that isn't enough excitement for one day I'd like to know what is! I feel as though I were most home by now!

Library-ed most all day. It's really surprising the amount of work our dear teachers can think of for the last week!!

Tuesday, December 14.

Skidded into breakfast three seconds late, but I avoided Mrs. Plasket's eye so I didn't have to sign up!

Luck was just naturally with me all day. Slept through all my morning classes and cut all my afternoon ones, and wasn't suspected of a thing.

Had a date with my Open House friend and was bored to tears. He's the I-can't-help-being-good-looking, I-was-just-bawn-that-way type!

Wednesday, December 15.

Arose as usual!
Breakfasted as usual!
Classed as usual!
Chapeled as usual!
Lunched as usual!
In fact, every thing as usual!

Thursday, December 16.

Now if Miss Scruggs thinks she's being kind to us, giving us an exam *the last day*—I'd hate to have her feel *unkind!* I'm dead! deader!! deadest!!!

And tomorrow we go home! O Joy! Oh Rapture! Good bye, dear diary, 'till after Christmas! And best wishes for the merriest Christmas ever!!!

THE CHRISTMAS STORY

It was a long time ago, but I seem to see
Their long, long journey from Galilee
To the city of David called Bethlehem—
The crowded inn—no room for them!
A manger their shelter as night came on,
The night on which the Lord was born.
And shepherds watching their flocks by night
Saw in the heavens above a wondrous light;
And three Wise Men journeying from afar
Beheld and followed the wondrous star.
Followed it to the hallowed place,
Rich and poor alike gazed on the Savior's face;
Beheld Mary and her blessed Son,
The Redeemer of man and God in one.
And thus on the night of the Holy Child's birth
Joy and peace reigned throughout the earth.
May the angels sing this Christmas-tide as then
"Peace be on earth, and goodwill to men."

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PENTA TAU PRATTLES

Last Wednesday afternoon, December the first, we boarded our "electric" and bumped out to the Belle Meade Country Club. After stampeding in on a civilized "ladies' tea" and taking possession of the club house, we danced, played bridge and talked until dinner was served. After we had enjoyed a most appetizing meal (of course, nothing to compare with our own Ward-Belmont food) we finished up our card games and danced some more. The time passed all too quickly for we soon were forced to leave and come back to our present domicile.

From seemingly nowhere came a rose and lavender toe dancer; dancing her way into the hearts of the happy guests.

The court jester played with a large snowball, which was opened, and revealed confetti and streamers of white.

At the end of the Grand March, led by Miss Shackleford and Dorothy Kendall, crystal ball paper weights were given to the delighted guests.

The ice-cream Santa Clauses were ruthlessly decapitated, but real sadness came with the bell that called us from the happiness that had been ours at the dance.

EXPRESSION RECITAL

The Expression A Department gave an interesting program of Character sketches and Monologues in Miss Townsend's studio on last Thursday:

Character Sketches—
A Resolve—Martha Betty Robbins
Englishman's Philosophy — Frances Day
Practicing Time—Virginia Hendee
Don't—Helen Ryerson
Ma's Day in Bed—Sara Chilton

Monologues
Shopping—Frances O'Donnell
William Green Hillworks—June Edgar
At the Picture Exhibition—Mary Grady Parks
Ruling Passion—Dorothy Carlson
Mamie and the Movies—Doris Trombley
A Few Words at Parting—Alice Shapero

Short Stories
"Little Gentlemen!"—Carol Hutchinson
Loosed—Maybell Hansen
Lady Who Wept—Virginia Cooper
Mammon and Cupid—Ruth Johnson

THE T. C. DANCE

The "gym" had disappeared and there instead was a gay snowfest. The white snow hung in uneven festoons from a low ceiling, fairly touching the snow-laden evergreens, which stood as sentinels around an open nook in a large forest.

After dancing to the gay music, a bugler announced the arrival of the King and Queen of the "Snowfest." As they passed slowly to their thrones of white, little gasps of admiration came from the onlookers.

NIGHT BEFORE CHRISTMAS

Sho, chile, en Christmas is agwine to come agin purty soon
En ole Santa's acomin down dat chimney dere
With a sack full o' toys and some switches, too,
Ef you don't let Mammy brush dat hair.

En de great big reindeers whut pull his sleigh
Will land on dis roof jist above yo' head
And Santa will come down—but if you all'se awake,
He'll go to some other house instead.

Now you shut dem eyes, honey child,
And lay down dat purty yellow head—
So when Santa comes with his sack fule o' toys
He'll find you all fast asleep in dis bed.

En he'll fill your stockings so full dey'll bust,
En yore Christmas tree'll shine like stars on de snow.
Now shut dat eye! I see you'se a peepin' at me;
Go to sleep or Mammy won't sing to you no mo.

UNIVERSITY WOMEN ENTERTAINED

Dr. and Mrs. J. D. Blanton were host and hostess to the Nashville Chapter of University Women at Ward-Belmont on Wednesday evening.

A lovely buffet supper was served at 6:30 o'clock. Afterwards a program began, which was directed by Miss Scruggs.



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PERSONALS

Ethel Goldberg of Bessemer City, N. C., had lunch with her cousin, Miss Goldberg, Saturday.

Mary Lindsay spent Saturday afternoon with her brother.

Helen Johnston of Ardmore, Okla., spent the week-end with her grandmother. Helen returned Monday noon.

Miriam Whitehead was the guest for tea Sunday of Mrs. Messing of Peabody Manor.

Mary Kate Anderson was entertained by Mrs. Phillips Sunday. She was also a guest for tea.

Ruth Hughes of New Orleans, spent Sunday with Mrs. Sanders.

Suzanne Lewis and Margaret Carthew were the guests of Mrs. Brown Sunday night for tea.

Nell House, Helen Cody and Mabel West were entertained at the home of Mrs. A. Porter Sunday afternoon and for tea.

Dorothy Nathan and Ruth Campen were guests of Mrs. Robert Wiel for Sunday tea.

Mrs. Parker entertained her niece, Dorothy Miller, with tea Sunday.

Caroline Beach had tea with Mrs. A. T. Lewis.

Helen Kelly spent Sunday with Mrs. Kain.

Dwight Webb entertained Catherine McKnight Sunday afternoon.

Mrs. Carey Folk had as her guests Margaret Witherspoon and Alice Rodes for dinner Sunday.

Valda Thomas, Kathryn Amos, Mary Talbot and Pat Jarvis spent Sunday afternoon with Mrs. Carney.

Marjorie Epstein was the guest of Mrs. Chas. H. B. Loventhal Sunday.

Mrs. H. A. Cohen entertained Pauline Ney and Louise Dreyfus Sunday. They had tea.

Dorothy Catlett and Allie Brown Clark were guests of Mrs. L. G. Noel Sunday.

Lavinia Rose and Mary Rains had tea with Mrs. F. K. Henderson.

Dorothy Nelson had dinner with Mrs. S. K. Harwell Sunday.

Sarah Tucker was the guest of Mrs. Hazel Padgett for Sunday tea.

Jean Haynes spent Sunday with Mrs. Shelton.

STUDIO RECITAL

Pupils of Miss Blythe on Friday, December 10, 1926, at 4:30, gave the following program:

Fox-Gloves Schaefer
Martha Claire Clay
Boat Song Ashford
Carolyn Brash
A l' Etoile Penninton
Mildred Harris
Twilight Friml
Ann Raine
At Evening Williams
Bernice Houston
Scarf Dance Chaminade
Minnie Hayes
Valse Intermezzo Loth
Virginia Turner
Russian Romance Friml
Dorothy Stover
Valse Caprice Hoffman
Florence Hayes
Barchetta Nevin
Louise Butler
Ase's Death Grieg
Butterfly
Katherine Batterman
Gay Butterflies Gregh
Martha Proctor
Crescendo Per Lesson
Mary Lucille Stateler

STUDIO RECITAL

Pupils of Miss Sloan Wednesday afternoon, December 8, 1926, at 4 o'clock, gave the following program.

Angel-land Pinsuti
Miss Louise Hinton
Slumber Song Gretchaninoff
Miss Virginia Knighton
Summer Chaminade
Miss Dorothy Cook
Rap-Tap-Pit-a-Pat Logan
Miss Novice Graves
Love's Echo Newton
Miss Glory Davis
Sandman Is Calling Roberts
Miss Ethel Broyhill
Crying Water Hamblen
In My Garden Liddle
Miss Helen Thompson
Sing On Denza
Miss Mary Jane MacPhail
A Psalm of Love Forster
Miss Virginia Bell
The Blackbird's Song Scott
Merrily I Roam Schleiffarth
Miss Julia Wylie
Luna d'Estate Tosti
Sincerity Clarke
Mr. Ralph S. Mooney
To Be Sung on the Waters Schubert
A Forest Song Whelpley
Mrs. Sam Averbuch
Se Saran Rose Arditi
The Wren Benedict
Mrs. Hunter Leftwich
Caro Nome (from Rigoletto) Verdi
Lo! Hear the Gentle Lark Bishop
Miss Nancy Baskerville
Elegie Massenet
Mother O' Mine Tours
Mr. Sam Woolwine, Jr.

BITS

The counting habit is on. Some young hopefuls, now that vacation is here, are already counting the days until we come back.

"There ain't no Santa Claus!" she ruefully remarked at the T C. dance., as the last bit of the Santa Claus ice cream mold disappeared.

Members of a certain C. C. C. Club have vowed to relate their most thrilling experience during the holidays when they return. Interesting, if true!

Some of us Ward-Belmonters need a vacation to put in a new supply of pet phrases.

From the way the weather has been decidedly "fair and warmer" lately, it's hard to know whether to buy Christmas presents or celebrate the Fourth of July.

Ye olde spirit of conquest!

We wonder how many victors will return with the spoils of battle—in other words, shining frat pins.

Optimism: a "date," with the power to sing thrillingly, who comes to Ward-Belmont.

Peeping Ahead in the Fashion Calendar!

THAT'S the everlasting job of Lebeck Bros. Buyers—and their alertness is reflected in the intriguing styles, the clever accessories smart women will wear now, next month and the month after.

To the girls of Ward-Belmont we extend an invitation to make Lebeck's your style headquarters and if there is any way we can assist you we stand ready to do so.

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WHY THE EDITOR IS A WRECK

I'll buy one after I see what it's like.

Why, no; I haven't any material ready yet.

Can I get my HYPHEN first?

Don't you dare to print that!

You sure have it soft.

Print it in Hunjak, I can't read English.

No! I won't write that! I've got enough work to do!

Say, I wrote more for the last issue than you did.

Oh, I forgot. I'll get it in in the morning.—*Ex*

CHRISTMAS CUSTOMS IN FOREIGN NATIONS

(Continued from page 1.)

The evening celebration then ends after nuts, raisins, figs, dates, dainty little cakes, coffee, and raspberry juice have been served.

On Christmas Day everybody puts on his best clothes and goes to church. Upon returning, the people have a very elaborate dinner.

During the holiday week all kinds of festivities, including dances and skiing and sleighride parties, are staged. In that country there is a custom that the young people dress up in all kinds of clothes and masks to go visiting. Usually the boys dress as girls and the girls as boys. They go five or six in a party and do all kinds of good-natured stunts. The people they visit, after having much fun trying to recognize their visitors, serve them with wine and cake. These celebrations continue until the eleventh of January.

During this time the poor people are remembered. They are given food, goodies and toys by the people better situated.

All the Norwegians are now preparing for this wonderful celebration.

SOUTHERN CHRISTMAS

By Anita Pettit

"How does Santa Claus come to the South, where there is no snow?" is the question that caused me, a Northern girl in the South at Christmas time, to seek an interview with Santa Claus.

Mrs. Santa Claus met me at the ice-panelled door of their sparkling snow home, admitting me to the "coziness" of the warm, cheerful room. As I turned from the fireplace, Santa Claus came in, heartily welcoming me.

However, I was disappointed. Santa Claus wasn't the Santa Claus I had expected. He wasn't wearing his red suit trimmed in white fur. He didn't have a beard of any kind. He wasn't as fat and jolly as I had supposed. Instead, I saw a man dressed as thousands of other business men are every day. He was young, just graying at the temples. His face was kind and sympathetic, more than jovial. He was courteous, good humored, and interested—but I was disappointed.

He sensed my surprise, if not my disappointment, asking, "What is the trouble? Am I not the traditional Santa Claus that you wish to interview?"

This made an opening. I came back to my senses and upon questioning him he told me that he only wore his suit and beard Christmas Eve, that he was always in a state of delirious happiness that night, and that other times he was just an ordinary sort of person.

"Why do you choose winter, instead of summer?" I asked.

"In summer there is already a spirit of happiness; in winter, people are despondent, life is dreary, and people need the spirit of giving. Then, too, Christmas is the most appropriate time, because Christ was what I strive to be."

"Is Christmas for children? Do I love to give to children better than others? Not exactly. I love children; I enjoy their eagerness; but it is those who are less fortunate than the rest, who I am most interested in."

Santa Claus then took me through his house. It was greatly as I had heard it described. There was one large room in which all his letters were pigeon-holed in their proper places. There were rooms of dolls, trains, and other toys. But there was a room that surprised me. It was an ordinary business office. He explained that this was where he spent most of his time. It was here that he listed charities, budgeted the money accordingly, and decided upon his agents for carrying out his plans.

"I'm the Spirit of Good Will, Giving, and Love," said Santa Claus, after which he and his house gradually grew dim until they vanished entirely, leaving me to wonder whether it was some of the magic of Santa Claus or whether I'd really interviewed him at all.

MACPHERSON'S DEBUT DELAYED BY ILLNESS

(Continued from page 1.)

a few days before had been so unfortunate as to break her hip in a fall. During the evening a heavy snowstorm blanketed the city and in returning from the hospital the young singer was forced to walk in the snow some twenty blocks. This experience caused the cold which brought such disappointment to those friends assembled for the gala event.

Signor DeLuca was warmly complimented by the Metropolitan authorities on the splendid work he had done not only with MacPherson but with the small band of his pupils which accompanied him to New York. These were all given the privilege of singing before the Metropolitan authorities and gained much constructive criticism thereby.

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